

## British Library publishes paper on electronic libraries

The British Library has published part of its Tenth British Library Research Lecture (1993) as *Electronic Libraries and Electronic Journals*. The author, Michael Lesk, considers the future of libraries, education, and publishing as electronic journals become an increasingly accepted mode of publication. He emphasizes a need to ease the transition from the current system, which provides intellectual control and a record of scholarship, to an electronic system which provides improved access. He concludes with recommendations for components of a low-cost, easy-to-use system for electronic dissemination of information.

Copies are available free from the British Library, Publications, Research & Development Department, 2 Sheraton Street, London W1V 4BH, England.

## RIT to hold seminar on preservation of photographs

The Rochester Institute of Technology (RIT) will hold a seminar called "Preservation of Photographs," August 13-18, 1994, at the George Eastman House in Rochester, New York. The seminar will cover the basics of photographic preservation, including identification of photographic processes, proper handling of black-and-white and color photographs, selection of enclosures and housings, storage, display, and emergency preparedness. It is intended as an introductory course for anyone with curatorial responsibility for photographs. James Reilly and Douglas Nishimura of the Image Permanence Institute at RIT, Grant Romer and David Wooters of the George Eastman Hours International Museum of Photography and Film, and Debbie Norris of the Winterthur Museum Con-



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Submissions for this column may be made to: Jane Hedberg, Wellesley College Library, 106 Central St., Wellesley, MA 02181-8275; (617) 283-2103; JHEDBERG@LUCY.WELLESLEY.EDU. Submission deadline is the 15th of the month and precedes publication by approximately six weeks.

servation Program will serve as faculty. The fee for the six-day seminar is \$950.00.

For more information contact: RIT/T & E Seminar Registration, Frank E. Gannett Building, 66 Lomb Memorial Drive, Rochester, NY 14623-5604; (800) 724-2536.

## Programs of interest at ALA Annual Conference in Miami

The program "Film to File and Back Again" will consider the use of film and digital technologies in hybrid systems. Don Willis, University Microfilms International's director of advanced technologies, will speak about the production of microfilm from digital images. Meg Bellinger, president of Preservation Resources (formerly MAPS), will speak about production of microfilm which can be scanned for digital storage. Bill Neale, First Image Management's product development analyst, will speak about standards for the conversion of microfilm to digital images. (ALCTS/LITA, Saturday, June 25, 9:30-11:00 a.m.)

The program "Access to Digital Images: Finding Your Way in the Labyrinth" will consider access to digital information. Howard Besser, Canadian Center for Architecture, will present an overview of digital imaging. Thomas Hickerson, Cornell University; Marilyn Lutz, University of Maine; and Pamela Mason, National Agricultural Library, will describe library projects which use digital technology. (LITA/ALCTS/PLA, Sunday, June 26, 2:00-4:00 p.m.)

## NISO publishes revision of standards for paper

The National Information Standards Organization (NISO) has recently published *Permanence of Paper for Printed Publications and Documents in Libraries and Archives*. This is a revision of the 1984 standard for coated and uncoated papers. It sets the criteria for pH, tear resistance, alkaline reserve, and lignin threshold.

For more information contact: The National Information Standards Organization, P.O. Box 338, Oxon Hill, MD 20750-0338. ■