

Cornell digital preservation program

For its next training program, Digital Preservation Management: Effective Short-Term Strategies for Long-Term Problems, Cornell University Library will use a two-part approach. Participants will complete an extensive online tutorial before attending a one-week residential workshop in Ithaca, New York. The tutorial will have six sections: terms and concepts, components of a program, strategies, promising initiatives, institutional self-assessment, and a template for creating an institutional strategy. The workshop will have five sections: institutional readiness and assets management, program components and models, formats and types, approaches and techniques, and creating an institutional framework. Both parts of the program will emphasize short-term risk reduction strategies while research and development creates longer-term solutions that can be incorporated into ongoing initiatives.

The online tutorial will be available free to everyone in the spring of 2003. Workshop registration will cost \$750 (travel and living expenses not included). Five workshops are planned, two in 2003 and three in 2004. For more information, see <http://www.library.cornell.edu/iris/research/workshop.html>.

Photograph conservator residency

The George Eastman House and the Image Permanence Institute (IPI) in Rochester, New York, will offer six to eight fellowships to the Mellon Advanced Residency in Photograph Conservation beginning in September 2003. The two-year fellowships consist of lecture and seminar instruction, laboratory experiments, advanced treatment experience, and exposure to research techniques and methodologies at Eastman House, IPI, and other area institutions. Both the Andrew W. Mellon Foundation and the Getty Grant Program provided funding to support this program.

Applications are due January 13, 2003. The fellowship includes a stipend of \$34,479 plus benefits, \$1,000 for research, and \$2,000 for program-related travel for each of the two years. Applicants must have a degree from a recognized American graduate program in Art

Conservation or the equivalent experience, and a demonstrated commitment to photograph conservation. For more information, contact Grant B. Romer, director, Advanced Residency Program, George Eastman House, 900 East Avenue, Rochester, NY 14607; phone: (585) 271-3361, ext. 323; e-mail: romer@geh.org.

NLA's preservation copies

The National Library of Australia's (NLA) preservation copying policy now includes digital images. The NLA considers its copying programs to achieve a preservation benefit when the "information is adequately captured and documented to meet the access needs of most users; the original material is not damaged in the process . . . ; the original material is protected from further demands for use or copying; and/or the copies are able to be managed for long-term accessibility." It recognizes four copying methods for these purposes, preservation microfilming (either 35mm roll film or microfiche), digital imaging (to produce digital images or searchable text or both), photocopying, and traditional photography, although photocopying and photography are rarely used. *Policy on Preservation Copying of Collection Materials* outlines the complete policy, including the criteria for choosing between digitization or microfilming, selection priorities, and other important issues to be considered. This policy is to be used in conjunction with the NLA's *Digitisation Policy 2000-2004* and *Digitisation Standards and Guidelines in Use*.

The copying policy is available at <http://www.nla.gov.au/policy/micro.html>, the digitization policy is available at <http://www.nla.gov.au/policy/digitisation.html>, and the standards and guidelines are available at <http://www.nla.gov.au/initiatives/standards.html>. ■

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