

University of Arkansas has received a \$1.6 million gift from an alumna of the class of 1926. Etna McGaugh Atkinson's gift, the largest ever made to the David W. Mullins Library, will be placed in a permanent endowment. The income from the Etna McGaugh Atkinson Fund will generate funds to enhance library collections, primarily books, journals, and electronic resources and increase access to many forms of information as new technologies emerge. The university's Vice Chancellor for Advancement, G. David Gearhart, said, "Mrs. Atkinson was a lovely Southern lady who believed a great library was central to any research university. An avid reader herself, she understood the importance of the library as a resource for scholars, students, and faculty."

Angelo State University received an additional \$100,000 from Eva Camuñez Tucker, who gave \$125,000 to the West Texas Collection earlier this year. The gift will be used to create an endowment to support the operational activities of the West Texas Collection and the Center for the Study of Southwestern History and Culture. Revenues from the endowment will be available for research, for the purchase of historical books (especially those in Spanish), for public presentations, and for display preparation.

The College of DuPage in Glen Ellyn, Illinois, has received \$100,000 to fund a cross-generational information literacy outreach program. Awarded by the Ameritech Foundation, this two-year pilot project will team high-school students and older adults in the library classroom to learn information literacy and computing skills.

University of Minnesota has received a \$68,000 National Leadership Grant from the Institute of Museum and Library Services to support a week-long training institute in late July 2000 for early career librarians from groups under-represented in the profession.

Twenty diverse librarians in the first three years of their careers will pursue a dual-focus curriculum: one aspect will explore leadership, organizational behavior, and personal goal-setting; the second component will provide training in the use of new technologies to enhance library services. The Association of Research Libraries Office of Leadership and Management Services and the University Office of Information Technology will provide instruction. Contact Linda DeBeau Melting, libraries human resources director (e-mail: l-debe@tc.umn.edu), or Peggy Johnson, assistant university librarian (e-mail: m-john@tc.umn.edu), for more information.

Acquisitions

The Television History Archive has opened at Syracuse University (SU) under the auspices of the S. I. Newhouse School of Public Communications Center for the Study of Popular Television. The collections range from interviews conducted by Steven H. Scheuer and Arthur Unger to scripts from many notable television shows, including a complete series run of "St. Elsewhere," which aired on NBC from 1982 to 1988. Also included in the collection are examples of video art created at the Synapse Center, a post-production studio located at SU in the 1970s; selections from the 1950s show "Omnibus," which was one of the industry's first attempts at educational television; and television advertising campaigns from Bob Klein and his company Klein &. More details about the archive can be found at <http://libwww.syr.edu/information/media/archive/main.htm>.

Composer Tom Fettke has donated more than 1,000 volumes of material to Lipscomb

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University's Bailey Hymnal Collection. The gift includes 830 rare and old hymnals from a variety of Christian traditions, some in German and Swedish. The gift also includes 257 volumes of music education, religious reference, music history, scores and more, which have been divided between the Bailey collection and the general circulating collection. Fettke's classic choral work *The Majesty and Glory of His Name* is sung throughout the world. He is also the creator and editor of the *Hymnal for Worship and Celebration*, of which 3 million copies are used in churches today.

Crime fiction writer James Ellroy has donated his literary papers, including outlines, manuscripts, drafts, notes, and first editions of his 16 books to the University of South Carolina's Thomas Cooper Library. Ellroy's most famous book, *L.A. Confidential*, was published in 1990 as the final part of his L.A. quartet, which also included *The Black Dahlia*, *The Big Nowhere*, and *White Jazz*. Each of these books were international bestsellers, and *L.A. Confidential* was made into an Oscar-winning movie. Ellroy was also highly acclaimed for his autobiographical work, *My Dark Places*. The initial donation includes 40 linear feet of materials and Ellroy has agreed to donate similar materials of his future works.

The archive of Frederick R. Karl, literary biographer and critic, has been acquired by the University of South Carolina. The archive covers the author's biographies of four writers, Joseph Conrad (1979), William Faulkner (1989), Franz Kafka (1991), and George Eliot (1995), with a full and well-organized record of the stages through which he researched, drafted, developed, and edited each project. The archive also includes similarly detailed material for Karl's other books (his novel on World War II Italy, *The Quest*, published in 1961, and two major critical books on modern American fiction) and for a major long-term editorial project, the Joseph Conrad letters (1983–), for which he has corresponded with more than 2,000 Conrad collectors, scholars, and librarians. The archive includes letters from other leading biographers, such as Leon Edel, Joseph Blotner, and Lionel Trilling, as well as other significant

correspondents, such as Bertrand Russell and John Barth.

Harrison T. Meserole, distinguished professor of English emeritus, has donated more than 6,000 volumes to Texas A&M University. The collection includes Phillis Wheatley's *Poems on Various Subjects Religious and Moral* (1773), the first edition of America's first African-American poet; *The Idle Man* (1821–1822), an early American periodical that published the work of William Cullen Bryant; Anthony Wood's *Athenæ Oxonienses* (1721), the first biographical dictionary associated with Oxford University; and a volume from Mark Twain's personal library.

The Amon G. Carter Papers were acquired by Texas Christian University from the Amon G. Carter Museum in Fort Worth, Texas. The museum retained the series documenting museum activity, but the bulk of the papers, measuring approximately 205 linear feet, are now located in Special Collections in the Mary Coats Burnett Library. In 14 record groups are correspondence, newspapers, scrapbooks, photographs and negatives, certificates, and memorabilia documenting the life and career of Amon G. Carter (1879–55), whose business interests included aviation, publishing and oil, and whose civic and philanthropic endeavors included establishing a foundation to support educational and cultural purposes, including the Amon G. Carter Museum. ■

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The cost for each workshop is \$185. For more information, contact The Real Estate Institute, New York University, 11 West 42nd St., New York, NY 10036; phone: (212) 790-1362; URL: http://www.scps.nyu.edu/dyncon/rlst/cour_muse.html. ■

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hours of searching. A librarian must have had a hand in this!

Excellent site; obviously the product of many hours of hard work. Highly recommended.—*Lisa K. Miller, Paradise Valley Community College Library, MILLER.LISA.K@a1.pvc.maricopa.edu* ■



"The ARL Japan Journal Access Project has broken down international barriers to create a resource sharing model that can be applied worldwide. OCLC contributed to the success of this initiative with their ILL and ILL Fee Management services."

Mary E. Jackson
Senior Program Officer for Access Services,
Association of Research Libraries



The Japan Journal Access Project is a collaborative effort involving Waseda University (one of Japan's leading research institutions), 18 research libraries in Canada and the U.S., the Association of Research Libraries and OCLC. This project gives students and scholars easy access to Waseda University's extensive collection of materials via the OCLC global resource-sharing network.

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