

HEA signed into law

A five-year reauthorization of the Higher Education Act was signed into law (P.L. 102-325) on July 23, 1992. Revision of library programs followed recommendations of ALA (originating in the work of the ACRL Government Relations Committee), the Association of Research Libraries, and the higher education community.

HEA II, Academic Libraries and Information Services.

The legislative history reflects a new focus on the electronic networked environment. The quote below is from S. Rept. 102-204 on S. 1150, but H. Rept. 102-447 on H.R. 3553 had almost identical language.

Libraries are now at the threshold of a new era of electronic information made possible by high-performance computers and high-speed, high-capacity electronic networks such as the evolving National Research and Education Network. The capacity of these emerging technologies to strengthen and expand the role that libraries can play on our college campuses and throughout society cannot be overestimated. They enable libraries to make their holdings available in a multiplicity of ways and places, increasing access to information dramatically.

Through reauthorization, the committee intends to build upon these emerging technologies by providing a stimulus to projects such as those which: enable smaller and needier institutions to gain connectivity to the new networked environment; promote the expansion of library and information services to the disabled; provide for sharing of nonprint resources such as photos, maps, manuscripts, and sound recordings; preserve electronic as well as traditional forms of library and information resources; and educate a new generation of library and information professionals recruited from diverse backgrounds to provide services to an increasingly diverse population.

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Washington Hotline

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II-A, College Library Technology and Cooperation Grants. The unfunded grants for college library resources are replaced with a revised II-D technology grant program, which continues four types of three-year grants and a one-third required match.

Technology grants to institutions are amended to include upgrading technological equipment and accessing material in elec-

tronic formats. For the first of the four types, the minimum grant is increased from \$15,000 to \$25,000, with a new maximum of \$50,000 and a priority for developing institutions linking to resource-sharing networks. The law specifically encourages NREN-related projects in the fourth type of grant for research and demonstration projects.

II-B, Library Education, Research, and Development. "Library Career Training" is now "Library Education and Human Resource Development," with an emphasis on meeting critical needs such as minority recruitment. Consultation with library and information science pro-

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Authorization levels FY 93

II-A, College Library Technology and Cooperation Grants	\$20,000,000*
II-B, Library Education, Research, and Development	\$10,000,000
II-C, Improving Access to Research Library Resources	\$20,000,000
II-D, HBCUs and Other Minority-Servicing Institutions	\$15,000,000**

*Such sums as may be necessary are authorized to be appropriated for each of the four succeeding fiscal years.

**No funds are authorized for part D unless appropriations for parts A, B, and C equal or exceed funding for these parts in FY92.

(Strassburg, 1497), one of the most comprehensive 15th-century works on natural history.

More than 40 original works of art by the late illustrator Charles Addams (1912–1988) have been acquired by the **New York Public Library**. Many of the items have appeared in the *New Yorker* and date from the 1930s to just before Addams's death. The drawings are the gift of the Lady Colyton, the artist's former wife, and Marilyn Addams, his widow. The Lady Colyton's gift is accompanied by an endowment to support the conservation, preservation, and exhibition of the works.

The papers of Saxe Commins, an editor at Boni & Liverwright, Random House, and Modern Library who died in 1958, have been acquired by the Department of Rare Books and Special Collections at **Princeton University Libraries**. His papers contain 224 letters from Eugene and Carlotta O'Neill, Sherwood Anderson, W. H. Auden, Sinclair Lewis, John O'Hara, W. Somerset Maugham, and others. Also included are galleys of *Mourning Becomes Electra* and other O'Neill plays; an annotated typescript of Auden's poem "A Lullaby"; and Gertrude Stein's corrected manuscript of *In Savoy*.

An exhibition of editorial cartoons first displayed in 1991, "Cartoonists Celebrate the First Amendment," has been donated to the permanent collection of the **Ohio State University Cartoon, Graphic, and Photographic Arts Library**. Eighty-three works by cartoonists from across the country make up the collection which toured the United States for 18 months.

A collection of eight ancestral portraits has been given to the **Redwood Library and Athenæum**, Newport, Rhode Island, by descendants of Countess László Széchenyi, a daughter of Cornelius Vanderbilt (1843–1899). Originating 270 years ago in 18th-century Newport, the paintings were executed between 1722 and 1809 by major American painters—including Robert Feke and Washington Allston—as well as lesser-known Colonial artists. Subjects of the paintings include Newport businessmen Henry Collins and Ebenezer Flagg, and Rhode Island Governor Richard Ward.

The papers of author James A. Michener were recently acquired by the Harry Ransom Humanities Research Center at the **University**

of Texas at Austin. The collection contains notes and drafts for many of Michener's works including *The World Is My Home* and *The Eagle and the Raven*. The archive also contains clippings, correspondence, and other materials.

A 57-volume collection of the works of Roman author Boethius (ca. 480–524 A.D.), including two 15th-century manuscripts, eight incunables, and 30 16th-century editions has been donated to **Washington University**, St. Louis. The earliest printed text is the 1476 Koberger printing of the *Consolation of Philosophy*. Also included is the first illustrated edition of the *Consolation* (Strassburg, 1501). The collection is the gift of Philip M. Arnold of Oklahoma, who has been donating his Semeiology Collection to WU for nearly 20 years.

WU also received a collection of illustrated books concentrating on the age of Thomas Rowlandson and George Cruikshank from Mr. and Mrs. Edwin Grossman of St. Louis. Included in the 200-book collection are many early editions of books with hand-colored illustrations by these artists, their contemporaries, and their emulators. Also included are a number of monographs about these artists. Of particular interest are volumes in the *Doctor Syntax* series and an unusually nice set of *The English Dance of Death* (London, 1815–16). ■

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essional bodies is required to determine research priorities and critical needs in library education.

II-C, Improving Access to Research Library Resources. The title, changed from "Strengthening Research Library Resources," indicates the new emphasis on grants to make research library "information resources" available, not just "holdings."

HEA II-D, Strengthening Library and Information Science Programs and Libraries in Historically Black Colleges and Universities and Other Minority-Serving Institutions. The title describes this new part, retained by conferees from the House bill and responsive to a WHCLIS recommendation.

HEA VI-A Section 607. Grants for acquiring foreign periodicals are expanded to include other types of research materials; the authorization is increased from \$1 million to \$5 million, and grants are to be of sufficient size to make an impact. ■