

Chronicle of the Cinema:

100 Years of the Movies,

edited by Robyn Karney (920 pages, 1995), presents cinematic history as a series of news events from 1894's kinetoscope to 1995's *Pulp Fiction*. Dorling Kindersley has taken over the ill-fated series of "Chronicle" books and given them new life. The **Chronicle of America** (1008 pages, published in July) is a D-K update through the Oklahoma City

bombing, but the *Chronicle of the Cinema* is a new addition to the corpus. An abundance of illustrations combined with historical vignettes is a good format for dipping into the *esprit* of an era. Remember 1961? Ah, yes—*Splendor in the Grass*, *The Hustler*. There's more to history than the movies, and this is where the *Chronicle of America* steps in with the Bay of Pigs, Freedom Riders, and the X-15. Each is \$59.95 from Dorling Kindersley, 95 Madison Ave., New York, NY 10016. *Cinema*, ISBN 0-7894-0123-1; *America*, ISBN 0-7894-0124-X.

International Advertising & Marketing Information Sources,

edited by Gretchen Reed (97 pages, September 1995), lists advertising associations, publications, media expenditure sources, and ad tracking services for more than 40 countries. Addresses and telephone numbers are given. \$36.25 (SLA members, \$29.00). Special Libraries Assn., 1700 18th St., NW, Washington, DC 20009. ISBN 0-87111-447-X.

Also from SLA, **Internet Tools of the Profession: A Guide for Special Librarians**, edited by Hope Tillman (200 pages, July 1995), reviews Internet information sites and sources in science, technology, business, and education. \$37.50 (SLA members, \$30.00). Special Libraries Assn., 1700 Eighteenth Street, N.W., Washington, DC 20009. ISBN 0-87111-430-5.

The Internet Trainer's Guide, by Diane K. Kovacs (240 pages, August 1995), is geared for

George Eberhart is editor and compiler of The Whole Library Handbooks for ALA Editions (1991, 1995). He served as editor of C&RL News from 1980 to 1990.



Internet teachers of grades K-12 but its stick-to-the-basics format might also be useful for technophobes of all ages. Kovacs, a reference librarian, offers insights into the methodology and pitfalls of explaining the mysteries of Gopher and Kermit to beginners. Divided into two parts—a trainer's guide and workbook. \$29.95. Van Nostrand Reinhold, 115 Fifth Ave., New York, NY 10003. ISBN 0-442-01978-5.

Notable Latin American Women,

by Jerome R. Adams (191 pages, June 1995), profiles 29 leaders, rebels, poets, warriors, and spies from Mexico and Central and South America. Biographies range from Doña Marina, the translator and confidante who helped Cortés conquer Mexico, to Esther Tapia de Castellano, a popular poet of the *la reforma* period in the mid-19th century. \$28.50. McFarland, Box 611, Jefferson, NC 28640. ISBN 0-7864-0022-6. ■

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