

Framework for Information Literacy Toolkit

The ACRL Framework Advisory Board announced the launch of the ACRL Framework for Information Literacy Toolkit in conjunction with the 2017 ALA Annual Conference. The ACRL Framework for Information Literacy Toolkit is intended as a freely available professional development resource that can be used and adapted by both individuals and groups in order to foster understanding and use of the ACRL Framework for Information Literacy for Higher Education.

The ACRL Framework Toolkit contains four modules: Finding Time to Engage the Framework, The Framework's Structure, Foundations of the Framework, and Strategies for Using the Framework. A fifth module, Collaboration and Conversations with the Framework, is currently in development. Each module includes essential questions, learning outcomes, and active learning resources such as guided reading activities, discussion prompts, and lists of key readings. The ACRL Framework Toolkit is available on the ACRL LibGuides site at <http://acrl.libguides.com/framework/toolkit>.

COUNTER Code of Practice Release 5

COUNTER recently published Release 5 of the COUNTER Code of Practice. The new release is internally consistent, unambiguous, and flexible, so that it will be easier for publishers to be compliant and so that the Code of Practice can be adapted and extended as digital publishing changes over the years. The new Code of Practice becomes effective from January 1, 2019. COUNTER is eager to support librarians, answer questions about Release 5, and keep the community updated on the publication of library support guides. Librarians can register to be included in an email forum to receive more details.

More information is available on the COUNTER website at www.projectcounter.org/counter-code-practice-release-5-now-published/.

2018 ACRL Board of Directors candidates

ACRL has announced the slate of candidates for the association's Board of Directors for the 2018 ALA/ ACRL elections.

Vice-President/President-Elect: Karen Munro, University of Oregon-Portland; Penny Beile, University of Central Florida

Director-at-Large: Rhonda Huisman, St. Cloud State University; Faye Chadwell, Oregon State University

Director-at-Large: Robin Brown, Borough of Manhattan Community College; April Cunningham, Palomar College

A full list of candidates for ACRL and section offices will be available in the January 2018 issue of *C&RL News*.

2018 IMLS National Medal nominations

Each year, the Institute of Museum and Library Services (IMLS) recognizes outstanding libraries and museums that have made significant contributions to improve the well-being of their communities.

The winning museums and libraries are presented with the National Medal for Museum and Library Service, the nation's highest honor for community service. IMLS is now accepting nominations for the 2018 awards.

This year, IMLS is particularly interested in museums and libraries with programs that build community cohesion and serve as catalysts for positive community change, including programs that provide services for veterans and military families, at-risk children and families, the un- and under-employed, and youth confronting barriers to STEM-related employment.

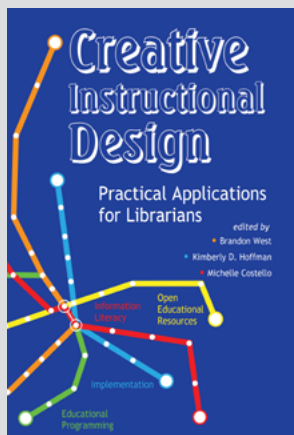
New ACRL books feature instructional design, Zotero

ACRL announces the publication of *Creative Instructional Design: Practical Applications for Librarians*, edited by Brandon K. West, Kimberly D. Hoffman, and Michelle Costello and *Zotero: A Guide for Librarians, Researchers and Educators, Second Edition* by Jason Puckett.

Creative Instructional Design is a comprehensive exploration of why instructional design is so impactful for academic librarians—intentionality, collaboration, and engagement—and provides extensive examples of how librarians are using instructional design to craft and assess new and innovative services, teach information literacy, develop online content, and design programs and outreach initiatives in a targeted and mindful way.

With the explosion of accessible information online and students feeling more and more independent in their searching skills and information needs, libraries are shifting to user-centered models. Regardless of the instructional format, from classes to workshops to videos to worksheets, instructional design strives to ensure that potential learning gains by students are maximized and that the instruction is evaluated for improvement in future iterations.

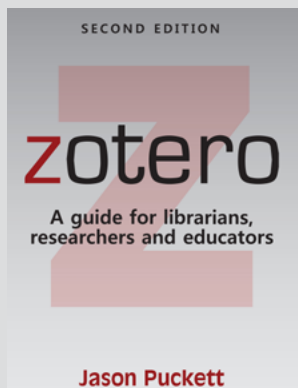
Creative Instructional Design examines ways in which librarians are using instructional design principles to inform, construct, or evaluate information literacy initiatives; online library instruction and services; and programming and outreach efforts, and provides ways for instructors, trainers, and educators to both approach instruction creation systematically, and evaluate how it has been effective and how it can be improved.



Functioning as a thorough introduction to Zotero—from setting up to saving, organizing, and citing items, and ending with more advanced topics—as well as a guide to teaching Zotero, *Zotero: A Guide for Librarians, Researchers and Educators, Second Edition* is both a user's guide to the tool and a handbook for understanding how different groups use it.

The first edition, 2011's *Zotero: A Guide for*

Librarians, Researchers and Educators, was the first book-length treatment of this powerful research tool, and this completely revised and updated second edition is still the perfect guide-



book to this robust, open access research tool that allows the user to manage all aspects of bibliographic data.

This second edition, in full-color, includes many more figures, screenshots, and illustrations; revised bibliographies; substantial changes to the chapter on online tools; and the addition of a completely new chapter on add-ons and mobile applications. The book is a comprehensive guide for researchers who just need a how-to to help them make bibliographies, instruction librarians and teachers using Zotero in conjunction with classes doing research assignments, and reference librarians and tech support staff who are helping users with Zotero questions and problems.

Creative Instructional Design: Practical Applications for Librarians and *Zotero: A Guide for Librarians, Researchers and Educators, Second Edition* are available for purchase in print and ebooks through the ALA Online Store; in print through Amazon.com; and by telephone order at (866) 746-7252 in the United States or (770) 442-8633 for international customers.

The ten winning institutions are honored at a ceremony in Washington, D.C., are spotlighted in the news media and on social media, and are invited to host a two-day visit from StoryCorps to record community member stories. As part of the selection process, approximately 30 finalists are chosen and are featured by IMLS during a six-week social media and press campaign. To be considered, the institution must complete and return a nomination form by October 2, 2017.

Additional information is available at www.imls.gov/grants/available/national-medal-museum-and-library-service.

University of Oklahoma Libraries recognized as Education Futurist

The University of Oklahoma Libraries (UO) has been recognized nationally as a recipient of the 2017 Campus Technology Impact Award, which recognizes colleges and universities that are making an extraordinary impact with technology on campus.

OU Libraries received recognition in the category of “Education Futurists” for its Innovation @ the Edge project—an innovation

and makerspace within the Bizzell Memorial Library.

Innovation @ the Edge is an experimentation and innovation space providing access to the latest technology tools for use in research, instruction, and knowledge creation, including 3-D printing and custom virtual reality workstations with the capability for software and data skill development, as well as access to microelectronics kits to support reproducibility of research. More information on Innovation @ the Edge can be found on the libraries’ website at <https://libraries.ou.edu/edge>.

arXiv.org receives SLA 2017 PAM Division Award

arXiv.org has received 2017 Physics-Astronomy-Mathematics (PAM) Division Award from the Special Libraries Association for its key contributions to the communication of scientific research. Cornell University Library, which supports and stewards arXiv, was also recognized. The PAM Division Award is given annually for a significant contribution to the literature of physics, mathematics or astronomy, or to honor work that demon-

Choice launches Authority File podcast

Choice launched The Authority File, a new sponsored podcast featuring conversations about academic libraries and librarianship, in July 2017. The Authority File features weekly episodes in formats to include author/editor conversations about new books and products, thought-leadership interviews and discussions, and technology and product case studies. Hosted by Choice Editorial Director Bill Mickey, The Authority File is part of the suite of new content marketing options Choice offers to sponsors and advertisers through Choice Custom Studios.



The first four Authority File episodes center on an hour-long conversation with Raymond Pun and Meggan Houlihan, editors of *The First-Year Experience Cookbook* (ACRL 2017). The discussion ranges widely, covering each of the author’s careers and the general state of first-year experience librarianship. The Authority File is now available in the librarianship section of Choice’s website and directly via iTunes, Google Play, and Stitcher. It will also be accessible through the free

ACRL-Choice app, available at the App store and Google Play.

stably improves the exchange of information in those fields.

arXiv.org, a preprint repository of scientific research, is in the first phase of a three-year effort to modernize its aging code to ensure that the service continues to serve its essential role in facilitating science based on the needs of the user community, as well as responding to evolving scholarly communication practices.

PAM, founded in 1972, focuses on all aspects of librarianship in the fields of physics, astronomy, and mathematics, with particular emphasis on the control, dissemination, and retrieval of knowledge and information in those areas.

Newberry Library announces 2017–18 fellows

The Newberry Library recently announced its Long-Term and Short-Term Fellowship awards for 2017–18. The library will support 11 long-term and 46 short-term fellows, with funds coming from Newberry endowments, grants, gifts, and consortia, as well as partnerships with other institutions and scholarly organizations.

The Newberry Fellowship program provides scholars the opportunity to extensively use library collections in a supportive environment. Fellows also participate in a lively community of scholars, including other fellows, curators, librarians, and research centers, focused on advancing understanding of the humanities.

A complete list of fellows, as well as a profile of each Long-Term Fellow, is available on the library website at www.newberry.org/newberry-fellows.

Gale launches second installment of Archives of Sexuality & Gender series

Gale has released the second part of the award-winning LGBTQ History and Culture Since 1940 collection, which documents a broad range of LGBTQ experiences and the fight for equal rights. LGBTQ History and Culture Since 1940, Part II complements and

Tech Bits . . .

Brought to you by the ACRL ULS Technology in University Libraries Committee

As numbers and data become more important, it is increasingly crucial to present them in an easy-to-digest format. A good chart saves time and explanations. Infogram is an easy-to-learn, online interface that creates nice looking charts directly from your data. Simply upload your Excel or other CSV file, and choose a chart style. You can edit text and colors directly. While you can share your creations directly to the web, downloading as PDFs and PNGs is only available with a paid subscription. You can always just take a screenshot. Additionally, all data is public with the free subscription, so bear that in mind before uploading anything sensitive. Overall, Infogram is a simple way to get nice looking charts without a learning curve.

—Emily Thompson

University of Tennessee-Chattanooga

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<http://infogram.com>**

broadens the depth of content provided by the first installment in the series, and provides significant historical context for understanding the lasting impact and influence of the LGBTQ movement. More than 1.4 million pages of content from newsletters, periodicals, photographs, personal papers, manuscripts, pamphlets, and other types of primary sources, highlight underrepresented and often-excluded groups within the LGBTQ community. The third installment of the series is in the planning stages with the product's advisory board. For more information on Gale's Archives of Sexuality & Gender, visit www.gale.com/primary-sources/archives-of-sexuality-and-gender. 