

Columbia University Li-

braries has been awarded \$58,000 from the Department of Education to catalog the contents of approximately 50 electronic text sets of the libraries' Electronic Text Service (ETS). ETS was established in 1987 as the first facility in an American library to be devoted exclusively to collecting and providing access to electronic primary-source texts and research tools in the humani-

ties. The grant will provide national and local online bibliographic access to approximately 50 databases, research tools, and text-analysis software programs, and hundreds of analytical records for the individual texts contained in selected databases.

Iowa State University's Parks Library has

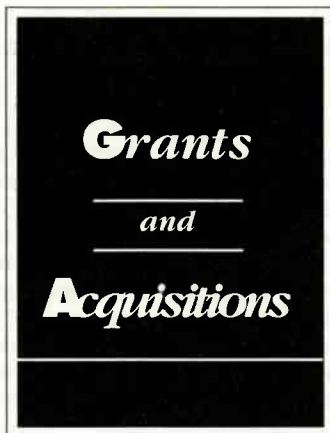
received a \$45,000 Title IIC grant from the Department of Education for its Special Collections. The grant will be used to preserve and catalog a collection of 25,000 business, industrial, and training films. Dating back to 1911, the collection of 16-millimeter films is the only one of its kind in the country, with titles as varied as *Coping With Life* and *Steam for Power*. All of the films were donated by the companies or government agencies that produced them, or from the American Archives of the Factual Film, a collection created by Ott Coelln, founder of *Business Screen* magazine in 1938.

Lenoir-Rhyne College, Warren Wilson College, and Mars Hill College,

part of a consortium of seven western North Carolina colleges, will be online in 1994 as the Mountain College Library Network, Inc. The consortium has received a \$300,000 grant from the Charles E. Culpeper Foundation for the purchase and installation of an integrated automated system to serve all network members.

Ohio University's Alden Library has re-

ceived a \$500,000 grant to establish a first-of-its-kind center for the study of Chinese emigrants worldwide, particularly Southeast Asia. Hong Kong businessman You-Bao Shao has given the grant to establish the You-bao Shao



Overseas Chinese Documentation and Research Center. Alden's Southeast Asia Collection has been working under a grant from the Henry Luce Foundation to identify and acquire materials on the overseas Chinese. The Shao gift will aid this activity and serve as a foundation for an endowment goal of \$2 million necessary for the identification, preservation, and cataloging of the materials.

Princeton University's Firestone Library

has been awarded a \$600,000 grant from the King Fahd National Library of Saudi Arabia to support the library's pathbreaking Arabic book preservation project. The grant is part of a long-term project to microfilm and preserve Princeton's 100,000-volume collection of Arab and Islamic materials, considered one of the largest and most comprehensive in the world. The preservation project has been headed by Sorbonne-educated Hedi BenAicha, Princeton's Arabic bibliographer.

The Research Libraries Group (RLG) has

been awarded \$404,536 by the National Endowment for the Humanities (NEH) to support the fourth phase of its cooperative project to establish an international union catalog of Chinese rare books on RLIN. Contributions by the NEH to this project now total \$683,000. By the end of phase four in 1995, 13 North American libraries with Chinese rare book holdings will have contributed records to RLIN, in addition to the Chinese Academy of Sciences, Peking University, and Liaoning Provincial Library.

The University of Manitoba Libraries' Ar-

chives and Special Collections received an \$18,000 grant from the university's Research and Development Fund to aid in development of the Archives of Agricultural Experience. The grant recognizes the importance of agriculture to the history of Manitoba and will support the libraries' archives in its strategy of identifying and acquiring records of privately held farms and agri-businesses in the Red River Valley. These agricultural records provide a glimpse into the personal triumphs and tragedies that

characterized life on the farm and influenced prairie economics.

The University of Michigan's School of Information and Library Studies will receive four annual grants of \$25,000 from University Microfilms International (UMI) for the creation of the UMI Information Management Fellowship. UMI is a division of Chicago-based Bell & Howell. The endowment edges the school closer to its capital campaign goal of \$1 million over the next five years.

The University of North Carolina (UNC) at Chapel Hill's School of Information and Library Science has received an initial endowment of \$30,000 from Eleanor and Frederick Kilgour for the establishment of the Eleanor and Frederick Kilgour Faculty Research Fund. The fund will support faculty needs through acquisition of innovative teaching materials and equipment, promotion of research in new fields, development of new courses, and provision of funding for professional travel. Fred Kilgour is the founder of OCLC, Inc., and has been a distinguished research professor at UNC since 1990. The gift will count toward the university's \$320 million Bicentennial Campaign for Carolina, of which \$281 million has been given or pledged.

Acquisitions

The library of Fr. Louis P. Giorgi, a former professor at Cabrini College, Pennsylvania, has been acquired by the college's Holy Spirit Library. The collection of 3,802 volumes covers philosophy, religion, art, archeology, astronomy, travel, and the history of man and civilizations. Fr. Giorgi was ordained in 1949 and served as associate pastor at St. Donato and St. Cosmos and Damian. He was pastor of St. Justin Martyr in Pennsylvania, a church he helped build and for which he designed, with three artists, the stained glass windows.

The Arena Stage collection, consisting of thousands of documents from the Washington, D.C., theater's first 40 seasons, 1950-51 through 1990-91, has been acquired by the Harvard Theatre Collection of the **Harvard University Library**. In addition to comprehensive materials

from 325 productions staged at Arena, the archives include such theatrical treasures as handwritten notes from playwright Thornton Wilder concerning the staging of *The Skin of Our Teeth* and from actor Ned Beatty requesting an audition in his early career. The collection will offer an invaluable and unparalleled opportunity for researchers to track how this country's resident theaters have survived and thrived, by studying the extensive records of an institution at the forefront of the movement.

The archives of Nobel Prize-winning South African novelist and short-story writer Nadine Gordimer have been acquired by **Indiana University's Lilly Library, Bloomington**. Gordimer, author of *Fridays Footprints and Other Stories*, *Lifetimes Under Apartheid*, *My Son's Story*, *Crimes of Conscience*, and *Something Out There*, is a major world literary figure noted for her sensitive pictures of how the political turbulence in her native country has affected the lives of its people. The collection includes manuscripts of her novels and stories; notebooks in which she recorded her research for her books; television scripts based on her stories, speeches, articles, and papers; and about 4,000 received letters from 1949 to 1976, along with copies of her own letters for that period.

The Joseph Papp/New York Shakespeare Festival Archives have been acquired by the **New York Public Library for the Performing Arts**. This collection, which provides a history of the New York Shakespeare Festival from its inception in 1954, includes the personal papers of Joseph Papp (1921-1991), founder of the festival. Under Papp's leadership, the festival became the premiere producing agency of the post-war American theater. The archives, a joint gift from Papp's widow Gail Merrifield Papp and the New York Shakespeare Festival, will be housed in the library's Billy Rose Theatre Collection located at Lincoln Center.

Japan's Chubu University has presented Ohio University with a Japanese library collection which includes 500 books and videos, subscriptions to five Japanese newspapers and 20 journals, and at least 100 additional videos and books yearly. Chubu will also provide a professional librarian for three to six months a year to assist in processing the Japanese materials. The acquisition commemorates 20 years of cooperation between the two institutions. ■