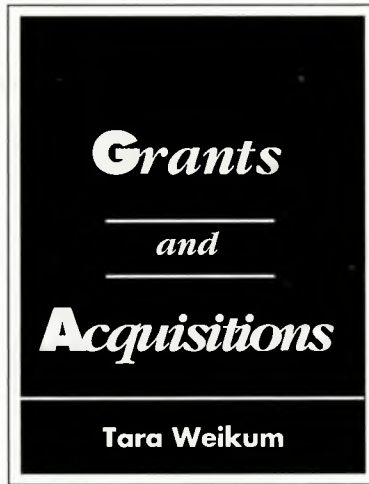


**The Association of Research Libraries (ARL)** has been awarded \$450,000 to support the Association of American Universities/ARL Global Resources Program. The endowment from the Andrew W. Mellon Foundation will enable the program to expand access to foreign-language research materials by developing distributed collections and expanding electronic document delivery.



engravings. The grant will enable the university to produce video documentaries of the collection.

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## Acquisitions

**A collection of works** pertaining to the life and work of Charles Darwin has been given to the University of South Carolina in Colum-

**Brown University will receive \$625,000** from the National Endowment for the Humanities (NEH) to support ongoing preservation efforts for more than 1 million items including monographs, journals, broadsides, manuscripts, sheet music, sound recordings, and leaflets. NEH will match one dollar for every four dollars raised from nonfederal sources over the next four years. The preservation efforts include deacidification of paper and rebinding, digitizing, and microfilming documents.

**Louisiana State University has received** nearly \$3 million which was bequeathed by late faculty member Mary Hauer, who taught library research methods and materials for 15 years. Hauer died in April 1995. The money will be used by Special Collections to benefit the rare book collections.

**Rider University has been given** \$13,000 by the John Robert Gregg Fund of the New York Community Trust to catalog and provide scholarly access to the Louis A. Leslie collection of shorthand and business education materials. Leslie was a leading authority on shorthand systems and his collection contains approximately 1,000 volumes.

**Saint John's University has received a** \$57,500 grant from the Henry Luce Foundation to support the collection called *Arca Artium* (ark of the arts) compiled by Brother Frank Kacmarcik. The collection consists of 4,000 rare books and manuscripts, more than 30,000 reference books, 3,000 music albums, and a variety of prints, oils, lithographs, sculptures, and

engravings. The material contains 120 volumes with many first editions of most of Darwin's writings, including his more famous works such as *On the Origin of Species* and *The Descent of Man*. Donated by C. Warren Irvin Jr., the collection represents the range and variety of Darwin's writings and interests. An endowment fund in the Irvin family name has been established to support the collection.

**Aerial Photographs covering the years** 1971 to 1990, a portion of the Graber Collection of Aerial Photographs focusing on the Tampa Bay area, have been acquired by the University of South Florida Tampa Campus Library. The material will be used to research and document local history. The donors, the Ken Taylor family, plan to donate the entire collection of photographs covering the years 1949–1990 at a later date.

**A 7,000-volume collection of 19th- and 20th-century German Protestant theology** has been donated to the Wesley Theological Seminary in Washington, D.C. The material also contains writings and periodicals from leaders of the Confessing Church movement of the Nazi era. The collection came from the library of John D. Godsey, a Barth and Bonhoeffer scholar and professor emeritus at Wesley.

**Three extensive collections of music** material have been given to the University of

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Maryland at College Park. A collection of classical piano recordings compiled by Harry Anderson includes information about the performers and their lives and has been donated to the university by his wife. The material represents recordings of pianists from the invention of the phonograph to the early 1960s. A piano and organ literature collection of more than 23,000 items including material about jukeboxes, musical instruments, and phonographs has been given to the university by Richard Howe. Several items documenting the 1872-73 American tour of Russian pianist and composer Anton Rubinstein have been donated by Henry Steinway.

**A library of William Faulkner materials** and a collection of early Texana have been acquired by Abilene Christian University. The Southwestern collection contains 1,500 volumes and was compiled by Abigail Curlee Holbrook. The Faulkner materials were given by the family of Lance Lyday, who accumulated the books, periodicals, and videos.

**Letters written by several European princes** in the 1800s and addressed to Prince

Metternich, chief architect of the restoration of Europe after Napoleon's fall, have been acquired by the University of Cincinnati's German-American Collection. The collection of 35 letters was donated by Ivanka Shabika, the granddaughter of Freidrich Laskus, who corresponded frequently with Metternich. Metternich served as Austria's Minister of Foreign Affairs from 1809-1848 and was an important figure in early 19th-century European history.

**Rare James Joyce books and letters** and books by Kenneth Patchen have been received by the University of California, Santa Cruz. The Joyce materials include a first edition of *Ulysses* and a 1935 edition illustrated and signed by Henri Matisse. Also in the collection are several rare issues of the journal *Transition* which contain many works in progress. The Patchen materials include more than 30 books and 80 letters and cards from the Patchens. Many of the books and letters contain hand-painted illustrations by Patchen. A self-published, signed first edition of his well-known anti-war *Journal of Albion Moonlight* is also included in the collection. All of the materials were donated by the estate of Alan and Beatrice Parker. ■

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*Helen MacLam, editor*

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