



# CALL FOR PARTICIPATION

A photograph of the Cleveland skyline and waterfront, overlaid with a semi-transparent orange and yellow geometric pattern. The image shows several skyscrapers, including the Terminal Tower, and a waterfront area with a walkway and a body of water.

**RECASTING  
THE CLEVELAND, OHIO  
APRIL 10-13, 2019  
NARRATIVE**



# RECASTING THE NARRATIVE

ACRL invites you to share your research and creative endeavors with your peers at ACRL 2019. Today's academic and research libraries are vibrant and fast moving, responding quickly to, and anticipating changes in the higher education landscape. Just as our host city of Cleveland has undergone a revitalization, so too must librarians continually reinvent themselves to stay on the cutting edge. Join us in *Recasting the Narrative* of what it means to be a librarian in the 21st century, adapting and leading the transition to new roles.

ACRL 2019 offers a variety of options for participation and features eight session formats to suit a wide range of presentation and learning styles. From first-time presenters to seasoned experts, there is surely a format best suited to your ideas. We challenge you to inspire your colleagues and others in the higher education community with proposals

that explore the most dynamic issues and ideas facing academic and research librarians today. Consult the conference tags to stimulate your thinking and position your proposal within the conference theme. The tags will serve to create our own conference map and guide attendees to themes of interest and inspiration.

## CONFERENCE TAGS

### PRIMARY TAGS

Access Services  
Administration, Management,  
and Leadership  
Assessment  
Collections  
Outreach  
Professional/Staff Development  
Reference  
Scholarly Communication  
Special Collections/Archives  
Teaching and Learning  
Technical Services  
Technology and Tools

### SECONDARY/TERTIARY TAGS

Access  
Advocacy  
Campus Outreach/Engagement  
Campus-wide Initiatives  
Collaboration  
Collection Strategies  
Community/Civic Engagement  
Critical Librarianship

Data Curation/Management  
Data Rescue  
Data Services  
Digital Collections  
Digital Humanities  
Digital Scholarship  
Distance/Online Learning  
Diversity, Equity, and Inclusion  
E-books  
Electronic Resources  
Failure  
First-year Experience  
Fiscal Planning  
Fundraising/Development  
Human Resources  
Information Literacy  
Instructional Design  
Intellectual Freedom  
Intellectual Property  
and Copyright  
Leadership Pipeline  
Lis Education  
Lis Pipeline  
Makerspace

Marketing  
Mentoring  
Metadata and Cataloging  
Mobile Technologies  
Open Access  
Open Educational Resources  
Organizational Change  
Privacy  
Public Policy/  
Government Relations  
Publishing  
Research Design  
Research Lifecycle  
Space/Buildings  
Student Success  
Succession Planning  
Technological Innovation  
Training/Continuing Education  
Trends and Forecasting  
Type of Library  
(University, Community College,  
College, Special)  
User Experience  
Value/Impact

## SESSION FORMATS



### CONTRIBUTED PAPERS

The Contributed Papers committee invites research and position papers that challenge current assumptions and provoke conference participants to think creatively about issues facing academic and research librarians. Papers may report the results of completed research, describe research in progress, or present a position on a compelling problem or issue relevant to one or more of the conference tags. Research papers should highlight the problem, results, and conclusions while very briefly touching on method. The paper must be delivered in a maximum of 30 minutes, including time for Q&A, and presenters are expected to discuss their ideas rather than read their papers. Completed papers

## SESSION FORMATS CONTINUED

should be about 2,500–5,000 words and should be scholarly, well organized, clearly written, and rigorously argued. The paper should be prepared according to *The Chicago Manual of Style* and should include a bibliography of cited references (in addition to the 2,500–5,000 words). Papers must be provided no later than February 8, 2019, and will be published in the online conference proceedings.

### PANEL SESSIONS

The ACRL 2019 Panel Sessions Committee is seeking proposals that explore how librarians can recast their roles, renew their approaches, and revitalize their libraries to meet the ongoing, dynamic needs of their intricate communities. Panel sessions offer two to four presenters the opportunity to weave together innovative ideas, practical experiences, fresh approaches and perspectives, and critical reflection on a current topic or pressing issue. Lasting a total of 60 minutes for all speakers and Q&A, these sessions are intended to inspire audience members to consider multiple, diverse perspectives on a particular topic and their potential impact on professional practice. Sessions will be selected based on their relevance to academic libraries; clarity of purpose and intended outcomes for the audience; and the overall contribution to the conference as a mechanism for moving the profession forward. A computer, data projector, screen, and microphone will be provided. You will be responsible for bringing all other equipment required for your session, except as agreed to in advance.

### POSTER SESSIONS

Poster sessions provide an opportunity for informal, interactive, multimedia electronic presentation and discussion of diverse topics in the field of library and information science. Proposals should consider innovative projects, best practices, and original research findings related to the conference theme. For the first time, the poster format will be electronic, allowing for the inclusion of interactive graphics, videos, and images. For a sample of this format, visit <https://ipostersessions.com/sample/>. Electronic

posters should be eye-catching visual representations of a topic, including graphics, tables, charts, text, videos, and/or images. Proposals should include a brief abstract, place an emphasis on the unique value of the work, and summarize contributions or results being presented. A maximum of two presenters per poster is recommended, and presenters will have 45 minutes to present their content multiple times during the time block. The selection committee will evaluate proposals primarily on their potential to stimulate interesting discussion, facilitate the exchange of ideas, and promote collaboration across varied functional areas. Accepted posters in this new format will be available onsite and in the ACRL Virtual Conference and archive.



### PRECONFERENCES

Preconferences are full-day, in-depth programs that focus on a particular subject of interest to academic and research library personnel. These programs should allow participants to develop a skill on a specific topic and should focus on interactive learning using a variety of presentation styles. Preconferences that offer practical tips and cutting-edge techniques, as well as programs that address one or more of the conference's tags, are especially encouraged. Preconferences have separate registration fees, so please contact Margot Conahan at ACRL (312-280-2522; [mconahan@ala.org](mailto:mconahan@ala.org)) during the development of your proposal in order to develop a budget for your session.

### ROUNDTABLE DISCUSSIONS

Roundtables are small, informal group discussions that give attendees the opportunity to exchange information, discuss best practices,

and network with others around common themes and issues. Discussion facilitators should identify and develop a topic that will allow participants to discuss how they are dealing with specific issues at their libraries. Roundtable discussions are limited approximately twenty individuals per table, including participants and facilitator(s). Individuals submitting roundtable proposals should address the topics to be covered, their importance to academic libraries, and three questions they would use to keep the discussion moving. A maximum of two facilitators is recommended.

### **TECHCONNECT PRESENTATIONS**

The ACRL 2019 TechConnect Presentations Committee is seeking proposals that showcase how technologies are being used in academic libraries for teaching and learning, day-to-day operations, and knowledge creation. We welcome proposal topics including, but not limited to: internet-of-things, augmented reality, making and maker culture, and data visualization. Do you experiment with technology-focused innovations? We want to hear about them—successes and failures. Are researchers and students creating new knowledge using your library's technology? Do you adapt current applications or tools in unique ways to engage students and faculty? Have you discovered methods to improve library operations by using a technological platform or delivery mechanism? Do you have ideas for new technologies or developmental applications of existing software or hardware? Do you find the use of specific technologies problematic or challenging to our work as librarians?

TechConnect presentations are 20 minutes, can consist of both demonstrative and participatory content, and should include at least 5 minutes for audience Q&A. A computer, data projector, screen, and microphone will be provided. You will be responsible for bringing all other equipment required for your session, except as agreed to in advance.

### **VIRTUAL CONFERENCE WEBCASTS**

The Virtual Conference's synchronous webcasts allow presenters and attendees to interact online

via audio, video, and screen share in real time. This is a great option if you want to present at ACRL 2019 but do not have the time or budget to travel. You may present from the conference location in Cleveland or remotely from another location with a high-speed Internet connection and microphone. Webcasts are 60 minutes long (including Q&A). Choose a relevant, timely topic that lends itself to presentation in an online environment. If your proposal is accepted, you will receive training on how to give an effective virtual presentation using our software system (Adobe Connect or similar). Proposals will be evaluated by the following criteria: timeliness of the topic; ability to provoke new ways of thinking or demonstrate innovative approaches; potential to engage the audience and incorporate active learning; inclusion of well defined, actionable learning objectives (see "Proposal Instructions" for guidance on creating learning outcomes); and appropriateness of the selected conference tags.

### **WORKSHOPS**

Workshops offer two to three contact hours that provide active and in-depth learning. Participants will engage an issue, learn a new skill, or develop an action plan or other activity where hands-on learning is integral. Proposals should allow for significant involvement and contribution to the learning process from the participants. Proposals will be selected for the conference based on the timeliness of the topic, the stated learning outcomes, drafts of interactive exercise(s), and the degree of active learning. In order to ensure that the sessions really are "hands-on" and provide participants with a tangible skill or action plan by the end of the session, submissions must include an example of an activity you plan to provide. The learning experience should excite and encourage the participants to take risks, question assumptions, and fully engage in the learning process. Participants should leave the session with information to share with their home institutions. Sessions will be limited to approximately 100 participants.

## HOW TO SUBMIT PROPOSALS

**Proposals must be submitted via the Program Proposal Form, available online at [www.acrl.org/acrlconference](http://www.acrl.org/acrlconference) (click “Program”).**

### DEADLINES

#### **May 4, 2018**

Proposals due for contributed papers, panel sessions, workshops, and preconferences

#### **October 12, 2018**

Proposals due for poster sessions, roundtable discussions, TechConnect presentations, and virtual conference webcasts

### REQUIREMENTS

ACRL 2019 presenters will be required to:

- register for and attend the conference (complimentary registration may be requested for non-librarian presenters on the submission form);
- grant permission for possible recording (slidecasts) and/or broadcast of their presentation;
- assign ACRL first publication rights, as contributed papers will be published as part of the ACRL conference proceedings; and
- contributed paper presenters must provide completed papers in both hard copy and electronic versions by the deadline date.

### SELECTION CRITERIA

The ACRL 2019 Conference committees will evaluate the content of your proposal for relevance to the conference tracks and theme, clarity, originality, and timeliness. Proposals should be for original work that has not been previously published. Proposal selection for ACRL 2019 is a blind, peer-review process. Do not identify presenter and institution names in your proposal. Proposals with presenter and/or institution names will not be considered.

Special attention will be given to proposals that:

- demonstrate innovative thinking;
- generate ideas or report research that contribute to ongoing discussion about the future of academic and research libraries;
- contribute ideas for positioning academic and research librarians to be leaders both on and off campus;
- present strategies for effectively implementing new ideas and technology; and
- encourage active learning among conference attendees.

### QUESTIONS?

See the list of ACRL 2019 contacts at [www.acrl.org/acrlconference](http://www.acrl.org/acrlconference).

### ACRL

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