

The American Revolution: An Encyclopedia,

edited by Richard Blanco (2 vols., June 1993), contains more than 700 detailed entries on battles, campaigns, skirmishes, raids, and sea-fights, along with more than 400 biographical sketches of leading officers and statesmen. The encyclopedia's scope extends to Canada, the Spanish Southwest, and battles in the West Indies, European waters, and the Indian Ocean. With detailed maps and a glossary. Copies are \$175.00 from Garland Publishing, 717 Fifth Ave., New York, NY 10022. ISBN 0-8240-5623-X.

American Women Civil Rights Activists: Biobibliographies of 68 Leaders, 1825-1992,

by Gayle J. Hardy (479 pages, September 1993), describes activities of women in the U.S. who are nationally known for their work in civil rights. Each entry highlights the major life events year by year and gives a range of information from personal data to historical sites associated with the biographee. A comprehensive index and ten appendices allow access by occupation, ethnicity, civil rights activity, birthplace, pseudonym, religion, schools attended, tribal membership, organizations, important names, and books written. Copies may be ordered for \$47.00 (postpaid) from McFarland & Co., Box 611, Jefferson, NC 28640. ISBN 0-89950-773-5.

ARL University Law and Medical Library Statistics, 1978/79-1991/92,

compiled by Kendon L. Stubbs (booklet and diskette, September 1993), contains 15 years of data on the collections, staff, and expenditures of 68 law and 60 medical libraries of the university members of the Association of Research Libraries. The data, in ASCII format, are designed to be used in conjunction with the machine-readable compilations of the *ARL Statistics* published each year. Statistics were provided by the Association of Academic Health Sciences Library Directors and the American Bar Association. Copies are \$60.00 (prepaid) from ARL Pubs., Dept. 0692, 21 Dupont Circle, Washington, DC 20036. Specify diskette preference when ordering.



Barrio Rhythm: Mexican American Music in Los Angeles,

by Steven Loza (320 pages, June 1993), explores the history of Latino music in the cultural development of East Los Angeles and its influence on mainstream popular culture. Unlike Tex-Mex, Cuban-American, salsa, Latin jazz, and other Hispanic genres, the East L.A. style has not been documented or analyzed since the group Los Lobos

brought it to national attention in the mid-1980s. The author, an ethnomusicologist and one-time Angeleno barrio musician, fills in this gap with a social history highlighted by nine ethnographic interviews with Los Lobos, Eddie Cano, Poncho Sánchez, and other local musicians. A rich and fascinating introduction to what is essentially a confluence of musical traditions. A copy may be ordered for \$42.50 from the University of Illinois Press, 54 E. Gregory Drive, Champaign, IL 61820. ISBN 0-252-01902-4.

Before Disaster Strikes: Prevention, Planning, and Recovery,

by Priscilla O'Reilly Lawrence (40 pages, September 1993), is a companion publication to the Historic New Orleans Collection's *Preservation Guide* series written for the general reader. This booklet describes how to deal with damage to paintings, paper and books, photographs, textiles, furniture and wooden objects, metal objects, glass, and ceramics. It has informative photographs and a list of sources for conservation information. Copies are available for \$6.95 (plus \$1.25 handling) from the Historic New Orleans Collection, 533 Royal Street, New Orleans, LA 70130. ISBN 0-917860-32-2.

The Columbus Collection,

compiled by Clinton R. Edwards and Damon Anderson (26 pages, 1992), a chronological list of books and reprints in the American Geographical Society Collection at the University of Wisconsin-Milwaukee, has been published as the collection's special publication number three. This bibliography lists more than 400 books and reprints of journal articles published from 1616 through 1992. A copy is available for \$5.00 from AGSC

Publications, P.O. Box 604, Milwaukee, WI 53201. ISBN 1-879281-10-4.

Directory of Financial Aids for Minorities, 1993–1995, by Gail A. Schlachter and R. David Weber (668 pages, May 1993), describes more than 2,150 scholarships, fellowships, loans, grants, awards, and internships set aside for American minorities and minority organizations. About 70% of the entries in this new edition have been substantively updated and nearly 500 new programs have been added. The cost is \$47.50 (plus \$4.00 shipping) from Reference Service Press, 1100 Industrial Rd., Suite 9, San Carlos, CA 94070. ISBN 0-918276-21-7.

A new edition of the same publisher's *Directory of Financial Aids for Women* is also available for \$45.00 (plus \$4.00 shipping). ISBN 0-918276-20-9.

Electronic Style: A Guide to Citing Electronic Information, by Xia Li and Nancy B. Crane (65 pages, August 1993), offers guidance in properly citing full-text databases, bibliographic databases, electronic conferences, e-mail, and computer software. Most other citation guides do not offer the level of detail required to describe new media. The format is adapted from the American Psychological Association stylebook. The book costs \$15.00 from the Meckler Corporation, 11 Ferry Lane West, Westport, CT 06880. ISBN 0-88736-909-X.

Fetal Protection in the Workplace: Women's Rights, Business Interests, and the Unborn, by Robert Blank (225 pages, October 1993), contrasts the right of the mother to control her life against the right of the fetus to occupy a risk-free environment and offers suggestions for building a rational policy for women in the workplace. These include increased maternal leaves, guaranteed prenatal care, expanded research on workplace hazards, and an accident compensation fund that relieves employers of the yet unrealized fear of liability for fetal harm. The book costs \$29.50 from Columbia University Press, 562 W. 113th Street, New York, NY 10025. ISBN 0-231-07694-0.

Films by Genre, by Daniel Lopez (495 pages, October 1993), provides definitions for 775 cinematic categories, styles, trends, and movements, with a filmography for each. This book will be very useful for anyone who is puzzled by an ill-defined genre term in the literature

(what really is Heimatfilm, street film, or film blanc?) or anyone who wishes to research a particular style. Each entry includes a brief description of the genre and a list of the best or most typical movies, showing original title(s), nationality, year of production, additional titles, and director or filmmaker. Cross-references and see-also references are numerous. A title index allows you to look up your favorite movie and see what genre it typifies: *Ladyhawke* (sword-and-sorcery film), *Krakatoa, East of Java* (natural disaster film). MARC film catalogers take note! Copies are available for \$47.00 (postpaid) from McFarland & Company, Box 611, Jefferson, NC 28640. ISBN 0-89950-780-8.

Flattening the Earth: Two Thousand Years of Map Projections, by John P. Snyder (365 pages, 1993), illustrates more than 170 global projections from the Renaissance to the present, including outline maps from original sources and modern computerized reconstructions. Formulas are given to document the mathematical characteristics of each projection. An essential reference for cartographic collections. A copy may be ordered for \$45.00 from the University of Chicago Press, 5801 South Ellis Ave., Chicago, IL 60637. ISBN 0-226-76746-9.

German Verbs, by William Rowlinson (343 pages, October 1993), is the latest in the excellent mini-reference series published by Oxford University Press. This small book (3 1/4 by 5 inches) contains definitions and grammatical rules for all German strong and mixed verbs in use, as well as all German weak verbs in common use today—some 6,000 verbs in all. An introductory section provides details of the formation of German verbs and an identification

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list for irregular parts of strong and mixed verbs. Copies may be ordered for \$6.95 from Oxford University Press, 200 Madison Ave., New York, NY 10016. ISBN 0-19-211684-3.

A Guide to the College Library: The Most Useful Resources for Students and Researchers, by Christopher Lee Phillips (388 pages, September 1993), is targeted for the undergraduate new to academic library collections. The first section summarizes the organization of information resources, the second section describes the various formats of reference materials, and the third section serves as a directory of selected resources in ten major academic disciplines. The final section reviews the services a college library has to offer. Library of Congress class numbers are given for all subjects and titles. This will prove a handy supplement to Thomas Mann's *Guide to Library Research Methods* (Oxford, 1986), which stresses methods more than materials. The book costs \$49.95 from Walker and Co., 720 Fifth Ave., New York, NY 10019. ISBN 0-8027-1283-5.

A Guide to the Papers of Pierre Clément de Laussat, edited by Jon Kukla (178 pages, September 1993), describes the manuscript holdings of the Historic New Orleans Collection relating to Napoleon's prefect for the colony of Louisiana. The Laussat papers number more than 600 items, ranging in date from a 1769 Spanish inventory of buildings in New Orleans to an 1815 letter Laussat received at his chateau in Pau. More than four-fifths are Laussat's

documents and correspondence from Louisiana in the eventful years of 1803-4. A copy costs \$20.00 (plus tax and handling) from the Historic New Orleans Collection Museum and Research Center, 533 Royal St., New Orleans, LA 70130. ISBN 0-917860-33-0.

Historical Journals: A Handbook for Writers and Reviewers, by Dale R. Steiner and Casey R. Phillips (274 pages, 2d ed., October 1993), includes nearly 700 titles of journals published in the United States, Great Britain, and Canada. Each entry gives the name of the journal, organizational affiliation, editor and book review editor, subscription rates, circulation, readership, indexing, and specifics on the periodical's policies on manuscripts and reviews. A copy may be ordered for \$41.95 (post-paid) from McFarland & Company, Box 611, Jefferson, NC 28640. ISBN 0-89950-801-4.

Interfaces: Relationships Between Library Technical and Public Services, by Sheila S. Intner (231 pages, August 1993), is a collection of 40 informative essays from Intner's "Interfaces" column in *Technicalities*. The essays cover four broad areas: the scope of technical services, problems and solutions in cataloging, relationships between technical and public services, and policies for the future. Each chapter is clearly focused and animated; especially interesting are "Ten Good Reasons Why Reference Librarians Would Make Good Catalogers," "Cataloging Myths Debunked," and "The Age of Access: Emulating the Real World." The book may be ordered for \$32.00 from Libraries Unlimited, P.O. Box 6633, Englewood, CO 80155-6633. ISBN 1-56308-059-1.

Library and Information Center Management, by Robert D. Stuart and Barbara B. Moran (402 pages, 4th ed., September 1993), focuses on the functions common to all managers: planning, organizing, staffing, directing, and controlling. This volume incorporates the important features of the three previous editions, with additional materials, features, topics, examples, and insights. All facets of library management are examined, from the dynamics of the library as an organization, the behavior of individuals and groups within the library, and the politics and programs of the library to the relationship of the library to its staff, users, and funding authorities. Appendices provide sample mission and goals statements, organi-

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zation charts, job descriptions, performance appraisal forms, and budget and justification forms. The book is available for \$38.50 from Libraries Unlimited, P.O. Box 6633, Englewood, CO 80155-6633. ISBN 1-56308-135-0.

On Account of Sex: An Annotated Bibliography on the Status of Women in Librarianship, 1987-1992, by Lori Goetsch and Sarah B. Watstein (244 pages, 1993), is the third supplement to *The Role of Women in Librarianship, 1876-1976* (Oryx, 1979). Included are books, essays, articles, conference reports, and pamphlets, cited in chronological order by publication date. Author and subject indexes are keyed to the citation number. A copy is \$32.50 from Scarecrow Press, P.O. Box 4167, Metuchen, NJ 08840. ISBN 0-8108-2701-8.

The Oxford Dictionary of American Legal Quotations, by Fred R. Shapiro (582 pages, May 1993), is a scholarly collection of famous, witty, and insightful quotes about American law. Coverage includes judicial opinions and legal writings of all types, as well as notable law-related passages in fiction, drama, poetry, philosophy, history, politics, sociology, humor, folklore, the cinema, and popular music. Quotations have been verified from original sources and are printed verbatim. The book is \$49.95 from Oxford University Press, 200 Madison Ave., New York, NY 10016. ISBN 0-19-505859-3.

The Portmanteau Dictionary, by Dick Thurner (174 pages, August 1993), defines blend words in the English language, including trademarks and brand names. Portmanteau words blend together shared characteristics of their component words, like "infotainment" and "scrawl" (scribble + sprawl). More than 1,600 blend words are defined, with the root words given for each, as well as 600 trademarks. An appendix groups the entries according to subject. Copies are available for \$27.50 from McFarland & Co., Box 611, Jefferson, NC 28640. ISBN 0-89950-687-9.


The Supreme Court Justices: Illustrated Biographies, 1789-1993, edited by Clare Cushman (576 pages, August 1993), is an introduction to the lives, careers, and judicial contributions of the 105 men and one of the two women who have served on the nation's highest court. With a foreword by Chief Justice William H. Rehnquist and numerous portraits

and illustrations, the volume was developed by the Supreme Court Historical Society, a private nonprofit organization. The biographies add a human dimension to the justices that you usually don't get from reading their opinions. The book is \$39.95 from Congressional Quarterly Books, 80 Northfield Ave., Building 424, Edison, NJ 08837. ISBN 0-87187-723-6.

Vintage Synthesizers, edited by Mark Vail (300 pages, September 1993), explores the development of the modern synthesizer and features 200 photographs of early models. Many of these vintage synths, only 10 to 30 years old, are popular again because their unique musical characteristics cannot be duplicated in newer instruments. Innovators reveal how they got started, their biggest successes, and major failures. The cost is \$19.95 from Miller Freeman, 6600 Silacci Way, Gilroy, CA 95020. ISBN 0-87930-275-5. ■

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