

branch systems. A Special Collections Endowment was also established with \$343,000 from the sale of duplicate books from the libraries' natural history collections to support special collections purchases.

The Universidad Adventista de las Antillas in Mayaguez, Puerto Rico, has been awarded \$49,964 from the U.S. Department of Education College Library Technology and Grants Program for its Networking and Communication Project to join UPRENET (the University of Puerto Rico Educational Network), SOLINET/OCLC, and to create machine-readable records for its retrospective conversion project.

The University of California-Stanford Library Consortium has received \$97,000 from the Department of Education to acquire, catalog, and make available microfilm backfiles of nine rarely held newspapers from Tokyo, Taipei, Seoul, Shanghai, and Canton. The funds, which were provided through the Title VI-funded Foreign Periodical Program, will be divided between Berkeley, Los Angeles, and San Diego campus libraries.

The Mortenson Center for International Library Programs at the **University of Illinois** at Urbana-Champaign has received \$146,551 from the Getty Grant program to support a two-year program of visits by art librarians from the former Soviet Union and Eastern Europe to the library. The program, which started in August 1993, is intended to give the visitors a broad knowledge of and exposure to the theory and practice of librarianship in America. Visitors also will learn to use the advanced tools and technologies that increasingly are shaping libraries and library service throughout the world. The entire stay for each participant will range from four to six months each.

The University of Manitoba Libraries received two grants from the Social Sciences and Humanities Research Council for the purchase of library materials. The Albert D. Cohen Management Library received \$8,000 to purchase materials to strengthen its organizational behavior collection. A \$10,000 grant will be used by the Elizabeth Dafoe Library for the purchase of materials in the area of native studies. Microform sets consisting of back runs of serials and original documents for the study of aboriginal history and culture will be acquired.

The University of North Dakota, Grand Forks, has received a grant from the Norwegian Emigration Fund of 1975. The fund was established by the Norwegian Parliament in 1975 as part of the observation of the 150th anniversary of organized Norwegian emigration to the United States. The grant of 15,000 kroner will support acquisition of contemporary and antiquarian materials in Norway on subjects dealing with Norwegian emigration history and relations between the United States and Norway.

The University of Oregon (UO) Library, Eugene, has received a grant of \$768,500 from the Meyer Memorial Trust of Portland to team with four regional college libraries to provide improved library services. More than two-thirds of the grant will be used to upgrade the Knight Library's Technical Services Center to support a merged database containing bibliographic records of materials in all formats from the participating libraries. Residents throughout the state will gain access to the UO library's two million volumes plus the 650,000 volumes held by the regional colleges. The union catalog should be in operation by the summer of 1994.

The University of Tennessee, Knoxville, Libraries have received \$122,298 from the U.S. Department of Education to aid the creation of library-supported scholar's workstations to provide convenient, timely user access to information in or near the scholar's workplace. Four workstations will be installed in campus locations where students and faculty engage in study of the environmental sciences. They will serve as a prototype of an electronic version of a branch library. The grant was awarded competitively under Title IIA of the Higher Education Act.

Acquisitions

The naval history collection of Robert N. Sheridan of Ronkonkoma, New York, has been acquired by the **College of Charleston's** Robert Scott Small Library in South Carolina. Comprised of more than 6,000 monographs, journals, encyclopedias, and bibliographies, the donation is focused on naval history in the 20th century, but also contains works on maritime

history, shipbuilding, foreign policy, and military history. The bulk of the collection is comprised of British and American works including major runs of leading serials like *Brassey's Naval Annual*, *U.S. Naval Institute Proceedings*, and *Jane's Fighting Ships*.

The library of Isaac Bashevis Singer, Nobel laureate in literature, has been acquired by the Judaica Collections at the Florida Atlantic University Libraries, Boca Raton. The collection includes copies of Singer's books translated into a wide variety of languages. The acquisition also includes Singer's desk and office furniture. The desk, which comes from Singer's New York apartment, is the one at which all of his major novels were written.

The papers of Atlanta human and civil rights activist Frances Freeborn Pauley have been acquired by the Robert W. Woodruff Library of Emory University, Atlanta. Pauley's papers include correspondence, diaries, organizational records, clippings, and memorabilia from her years as a resident of DeKalb County. During the depression Pauley became a social activist, doing volunteer work for her church-sponsored clinic and developing a program to provide hot lunches to all DeKalb County schools. In the 1940s she became active in the DeKalb County League of Women Voters and in the late 1950s helped establish biracial discussion groups with the Fund for Adult Education. From 1968-73, she worked for the Office of Civil Rights of the U.S. Department of Health, Education and Welfare. The papers date from 1919 to 1992.

The personal and professional archives of Leonard Bernstein have been acquired by the Library of Congress. The archives include more than 200 hours of film and video programs and 1,000 hours of recorded sound. The collection also comprises unpublished musical sketches and lyrics, lecture manuscripts, programs, business records, photographs, and personal papers including correspondence with major figures in the world of arts and letters. These materials will join others that Bernstein donated to the library during his lifetime. The library will work with the Bernstein family foundation, Springate, to convert significant portions of the collection to a digital format for the widest possible availability. The archives will be housed in the Music and Motion Picture, Broad-

casting, and Recorded Sound divisions of the library.

The Robert Creeley Archive has been acquired by the Libraries of Stanford University, marking the university's six-millionth acquisition. Robert Creeley is a major presence in contemporary American arts and letters, and his archive is one of the largest and richest in the second half of this century. Known mainly as a poet, Creeley has published 30 volumes of verse since 1952, and his poetic works are now available in *Collected* (1982) as well as *Selected* (1991) editions from the University of California Press. The archive features Creeley's working papers, notebooks, typescripts, and other materials underlying his career as poet, critic, editor, and artistic collaborator. Also included are some 20,000 personal letters, including correspondence with writers such as Ezra Pound and William Carlos Williams.

The papers, books, and correspondence of science fiction author, editor, screenwriter, and producer George R. R. Martin have been acquired by the Special Collections, Manuscripts, and Archives Department of the Sterling C. Evans Library at Texas A&M University, College Station. The collection contains all the first editions of Martin's books as well as nearly all known subsequent editions, reprints, and translations. Numerous drafts, scripts, producer's notebooks, and videotapes are also included from Martin's work on the new *Twilight Zone*, the TV series *Beauty and the Beast*, and other projects. The Sterling C. Evans Library is home to one of the largest institutional collections of science fiction materials in the country.

Over 1,090 reels of the National Diet Library Meiji Era Books Microfilm Collection have been acquired by the University of Colorado at Boulder Libraries' East Asiatic Library. The microfilm contains religious and literature holdings covering Buddhism, Japanese literature, novels of the Edo period, modern Japanese novels, and essays and diaries. Like the Library of Congress, the National Diet Library is charged with maintaining a comprehensive collection of materials published in Japan. The library holds the most complete collection of materials published during the Meiji Era, a time of tremendous literary creativity and scholarly productivity, and central to the modernization of Japan. ■