

Chase Ollis

ACRL honors the 2017 award winners, part 2

A recognition of professional development

Schaeffer named EBSS Distinguished Librarian

Deborah L. Schaeffer, instruction and reference librarian and liaison librarian to the School of Social Work (retired) at California State University-Los Angeles, is the recipient of the Education and Behavioral Sciences Section (EBSS) Distinguished Education and Behavioral Sciences Librarian Award.



Deborah L. Schaeffer

School of Social Work (retired) at California State University-Los Angeles, is the recipient of the Education and Behavioral Sciences Section (EBSS) Distinguished Education and Behavioral Sciences Librarian Award.

This award honors a distinguished academic librarian who has made an outstanding contribution as an education and/or behavioral sciences librarian through accomplishments and service to the profession.

A plaque will be presented to Schaeffer during an EBSS event at the 2017 ALA Annual Conference in Chicago.

“The committee was impressed by Schaeffer’s history and dedication to service to EBSS, her close and generous mentoring of colleagues in the section, and her conscientious support of students at California State University-Los Angeles,” said award chair

Stephanie Davis-Kahl, scholarly communications librarian at Illinois Wesleyan University.

“In her nomination letter, Scott Collard noted, ‘I know from first-hand experience that Deb always has time for her colleagues, and she’s constantly looking to cultivate new leaders in a time of ACRL transition, looking to bring new folks into the fold, and looking to make a welcoming professional home for those around her.’ Deborah Schaeffer is deserving of this honor, and EBSS thanks her for her service.”

Schaeffer’s numerous service accomplishments in ACRL/EBSS include serving as chair of EBSS, as a member and chair of a variety of EBSS committees, and as an ACRL Dr. E. J. Josey Spectrum Scholar Mentor.

MacDonald wins IS Miriam Dudley Instruction Librarian Award

Mary MacDonald, professor and head of instructional services at the University of Rhode Island, is the winner of the Instruction Section’s (IS) Miriam Dudley Instruction Librarian Award. The award honors Miriam Dudley, whose efforts in the field of information literacy led to the formation of IS. The honor recognizes a librarian who has made a significant contribution to the ad-

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vancement of instruction in a college or research library environment.

MacDonald will receive her \$1,000 award, along with a plaque, during the ALA Annual Conference.

“Through her passionate commitment to student learning, Mary MacDonald has made significant contributions to the advancement of information literacy in academic libraries and beyond,” said award chair Ellysa Stern Cahoy of Penn State University Libraries.

“At the University of Rhode Island, she pioneered for-credit information literacy



Mary MacDonald

courses, developed a comprehensive information literacy program, and succeeded in including information literacy as an assessable general education campus outcome. In recognition of this work, the ACRL Instruction Section identified the University of Rhode Island as an ‘Exemplary information literacy program’ in 2014.

“MacDonald’s textbook, *Teaching Information Literacy*, written with Joanna M. Burkhardt and Andree J. Rathemacher, is now in its second edition and is used frequently in LIS instruction,” continued Cahoy. “Together with her continuing role as a professor in the University of Rhode Island library school, Mary has contributed throughout her career to the development of instruction librarians. During her recent 2016 sabbatical, she surveyed and interviewed over 25 Rhode Island high school librarians as the beginning of a statewide collaboration to create a digital toolkit of resources for RI librarian-educators. Mary has been active in ACRL, is a leader in her state and regional library associations, and was a long-time instructor in the ACRL Information Literacy Immersion Program.

“Her extensive record of teaching with impact, at the undergraduate and graduate

level, is complemented by her extensive service and tireless work and enthusiasm for helping advance information literacy as an essential learning outcome for all students,” Cahoy said. “In her nominators’ words, Mary MacDonald ‘encourages us—and others—to push the boundaries of what is possible, and to adapt to the rich and constantly-changing world of education, while keeping our eyes firmly on the core principles of information literacy and librarianship.’ It is in recognition of this philosophy and the impressive depth and breadth of her body of work that we award Mary MacDonald with the 2017 Miriam Dudley Award.”

McElroy and Pagowsky receive IS Ilene F. Rockman Publication of the Year Award

Kelly McElroy, student engagement and community outreach librarian at Oregon State University, and Nicole Pagowsky, associate librarian

and instruction coordinator in the Research and Learning Department at the University of Arizona, have been chosen as the winners of the IS Ilene F. Rockman Publication of the Year Award, as editors of the two-volume book *Critical Library Pedagogy Handbook*, published in 2016 by ACRL. The award recognizes an outstanding publication related to library instruction published in the past two years.



Kelly McElroy

The award, donated by Emerald Publishing, consists of a plaque and a cash prize of \$3,000. McElroy and Pagowsky will receive their award during the ALA Annual Conference.

“The two-volume *Critical Library Pedagogy Handbook* balances theory and practical

application of critical pedagogy in information literacy instruction for the novice and

well-versed librarian,” said award committee chair Maoria J. Kirker of George Mason University. “Bringing together many diverse voices, Pagowsky and McElroy compile approachable and broadly



Nicole Pagowsky

applicable essays, workbook activities, and lesson plans for library instructors to implement in their classrooms and everyday praxis. The committee believed these volumes propel the profession forward as the field continues to work within the context of the ACRL Framework for Information Literacy for Higher Education.”

In two volumes, the *Critical Library Pedagogy Handbook* works to make critical pedagogy more accessible for library educators, examining both theory and practice to help the busy practitioner explore various aspects of teaching for social justice. These two volumes provide a collection of ideas, best practices, and plans that contribute to the richness of what it means to do this type of work in libraries.

Volume One, *Essays and Workbook Activities*, provides short essays reflecting on personal practice, describing projects, and exploring major ideas to provide inspiration as educators begin or renew their exploration of critical pedagogy. Volume Two, *Lesson Plans*, provides plans covering everything from small activities to multisession projects.

Archambault and McLean win IS Innovation Award

Susan Gardner Archambault and Lindsey McLean have been selected to receive the IS Innovation award for their work on Proj-

ect CORA: Community of Online Research Assignments, an open access resource for faculty and librarians looking for a collaborative space to share and adapt research assignments, as well as build a virtual community of practice for educators interested in teaching concepts related to information literacy. Archambault is the head of reference and instruction at the Loyola Marymount University, and McLean is clinical training associate III—instructional designer at AbbVie, Inc.



Susan Gardner Archambault

The annual award recognizes a project that demonstrates creative, innovative or unique approaches to information literacy instruction or programming. The plaque and \$3,000 award, donated by EBSCO, will be presented to the group during the ALA Annual Conference.



Lindsey McLean

“Project CORA successfully addresses the difficult problem of maintaining a usable online repository of information literacy assignments from diverse and multi-institutional contributors,” said award committee chair Maoria J. Kirker of George Mason University.

“Not only does CORA contain learning materials from library instructors, but it also incorporates outside instructional voices,

pushing information literacy instruction beyond the confines of the library. The organization of assignments and usability of CORA allows users to easily access and sift through information literacy assignments to implement their own instruction.”

Project CORA was developed from a Statewide California Electronic Library Consortium Project Initiatives Fund grant. The grant proposed to expand upon an internal information literacy assignment collection at Loyola Marymount University by using the “recipe” metaphor to envision the assignments as recipes that could be tweaked or adapted to fit into any information literacy curriculum.

Input from two faculty focus groups was incorporated into the original prototype design. The Cherry Hill Company in Los Angeles was contracted to build and host a live prototype of CORA, which launched in January 2016. A CORA Development Group was formed with 14 librarians from different institutions to continue improving the CORA interface.

Leuzinger named Marta Lange/SAGE-CQ Press Award winner

Julie A. Leuzinger, associate librarian and head of library learning services at the University of North Texas, has been awarded the Politics, Policy, and International Relations Section (PPIRS) Marta Lange/SAGE-CQ Press Award.

The award, established in 1996 by the ACRL Law and Political Science Section (LPSS), honors an academic or law librarian who has made distinguished contributions to bibliography and information service in law or political science.

SAGE-CQ Press, sponsor of the award, will present the \$1,000 award and plaque to Leuzinger during the ALA Annual Conference.

“The committee selected Leuzinger because of her outstanding record of public service and civic engagement,” said award chair Bryan M. Carson, professor and coordinator of research

instruction, grants, and assessment at Western Kentucky University.

“As a profession, librarians have always been connected to the community. What really stood out in her application is the outstanding way she fused her professional knowledge and skills with service to the community. Julie’s work is the embodiment of a professional in the mold of Marta Lange. Her record of outreach is something that we should all strive to attain.

“Leuzinger has an impressive array of publications, presentations, and



Julie A. Leuzinger

professional service dealing with reference services and legal issues, and has been recognized for her work with the Denton League of Women Voters, serving as the vice president of community relations, a deputized voter registrar, and helping to create the local Voter’s Guide,” continued Carson.

She has also been active in numerous other professional associations, including the American Political Science Association, the Texas Library Association, the American Association of Law Libraries, and the Southwestern Association of Law Librarians.”

RBMS Leab Exhibition Award winners

The Rare Books and Manuscripts Section (RBMS) has selected five winners and one honorable mention for the 2017 Katharine Kyes Leab and Daniel J. Leab *American Book Prices Current* Exhibition Awards.

The awards, funded by an endowment established by Katharine Kyes Leab and Daniel J. Leab, editors of *American Book*

Prices Current, recognize outstanding printed exhibition catalogs and guides, and electronic exhibitions, produced by North American and Caribbean institutions. The winning catalogs will be on display at the 2017 RBMS Conference Booksellers' Showcase in Iowa City, Iowa, and certificates will be presented to each winner at the ALA Annual Conference.

The Division One (expensive) winner is the University of Toronto's Thomas Fisher Rare Book Library for *So Long Lives This: A Celebration of Shakespeare's Life and Works 1616-2016*.

"The committee praised *So Long Lives This* for its outstanding scholarship on Shakespeare, his legacy, and the England of his day, all of which offer new insights on materials and topics that are frequently exhibited and discussed," said Alexander C. Johnston, chair of the RBMS Exhibition Awards Committee and senior assistant librarian at the University of Delaware.

"The committee was impressed with the arrangement, format, and printing. The catalog includes a great variety of illustrative material spanning several centuries; the committee was especially impressed with the section on hand press printing, which includes illustrative examples of the printing process, as drawn from contemporary works. Finally, *So Long Lives This* is printed to mimic the size of the same 1623 First Folio that was displayed in the actual exhibit, which creates an interesting tangible takeaway."

The Division Two (moderately expensive) winner is the Mills College Center for the Book & Flying Fish Press for *Reading the Object: Three Decades of Books by Julie Chen*.

"*Reading the Object* presents a comprehensive survey of Julie Chen's artist books," noted Johnston. "The committee was pleased with the inclusion of an essay by the artist herself in which she explains the concept of an artist's book as a way to perceive and understand aesthetic ideas. By recording the artist's account of her own work, *Reading the Object* makes a substantial contribution to the understanding of Chen's work and of artists' books in general. The catalog also includes a

catalog of Chen's artistic productions of over 30 years, and provides excellent photographs and descriptions of a variety of artists' book formats. Diagrams and multiple images are used to convey the three-dimensionality, shape, color, and movement of Chen's work, so as to document the experience of examining and using the books in person."

The Division Two (moderately expensive) honorable mention is the University of Pennsylvania Libraries Kislak Center for Special Collections, Rare Books and Manuscripts for *Covered with Vines: The Many Talents of Ludwig Bemelmans*.

"The committee felt that this catalog deserved an honorable mention," remarked Johnston. "*Covered With Vines* presents a comprehensive overview of the artistic work of Ludwig Bemelmans. Bemelmans is familiar to many for his work on the *Madeline* series, but the full extent of his work is much less well-known. The committee was particularly impressed with how well the catalog gave comprehensive coverage to Bemelmans' full career as a writer and artist, while still celebrating the *Madeline* children's books for which Bemelmans is so well-known, and which are so instantly recognizable to many children and adults alike."

The Division Three (inexpensive) winner is Georgetown University's Booth Family Center for Special Collections for *Undiscovered Printmakers: Hidden Treasures at Georgetown University Library*.

"*Undiscovered Printmakers* is beautifully printed and illustrated," stated Johnston. "The exhibit was created to reveal a 'hidden' collection and encourage research on six under-studied and little-known printmakers. This was a substantial catalog that provided excellent content. The committee felt that its coverage of the different types of prints created by these six artists would appeal not only to those interested in these particular artists, but to those interested in book illustration and printmaking techniques in general."

The Division Four (brochures) winner is Johns Hopkins University Special Collections for *Lost & Found in the Funhouse: The John Barth Collection*, designed by Dave Plunkert of Spur Design, LLC.

“The committee praised *Lost & Found in the Funhouse* for its striking modern graphics and its interactive component,” Johnston said. “A separate leaf inserted in the brochure contains a map of the exhibit that allows the viewer to record his or her own path through the exhibit, answer questions about the experience of the exhibit, and create a Mobius strip—itsself a central motif of the exhibit—using a pattern and instructions on the card. This was a brochure that not only provided intellectual content about the exhibit in a clear and thoughtful way, but also emphasized the ‘fun’ aspect of the exhibit.”

The Division Five (electronic exhibition) winner is the University of Maryland Libraries’ Special Collections and University Archives for *Alice 150 Years and Counting...The Legacy of Lewis Carroll: Selections from the Collection of August and Clare Imholtz*.

“The committee praised *Alice 150 Years and Counting* for its interesting content and its creative design,” noted Johnston. “The committee particularly liked how the exhibit designers opted to show multiple views and page openings of the exhibit items, so as to give viewers a much more extensive view of the books in question than would have been possible in a physical exhibit. The committee also appreciated the inclusion of the print catalog as a downloadable PDF. Finally, the exhibit featured a page for additional news and events related to the exhibit, as well as a featured items blog, allowing for additional material and updates over the course of the exhibit.”

STS Oberly Award goes to Scholze and Witt

Frank Scholze, library director at the Karlsruhe Institute of Technology, and Michael Witt, associate professor of library science at Purdue University, have been selected as recipients of the Science and Technology Section (STS) Oberly Award for Bibliography in the Agricultural or

Natural Sciences for “re3data.org,” a registry of research data repositories.

The award will be presented during the ALA Annual Conference.

The re3data.org registry helps researchers, students, publishers, funding agencies, and librarians find the most appropriate repositories to deposit and discover



Frank Scholze

research datasets. This international collaboration is led by Purdue University in the United States and by the Karlsruhe Institute of Technology in Germany, working together with DataCite, a global, nonprofit organization that provides persistent identifiers for research data.

“The STS Awards Committee is pleased to select re3data.org as the 2017 recipient of the Oberly Award for Bibliography in the Agricultural or Natural Sciences,” said award chair Sara Scheib, sciences reference and instruction librarian at the



Michael Witt

University of Iowa. “Working together with DataCite, re3data.org helps researchers and information professionals from all disciplines navigate the complex world of data sharing and discovery by indexing data repositories. All entries in re3data.org are reviewed twice by the project team for accuracy. The search, browse, and filtering options make this reg-

istry quite useful, and the icons and other metadata indicating important repository characteristics (access restrictions, persistent identifiers, etc.) add considerable value. Thank you to the project leaders, Michael Witt and Frank Scholze, for sharing this work with the world.”

The Oberly Award was established in 1923 in memory of Eunice Rockwood Oberly, librarian of the Bureau of Plant Industry, United States Department of Agriculture from 1908 to 1921. She was the Bureau of Plant Industry’s representative to the Congressional Joint Commission on Reclassification of Government Employees and was instrumental in gaining a fairer recognition of library activities. This biennial award is given in odd-numbered years for the best English-language bibliography in the field of agriculture or a related science.

Moore receives ULS Outstanding Professional Development Award

Alanna Aiko Moore, academic liaison coordinator and librarian for sociology, ethnic studies, and gender studies at the University



Alanna Aiko Moore

of California-San Diego (UCSD), has been chosen to receive the University Libraries Sections (ULS) Outstanding Professional Development Award.

The \$1,000 award and plaque, donated by Library Juice Academy, will be presented to Moore at the ALA Annual Conference.

“Ms. Moore embodies the spirit of this award through her extensive outreach, professional service, and scholarship, particularly in the areas of diversity, equity, and inclusion,” said award chair Alexandra Rivera of

the University of Michigan. “In her letter of nomination, Lessa Kanani’opua Pelayo-Lozada wrote that Moore “tirelessly works to advance the development of all individuals in her professional networks, while continually working to expand those networks through intentional inclusivity.”

“Since joining the ALA Spectrum community in 2003 as a Spectrum Scholar, Moore has stayed engaged with Spectrum by mentoring dozens of new library professionals,” continued Rivera. “She has also led several initiatives to build the Spectrum program, including delivering yearly Spectrum Institute sessions. Through this engagement, she has contributed significantly to the professional development of over 1,000 early career librarians of color. She is currently serving as the Spectrum 20th Anniversary Chair.

“Additionally, Moore has made many contributions to multiple professional communities, including UCSD, the Asian/Pacific American Librarians Association, ALA’s diversity community including leadership roles in ALA Council Committee on Diversity, the 2012 Joint Conference of Librarians of Color (JCLC) Steering Committee and chair of the JCLC Program Committee,” said Rivera. “Her roots are in community organizing, and she has a considerable résumé as a professional development, leadership, and mentoring expert.

“The majority of her professional development activity is not part of her formal work portfolio but rather a labor of love and a demonstration of her continuing commitment to social justice that positively influences librarianship and will continue to have a powerful and lasting impact,” Rivera noted.

Bidney named WESS-SEES De Gruyter Grant winner

Marcy Bidney, curator, American Geographical Society Library at the University of Wisconsin-Milwaukee, has been selected to receive the Western European Studies Section (WESS)/Slavic and East European Section (SEES) De Gruyter European Librarianship Study Grant for her project, “Where

the Water Flows: Documenting Collections of late 19th and early 20th century Nautical Charts.”

Sponsored by the Walter de Gruyter Foundation for Scholarship and Research, the grant provides €2,500 to support a trip to Europe. The primary



Marcy Bidney

ALA Annual Conference.

Bidney’s project will focus on documenting the existence and extent of collections of nautical charts from about 1820 to 1935, which have the

primary criterion for awarding the grant is the significance and utility of the proposed project as a contribution to the study of the acquisition, organization, or use of library resources from or relating to Europe.

Bidney will receive the award check during the

potential to play an important role in providing access to historical water data in current times, when it is clear that access to water is becoming a critical issue facing the world. Historical knowledge of water locations, breadth, and depths will aid in research and can be used for protecting valuable water resources. This research will result in extensive documentation of these collections, with the intent to later create a collaborative project to create a point of access and discovery for these collections.

“The committee was particularly impressed by the potential of Bidney’s project to have the important practical benefit of contributing to our understanding of present-day freshwater resources,” said award chair Jeffrey Staiger of the University of Oregon. “Bidney plans to determine the extent of the holdings in nautical charts at select major European libraries in England, France, and Portugal and document their coverage, bibliographic details, and condition. These oft-neglected cartographical objects contain historical information about such aspects of waterways as depth, shorelines, and navigation routes.”

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