Editors' note: We are pleased to be taking on the editorship of the "Internet Reviews" column. This new joint editorship will allow us to bring our different perspectives and strengths to the column, and it will allow us to share the workload, as well. We are looking for reviewers, so if you run across an interesting Internet site that you want to share with the library world, please contact us.

The Valley of the Shadow: Two Communities in the American Civil War. *Access:* http://jefferson.village.virginia.edu/vshadow2/.

The Valley of the Shadow project is an Internet archive of resources collected from two Civil War period communities: Augusta County, Virginia, and Franklin County, Pennsylvania. The various resources include newspapers, letters, diaries, photographs, maps, church and military records, as well as access to other primary source materials.

This Web site is the creation of the Virginia Center for Digital History (VCDH), which is based at the University of Virginia's (UV) Alderman Library. The executive director of VCDH and copyright holder of the Valley of the Shadow project site is Edward L. Ayers, the Hugh P. Kelley professor of History at UV.

The information provided covers three areas concerning the Civil War period: The Eve of War, The War Years, and Aftermath. Upon choosing any of these three links, the viewer is introduced to an interactive floor plan of a virtual archive with rooms for each type of resource.

The Reference Center in the The Eve of War section provides useful, detailed background information pertaining to events that led up to the Civil War and is a recommended place to begin. An interesting room in this section is the Maps and Images room that has beautiful images of quilts from the Shenandoah Valley region as well as crayon drawings by David Strother, an illustrator for *Harper's Weekly.*

The Soldiers' Dossiers, found in The War Years section, provides search capabilities for anyone interested in finding a particular soldier from Franklin and Augusta Counties who served in the war. Letters and diaries written by these soldiers and converted to SGML, can be browsed or searched by keyword, date, or subject.

In Aftermath, you can search information from the 1860 U.S. census, including the population, agricultural, slave owner, and manufacturing manuscript schedules for Augusta and Franklin counties. A Site Index is provided in each floor plan for viewing everything in any of the three particular archives at a glance.

The Valley of the Shadow project is intriguing and reliable for primary sources. Students and instructors can form ideas for projects and writing assignments by browsing this site. According to the authors, the site is intended for use by secondary school students as well as community college students, university students, and libraries.—*Loree M. Davis, South Regional/Broward Community College Library, davisloree@hotmail.com*

American Verse Project. *Access:* http://www.hti.umich.edu/english/amverse/.

The American Verse Project, an expanding, electronic and full-text archive of mostly pre-1920 American poetry, is a collaborative effort between the University of Michigan (UM) Humanities Text Initiative and the UM Press. An impressive endeavor, the project digitizes

into SGML code published collections of poetry from such well-known authors as Stephen Vincent Benét, Emily Dickinson, Edgar Allan Poe, and John Greenleaf Whittier to lesser-

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known poets, such as Eloise A. Bibb, Adelaide Crapsey, John B. Tabb, and Jones Very.

In selecting poets for inclusion in the American Verse Project, a variety of standard bibliographies and anthologies were used as well as specialized bibliographies of writings by women and people of color. American literary historians from UM's Department of English were also consulted.

The project site interface fully supports both teaching and scholarly research with its simple, boolean, and proximity search options. In addition, the site design is easy enough to use in satisfying any level of academic or personal poetic needs. Users may browse not only the hyperlinked table of contents of individual volumes, but also the entire texts. Many of the project's pages also provide a link to the Hyperbiblio-graphy to American Poetry, a companion resource.

This project's ambitious goal is to create a comprehensive bibliography of print and electronic, pre-1921 American poets' works.

Noteworthy is the site's explanation of the critical applications of the verse collection: "One of our goals in making these resources available is to offer a new resource and mechanism for critical writing in an electronic environment."

Items from the American Verse Project may be copied free of charge by individuals for personal use, teaching (copies for class distribution included), and research, with the caveat that a condition of use statement be included with the copied text.

Although the content of the site has not been officially updated since July 30, 1999, the more than 160 texts that are available are both valuable and useful to the literary scholar.—*Cynthia E. Saylor, University of North Carolina at Pembroke, saylor@nat.uncp.edu*

International Institute of Social History. *Access:* http://www.iisg.nl.

Founded in Amsterdam in 1935, the Internationaal Instituut voor Sociale Geschiedenis, or International Institute of Social History (IISH), specializes in social history in general and the history of labor in particular.

IISH facilitates scholarly research through its collections, conferences and symposia, and publications—several of which are available in PDF format. In addition to indices to its own collections, the Institute's Web site also includes several specialized resources of interest to scholars and librarians, such as "ViVa: A Bibliography of Women's History" and abbreviated listings from the "Archeo-BiblioBase" (ABB) database of Russian archives.

"ViVa" contains citations to nearly 5,000 articles (in English, French, German, and Dutch) published in more than 100 historical and women's studies journals from 1975–2000. Full bibliographic information is provided for each citation, and users can browse by year or search by keyword.

"ArcheoBiblioBase," maintained by Patricia Kennedy Grimsted, provides detailed information on the individual archives administered by the Federal Archival Service of Russia (Rosarkhiv), archives of other major federal agencies, and local municipal and oblast archives in Moscow and St. Petersburg.

All archive names have been transliterated using the Latin alphabet, and English translations are provided. Users can choose from a table of contents or search by keyword. Where available, addresses, phone numbers, hours of operation, contact persons, and e-mail addresses are given.

The IISH also maintains two thorough and well-organized sections of the WWW Virtual Library, one of the oldest catalogs on the Web. These virtual libraries covering Labour and Business and Women's History are organized through an extensive tree structure and are searchable by keyword.

Also on the IISH site, Stefan Landsberger of the Sinological Institute of Leiden maintains an online exhibition of Chinese propaganda posters. There are currently 24 galleries (e.g., "Great Leap Forward" and "The Mao Cult").

Other poster collections include communist posters from the former Soviet Union, Cuba, and China, and Dutch socialist political posters.

A wonderful digital exhibit called "Art to the People" features the art of Walter Crane, Théophile-Alexandre Steinlen, Albert Hahn, Frans Masereel, and Gerd Arntz, and includes information and a timeline for each artist.

Faculty and students in history, political science, labor studies, and sociology should find plenty of valuable information at the IISH site, which should be bookmarked by all academic libraries.—*John A. Drobnicki, York College/CUNY, drobnicki@york.cuny.edu.* ■

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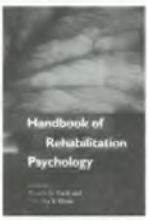

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