

information for important segments of the institutions for which all branch campuses had not reported.

An analytic report with summary tables for all responding colleges and university libraries will be published at a later date. ■■

News From the Field

ACQUISITIONS

• The library at the UNIVERSITY OF CALIFORNIA AT RIVERSIDE has announced that after a year of negotiation, the Peter Claas Music Library has been purchased. This collection of some 1,300 scores is especially rich in first and early editions of nineteenth century dramatic music. The core of the collection was developed by Willy Salomon, an eminent musicologist. He was a professor at the Frankfurt Conservatory and also conducted at the Frankfurt Opera House. Many of the scores of Wagner's operas in the collection contain Salomon's meticulous annotations which have been, and will continue to be useful to orchestras and singers.

During the rise of Nazi power, Salomon concealed his library in Graz, Austria and fled to Paris with his sister, who was engaged to Peter Claas. Claas fled to England and after taking English nationality served in the British army during the Second World War. When the Germans captured Paris, both Salomon and his sister were taken by the Gestapo. He was sent to the Buchenwald concentration camp, and she to Auschwitz. By some means which have never been disclosed, Claas organized Salomon's escape from Buchenwald and brought him to England. Tragically, Salomon's sister was murdered in Auschwitz.

When Salomon died in London after a long and very painful illness, he bequeathed his library to his good friend, Peter Claas. Claas, an internationally known dealer in and collector of works of art and antique furniture, is also a collector of music scores. Over the years he added to the collection, bringing it to its present size. When Claas retired, he decided to part with the library, a decision which has greatly benefited the University of California at Riverside.

• WICHITA STATE UNIVERSITY library has acquired the Robert W. Baughman collection of Kansas maps. Baughman's interest in Kansas maps developed from a collection of early western maps that had accumulated in his family. For over forty years, he traveled extensively, visiting libraries and bookshops in search of maps to add to his collection. However, his collecting interests were not limited to Kansas maps. He was also an avid stamp collector and

he served as philatelic advisor to President John F. Kennedy.

The Baughman collection is the finest private collection of Kansas maps ever assembled. It contains goldfield, Indian reserve, territorial, statehood, township, county, and railroad maps, which cover the territorial period through the 1920s, when county name changes and boundary lines were finally settled.

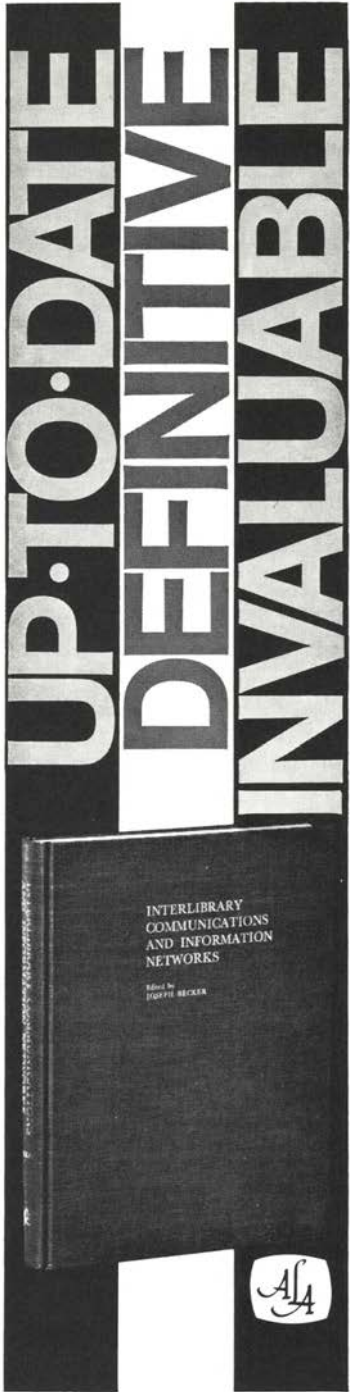
Baughman loved and cherished his map collection and sought to share his interest with his fellow Kansans. He did this through his book *Kansas in Maps*, published by the Kansas State Historical Society in 1961, as a contribution to the Kansas centennial. Many of the maps in the Baughman collection are reproduced in his book.

AWARDS AND GIFTS

• Ms. Margaret Alexander Edwards is the recipient of the JOURNAL OF LIBRARY HISTORY annual award for the most outstanding article published during the year. Dean Harold Goldstein, editor, *Journal of Library History*, made the announcement and presented Ms. Edwards with the \$100 award in recognition of her article "I Once Did See Joe Wheeler Plain." It appeared in the October 1971 issue of the *Journal*. Ms. Edwards wrote the article because she "wished to pay tribute to a great librarian who changed the direction of my life; one who, instead of operating as a technician, was a true professional who brought thousands of people into the library not only for information but for enrichment."

Ms. Edwards was coordinator of young adult services at Enoch Pratt Free Library; since her retirement, she has traveled extensively throughout the country as a visiting teacher, workshop leader, and lecturer. Through the years, she has contributed to numerous professional magazines and is the author of *The Fair Garden and the Swarm of Beasts: The Young Adult and the Library*. She is currently tending her farm in Joppa, Maryland, and working on a book "that is not about librarians."

• The 1971 GEORGE FREEDLEY MEMORIAL AWARD was presented to James M. Symons of the College of St. Catherine, St. Paul, Minne-



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Joseph Becker,
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sota, for his book, *Meyerhold's Theatre of the Grotesque: the Post-Revolutionary Productions, 1920-1932* (University of Miami Press), on May 1 at The Lambs, New York City. The award, a plaque, was made on the basis of scholarship, readability, and general contribution of knowledge. It was established in 1968 by the Theatre Library Association to honor its late founder, theatre historian, critic, author, and first curator of the Theatre Collection of The New York Public Library. An Honorable Mention Certificate was presented to Stanley Weintraub, Research Professor of English at the Pennsylvania State University, for his *Journey to Heartbreak: The Crucible Years of Bernard Shaw 1914-1918* (Weybright and Talley).

FELLOWSHIPS / SCHOLARSHIPS

• Thirty United States and Canadian librarians have been awarded fellowships or internships by the COUNCIL ON LIBRARY RESOURCES. The purpose of the Fellowship Program, now in its fourth year, is to provide working librarians with an opportunity to broaden their experience by pursuing approved projects of their own devising while on a continuous leave of absence of at least three months from their regular assignments. Work toward an advanced degree in librarianship is considered outside the scope of the program.

The awards, which this year total some \$79,000, do not cover salaries but are for such items as travel, per diem, supplies and equipment, and other costs incident to the project.

After a review by a screening committee of eight eminent librarians—Edwin Castagna of the Enoch Pratt Free Library, Mary Corning of the National Library of Medicine, Richard De Gennaro of the University of Pennsylvania, Paul Howard, former Executive Secretary of the Federal Library Committee, Father James Kortendick of the Catholic University of America, John Lorenz of the Library of Congress, A. P. Marshall of Eastern Michigan University, Stephen McCarthy of the Association of Research Libraries—the final selections were made by the Council's Fellowship Committee. Dr. Louis B. Wright, Vice Chairman of the CLR Board of Directors and Director Emeritus of the Folger Shakespeare Library, is Chairman of the Committee. Other members are William S. Dix, Librarian of Princeton University; Robert Vosper, Librarian of the University of California at Los Angeles; and—*ex officio*—Fred C. Cole, President, Foster E. Mohrhardt, Senior Program Officer, and Edith M. Lesser, Secretary and Treasurer of the Council.

The 1972-73 Fellows in academic and research libraries and their projects are:

Patricia Andrews, Chief Librarian, National

Archives Library, Washington, D.C. An investigation of the various ways that government publications are controlled in libraries that are designated depositories for United States government publications, and to acquire data on the scope of the collections.

John M. Bruer, Head of Acquisitions, University of Kentucky library. To examine the procedures used by medium-sized academic libraries in creating a record of book funds and in accounting for materials received in order to determine the institution's objectives, methods, and future direction, with particular reference to the influence of reduced book budgets and/or Planning-Programming-Budgeting.

Lois Nabrit Clark, Head Librarian, Knoxville College, Tennessee. To visit ten academic libraries of varying size and complexity, six of which have converted from Dewey Decimal to Library of Congress Classification, in order to help formulate a decision on conversion for the Knoxville College library.

John Young Cole, Technical Officer, Reference Department, Library of Congress, Washington, D.C. To complete research and begin writing a history of the idea of a national library in the United States during the nineteenth century.

Andrea Claire Dragon, Librarian, Minneapolis Institute of Arts, Minnesota. A three-month administrative internship, divided between the University of Minnesota library and the Hill Reference Library.

Ralph E. Ehrenberg, Assistant Director, Cartographic Archives, National Archives, Washington, D.C. A comprehensive survey and analysis of archival map repositories and their functions in the U.S., Canada, and England in order to develop basic guidelines for the care and servicing of cartographic archival records.

Katherine T. Emerson, Assistant to Director of Libraries, University of Massachusetts, Amherst. Development of qualitative and quantitative measures of reference service in selected university and research libraries, with particular emphasis on relations between varying staffing patterns and user satisfaction.

Gordon E. Fretwell, Associate Director of the University Library, University of Massachusetts, Amherst. An investigation of the programs of user support a typical group of fifteen U.S. colleges and universities provides graduate students in the humanities and social sciences through libraries and library-related services.

J. Myron Jacobstein, Law Librarian, Stanford University School of Law, California. A study of the impact of interdisciplinary studies on academic libraries, with particular reference to professional school libraries.

Richard J. Johnson, Director of Libraries, Claremont University Center, California. A study of joint library facilities at various colleges and universities.

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W. David Laird, Jr., Associate Director of Libraries, University of Utah. An investigation of access to library collections of materials on microform, with a view to developing a plan for a national processing center for microforms.

Maurice Marchant, Associate Professor of Library and Information Sciences, Brigham Young University, Utah. A field study of participative management in university libraries.

Susan K. Martin, Systems Librarian, Harvard University, Cambridge, Massachusetts. To study current trends in library automation and cooperation to determine short- and long-range expectations for the academic library community.

Ellis Mount, Science & Engineering Librarian, Columbia University, New York City. To observe and analyze the ways in which university science and engineering libraries are using and adapting their budgets, facilities, and staffing patterns in dealing with new aspects of technical information, in the face of more restrictive budgets.

Richard L. O'Keeffe, Librarian, Fondron Library, Rice University, Houston, Texas. To visit many of the medium-sized and few large private university libraries in order to examine their response to the needs of local research organizations and industry for library resources and information.

Margaret A. Otto, Assistant Director of Reader Services, Massachusetts Institute of Technology. To study selected cooperative library programs on the local, regional, and national level in an effort to determine the appropriate role for each with respect to each other and with respect to research and academic libraries.

Robert E. Pfeiffer, Head, Graduate Social Sciences Library, University of California, Berkeley. Completion of a book with the tentative title "A Guide to Anthropology Reference," to be published in fall 1972 by the American Library Association.

Harold T. Pinkett, Chief, Natural Resources Branch, National Archives, Washington, D.C. A comparative study of accessioning activities in some representative public archival agencies in the United States and abroad.

George Piternick, Professor, School of Librarianship, University of British Columbia. An investigation of book storage practices in academic libraries, with emphasis on choice of storage methods and reasons for choice.

Donald L. Roberts, Head Music Librarian, Northwestern University, Evanston, Illinois. To study the most desirable methods of housing, preserving, and cataloging outstanding collections of music manuscripts.

Priscilla R. Scott, Head, Circulation Division, University of Victoria Library, British Columbia. To study college and university library col-

lection sharing networks and the services available to students to determine whether a college and university regional library network is needed in British Columbia.

Alva W. Stewart, Associate Librarian, College of William and Mary, Williamsburg, Virginia. To determine the purposes of selected urban research centers in the U.S. and to explore how libraries of these centers are helping staff members to achieve these purposes.

Dorothy G. Whittemore, Head, Social Science Division, Tulane University, New Orleans, Louisiana. To study the use of U.S. government document collections in selected metropolitan libraries in order to determine ways of promoting utilization of these resources.

Fay Zipkowitz, Head, Information Processing Department, University of Massachusetts, Amherst. Five-month internship, divided between the Institute of Library Research at Berkeley, and the Library of Congress MARC Office.

MEETINGS

JULY 2-5: The American Association of Law Libraries will meet at the Drake Hotel in Chicago. Members—who serve the legal profession in the courts, bar associations, law societies, law schools, private law firms, federal, state, and county governments, and business—will participate in sessions on a code of ethics for law librarians, library networks, psychiatry and the law librarian, nonbook materials, and government documents. The registration fee of \$25.00, for members; \$30.00, nonmembers should be sent to Robert Q. Kelly, Local Arrangements Chairman, DePaul University College of Law Library, 25 E. Jackson Blvd., Chicago, IL 60604.

JULY 16-28: The School of Library and Information Services, University of Maryland, is planning the sixth annual Library Administrators Development Program to be held July 16-28, 1972. Dr. John Rizzo, professor of management at Western Michigan University, will serve as the director.

The two-week resident program will again be held at the University of Maryland's Donaldson Brown Center, Port Deposit, Maryland, a serene twenty-acre estate overlooking the Susquehanna River and offering a variety of recreational facilities and an informal atmosphere conducive to study, reflection, and discussion. Those interested in further information are invited to address inquiries to Mrs. Effie T. Knight, Administrative Assistant, Library Administrators Development Program, School of Library and Information Services, University of Maryland, College Park, MD 20742. More

complete details are also to be found in the February *News*.

JULY 16-AUG. 11: The University of Denver, Department of History and the Graduate School of Librarianship, in cooperation with the State Archives of Colorado, will conduct its Eleventh Annual Institute for Archival Studies and Related Fields, July 16-August 11, 1972.

Contact Prof. D. C. Renze, Attn. Department of History, Institute of Archival Studies, 1530 Sherman St., Denver, CO 80203 for further information and application forms. Also see the March *News* for complete information.

JULY 17: "The Media Development Chain" will be the theme of this year's conference of the Audio-Visual Education Forum in Kansas City, Missouri, July 17, according to conference chairman W. Daniel Cogan, Audiovisual Services, Central Missouri State College.

The A-V Education Forum, a one-day program for educators, media specialists, and others interested in instructional technology, is designed to stimulate thinking about the expanded use of modern communications media in providing quality education.

Registration for the A-V Education Forum, which includes a luncheon and access to exhibits during the three days, is \$12.50 if paid in advance, or \$17.50 at the door. Additional details on the conference program, including advance registration forms and hotel reservations forms may be obtained by writing to A-V Education Forum, National Audio-Visual Association, 3150 Spring St., Fairfax, VA 22030.

The April *News* contains further details.

JULY 24-26: Keynoting the 7th Annual Educational Media and Technology Conference sponsored by the University of Wisconsin—Stout at Menomonie, will be Dr. Lee Sherman Dreyfus, Chancellor of the University of Wisconsin—Stevens Point, and Dr. Robert N. Hurst, Department of Biological Science, Purdue University, Lafayette, Indiana. Dreyfus is chairman of the Governor's Commission on Cable Television and has been involved in the development of educational television on a national basis. Hurst has been deeply involved in the Postlethwait Auto-Tutorial Approach to Individualizing Instruction at Purdue.

Contact Dr. David P. Barnard, Dean of Learning Resources, University of Wisconsin—Stout, Menomonie, WI 54751, for additional information concerning the conference and registration. Jack I. Morehouse, administrative assistant, is in charge of reservations for exhibit space.

AUG. 13-19: A one week Executive Develop-

ment Program will be conducted at Miami University this summer for library administrators. The program will be presented during the week of August 13 through August 19, 1972 by Miami's School of Business Administration.

The basic purpose of this program is to give library administrators and executives a sound foundation in basic management principles. To accomplish this a staff of nationally-known instructors and directors of management development programs has been assembled to present the program. Several have participated in the previous twelve programs for librarians presented by the school in the last four years for the U.S. Office of Education, The State Library of Ohio, and on an independent basis; hence, they are well aware of the management problems confronting library administrators and can converse specifically about them. The program is designed for administrators, directors, and other key executives in all types of libraries—in fact, any librarians who make or influence management decisions, including library consultants and professors of library science.

The total fee for the entire Executive Development Program is \$225. This fee covers all program expenses—tuition, instructional fees, cost of all materials, room, and board. It is suggested that the library employing the applicant pay the registration fee.

Application forms can be obtained from: Dr. Robert H. Myers, Director, Executive Development Program, School of Business Administration, Miami University, Oxford, OH 45056.

Applications should be postmarked no later than July 15, 1972. Applicants will be notified of the action taken upon their application no later than July 24, 1972.

SEPT. 11-22: The National Archives and Records Service (General Services Administration) has announced that its Twenty-Seventh Institute: Introduction to the Administration of Modern Archives, has been scheduled for September 11-22, 1972. The Institute, offered in cooperation with and accredited by the Department of History of The American University, and cosponsored by the Library of Congress and the Maryland Hall of Records, provides an introduction to archives administration for persons holding or preparing for positions of responsibility in the fields of archives, manuscripts, records management, and the administration of special collections. Featuring a faculty of outstanding specialists, the Institute presents theory, principles, and techniques of archives administration for modern documentary material of both public and private origin. Because of over subscription of the Institute during each of the past several years, two institutes were scheduled for the current year. The Twenty-Sixth Institute was held March 6-17, 1972,

and the Twenty-Seventh has been scheduled for September 11-22, 1972. The Institute is directed by Dr. Frank B. Evans, Special Assistant to the Archivist for Academic Liaison and Adjunct Professor of History at The American University. For further information write the Department of History, Twenty-Seventh Archives Institute, The American University, Washington, DC 20016.

OCT. 9-10: The Minnesota Library Association conference will be held Monday and Tuesday, 9 and 10 October, at Madden's Lodge in Brainerd. Chairman of exhibits for the conference is: Stephen W. Plumb, Legislative Reference Library, Room 111, State Capitol, Saint Paul, MN 55155.

OCT. 23-26: Innovation has been stressed in planning the Thirty-fifth Annual Meeting of the American Society for Information Science (ASIS) to be held in Washington, D.C., October 23-26, 1972, at the Shoreham Hotel. The technical program will explore the theme, "A World of Information," in seven technical sessions. Authorities from around the world are being invited as speakers or panelists to discuss these session topics: Automated Information Systems for Legislative Bodies; Developing International Information Systems; International Cooperation in Information Science Education and Research; International Use of U.S. Secondary Information Services; Libraries and International Information Exchange; Technological Problems in International Information Transfer; and Social, Political, & Economic Factors in International Information Systems.

John Sherrod, chairman of the 1972 ASIS Annual Meeting, announced that plans are being completed to record the entire conference for future educational and research use. A number of professional societies and industry groups are expected to cosponsor some of the program sessions and technical exhibits.

Further information on the conference, including registration and housing forms, may be obtained from the American Society for Information Science, 1140 Connecticut Ave., N.W., Suite 804, Washington, DC 20036. (Telephone: 202/659-3644.)

OCT. 27-28: "Acquisitions Explored" will be the subject of the Library Institutes Planning Committee's fifth annual institute, to be held October 27 and 28, 1972 at Rickey's Hyatt House Hotel, Palo Alto, California. The program will feature Daniel Melcher, formerly president of R. R. Bowker Co. and author of the stimulating and provocative *Melcher on Acquisition*, published by ALA in 1971. The program will include also recognized specialists as a reactor panel and as leaders for small discussion groups on such subjects as Approval Plans,

Nonbook Material, O.P.'s & Reprints, Serials & Microfilm. Registration for the two-day meeting is \$20.00 and includes two luncheons. Further information including hotel accommodations will be available in September and mailed to interested applicants. Details may be obtained earlier by writing to Joseph E. Ryus, 2858 Oxford Ave., Richmond, CA 94806.

The Library Institutes Planning Committee is a nonprofit organization composed of eight librarians from college, county, special, state, and university libraries in northern California. Previous institutes have featured nationally known librarians, including Seymour Lubetzky, Paul W. Winkler, J. McRee Elrod, John C. Rather, and Joseph A. Rosenthal.

NOV. 12-15: The 1972 Allerton Library Institute will focus on "Information Resources in the Environmental Sciences." It will be held at Allerton House, Robert Allerton Park, University of Illinois Conference Center, Monticello, Illinois. Additional information may be obtained from Leonard E. Sigler, Institute Supervisor, 116 Illini Hall, Champaign, IL 61820.

MISCELLANY

• The ACRL AD HOC COMMITTEE ON BIBLIOGRAPHIC INSTRUCTION, formed at ALA in Dallas, is working with the ERIC Clearinghouse for Information and Library Science to provide academic librarians with information on current programs of bibliographic instruction (instruction in use of libraries, and the information they contain). In order to serve this clearinghouse function, we must have reports on current programs. The committee has prepared guidelines for the report which are enclosed.

Since the clearinghouse will not be effective unless all academic librarians report their instructional programs, any librarian who has anything to report is urged to request a form and return it as soon as possible. The reports will form the basis for a series of state-of-the-art type reviews of various kinds of instructional programs. The content of these reviews will depend upon the reports we receive. The committee is also working on mechanisms for updating these state-of-the-art reviews. It is our hope that a continual process of reporting and reviewing through the ERIC indexes and retrieval system will provide the academic librarian with current information on instructional programs.

The committee hopes to have a preliminary report on how the clearinghouse is performing at the Audiovisual Clinic sponsored by the ALA Instruction in the Use of Libraries Committee at ALA 1972, which is scheduled for Wednesday evening and Thursday morning of convention week.

We urge you to submit a report regardless of how small or insignificant you feel your program may be. Only by sharing both our successes *and* failures will we make progress in our attempt to improve library instruction programs.

Forms for reporting on programs may be obtained from Thomas Kirk, Box E-72, Earlham College, Richmond, IN 47374.

- Dedication ceremonies for the \$400,000 expansion addition to the BEAUMONT MEMORIAL LIBRARY on the Harding College campus were held April 17. Guest speaker for the dedication was Ms. Bessie Moore, a nationally known lecturer on libraries and economic education. Her appointment by President Nixon to the National Commission on Libraries and Information Science was confirmed by the Senate in 1971. Others taking part in the ceremony were President Clifton L. Ganus, Jr., and librarian Shirley Birdsall.

The new addition is named in honor of the J. E. and L. E. Mabee Foundation of Tulsa, Oklahoma. The Mabee Foundation provided a \$400,000 grant which was used to construct the facility. The addition was completed in August 1971. The addition contains 16,906 square feet and increased the size of the library by 80 percent. The new area provides shelving for an additional 58,000 volumes and has increased seating capacity to 600 and total shelving capacity to 170,000 volumes. Included in the new structure are microfilm reading and storage rooms, one of the state's most fully equipped educational media centers, an unbound periodical room, oral history and archives room, music listening rooms, three conference rooms, and additional office space for library staff.

- "Neither a borrower, nor a lender be" said Shakespeare but the advice in that oft-quoted phrase has been ignored as directors of the thirteen state university libraries in Illinois seek to make library resources more readily available to their graduate students and faculty members. Effective May 1, a new library borrower's policy was implemented according to an announcement by the Council of Directors of STATE UNIVERSITY LIBRARIES OF ILLINOIS.

A faculty member or graduate student at any of the participating state universities may now check out material at another state university library upon presentation of a borrower's card and a valid university identification card. Formerly, materials could be used by a graduate student or faculty member from another state university only on the library premises.

The key element in the policy is that the borrower's library assumes responsibility for the safe return of the borrowed material. In cases where material is lost or damaged, the user's

library would reimburse the lending library and then bill the user for the appropriate amount.

- Robert B. Palmer, BARNARD COLLEGE librarian, has been awarded a Fulbright grant to direct the library of the American Studies Research Centre in Hyderabad, India for 1972-73. The centre serves Indian scholars working in American studies.

Palmer will be on leave of absence from Barnard for the coming academic year. He has served as librarian of the college since 1967.

A 1960 graduate of Kenyon College, Palmer holds a Master of Arts in English from Middlebury College and a Master of Library Science from Simmons College. Before coming to Barnard he served as the assistant to the director of the Columbia University libraries and as Acting Columbia College librarian.

As of August 1, Palmer's address will be: American Studies Research Centre, Hyderabad, 7, India.

- A bibliography and guide to the location of papers and manuscripts of the PRESIDING BISHOPS OF THE EPISCOPAL CHURCH, 1789-1964, is being compiled. Part of the entry for each bishop will consist of a descriptive list of his papers and manuscripts and their locations.

The compiler would appreciate any information from libraries concerning papers and manuscripts of the Presiding Bishops beginning in 1789 with William White, and continuing with Samuel Seabury, Samuel Provoost, Alexander Viets Griswold, Philander Chase, Thomas Church Brownell, John Henry Hopkins, Benjamin Bosworth Smith, Alfred Lee, John Williams, Thomas March Clark, Daniel Sylvester Tuttle, Alexander Charles Garrett, Ethelbert Talbot, John Gardner Murray, Charles Palmerston Anderson, James DeWolf Perry, Henry St. George Tucker, Henry Knox Sherrill, Arthur Lichtenberger, and John Elbridge Hines, the present Presiding Bishop.

Please send any information to Jasper Green Pennington, Reference Librarian, School of Theology, The University of the South, Sewanee, TN 37375.

- The following report on editorial standards for microfilm and hard copy facsimiles has been approved by the Rare Book Libraries' CONFERENCE ON FACSIMILES. The members of the conference are indicated in the attached preamble. The standards are the result of two years of discussion and meetings.

Preamble

The Rare Book Libraries' Conference on Facsimiles convened for the first time at the Folger Library on October 25, 1969, in response to concern created by the rapid growth of reprint

publishing. Since then, the conference has met at the Beinecke Library in New Haven, the Newberry Library in Chicago, and the Clark Library in Los Angeles.

Editorial and technical standards have received much attention during these meetings. Following is a list of editorial standards for microfilm and hard copy facsimiles approved for circulation by the conference at a meeting at the Lincoln Center Branch of the New York Public Library on November 20, 1971. A report on technical standards is planned for later this year. The libraries endorsing the attached list of editorial standards are: American Antiquarian Society; Bancroft Library, University of California, Berkeley; Beinecke Library, Yale University; Folger Shakespeare Library; Henry E. Huntington Library; Houghton Library, Harvard University; Lilly Library, Indiana University; Newberry Library; New York Public Library; University Research Library, UCLA; William L. Clements Library, University of Michigan.

Recommendations for Control of Editorial Quality

1. The reprint shall be plainly identified as a reproduction of a particular original copy at the library of origin.

2. Unless otherwise indicated, the original copy thus identified shall be the only source of the reproduction. Alterations or interpolations from other copies shall be plainly labeled as such at the points of occurrence and in the collation.

3. The reprint shall include the whole of the original copy, from the first page on which any printing whatever appears through the last page on which any printing appears. Original interior blanks shall be reproduced as such, and original initial or terminal blanks shall be exactly indicated in the collation (see below).

4. The reprint shall contain a collation of the particular original copy reproduced, including any idiosyncrasies of the original copy reproduced, and the size of the total page of the original from which the copy is made.

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8. If any retouching has been done, this should be stated, and the nature of the retouching specifically recorded.

9. It is recommended that book-form facsimiles should be the same size as the original, but that if there has been any reduction, the reduction-ratio be stated.

- The first library service which automatically prints summaries of research reported in physics journals has been started at the UNIVERSITY OF ILLINOIS at Urbana-Champaign.

The service is a computer operated retrieval system which quickly provides information on 15,000 articles in physics journals. Each month, the system will receive indexed information on up to 2,500 articles from 70 journals recorded on magnetic tape by the American Institute of Physics. A year's output of tapes will require storage of about 30 million bits of information.

Users type commands on a keyboard terminal connected to the computer by telephone. Within one fourth of a second, the computer searches its memory discs and sends retrieved information to the terminal for printout.

The system can list title, author, date of publication, and name of journal for articles on any one index topic or combination of two topics. It can print abstracts of up to 10 articles at a time, a capability which allows researchers to skim published research quickly. The system's computer also can retrieve and list articles similar to a given article or all the articles written by one physicist.

The success of the new information retrieval system will be determined by the funding of its future operation and by how quickly faculty and graduate students accept it, Divilbiss said. The university's Graduate School of Library Science and College of Engineering have paid development costs, he said.

- The NATIONAL COMMISSION ON LIBRARIES AND INFORMATION SCIENCE announced last week they will hold at least three regional hearings in the next fiscal year. San Francisco will be the site for the first meeting in the fall. The hearings, open to the public and others who will be invited to testify, will be on a day prior to the regular two-day Commission sessions. Other locations announced include Chicago, in the winter, and a spring hearing in Atlanta. The exact dates will be announced later.

The commission hopes to hear from those interested in the future of libraries and information science with additional hearings scheduled on a regular basis in the continuing work of the commission.

PUBLICATIONS

• The Palmer Graduate Library School of Long Island University has published an extensive bibliography of material in the humanities. This is included in an enlarged and revised edition of the course outline and bibliography in *Humanities: Sources and Services*. This has been prepared by Dr. Paul A. Winckler, Professor of Library Science and a member of the library school faculty.

This 308 page listing includes general material in the humanities, as well as background items and bibliographies in philosophy, religion, mythology, language, art, minor and applied arts, music, performing arts, and literature. Full bibliographical data is given and the coverage includes representative reference materials, such as: general works, bibliographies and guides; dictionaries; encyclopedias; directories, yearbooks and almanacs; biographical sources; geographical sources; handbooks and manuals; indexes; reviewing sources and abstracts; audiovisual materials and sources, and specialized materials. In addition there is a list of selected periodicals; organizations, associations, and societies; selected publishers, and a list of libraries and special collections for each subject area.

Copies are available by ordering directly from the Palmer Graduate Library School, Long Island University, C. W. Post Center, Greenvale, Long Island, NY 11548. The order must be accompanied with payment for \$8.00 net.

• The revised edition of the International Organization for Standardization's *International Code for the Abbreviation of Titles of Periodicals*, ISO 4-1972, should be a valuable aid for authors, editors, librarians, and researchers involved with the transfer of information on an international scale.

Developed with the help of the International Committee of American National Standards Committee Z39 on library work, documentation, and related publishing practices, ISO 4-1972 can ease the task of cataloging, simplify the search for publications, eliminate the danger of losing them altogether in the miles of shelving of large libraries, and save time for all concerned. In addition to the United States, more than twenty other nations have accepted the principles established by ISO 4. These include Germany, Ireland, Israel, Italy, Japan, the Netherlands, Sweden, and the United Kingdom.

The basic philosophy of the standard is that each title should have its own unequivocal abbreviation—with no two titles having an identical abbreviation, nor a single abbreviation representing more than one title. For example, the

abbreviation "Ind" is correct for *industry* or *industrial*, but incorrect for *India*, *Indiana*, *indigency*, or *indigo*. In general, the method of abbreviating recommended is truncation (dropping a continuous group of the final letters of a word) rather than contraction (omitting internal letters). Exceptions to the rule are clearly indicated.

The standardized use of punctuation marks, sections and series, acronyms, personal names, and similar sources of potential difficulty for catalogers is also covered. Thus, the title of the *Journal of Mathematics and Physics* is abbreviated *J. Math. & Phys.*, while the *Journal of Mathematical Physics* would appear as *J. Math. Phys.*

ISO Technical Committee 46 on documentation advocates use of ISO 4-1972 in conjunction with ISO recommendations for the transliteration into Latin characters of various non-Latin alphabets such as Cyrillic, Arabic, and Greek. Another supplementary document is American National Standard Z39.5-1969, *Abbreviations of Titles of Periodicals*.

ISO International Standard 4-1972 may be purchased at \$3.50 per copy from the American National Standards Institute, 1430 Broadway, New York, NY 10018.

• Since computers are neither catalogers nor bibliographers and need assistance in differentiating titles from authors from edition statements from imprints, the International Meeting of Cataloguing Experts set the wheels in motion in 1969 to devise international standards for bibliographic descriptions. The standards for describing single volume and multivolume monographic publications have now been completed, approved by the International Federation of Library Association, and published by the International Federation of Library Associations Committee on Cataloguing.

The purpose of the standard can best be described in the words of the chairman of the committee, A. H. Chaplin:

It is designed primarily as an instrument for the international communication of bibliographical information. By specifying the elements which should comprise a bibliographical description and by prescribing the order in which they should be presented and the punctuation by which they should be demarcated, it aims at three objectives: to make records from different sources interchangeable; to facilitate their interpretation across language barriers; and to facilitate conversion of such records to machine-readable form.

The American Library Association through its Descriptive Cataloging Committee has accepted in principle the International Standard

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Bibliographic Description, as has the Cataloguing Rules Committee of the Library Association. The modifications the ISBD will necessitate in the *Anglo-American Cataloging Rules* are currently under study by both organizations and the Library of Congress.

The *International Standard Bibliographic Description (for Single Volume and Multi-Volume Monographic Publications)* recommended by the Working Group on the International Standard Bibliographic Description set up at the International Meeting of Cataloguing Experts, Copenhagen, 1969 (London: IFLA Committee on Cataloguing, 1971) may now be purchased from the Order Department of the American Library Association, 50 E. Huron St., Chicago, IL 60611 for \$2.50 per copy.

- AN INDEX to the KF portion of the Library of Congress classification system has been compiled cumulating the original index and indexes to additions and changes through 1971. It is a working tool which indicates the number of the addition and change list where the corrections or additions can be found. This index can be supplemented by each librarian as forthcoming indexes are issued. Copies can be obtained for \$2.50 from Carolyn Castagna, Wayne State University Law Library, 468 W. Ferry, Detroit, MI 48202.

- The D. H. Hill Library of NORTH CAROLINA STATE UNIVERSITY at Raleigh has published a microfiche catalog of its complete serials holdings. The catalog is produced directly from computer tape using the COM (Computer-Output-Microfilm) technique at a reduction ratio of 42X. The 27,000 entries and cross references that currently constitute the catalog are contained on five 4" x 6" microfiche. The library will keep the catalog up to date by producing frequent totally new and complete editions.

The catalog is now being distributed to about 30 locations on the N.C.S.U. campus and 70 subscribers elsewhere in the Southeast. It is available at \$7.00 for an annual subscription (including all new editions). Address requests for subscriptions to N.C.S.U. Serials Catalog, D. H. Hill Library, P.O. Box 5007, Raleigh, NC 27607.

- *The Restoration of Leather Bindings* by Bernard C. Middleton, ISBN 0-8389-3133-2 (1972), \$10.00, xix, 201 pages. Illus. Paper (LTP Publication No. 18) has been announced. This volume, by an internationally known book restorer, bookbinder, and historian of bookbinding techniques, describes the techniques for removing and replacing old leather spines, re-

backing, repairing inner and outer joints, restoring missing or damaged corners, repairing damaged cover boards, staining and tooling leather, and every other aspect of the repair and restoration of the bindings of books bound, or partially bound, in leather. Each step in the restoration process is described in detail, and the book is fully illustrated with photographs and with line drawings by the noted illustrator, Aldren A. Watson. There is a section on workshop tools, equipment, and materials, and a full glossary of terms used in binding and restoration work. The book is intended to be useful not only to those experienced in book restoration work, but to the beginner as well. It can also be read with interest and profit by book collectors, curators, conservators, rare-book librarians, and all others who may be interested in the preservation of books entrusted to their care.

This is the second volume to be published in the Library Technology Program's series on the conservation of library materials, the first volume of which was Carolyn Horton's *Cleaning and Preserving Bindings and Related Materials*, first published in 1967, and reissued in a second, revised edition in 1969 (LTP Publication No. 16). The series is being published with the assistance of funds from the Council on Library Resources, Inc., Washington, D.C.

Orders for *The Restoration of Leather Bindings* should be addressed as follows: *United States and Canada*—Order Department, American Library Association, 50 E. Huron St., Chicago, IL 60611; *Europe, the United Kingdom, and Israel*—Eurospan Limited, St. George's House, 44 Hatton Garden, London E.C. 1, England; *Other parts of the world*—Feffer and Simons, Inc., 31 Union Square, New York, NY 10003.

- *Technical Information Reports for Music-Media Specialists* (TIRMMS) is the title of a new Music Library Association publication series. Publications within the series will be devoted to technical problems encountered in the music library. This will include statistical studies, bibliographic studies of technical subjects, studies of technology, management and administrative techniques, buildings and equipment, and standards and standardization. Contributions are solicited from librarians or others who have met and/or conquered technical problems of any sort which are pertinent to music libraries or collections. The series is designed to meet requests of MLA members for practical information about such problems. Manuscripts for possible inclusion in the series should be sent to: Troy Brazell, editor; TIRMMS; University Library, Eastern Michigan University; Ypsilanti, MI 48197. ■■

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