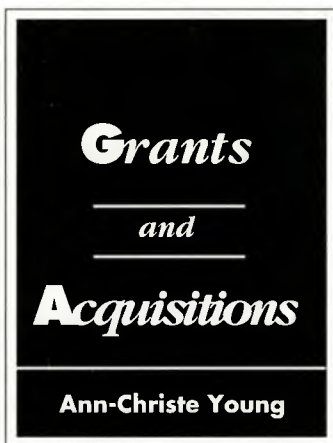


Harvard University Library's Preservation Center received a \$1 million grant from the National Endowment for the Humanities. The grant will fund a two-year project to microfilm materials published between 1800 and 1950 documenting the history of science in America. Books, pamphlets, and journals will be selected in four subject areas: history of anthropology, history of astronomy, and American historical textbooks in mathematics and science.

Virginia Commonwealth University's health sciences library, Tompkins-McCaw Library, on behalf of the Northwest Virginia Ryan White Title II Consortium, has been awarded a \$33,209 AIDS Information Outreach Project contract by the National Library of Medicine (NLM). The contract will expand NLM's AIDS information outreach program to six community-based organizations in the primarily rural, northwest section of Virginia, enabling staff members to access HIV/AIDS electronic information resources.

Boston University's School of Theology Library was awarded a grant of \$117,000 to conserve and electronically catalog a historic collection of approximately 3,500 early hymnals. The collection, which was given to the university early this century by Methodist cleric-



scholars Charles S. Nutter and Frank J. Metcalf, allows scholars to study changes between editions of the same work, compare titles from one denomination to another, and track the work of printers and engravers over a period of years.

The Tampa Campus Library at the University of South Florida has been awarded a \$100,000 grant by the Florida Public Post Sec-

ondary Distance Learning Institute to establish the state's Distance Learning Library Initiative Reference and Referral Center. The Center will serve as a library for students and faculty participating in distance learning in higher education across the state who have reference questions or need to be referred to appropriate agencies for such information. The center will make information available via various modes of communication including the postal service, an 800 number, electronic mail, and the Web.

The Folger Shakespeare Library has been awarded a grant of \$600,000 from The Andrew W. Mellon Foundation to complete cataloging and electronic conversion of bibliographic records for its rare books collections. The three-year project will focus on printed books from 1501-1800 and is the most ambitious cataloging initiative ever undertaken at the library.

The National Digital Library Program at the Library of Congress will receive a \$1 million donation from Federal Express to continue to add to the electronic American Memory collections (<http://www.loc.gov/>). The collections already contain unique items such as selected notebooks of Walt Whitman, early films of Thomas Edison, sound recordings of folk music and political speeches, and documents relating to the civil rights movement and women's suffrage.

Ed. note: Send your news to: *Grants & Acquisitions*, C&RL News, 50 E. Huron St., Chicago, IL 60611; e-mail: ayoung@ala.org

Revised LSTA grant guidelines

A revised set of grant guidelines has been issued by the Institute of Museum and Library Services (IMLS) for the National Leadership Grants or Contracts within the Library Services and Technology Act, itself a part of the Museum and Library Services Act of 1996.

For further information or to consult the guidelines themselves, contact Mamie Bittner at IMLS at (202) 606-4648 or visit the IMLS Web site at <http://www.ims.fed.us/guidelines/natlead.pdf>. IMLS anticipates that the final grant guidelines will be available in January 1998.

Wayne State University's Library and Information Science Program has been awarded an \$88,000 grant for the education of urban librarians by the U.S. Department of Education. The grant is part of the HEA Title IIB Library Education and Human Resource Development Program and will fund four full-time library and information science graduate fellowships beginning winter term 1998.

Acquisitions

A dozen historic billboards and thousands of other outdoor advertisements have been donated to Duke University's Special Collections Library by the Outdoor Advertising Association of America (OAAA). The collection contains subway placards, wartime posters, bus displays, photos, and decades of office records and marketing surveys, among other items. Access to much of the new materials is limited at present because archivists are cataloging and arranging the collections, but some introductory information is available at the John W. Hartman Center's Web site at <http://scriptorium.lib.duke.edu/hartman/>.



The records of the Tamarind Institute are now available at the University of New Mexico General Library Center for Southwest Research. The Tamarind Institute was established in 1959 to revive and preserve the fine art of lithography. The records include files relating to the creation and administration of the institute through the 1980s; materials relating to the research and publication projects done at the institute; and correspondence with the artists, printers, and curators who have worked with Tamarind.

The papers of the late M. L. Rosenthal, professor emeritus of English at New York

University (NYU), were donated to NYU's Fales Library by his widow, Victoria Rosenthal. The collection is valued at over \$135,000. Rosenthal is renowned for his books of literary criticism, particularly on 20th-century literature, and his own poetry. The collection contains many original letters, cards, typescripts of poems, and autographed manuscripts from some of this century's most well-respected authors.

Comedian Tim Conway donated those magic moments from "The Carol Burnett Show," along with his other 35-plus years of work in television and movies to Bowling Green State University. Conway, a 1956 graduate of Bowling Green, has donated much of his work, papers, and personal memorabilia for inclusion in the University's Popular Culture Library. The donation includes seven boxes of materials, including television and movie scripts, press books, other print materials, and more than 100 videotapes.

The papers of evangelist Grady Wilson (1919-1987) are now available to researchers at the Billy Graham Center Archives on the Wheaton College campus in Wheaton, Illinois. Wilson was one of the leaders of the Billy Graham Evangelistic Association from its earliest days. His papers tell the story of the post-World War II church in America. A guide to the collection can be found at gopher://gopher.wheaton.edu:70/11/Wheaton_Archives/BGC/Guides/Coll/544. ■

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