

The Wayne State University Library and Information Science Program has received three Library Training Grants from the U.S. Department of Education. The grant will fund five full-time library and information science graduate fellowships. Three fellowships will be used to prepare individuals as school library media specialists to work in urban school settings. One fellowship will prepare a technical services specialist. And one fellowship will be used to prepare for specialization in science information service within a research library setting. The fellowships provide tuition, fees, books, and a stipend for one year.

Grants
— and —
Acquisitions

The Southern Illinois University at Carbondale received a \$10,000 grant from The Friends of Morris Library to acquire new technology. The funds will be used to purchase *Masterplots II CD-ROM*, a database of essays conveying theme, style, plot, and characters of more than 2,900 works of literature, and *Multimedia Encyclopedia of Mammalian Biology*, a multimedia encyclopedia with full motion video sequences, clear animal sounds, and more than 4,000 high resolution photographs and maps of mammalian life. The grant will also be used to purchase three CD-ROM computer workstations, one for each of the products listed above and a third for the *Oxford English Dictionary*.

The University Libraries of the University at Albany, State University of New York, have received a 1992-93 Library Support Grant from The Japan Foundation. The grant consists of 97 English-language books, valued at \$4,400, to support the University's new academic program in Japanese studies. The books cover Japanese history, geography, political science, economics and business, sociology, education, philosophy, religion, arts, and languages and literature.

The University of North Carolina at Chapel Hill has received a \$170,000 grant from the National Endowment for the Humanities to preserve fragile historic papers of key South-

ern leaders and make them more accessible to scholars. UNC-CH will use the grant to describe, arrange, catalog, and microfilm documents dealing with fundamental elements of the South's development into a commercial, industrial, and modern region. Papers in the project include those of New South promoter and Charlotte industrialist Daniel Augustus Tompkins; Populist vice presidential candidate

Marion Butler; Girl Scouts of America founder Juliette Gordon Low; and U.S. Senator Sam Ervin of North Carolina. The project, expected to take about two years to finish, will involve 1.25 million items totalling about 4 million pages.

The Research Libraries Group has received a \$62,000 grant from the National Endowment for the Humanities to begin developing a national database on RLIN of information about primary materials in American literature—correspondence, manuscripts, typescripts, and ephemera—often critical to research but difficult for impossible to locate. This one-year pilot project, Research Resources in American Literature (RRAL), began on March 1, 1993, and involves four RLG members: the Beinecke Library at Yale University, the Dartmouth College Library, the Harry Ransom Humanities Research Center at the University of Texas at Austin, and the Houghton Library at Harvard College, where RRAL project's editorial office is located. The four participants will identify research materials relating to an initial list of 125 American authors and develop methodologies to survey, describe, and catalog them in RLIN.

Augustana College's Mikkelsen Library has received a \$8,550 grant from the Mary Chilton DAR Foundation to be used to purchase computer equipment and a CD-ROM subscription to *America: History and Life* a comprehensive index to books and journal articles about American history and culture.

The Library of Congress has received a \$75,000 grant from the Margaret Thatcher Foun-

dition to support a training program this summer for 10 Russian librarians at the Library of Congress and selected local libraries throughout the United States.

Acquisitions

Alice Kahler Marshall's private archives on women's history, valued at nearly \$300,000, have been acquired by **The Pennsylvania State University**. Thought to be the most extensive private compilation on the subject in the nation, the collection contains more than 6,000 books and hundreds of pamphlets, broadsides, buttons, postcards, posters, and games. Also included in the acquisition are more than 400 periodicals, including such rare newspapers as *Una* (1853), the *Free Inquirer* (1832), and all 941 issues of the 17th century periodical, the *Observer* (1681-1684). Marshall worked on the *Washington Post* before joining the intelligence branch of the 2nd Air Force in WWII. More recently, she worked as a senior research analyst for the state House of Representatives and a speech writer during the turbulent 1960s and 1970s for several political figures.

V. S. Naipaul's manuscripts, correspondence, and family memorabilia have been acquired by **The University of Tulsa**. Equally lauded for his fiction and his journalism, Naipaul is the author of 10 novels, 10 books of nonfiction, and a collection of short stories. Born in Trinidad to descendants of Indian immigrants, Naipaul was educated at Oxford University. Naipaul first won international acclaim in 1961 after the publication of his novel *A House for Mr. Biswas*. His most recent work, *India: A Million Mutinies Now*, was published in 1990.

The papers of famed English biographer Elizabeth Pakenham have been acquired by the Twentieth Century Archives at **Boston University**. Known for her noteworthy biographies of Queen Victoria, Queen Elizabeth I, and Sir Winston Churchill, Pakenham was educated at Oxford earning her degree in classical history and philosophy. Pakenham's major works include *Victoria, RI* (1964), *Wellington: The Years of the Sword* (1969), *The Royal House of Windsor*

(1974), *Churchill* (1974), and *Byron's Greece* (1975). The collection includes Pakenham's manuscripts, research notes, diaries, and datebooks.

Robert Penn Warren's private working library and poetry collection have been acquired by **Western Kentucky University's** Center for Robert Penn Warren Studies. The collection contains 2,250 volumes, photographs, a Pulitzer medal, the Presidential Medal of Freedom, the laurel wreath Warren received when he became America's first Poet Laureate, and other memorabilia. Warren (1905-1989), best known for his Pulitzer-prizing winning novel, *All The King's Men*, left a body of work that included 16 volumes of poetry, 10 novels, a play, a volume of short stories, a collection of critical essays, a biography, and two studies of race relations in America.

Seven hundred and forty-five watercolor paintings, pencil drawings, and prints by 19th-century artist John Rubens Smith have been acquired by **The Library of Congress**. In his time an influential drawing master, Smith created some of the finest surviving sketches of America during the Federal period, including views of Washington, D.C., Baltimore, Philadelphia, and other Eastern seaboard cities.

Traditional Crafts of Japan, a set of books and videos on traditional Japanese arts and crafts has been acquired by the Architecture/Fine Arts Library at the **University of Manitoba** libraries. A gift from the Soroptomist International, this set contains information on everything from ceramics to writing instruments, and will be of particular interest to scholars in the fields of art, religion, history, textiles, and Asian Studies. This gift is part of a worldwide distribution sponsored by Fuji Bank Ltd.

Charles James Apperley's unpublished letters and personal papers have been acquired by the **University of Virginia** Library's Marion duPont Scott collection of sporting books. Considered by some the first great sports journalist, Apperley wrote vivid, detailed accounts of fox hunting and horse racing in 1820s and 30s under the nom de plume Nimrod. Eagerly read throughout England and the United States, Apperley (1778-1843) was known for his lively, anecdote-filled accounts, written mainly for *The Sporting Magazine*, one of the most popular