

Moving Theory into Practice

The Research Libraries Group (RLG) has published *Moving Theory into Practice: Digital Imaging for Libraries and Archives*, by Anne Kenney and Oya Rieger. The book's nine chapters and thirty sidebars stress the importance of an integrated approach to digital conversion projects that balances institutional and cultural objectives with current digital applications. They cover all aspects of digital imaging, including decision-making, sound practices, program development, research trends, and emerging technologies.

The book is available for \$80, plus shipping and handling, from RLG, 1200 Villa Street, Mountain View, CA 94041-1100; phone: (650) 962-9951; fax: (650) 964-0943; Web: www.rlg.org/preserv/mtip2000.html. ISBN: 0-9700225-0-6.

DLF and RLG digital guides

The Digital Library Federation and the Research Libraries Group have issued five "Guides to Quality in Visual Resource Imaging." These guides are intended to define current good practice for the digital conversion of two- and three-dimensional (often color-intensive) photographs, prints, drawings, and maps. They indicate key decision points during the life of a project and the consequences of those decisions.

The five guides are: "Planning an Imaging Project," by Linda Serenson Colet of the Museum of Modern Art; "Selecting a Scanner," by Don Williams of Eastman Kodak Company; "Imaging Systems: the Range of Factors Affecting Image Quality," by Donald D'Amato of Mitretek Systems; and "Measuring Quality of Digital Masters," by Franziska Frey of the Image Permanence Institute.

The guides are available at <http://www.rlg.org/visguides>.

CLIR report on digital authenticity

The Council on Library and Information Resources (CLIR) has published a new report, "Authenticity in a Digital Environment." Based on a workshop held in January 2000, this publication contains the responses of five in-

formation experts to the question, "What is an authentic digital document?" Charles Cullen of the Newberry Library, Peter Hirtle of the Cornell Institute for Digital Collections, David Levy formerly of the Xerox Palo Alto Research Center, Cliff Lynch of the Coalition for Networked Information, and Jeff Rothenberg of The Rand Corporation each offer comments on the meaning of content, fixity, consistency of reference, and provenance. Abby Smith of CLIR has written a concluding essay that identifies key themes of the workshop.

The report is available free of charge at <http://www.clir.org>. Printed copies are also available for \$20, including postage and handling, from CLIR Publication Orders, 1755 Massachusetts Avenue, NW, Suite 500, Washington, D.C. 20036-2124; phone: (202) 939-4750; fax: (202) 939-4765; e-mail: info@clir.org. Orders must be prepaid.

SOLINET activities

Preservation Services of the Southeastern Library Network, Inc. (SOLINET) will offer two workshops on digital imaging this fall. The first, "Introduction to Digital Imaging," will be held on November 15. The second, "Digital Imaging of Photographic Collections," will be held on November 16 to 17, and covers digital conversion of visual materials. Both workshops will take place at SOLINET in Atlanta. For more information, contact Christine Wiseman, Preservation Services, SOLINET, Inc., 1438 W. Peachtree St., N.W., Suite 200, Atlanta, GA 30309-2955; phone: (800) 999-8558; fax: (404) 892-7879; e-mail: christine_wiseman@solinet.net.

Preservation Services has updated its "What's New" Web page. In addition to news about their own activities, the page includes regional and national preservation news. Look there for brief announcements about publications, workshops, and events. The URL is <http://www.solinet.net/presvtn/new/newintro.htm>. ■

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"The ARL Japan Journal Access Project has broken down international barriers to create a resource sharing model that can be applied worldwide. OCLC contributed to the success of this initiative with their ILL and ILL Fee Management services."

Mary E. Jackson
Senior Program Officer for Access Services,
Association of Research Libraries



The Japan Journal Access Project is a collaborative effort involving Waseda University (one of Japan's leading research institutions), 18 research libraries in Canada and the U.S., the Association of Research Libraries and OCLC. This project gives students and scholars easy access to Waseda University's extensive collection of materials via the OCLC global resource-sharing network.

Most notably, the ILL Fee Management service eliminates difficulties associated with currency exchange by providing a single invoice in local funds.

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cooperatively created WorldCat® (the OCLC Online Union Catalog), which is now the most consulted database in higher education.

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