

Chase Ollis

ACRL honors the 2018 award winners, part 2

A recognition of professional development

Williams receives CLS Innovation in College Librarianship Award

Teresa D. Williams, business librarian at Butler University, has been named the recipient of the College Libraries Section (CLS) Innovation in College Librarianship Award for



Teresa D. Williams

her work on the Business Research Workshop.

This annual award honors ALA members who have demonstrated a capacity for innovation in their work with undergraduates, instructors, and/or the library community.

The \$1,000 award and plaque, donated by SCEL (Statewide California Electronic Library Consortium), will be presented during the CLS Friday Night Feast at the 2018 ALA Annual Conference in New Orleans.

“When considering information literacy programs, librarians most often are focused on teaching students about resources for their academic work while they are at our institutions, and the vast majority of these resources are subscription resources that will no longer be accessible once our students cease being students,” said award chair Eric A. Kidwell, director of the library, professor, and Title IX coordinator at Huntington College. “What impressed the CLS Leadership Committee about Williams’ submission was

the focus on teaching students about research resources available to them post-graduation as they transition into their careers and into their communities.”

Academic librarians teach students how to find information using expensive subscription databases, yet students typically lose access to those databases upon graduation. The Business Research Workshop was created to address this issue by offering participants free training on open and public access business information resources they can use throughout their career, including government search portals, trade sites, advanced Google tools, and public library offerings. While the workshop focuses on business information, the format and content can be easily modified to address the needs of students in other disciplines.

“The Butler University Library’s initiative has also developed valuable partnerships with outside agencies such as the local public library and those in the local business community,” continued Kidwell, “and partnerships such as these yield numerous benefits for Butler students, the library, and the university. The committee believes that the Butler University Library’s initiative developed by Williams can serve as a model for other academic libraries, regardless of type, size, or geographic location, and is applicable to disciplines beyond business administration.”

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Rapchak named Routledge Distance Learning Librarianship Conference Sponsorship Award winner

Marcia Elizabeth Rapchak, head of teaching and learning at Duquesne University, has been named the recipient of the Routledge



Marcia Elizabeth Rapchak

Distance Learning Librarianship Conference Sponsorship Award. This annual award, sponsored by Routledge/Taylor & Francis Group and administered by the Distance Learning Section (DLS), honors an ACRL member working in the field of, or contributing to, the success of distance learning librarianship or related library service in higher education.

Routledge/Taylor & Francis Group will present the \$1,200 award and plaque at the ALA Annual Conference.

“Marcia Rapchak has demonstrated long-standing dedication to distance librarianship through her extensive research, publications, and work focused on information literacy instruction in online environments,” said award cochairs Rebecca Nowicki of Grossmont College and Cynthia Thomes of the University of Maryland.

“Her dedicated efforts include the creation of for-credit, required information literacy courses for online learners at her home institution of Duquesne University, as well as professional service for PRIMO, the Distance Library Services Conference, and LOEX.

“Furthermore, she has incorporated mentorship of students and of colleagues, as well as collaboration, into her role,” continued Nowicki and Thomes. “Rapchak acts as a leader on her campus in developing distance education and online library services, and her important work has significantly impacted the field of distance librarianship.”

Mader wins IS Miriam Dudley Instruction Librarian Award

Sharon Mader, dean emeritus and professor at the University of New Orleans, is the winner of the Instruction Section’s (IS) Miriam Dudley Instruction Librarian Award. The award honors Miriam Dudley, whose efforts in the field of information literacy led to the formation of IS. The honor recognizes a librarian who has made a significant contribution to the advancement of instruction in a college or research library environment.

The award consists of a \$1,000 award and a plaque.

“Sharon Mader’s career in information literacy has had a prolonged and profound effect on the community of teaching and learning in libraries,” said award chair



Sharon Mader

Jennifer Knievel of the University of Colorado-Boulder. “She was a founding faculty member of the ACRL Information Literacy Immersion Program, and has mentored librarians and leaders for many years. Her long-term participation in IS and ACRL has culminated in her role as ACRL’s Visiting Program Officer for Information Literacy, and she has devoted herself to presenting about, advocating for, and communicating with others about the new Framework for Information Literacy for Higher Education, including the development of the ACRL Framework for Information Literacy Sandbox.

“As a leader in our profession, Sharon has helped the field as a whole put in place the structures that have enabled us to make the transition from theory to concrete action,” continued Knievel. “We are delighted to recognize her for her many contributions to the advancement of instruction.”

RBMS Leab Exhibition Award winners

The Rare Books and Manuscripts Section (RBMS) has selected five winners for the 2018 Katharine Kyes Leab and Daniel J. Leab

American Book Prices Current Exhibition Awards.

The awards, funded by an endowment established by Katharine Kyes Leab and Daniel J. Leab, editors of *American Book Prices Current*, recognize outstanding printed exhibition catalogs and guides, and electronic exhibitions, produced by North American and Caribbean institutions. The winning catalogs will be on display at the 2018 RBMS Conference Booksellers' Showcase in New Orleans, and certificates will be presented to each winner at the ALA Annual Conference.

The Division One (expensive) winner is Yale University's Beinecke Rare Book and Manuscript Library for *Gather Out of Stardust: A Harlem Renaissance Album*, curated by Melissa Barton, curator of drama and prose for the Yale Collection of American Literature at Yale University.

"This catalog presents strong informational content in a dynamic and fresh design," said Alexander C. Johnston, chair of the RBMS Exhibition Awards Committee and associate librarian at the University of Delaware. "Written for a wide-ranging academic and general audience, it offers multiple perspectives on the Harlem Renaissance and captures connections between and among many different figures at this time. It includes high-quality image reproductions and effective categorical groupings, which showcase a variety of types of collections and materials. The catalog's size, layout, typography, and color capture the spirit of the time period and subject and make for an accessible and engaging read."

The Division Two (moderately expensive) winner is the University of Toronto's Thomas Fisher Rare Book Library for *Struggle and Story: Canada in Print*, curated by Pearce J. Carefoote, interim head of rare books and special collections at the University of Toronto.

"This catalog is well-researched and presents thoughtfully framed topics," noted Johnston. "Its attention to detail is evident in the in-depth catalog entries, as well as in the quality reproductions and nice design features. The committee was impressed that it included folded plates, so as to reproduce maps at a size suitable for reference. This catalog presents a beautiful produc-

tion and presentation of a well-organized history and that history's methods of documentation."

The Division Three (inexpensive) winner is Georgetown University Library for *Margaret Bonds and Langston Hughes: A Musical Friendship*, curated by Anna Celenza, Thomas E. Caesteker Professor of Music at Georgetown University.

"This catalog was a very substantial giveaway with wide-ranging scholarly interest," stated Johnston. "Given the prominence of Hughes, it provides an important introduction to another, largely unknown historical figure. Its continuous narrative structure successfully engages the audience alongside the catalog's visual content. Many contextual ephemeral materials are represented in high-quality reproductions; such materials are not reproduced as often, nor are they as easily located and accessed, making this a valuable contribution to the field."

The Division Four (brochures) winner is the University of Illinois at Urbana-Champaign Library for *H. G. Wells: Time Traveler*, curated by Simon J. James, professor at Durham University (United Kingdom), and Caroline Szyłowicz, associate professor and Kolb-Proust librarian at the University of Illinois at Urbana-Champaign.

"This is a high-quality takeaway brochure that conveys a lot of information about the exhibit in a small amount of space," Johnston said. "It successfully integrates text and image for an appealing visual display. Additionally, it provides a full checklist of items plus a curatorial outline of the exhibit in case one wants to revisit particular items once they have gone off of display."

The Division Five (electronic exhibition) winner is the University of Alberta's Bruce Peel Special Collections Library for *Tinctur's Foul Treatise*, curated by Andrew Colin Gow, professor of history and director of religious studies; Robert B. Desjardins, independent scholar and graduate writing advisor; and François V. Pageau, doctoral candidate in medieval history, at the University of Alberta.

"This entry presented an effective use of the online exhibit to present a single object from multiple viewpoints, in such a way as would

be impossible in a physical exhibit,” noted Johnston. “Its focus on this particular witchcraft treatise contributes to scholarship on the subject and history of late-medieval witchcraft and witch-hunts. Its creative use of Omeka templates makes for an easy-to-navigate and visually appealing digital exhibition. Significant features in the exhibit include links to the fully digitized manuscript and frequent embedded hyperlinks to additional, related external resources for further reading.”

Halaychik and Maynor receive ULS Outstanding Professional Development Award

Corey Halaychik, library director at the State University of New York Maritime College, and Ashley Maynor, digital scholarship librarian at



Corey Halaychik

library gathering dedicated to reinventing the library conference landscape.



Ashley Maynor

professional development for librarians,” said award chair Kerry Creelman of the University

New York University, have been chosen to receive the University Libraries Section (ULS) Outstanding Professional Development Award. Halaychik and Maynor are both cofounders and codirectors of The Collective,

a professional library gathering dedicated to reinventing the library conference landscape. The \$1,000 award and plaques, donated by Library Juice Academy, will be presented to Halaychik and Maynor at the ALA Annual Conference.

“Ashley Maynor and Corey Halaychik are redefining and revitalizing

of Houston. “Their creative approach to the annual conference is designed to make it more affordable and to transform the way librarians engage in learning. They are building a community invested in accessible, practical learning for library professionals.

“Maynor and Halaychik use a transparent, democratic approach to develop their conference program, seeking input from participants as well as employing a blind peer review,” continued Creelman. “At the annual gathering, attendees of librarians and vendors alike learn, create, and collaborate in hands-on, interactive sessions. Careful, flexible scheduling allows participants to shape the conference organically.

“The Collective is organized by volunteer committee and Maynor and Halaychik have shared their process publicly,” said Creelman. “They have also contributed their ideas and lessons learned through presentations and publications, and have actively mentored colleagues engaged in conference planning. The Library Collective community they have fostered is actively reshaping professional development for librarianship.”

Conkling wins WGSS Career Achievement Award

Diedre Conkling, director of the Lincoln County Library District, has been selected as the winner of the Women and Gender Studies Section (WGSS) Career Achievement Award. The award honors significant long-standing contributions to women and gender studies in the field of librarianship over the course of a career.



Diedre Conkling

A plaque and \$750 award, donated by Duke University Press, will be presented to Conkling at a WGSS event during the ALA Annual Conference.

“Diedre Conkling has been the linchpin that holds together the collective women’s

groups in ALA, including WGSS, the Feminist Task Force (FTF), the Committee on the Status of Women in Librarianship (COSWL), and the Library Leadership and Management Association Women Administrator's Discussion Group," said award chair Dolores Fidishun, head librarian at Penn State-Abington. "Over the years, as the coordinator of FTF, she has partnered with chairs of WGSS and COSWL to plan and present the annual Introduction to Women's Issues program.

"As a longtime member of ALA Council and the Social Responsibilities Round Table (SRRT), Conkling has continuously brought women's issues to the forefront of our organization," continued Fidishun. "She has served as an inspiration and mentor to many of us in the association. Through her activism she has demonstrated the power of women's voices in ALA and in the world, always asking the important questions and looking for ways to move women's agendas forward in ALA.

"As one nominator wrote, 'In whatever position she held at the moment—COSWL chair, FTF coordinator, SRRT coordinator, or simply committed librarian—she worked to bring together academic, public, school, and other librarians and library workers who shared a desire to focus on women's issues in ALA and in libraries,'" said Fidishun. "For her leadership in bringing light to women's and gender issues in our profession, we are proud to honor her with the WGSS Career Achievement Award."

Lew and Yousefi win WGSS Significant Achievement Award

Shirley Lew, dean of library, teaching, and learning services at Vancouver Community College, and Baharak Yousefi, head of library communications at Simon Fraser University, are the winners of the WGSS Award for Significant Achievement in Women and Gender Studies Librarianship. The award honors a significant or one-time contribution to women and gender studies librarianship.

A plaque and \$750 award, donated by Duke University Press, will be presented to Lew and Yousefi at a WGSS event during the ALA Annual Conference.

"Lew's and Yousefi's book *Feminists Among Us: Resistance and Advocacy in Library Leadership* is a seminal review of the intersection of feminism, power, and leadership in our profession," said award chair Dolores Fidishun, head librarian at Penn State-Abington. "It is especially timely given the rise in awareness of women's issues in our world today. We are happy to be able to honor their work with this year's WGSS Significant Achievement Award."



Shirley Lew

Feminists Among Us (Library Juice Press, 2017) makes explicit the ways in which a grounding in feminist theory and practice impacts the work of library administrators who identify as feminists. Recent scholarship by LIS researchers and practitioners on the intersections of gender with sexuality, race, class, and



Baharak Yousefi

other social categories within libraries and other information environments have highlighted the need and desire of this community to engage with these concepts both in theory and praxis.

Feminists Among Us adds to this conversation by focusing on a subset of feminist LIS professionals and researchers in leadership roles who engage critically with both management work and librarianship. By collecting these often implicit professional acts, interactions, and dynamics and naming them as explicitly feminist, these accounts both document aspects of an existing community of practice, as well as invite fellow feminists, advocates, and resisters to consider library leadership as a career path. ♪