

Biological Hazards, by Joan R. Callahan (385 pages, August 2002), arranges poisons and pathogens in chapters based on their mode of transmission. Most are infectious diseases from germs transmitted in water, food, air, and by human contact; other biohazards include venomous animals, toxic plants, allergens, and animal predators. Callahan provides a history of each, along with causes, preventive measures, outlook, and statistics on incidence. A glossary, bibliography, and list of organizations are included. \$64.95. Oryx. ISBN 1-57356-385-4.

The Concise Oxford Dictionary of Archaeology, by Timothy Darvill (506 pages, June 2002), defines more than 4,000 terms, sites, periods, cultures, and persons involved in world archaeology. The volume has more entries than the *Collins Dictionary of Archaeology* (ABC-Clio, 1993), but no illustrations or maps. A strong, but not exclusive, European focus. \$45.00. Oxford University. ISBN 0-19-211649-5.

Conducting the Reference Interview, by Catherine Sheldrick Ross, Kirsti Nilsen, and Patricia Dewdney (241 pages, September 2002), explores the process of subtly encouraging users to tell you what they need to know. Filled with models, exercises, tips, and useful examples, the authors combine recent findings on user perceptions and behavior with practical advice on what works best in reference interactions. Two chapters on special contexts look at telephone queries, e-mail reference, interviews with adults who have special language-related needs, and the readers' advisory interview. \$55.00. Neal-Schuman. ISBN 1-55570-432-8.

Driving Visions, by David Laderman (322 pages, July 2002), examines the genre of road movies, in which automobiles or motorbikes are central characters, and rebellion, alienation, and restlessness are themes. From the trailblazing *Bonnie and Clyde* (1967) and *Easy Rider* (1969) to the postmodern *Wild at Heart* (1990), *Thelma and Louise* (1991), and

multicultural *Smoke Signals* (1998), Laderman provides in-depth analysis of key films and their progress through the American cultural and political landscape. A final chapter compares European road movies. \$24.95. University of Texas. ISBN 0-292-74731-4.

The Golden Age of American Lighthouses, by Tim Harrison and Ray Jones (169 pages, June 2002), brings together hundreds of archival photographs of U.S. lights and their keepers from 1850 to 1939. Commentary is minimal, but the images are rarely seen. \$19.95. Globe Pequot. ISBN 0-7627-1276-7.

In case you missed it the first time, Dover has reissued D. Alan Stevenson's 1959 work on *The World's Lighthouses* from ancient times to 1820 (310 pages, 2002). A comprehensive survey of marine beacons and illumination methods, this classic text documents the transition from the wood fires of antiquity to the reflector lights of 1819. \$26.95. Dover. ISBN 0-486-41824-3.

Iraq's Military Capabilities in 2002: A Dynamic Net Assessment, by Anthony H. Cordesman (100 pages, September 2002), grew out of a report originally prepared for a July 2002 conference at the Naval War College. This level-headed analysis looks at the strength and deployment of current Iraqi military forces, then examines the likely outcomes of future scenarios—among them continued sanctions and enforcement of no-fly zones; Iraqi aggression against its neighbors; Iraq's development and use of biological and nuclear weapons; and an attack by a U.S.-led coalition. Cordesman concludes that a U.S. attack would probably succeed; however, without solid planning for conflict termination and nation-building, meaningful reform might prove elusive in a post-Saddam Iraq. \$21.95. Center for Strategic and International Studies, 1800 K Street, N.W., Washington, D.C. 20006. ISBN 0-89206-416-1.



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crescendoeed between 1983 and 1992 when more than 100 day-care centers and preschools in the United States were investigated for ritual abuse. De Young organizes the literature into definitions; U.S. day-care ritual abuse cases; U.S. family and neighborhood cases; Canadian, European, and Australasian cases; alleged symptoms of ritual abuse; controversies over recovered memory and multiple personality; the impact on the helping professions and American law; reports and narratives; and social-science perspectives. \$49.95. McFarland. ISBN 0-7864-1259-3.

Lindbergh: Flight's Enigmatic Hero, by Von Hardesty (232 pages, November 2002), recaptures the excitement of the first solo transatlantic flight in 1927 and the adulation heaped upon pilot Charles Lindbergh for doing what many thought impossible at the time. Lavishly illustrated with 400 photos, maps, and illustrations, the volume marks the 75th anniversary of the flight and has a foreword by Lindbergh's grandson Erik, who reenacted the event in May 2002 with a modern single-engine plane. Hardesty, a curator at the Smithsonian National Air and Space Museum, covers many events in Lindbergh's life, including the famous kidnapping in 1932, his career as an aviation consultant in the Pacific theatre during World War II, and his later work as a conservationist. \$40.00. Harcourt. ISBN 0-15-100973-2.

Rolling with the Stones, by Bill Wyman with Richard Havers (512 pages, October 2002), features more than 3,000 photos, magazine covers, poster art, record labels, clippings,



letters, and tickets showcasing 40 years of the Rolling Stones, most of it from Wyman's own collection. The Stones bassist's chronological reminiscences of the band are supplemented by frequent quotes from the media, fans, and friends, but the incomparable

illustrations make this the ultimate rock bio book. All the key events in the band's history are here, including baby pictures of Keith Richards, the "Ready Steady Go!" show days,

the fan riots, the drug busts, Brian Jones's death, Mick Jagger's antics, and Altamont. Dates, locations, and song lists from each of their major tours are provided, and the index is well-done for this genre. The only thing missing is a comprehensive discography, although one would have languished in these busy pages which seem just as frenetic as the Stones' own brand of hard rock. \$50.00. DK Publishing. ISBN 0-7894-8967-8.

Timelines of World History, by John B. Teeple (666 pages, October 2002), offers an interesting mix of chronology, illustration, and cartography that depicts the past 20,000 years of world history. Not as detailed as James Trager's *People's Chronology* (Henry Holt, 1992) or even DK's *Chronicle* series, this volume is nonetheless worthy for striking a balance between Asian, African, European, and New World history. The timeline appears in four separate geographic columns throughout, though North American users will have to resign themselves to the fact that they share the same space with Australasia and South America. The primary timeline is supplemented by one-paragraph summaries and boxed "mini-chronicles" on such topics as the Ottomans in Europe, Indian independence, and universal suffrage. A series of world maps from 10,000 B.C. to 2002 delineates non-Western cultures as well as European spheres of influence. No index, but a 200-page concordance serves as both a glossary and country-by-country chronicle. \$40.00. DK Publishing. ISBN 0-7894-8926-0.

Voices from Vietnam, by Charlene Edwards (264 pages, November 2002), brings together 70 stories of how the Vietnam War affected Americans and Vietnamese people—not only soldiers and nurses, but prisoners of war, refugees, Amerasians, mountain peoples, religious leaders, families, journalists, and war protesters. Some are famous, like retired General William Westmoreland and Kim Phuc (the Vietnamese girl wounded from napalm shown naked in a famous 1972 photo), but most are ordinary folks who were profoundly affected by this extraordinary conflict. Some 170 photos of people and places, some taken during the war and others taken by Edwards, are powerful and evocative. \$40.00. Journeys, P.O. Box 610260, Bayside, NY 11361. ISBN 0-9714020-5-1. ■

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