

The Latin American Microform Project administered by the Center for Research Libraries has been awarded a \$225,000 grant from the Andrew W. Mellon Foundation to fund a project to digitize Brazilian government documents, store their electronic versions, and provide electronic access through the Internet and CD-ROM format. The project includes a core set of executive-branch serial documents issued by Brazil's national and provincial governments from independence to 1990.

Chatham College in Pittsburgh has been awarded a \$250,000 grant from the Richard King Mellon Foundation to be used at the discretion of the president. The grant will be used in part to assist Chatham in the expansion and enhancement of its environmental studies initiatives, and the programs of the college's Rachel Carson Institute.

Cornell University has received a \$428,000 grant from the National Endowment for the Humanities to preserve and put online one of the world's most extensive collections of Icelandic books and other publications. The NEH-funded preservation project will include retrospective conversion for 6,000 titles, the creation of 5,980 microfilm catalog records, microfilming of 7,000 volumes, and conservation treatment of 3,870 items in the Fiske Icelandic Collection, whose 32,000 titles include virtually every publication issued in Icelandic before 1930.

Indiana University has received a grant of \$122,137 from the National Historical Publications and Records Commission (NHPRC) for

Ed. note: *Entries in this column are taken from library newsletters, press releases, and other sources. To ensure that your news is considered for publication, write to: Grants & Acquisitions, C&RL News, 50 E. Huron St., Chicago, IL 60611-2795. Photos related to your news will be considered for publication.*

Grants
and
Acquisitions
Hugh Thompson

a two-year project to establish archival requirements for electronic records. The archival plan will include policy and procedure statements for appraising, describing, accessing, and preserving the university's electronic records with the goal of developing models that have wider application.

The Smithsonian Institution Libraries has been awarded a grant of \$197,250

from the Getty Grant Program for a three-year project to create records of an Online Index and Finding Guide to the Literature of African Art and Culture that will be available on the Internet. The guide will include over 52,000 citations to articles, books, and other publications.

Spring Hill College of Mobile, Alabama, has received a \$49,000 Title II-A grant from the U.S. Department of Education to automate the Thomas Byrne Memorial Library. The grant was awarded under the networking portion of the College Library Technology and Cooperation grants program.

The University of the Arts in Philadelphia has been awarded a two-year \$100,000 grant from the Albert M. Greenfield Foundation to improve automation and electronic information access at its University Library. The grant will support projects to increase on-site and remote access to the library's online catalog and to convert a core institutional collection of visual images to digital format.

The University of Notre Dame has been awarded two grants to fund its preservation/conservation activities. The National Endowment for the Humanities has granted \$652,226 to microfilm 6,000 seriously at-risk volumes of the Medieval Institute Library collection. The Charles E. Culpeper Foundation has awarded \$95,400 to underwrite equipment costs for a full-scale preservation/conservation facility, which will include separate rooms to accommodate specific types of preservation activities.

Acquisitions

The papers of the late Harrison E. Salisbury

Pulitzer Prize-winning reporter for the *New York Times*, author of 29 books, and scholar of Russia and China, have been acquired by Columbia University. Included in the collection are original manuscripts, research notes, reviews, photographs, and letters; a total of more than 200,000 items. The materials date from 1930 when Salisbury, then 22 and still a student at the University of Minnesota, landed a full-time job with United Press in St. Paul at \$30 a week. Published newspaper articles, notes, and correspondence chronicle his early years in journalism and his career of over 26 years with the *New York Times*, beginning in 1949 as Moscow bureau chief.



Harrison E. Salisbury

is the second edition (1797) of the earliest American publication devoted to the selection, care, and racing of horses. Thomas Jefferson's *Notes on the State of Virginia; with Appendices—Complete* was the first edition of this work printed

in the South in 1800. The first edition was said to have had some influence during the French Revolution when Jefferson circulated it during his stay in Paris (1784–1789). A transcript of John Peter Zenger's trial for libel in 1734 has also been acquired. This landmark case established the principle of freedom of the press in the American colonies. And the extremely rare *Banneker's Almanack for the Year 1795* was donated to the collection by the previous owner who became aware of UMCP's connection to Banneker through a nationally syndicated news-

paper column and felt the volume belonged on campus.

Over 250 Edwardian novels, written between 1901 and 1915, have been acquired by the Fales Library at New York University. The newly acquired novels document the popular fiction of the period, representing the diversity of contemporary themes and approaches to the genre. Included are detective novels, historical romances, romances, regional or dialect novels, and realist novels. Women authors are especially well represented in this acquisition.

The personal collection of Dr. Thomas M. Davies Jr., director of San Diego State University's (SDSU) Center for Latin American Studies, has been bequeathed to the SDSU Library. The collection of some 10,000 titles of Peruvian and Latin American books and serials was acquired by Davies in his career as a Latin American historian specializing in Peru. Nearly 7,500 items were written in or about Peru, several hundred of which are quite rare and are not held by other academic libraries in the U.S.

Four important volumes have been acquired by the Marylandia & Rare Books Department at the University of Maryland, College Park (UMCP). Markham and Jefferies's *The Citizen and Countryman's Experienced Farrier*

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Five volumes of dream diaries kept intermittently between 1964 and 1984 by the late British writer Graham Greene, as well as the correspondence between Greene and his literary agent, Laurence Pollinger, have recently been acquired by the Harry Ransom Humanities Research Center at the University of Texas at Austin. Greene believed strongly in the ability of the unconscious to work out problems with his writing. He was meticulous in his efforts to record his dreams, carefully indexing each volume of his diaries, noting major themes and images. The correspondence between Greene and his literary agent shows Greene's involvement with the business of publishing.

A collection of psychiatry books belonging to Dr. Herman J. Flax has been acquired by the Tompkins-McCaw Library and the Department of Physical Medicine and Rehabilitation at Virginia Commonwealth University. The collection, assembled over a period of 35 years, includes very rare and old materials, such as an *Aetii Medici* published in Basel in 1542 and Hieronymi Mercurialis's *De Arte Gymnastica*, published in 1573, as well as numerous current research materials, such as a stroke recovery guide from 1992. ■

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