

The University of Arkansas Libraries has been awarded a \$30,000 grant from the National Endowment for the Arts to serve as the home for the Arkansas Folk and Traditional Arts Program. Working closely with the Arkansas Arts Council, a folk arts coordinator will document folk arts traditions from both longstanding communities and recent immi-

grant groups in the state. The coordinator will also develop special programs, such as apprenticeship programs and exhibits, that nurture the continued growth of these arts and foster a better understanding of the creative activities of the state's diverse cultures. The program will dovetail with the libraries' longstanding efforts to generate a greater understanding of the state's folk culture through its digitization projects, such as those that highlight the fieldwork of folklorists Mary Celestia Parler and Vance Randolph. ¶

Ed. note: Send your grants and acquisitions to Ann-Christe Galloway, production editor, *C&RL News*, email: agalloway@ala.org.

("C&RL Spotlight" continues from page 392)

that students will code-switch in academic reading contexts and when reading news. For example, the data from the Colombian undergraduate student tell us that her code-switching is in very specific domains, like leisurely reading and religious reading, and that she has difficulty reading academic Spanish. This information is important to know for building collections and for supporting students who may want to take their academic experiences to their home country for an internship, for a job, or for pursuing graduate work."

These last two articles explore a growing awareness within the profession about emerging groups of students with distinctive information needs, perspectives, and behaviors. This attention is consistent with the ongoing discussions within committees of ACRL concerning diversity and inclusion, particularly how to be more representative of our membership and those we serve. I feel strongly that inclusion and broad representation are critical, not just for the purposes of a diverse and robust journal, but also to model

a just and equitable environment. Previous editorials have explored some of these issues, but it seems like there is more we can do.

Certainly, with the submissions that are coming into the journal, there are enough very compelling topics and rigorously framed research studies that there will likely be at least one each issue. I have looked at the possibility of highlighting these topics through a special or topical issue, particularly as there have been several submissions that have explored topics on underserved populations and questions of diversity and equity. Upon reflection, I abandoned the idea of a special issue—not because there wasn't enough material or because I don't think that such topics should have attention. Rather, I believe that, instead of a special issue, there should be representation of topics on diversity, equity, traditionally marginalized populations, and social justice in almost every issue. These valuable topics should not be relegated to only a single issue: they will be regularly incorporated into issues as the articles are submitted, reviewed, and accepted. ¶