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Siehr, Kurt

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CHRONICLES 2010

January 1, 2010–December 31, 2010

Kurt Siehr*

1 JANUARY 2010

The **Unidroit Convention** of 24 June 1995 on Stolen or Illegally Exported Cultural Objects entered into force for **Greece**.

1 JANUARY 2010

Essen, Germany, Istanbul, Turkey, and Pécs, Hungary, were chosen **Cultural Capitals of Europe** in 2010. *Le Journal des Arts*, 7–20 January 2011, p. 6; *The Art Newspaper*, September 2010, p. 28, and December 2010, p. 31; *Le Journal des Arts*, 21 January–3 February 2011, p. 10; *Il Giornale dell'Arte*, December 2010, p. 9; *Frankfurter Allgemeine Zeitung*, 9 January 2010, p. 33; *Die Zeit*, 19 August 2010, p. 61; *Frankfurter Allgemeine Zeitung*, 14 November 2009, p. Z4, and 29 May 2010, p. Z3.

1 JANUARY 2010

The introduction of **zero estate tax** in the United States would have negative implications for **donations** to art museums and charities. *The Art Newspaper*, March 2010, p. 7.

4 JANUARY 2010

50 years ago the French poet **Albert Camus** (1913–1960) passed away. *Neue Zürcher Zeitung*, *Internationale Ausgabe*, 31 December 2009, p. 27; *Die Zeit*, 30 December 2009, p. 72.

*University of Zürich Faculty of Law, Max-Planck-Institute, Hamburg. Email: siehr@mpipriv.de

4 JANUARY 2010

In **Dubai** the highest building (800 meters), built by SOM architects, was finished and inaugurated. *Neue Zürcher Zeitung, Internationale Ausgabe*, 5 January 2010, p. 14; *Frankfurter Allgemeine Zeitung*, 4 January 2010, p. 7.

5 JANUARY 2010

In 1875 the Paris Opera, called the **Garnier-Opera**, was inaugurated and at the occasion of this event and in memory of the architect **Charles Garnier** (1825–1898) an exhibition was later opened in Paris. *Süddeutsche Zeitung*, 13 December 2010, p. 12; *Neue Zürcher Zeitung, Internationale Ausgabe*, 3 January 2011, p. 20.

6 JANUARY 2010

The U.S. District Court for the Southern District of New York decided the case **Grosz v. Museum of Modern Art**. It granted the defendant's motion to dismiss because of the bar by the statute of limitations and the museum still held the paintings *Herrmann-Neisse with Cognac*, *Self-portrait with Model*, and *Republican Automations* by George Grosz (1893–1959). *Case 9 Civ. 3706 (CM)(THK); The Art Newspaper*, November 2009, p. 13.

10 JANUARY 2010

The Metropolitan Museum of Art in **New York** opened the exhibition **The Drawing of Bronzino**. Bronzino (1503–1572) was an excellent master of mannerism. *Frankfurter Allgemeine Zeitung*, 4 February 2010, p. 34; *ARTnews*, February 2010, p. 92.

12 JANUARY 2010

An **earthquake** of 7.0 magnitude destroyed almost the whole city of **Port-au-Prince, Haiti**, and also damaged art centers and museums. *The Art Newspaper*, January 2011, p. 1, and March 2010, p. 1; *Frankfurter Allgemeine Zeitung*, 15 January 2010, p. 1.

13 JANUARY 2010

Denmark published the bill for ratification and implementation of the **Unidroit Convention of 1995**. *Forslag til Lov om tilbagelevering og overførelse af stjålne eller ulovligt udførte kulturgenstande*.

15 JANUARY 2010

Berlin and Paris exchanged their **art galleries** and were present for one week in the other capital. *Le Journal des Arts*, 8 January 2010, p. 1; *The Art Newspaper*, January 2010, p. 59; *Frankfurter Allgemeine Zeitung*, 16 January 2010, p. 37; *Süddeutsche Zeitung*, 16–17 January 2010, p. 20.

15 JANUARY 2010

In the **Tribunale di Pesaro, Italy**, the **Getty Foundation** was accused of having bought the bronze of an **athlete** (supposed to be of Lisippos, ca. 340 BCE) in bad faith. *The Art Newspaper*, February 2010, p. 18, and March 2010, p. 13; *Il Giornale dell'Arte*, January 2010, p. 10; *Süddeutsche Zeitung*, 13–14 February 2010, p. 13.

19 JANUARY 2010

The Family Court in **Tel Aviv** decided that the safes in Tel Aviv containing writing by **Max Brod** (1884–1968) may be opened. *Die Zeit*, 21 January 2010, p. 42. The District Court, however, stopped the opening. *Frankfurter Allgemeine Zeitung*, 21 January 2010, p. 31, and 29 January 2010, p. 31.

21 JANUARY 2010

The Minister of Science and Culture of the German state **Hessen** returned to the Ambassador of **Iraq** 22 antique pieces of art that had been attached in Germany as **looted** and imported in violation of the **UN Resolution 1483/2003**. http://cms.Frankfurt-live.com/front_content.php?ideat-21&printIdeat-7 (of 22 January 2010).

23 JANUARY 2010

300 years ago in **Meissen**, Germany, the first European **porcelain** was manufactured in Saxony and has since then been collected by lovers of porcelain. *Neue Zürcher Zeitung, Internationale Ausgabe*, 23 November 2010, p. 14; *Frankfurter Allgemeine Zeitung*, 12 December 2010, p. 63; *Süddeutsche Zeitung*, 23–27 December 2009, p. 22.

23 JANUARY 2010

The **Indian** Ministry of Law and Justice, Legislative Department, issued “The **Ancient Monuments and Archaeological Sites and Remains** (Amendment and Validation) Ordinance 2010.” 50 *Indian Journal of International Law* 119ff. (2010).

26 JANUARY 2010

The painting *The Art of Painting* by **Jan Vermeer** (1632–1675) was once owned by Count **Czernin**, who sold this treasure to Adolf Hitler for 1.65 million German marks, a price said to be undervalued. The **Kunsthistorische Museum**, which refused to return it to the Czernin family, was now exhibiting this treasure. *Il Giornale dell'Arte*, April 2010, p. 51.

27 JANUARY 2010

In **Istanbul** the **Hagia Sophia** opened again after six years of restoration as a museum. Once the biggest Christian church, it was changed into a mosque and later into a museum. *Frankfurter Allgemeine Zeitung*, 8 February 2010, p. 25.

28 JANUARY 2010

At the auction *Important Old Master Paintings* of **Sotheby's** in New York, the so-called **American Leonardo** of the Hahn family (see *Hahn v. Duveen*, 234 N.Y.Supp. 185 [Sup.Ct. 1929]) was sold for \$ 1.3 million to an unknown purchaser. The painting was sold as *Follower of Leonardo Da Vinci, probably before 1750*. *Sotheby's Auction Catalogue*, 28 January 2010, pp. 102–105; Carol Vogel, *International Herald Tribune*, 13 January 2010, p. 9; *Frankfurter Allgemeine Zeitung*, 30 January 2010, p. 36; Kurt Siehr, *Bulletin Kunst und Recht*, no. 1, June 2010, p. 13; *Le Journal des Arts*, 19 February–4 March 2010, p. 24.

28 JANUARY 2010

The **Kammergericht** (Court of Appeals of Berlin) decided that two posters of the **Sack collection** did not have to be returned to the son of the collector. *Kunst und Recht*, 2010, p. 17; *Kunstrechtsspiegel*, no. 01/2010, p. 12; Götz Schulze, *Kunstrechtsspiegel*, 01/2010, p. 9; *Zeitschrift für offene Vermögensfragen*, 2010, p. 87; *Frankfurter Allgemeine Zeitung*, 19 February 2010, p. 35.

29 JANUARY 2010

The Ethnological Museum **Zürich** opened an exhibition, **Fakes**, about fake art mass-produced in China to be sold as copies and fakes. *Neue Zürcher Zeitung, Internationale Ausgabe*, 4 February 2010, p. 23.

30 JANUARY 2010

The **Folkwang Museum** in Essen, Germany opened its new building designed by the architect David **Chipperfield** and sponsored by the Krupp Foundation. In 1932

Paul J. Sachs of the Museum of Modern Art called it “the most beautiful museum of the world.” *Kunstforum*, 2000, p. 10 (January–February 2010); *Neue Zürcher Zeitung, Internationale Ausgabe*, 8 February 2010, p. 19; *Süddeutsche Zeitung*, 4 December 2009, p. 13; *Frankfurter Allgemeine Zeitung*, 30 January 2010, p. Z6.

JANUARY 2010

During **excavations** for the subway in **Berlin** 13 **statues of so-called degenerate art** were discovered and restored. It is still not certain how these statues were buried and who did it. It is likely that the sculptures were in a hidden deposit of the former ministry of propaganda. They were exhibited in the **Neue Museum** (Museum für Vor und Frühgeschichte) on Museum Island in Berlin *MuseumsJournal*, 2011, April–June, pp. 20–22; *Der Berliner Skulpturenfund*, 2nd. ed., Berlin, 2011; *The Art Newspaper*, December 2010, p. 9.

JANUARY 2010

In **Tunis** the Center for Christian-Muslim Studies, including its **library**, was destroyed by fire. *Neue Zürcher Zeitung, Internationale Ausgabe*, 19 March 2010, p. 18.

1 FEBRUARY 2010

Swiss Interior Minister Didier Burkhalter and the **Columbian** foreign minister signed a **bilateral agreement** on the mutual protection of cultural property necessary under the Swiss Cultural Property Transfer Act, implementing the **1970 UNESCO Convention**. *Nike Bulletin*, 2010, no. 3, p. 25.

3 FEBRUARY 2010

The **Stuttgart** County Court (Landgericht Stuttgart) convicted three persons of having **faked** sculptures of Alberto **Giacometti** (1901–1966). *ARTnews*, December 2010, p. 101; *Il Giornale dell'Arte*, April 2010, p. 76.

3 FEBRUARY 2010

The French **Cour de cassation** decided that the *lex rei sitae* governs the **transfer of title** and title presumption with respect to wall paintings transferred from New York to Paris. *Kunstrechtsspiegel*, 02/2010, p. 96.

3 FEBRUARY 2010

Sotheby's of **London** sold the sculpture *L'homme qui marche I* by **Alberto Giacometti** (1901–1966) at auction for €74 million. The sculpture was owned by the Dresdner Bank, taken over by the Commerzbank, and was sold to a private col-

lector. *Agenda News*, 2010, p. 116; *Neue Zürcher Zeitung, Internationale Ausgabe*, 5 February 2010, p. 16; *Frankfurter Allgemeine Zeitung*, 5 February 2010, p. 31; *The Art Newspaper*, March 2010, p. 59; *Die Zeit*, 11 February 2010, p. 41; *International Herald Tribune*, 5 February 2010, p. 10; *Le Journal des Arts*, 19 February–4 March 2010, p. 25. At the same auction the painting *Kirche in Sassone* by **Gustav Klimt** (1862–1918) was sold for £27 million. It was stolen during the Nazi period of Vienna and later bought in good faith by a private collector. The former owner, **Amalie Redlich**, and the present owner agreed to sell the painting at auction and to divide the proceeds equally. Marie-Therese Posawetz, *Bulletin Kunst und Recht*, no. 1, June 2010, p. 28.

4 FEBRUARY 2010

The **Berlin** County Court (Landgericht) decided that a victim of a **terrorist attack** in Berlin in 1983 (Maison de France, Berlin-Charlottenburg) has no right to have the property, **exhibited** in Stuttgart, seized to be sold for him in satisfaction for the terrorist attack committed by the state who owns the seized property. *Kunst und Recht*, vol. 12, 2010, p. 130.

10 FEBRUARY 2010

The painting *Chouette sur un arbre*, by an anonymous painter of the nineteenth century and with an estimated value of €100, was sold at auction in **Cannes** (Azur Auctions) for €350,000 and was later discovered as a painting by **Caspar David Friedrich** (1774–1840) worth €3 million. *Le Journal des Arts*, 19 March–1 April 2010, p. 36.

12 FEBRUARY 2010

The **Dresden State Art Collection** and the von **Lehndorff** family settled their dispute concerning the **return** of art objects (i.e., seven paintings, library) that had been left with the estate of the family in Steinort, East Prussia, and found their way to the Dresden State Art Collection. *Kunstrechtsspiegel*, 1/2010, p. 48; *Frankfurter Allgemeine Zeitung*, 16 February 2010, p. 33.

12 FEBRUARY 2010

The **Collection Bührle** in **Zürich**, which was the victim of theft in 2008, left the old gallery building and integrated into the **Kunsthaus Zürich**. The collection will be exhibited in a temporary form. *The Art Newspaper*, December 2009, p. 18; *Neue Zürcher Zeitung, Internationale Ausgabe*, 23 February 2010, p. 13, and 24 March 2010, p. 25.

15 FEBRUARY 2010

The **Rijksmuseum in Amsterdam** closed a show of winter landscapes of the Dutch painter **Hendrick Avercamp** (1585–1634) entitled *Hendrick Avercamp—The Small Ice-Age*. The exhibition was also shown later in the **National Gallery of Art** in Washington, DC. *Neue Zürcher Zeitung, Internationale Ausgabe*, 16 January 2010, p. 17.

18 FEBRUARY 2010

The **Oberster Gerichtshof** (Supreme Court) of Austria decided that for a claim of damages because of loss of a **loaned art work**, it is sufficient that the certificate of loan be presented to a court, and the painting on loan cannot be given back. *Kunst und Recht*, vol. 12, 2010, p. 123, with a note by Leonhard Reis on p. 121.

18 FEBRUARY 2010

The **Brandenburg Court of Appeal** decided that the Foundation of State Castles and Gardens (Stiftung Staatliche Schlösser und Gärten) is not allowed to prohibit **taking pictures** of the premises to be commercialized by the defendant. *Kunstrechtsspiegel*, 02/2010, p. 81; *MultiMedia und Recht*, 2010, p. 706.

20 FEBRUARY 2010

The Scuderie del Quirinale in **Rome** exhibited an almost complete selection of the work of **Caravaggio** (1571/72–1610) to celebrate the 400th anniversary of his death. *Frankfurter Allgemeine Zeitung*, 23 February 2010, p. 33.

24 FEBRUARY 2010

The German **Bundesgerichtshof** (Federal Supreme Court for Civil and Criminal Cases) decided that a **public auction** (whereby also stolen goods may be acquired bona fide) need not be directed by an auctioneer admitted by public authority. *Kunstrechtsspiegel* 02/2010, p. 90.

24 FEBRUARY 2010

The bust of **Brutus** once taken by Napoleon from Rome to Paris left Rome for the first time since 1815 and was exhibited in **Berlin**. *Frankfurter Allgemeine Zeitung*, 4 March 2010, p. 37.

25 FEBRUARY 2010

The **Second Protocol** to the **1954 Hague Convention** on the Protection of Cultural Property in the Event of Armed Conflict entered into force for **Germany**. *Bundesgesetzblatt*, 2011, part II, p. 486.

25 FEBRUARY 2010

The well-known art dealer of Basel, **Ernst Beyeler** (1921–2010), passed away in Riehen, Basel, where he had exhibited his art collection in a magnificent house. *Il Giornale dell'Arte*, April 2010, p. 73; *Le Journal des Arts*, 5–18 March 2010, pp. 2 and 36; *Neue Zürcher Zeitung, Internationale Ausgabe*, 27 February 2010, p. 20, and 2 March 2010, p. 24; *Süddeutsche Zeitung*, 27–28 February 2010, p. 16.

FEBRUARY 2010

Matthias Dietel, son of the collector **Heinz Dietel**, tried in vain to recover the collection of his father from the Museum in Erfurt, Germany. The collection had been taken during the time of the DDR (Democratic Republic of Germany; East Germany) for **fictitious tax debts**. *Die Welt*, 10 February 2010, p. 25.

1 MARCH 2010

Two hundred years ago the Polish composer **Frederic Chopin** (1810–1849) was born. Concerts, exhibitions, and seminars were given and held at this occasion. During his lifetime Chopin was the object of many paintings and statues. *Frankfurter Allgemeine Zeitung*, 30 December 2010, p. 32; *Neue Zürcher Zeitung, Internationale Ausgabe*, 27 November 2010, p. 23.

2 MARCH 2010

Orkin, a relative of Margarete Mauthner, initiated a lawsuit against **Switzerland in New York** because Switzerland refused to return an allegedly Nazi-looted drawing *Les Saintes-Maries de la Mer* by **Vincent van Gogh**. Mauthner had to sell the painting in 1933, and Oskar Reinhart bought it under value and added it to the Museum Am Stadtgarten in Winterthur, which later passed to Switzerland. *The Art Newspaper*, June 2010, p. 26.

4 MARCH 2010

The **Armory Show 2010** took place in New York and attracted many collectors. The show explored art restitution in Austria. *Kunstrechtsspiegel* 02/2010, p. 75.

5 MARCH 2010

Paolo Giorgio **Ferri**, the retired attorney general of **Italy** in the proceedings against **Marion True**, Giacomo Medici, Robert Emanuel Hecht, and others, gave an interview to *The Art Newspaper* about his experience as prosecutor. *The Art Newspaper*, June 2010, p. 58.

5 MARCH 2010

The Capitoline Museum in **Rome** showed the exhibition *L'Eta della Conquista: Il fascino dell'arte greca a Roma* (The Time of Conquering: The Charm of **Greek Art** in Rome). The show described the looting of Greece and the takeover of Greek art in Rome. *Süddeutsche Zeitung*, 13–14 March 2010, p. 15; *Il Giornale dell'Arte*, March 2010, p. 58.

6 MARCH 2010

In 1810 **Queen Luise of Prussia** (born 1776), wife of King Friedrich Wilhelm III, passed away. She was and still is very popular in Northern Germany. On the anniversary of her death, an **exhibition** was opened in Schloss Charlottenburg in Berlin called *Luise: Life and Myth of a Queen*. *MuseumsJournal* 2010, no. 1, pp. 14–17; no. 3, p. 37; *The Art Newspaper*, November 2010, p. 59; *Die Zeit*, 15 June 2010, p. 43; *Frankfurter Allgemeine Zeitung*, 6 March 2010, p. 33; *Die Welt*, 19 July 2010, p. 22.

6 MARCH 2010

The **Victoria and Albert Museum** in London incorporated the legendary **Strawberry Hill Collection** of Horace Walpole (1717–1797), a collection of frivolities and trivialities. *Frankfurter Allgemeine Zeitung*, 6 June 2010, p. 31; *Neue Zürcher Zeitung*, *Internationale Ausgabe*, 7 June 2010, p. 18.

7 MARCH 2010

The **Kunstsammlungen Dresden** celebrated 450 years (the collection was founded in 1560). The first exhibition, the famous **Turkish Chamber** (Türkische Cammer), was opened and showed the important pieces of oriental art collected by the Kings of Saxony. *art*, April 2010, p. 4; *Frankfurter Allgemeine Zeitung*, 6 March 2010, p. 31; *Süddeutsche Zeitung*, 6–7 March 2010, p. 13, and 17–18 April 2010, p. 15.

9 MARCH 2010

The Commission of the **European Union** published a proposal for a decision of the European Parliament and of the Council establishing a European Union action for the **European Heritage Label**. *Brussels SEC(2010) 197*.

9 MARCH 2010

The **Art-Loss-Register** made accessible the register of about 40,000 stolen art works. *Neue Zürcher Zeitung, Internationale Ausgabe*, 13 March 2010, p. 19.

11 MARCH 2010

The **Neue Galerie** in New York opened the exhibition on **Otto Dix** (1891–1969). *The New York Review of Books*, 19 August 2010, p. 39.

11 MARCH 2010

The **Suermondt-Ludwig-Museum** in **Aachen**, Aix-La-Chapelle, exhibited the work of **Hans von Aachen** (1552–1615), the European court artist (that of Emperor Rudolph II in Prague) of his time. The exhibition was scheduled to be shown later in Prague and Vienna. *Arsprototo*, 2010, no. 1, p. 64; *Frankfurter Allgemeine Zeitung*, 29 March 2010, p. 28; *The Art Newspaper*, November 2010, p. 65; *Neue Zürcher Zeitung, Internationale Ausgabe*, 17 April 2010, p. 17; *Die Zeit*, 25 March 2010, p. 61.

12 MARCH 2010

The European Fine Art Fair (**Tefaf**) was held in Maastricht, Netherlands. *Le Journal des Arts*, 2–15 April 2010, p. 24; *Il Giornale dell'Arte*, March 2010, p. 40; *Frankfurter Allgemeine Zeitung*, 13 March 2010, pp. 13 and 37; *Süddeutsche Zeitung*, 13–14 March 2010, p. 20; *Neue Zürcher Zeitung, Internationale Ausgabe*, 13 March 2010, p. 19.

15 MARCH 2010

IFAR (International Foundation for Art Research) Evening on “Twenty Years and Counting: The **Isabella Stewart Gardner Museum Theft**” told the story of the theft on 18 March 1990 and the attempts to catch the thieves and to recover the stolen paintings. *IFAR Journal*, 12, no. 1, 2010, pp. 33–45; *Frankfurter Allgemeine Sonntagszeitung*, 21 March 2010, p. 57.

16 MARCH 2010

The 250th **anniversary** of the birth of the Swiss painter **Johann Heinrich Meyer** (1760–1832), the “Kunschtmeyer” and Goethe’s friend and art expert, in Stäfa, Lake Zürich. *Neue Zürcher Zeitung, Internationale Ausgabe*, 30 March 2010, p. 19; *Frankfurter Allgemeine Zeitung*, 1 April 2010, p. 36.

17 MARCH 2010

The **Islamic art collection** of **Aga Khan IV** was exhibited in the Gropius Building in **Berlin**. This famous collection will be permanently exhibited in Toronto in 2013. *MuseumsJournal*, no. 2, 2010, pp. 66–67.

17 MARCH 2010

In Dubai the **Art Fair Dubai** began and caused incidents of censorship. *Le Journal des Arts*, 2–15 April 2010, p. 25.

18 MARCH 2010

The **Germanische Nationalmuseum** in Nürnberg, Germany, was completely renovated and reopened with the **exhibition** *Renaissance, Barock, Aufklärung* (Renaissance, Baroque, Enlightenment). *Arsprototo*, no. 1, 2010, p. 58; *Neue Zürcher Zeitung, Internationale Ausgabe*, 13 April 2010, p. 16.

18-19 MARCH 2010

A conference was held, entitled **Cultural Patrimony in France and Italy: Defining—Protecting—Managing**, in Florence organized by the University of Florence and the University of Paris South 11. Roccella, *JUS* 2010, p. 563.

20 MARCH 2010

The **Museum Folkwang** in **Essen, Germany**, launched its first major exhibition after having moved to a new building. It exhibited the art collection formerly owned by the museum, but was later sold as “**degenerate art**” under the Nazis. *Agenda News*, 2010, p. 21; *Frankfurter Allgemeine Zeitung*, 25 March 2010, p. 29; *Museums-Journal*, no. 3, 2010, p. 4; *Süddeutsche Zeitung*, 10–11 April 2010, p. 14; *Die Zeit*, 18 March 2010, p. 88.

24 MARCH 2010

The Museum of Modern Art in **Freiburg, Germany**, made restitution and bought back the painting *Portrait of Max John* by Otto **Dix** (1891–1969) for €370,000,

with financial support from the Siemens Foundation and others. *MuseumsJournal*, April–June 2011, pp. 34–35.

26 MARCH 2010

Jennifer Anglim **Kreder** moderated a discussion on a proposed U.S. State Department Committee on **Nazi Looted Art**. *Cultural Heritage & Arts Review* 1, 2010, pp. 6–7.

27 MARCH 2010

In **Compiègne, France**, the exposition *1810, La politique de l'amour: Napoléon Ier et Marie-Louise à Compiègne* opened and reminded the visitor of the marriage between Napoléon (1769–1821) and Marie-Louise of Austria (1791–1847), a political marriage that ended factually in 1815 and was dissolved in 1821 (death of Napoléon) when Marie-Louise was already Duchess of Parma. *Le Journal des Arts*, 11–24 June 2010, p. 8; *The Art Newspaper*, March 2010, p. 68.

30 MARCH 2010

U.S. Federal District Judge Colleen McMahon in **New York** ordered that a lender could take possession immediately of all of **Berry-Hill Galleries** art, which had been used as collateral for a loan. *The Art Newspaper*, May 2010, p. 64.

30 MARCH 2010

The **Surrogate's Court** of the State of New York, County of Nassau, decided that an **ancient golden tablet**, stolen during World War II from a deposit of a Berlin museum (**Vorderasiatisches Museum**) cannot be recovered because the museum was too late to ask for recovery. Because of laches the claim was dismissed. *Kunst und Recht*, vol. 12, 2010, p. 66.

31 MARCH 2010

The Board of the Society of **German Art Historians** wrote an open letter with respect of the destruction of **Stuttgart Main Station**. The Board emphasized that the Main Station was a monument designed by Paul Bonatz (1877–1956) and should be preserved and not destroyed for a new underground station and new tracks. *Kunstchronik*, 63, May 2010, p. 235.

MARCH 2010

New York art dealer Larry **Salander** pleaded **guilty** in a trial held in New York charging him with conversion, theft, and fraud of his customers by using their art objects for his own gain. *Frankfurter Allgemeine Zeitung*, 27 March 2010, p. 35.

MARCH 2010

Miami collector Craig **Robins** sued the Chelsea dealer David **Zwirner** for **breach of confidentiality** with respect to paintings by the South African painter Marlene Dumas. *The Art Newspaper*, May 2010, pp. 1 and 33.

6 APRIL 2010

One year ago an **earthquake** destroyed **L'Aquila** in the Abruzzi mountains of Italy. Since then, not all monuments have been restored. Many of them are still in **ruins**. *Il Giornale dell'Arte*, April 2010, p. 14.

7 APRIL 2010

190 years ago, on 7 April 1820, the **Editto Pacca** was passed by the Vatican State in **Italy** as a reaction of the “art theft” by Napoleon in Italy. With this *Editto*, modern legislation against **export** without governmental decision began. *Il Giornale dell'Arte*, June 20120, p. 85.

9 APRIL 2010

The exhibition of the **icon collection** of Mikhail **Elizavetin** at the Pushkin Museum in **Moscow** was cancelled because the heirs of Elizavetin claimed to be the owners of the icons. *The Art Newspaper*, June 2010, p. 24.

9 APRIL 2010

In **Paris** at the Drouot, the painting *L'Incendie de l'Opéra vu d'une croisée de l'Académie de peinture, place du Louvre* by **Hubert Robert** (1733–1808) was sold for €1.5 million. *Le Journal des Arts*, 30 April–13 May 2010, p. 22.

13 APRIL 2010

The **Patterson Collection**, consisting of pre-Columbian art, was seized in **Germany** at the request of Guatemala in 2008. The collection came from **Spain**, where it had been exhibited in Santiago de Compostela since 1997. In 2009 **Guatemala** asked for return of 369 art objects of the Patterson Collection. A return claim of Guatemala based on the German implementation act of the **1970**

UNESCO Convention failed because Guatemala was late in listing the objects as national treasures of Guatemala, according to a decision of the Bayerische Verwaltungsgerichtshof (Bavarian Court for Administrative Matters). *Kunst und Recht*, 12, 2010, p. 125; confirmation on 16 July 2010, *Bulletin Kunst und Recht*, no. 02/2010, p. 52; *Kunstrechtsspiegel* 03/2010, p. 132; *Süddeutsche Zeitung*, 17–18 April 2010, p. 18.

15 APRIL 2010

The **European Court of Justice** decided that the French statute implementing the EEC (European Economic Community) Directive 2001/84/EC of 27 September 2001 on “droit de suite” is valid. The French statute provides that the **droit de suite** can only be exercised by statutory heirs and not by legacies as, for example, the Foundation **Salvador Dali** and its collecting society. *Bulletin Kunst und Recht* no. 1, June 2010, p. 37.

15 APRIL 2010

The Italian minister Bondi, opening the Italian Week of Culture, announced that **Pompei** should be run and administered by a privately organized **Trust** (Fondazione). *Il Giornale dell'Arte*, May 2010, p. 12. See also infra 6 November 2010.

17 APRIL 2010

The **Kunsthaus Zürich**, Switzerland, which exhibited the famous Collection Bührle until 16 May 2010, celebrated its 100th **anniversary**. *Magazin des Kunsthhauses Zürich*, November 2009, p. 3; January 2010, p. 30; *Neue Zürcher Zeitung, Internationale Ausgabe*, 31 March 2010, p. 35, and special edition of 17–18 April 2010.

17 APRIL 2010

Burglars stole porcelain from the porcelain room of Sutton Park, near York, England, and continued a series of porcelain burglaries in **English historic houses**. *The Art Newspaper*, June 2010, p. 1.

18 APRIL 2010

The German Free State of Saxony and the City of **Dresden** celebrated **450 years of history** of the State Collection of Dresden. Electorate Prince **August I of Saxony** started his collection and the establishment of a Wunderkammer in 1560, which ultimately became the State Collection of Dresden, including the Green Vault of Turkish treasures. *Kunstforum*, 203, July–September 2010, p. 8.

19 APRIL 2010

450 years ago **Philipp Melanchton** (1498–1560), the reformer, professor in Wittenberg, scholar of Greek language, and colleague of Martin Luther and Erasmus of Rotterdam, **passed away** in Wittenberg, and today this was celebrated in many places. *Frankfurter Allgemeine Zeitung*, 20 April 2010, p. 4.

20 APRIL 2010

The U.S. Permanent Representative to the United Nations, Ambassador Susan E. Rice, announced at the United Nations Permanent Forum on **Indigenous Issues** that the United States has decided to **review** the U.S. position on the Declaration, which the U.S. voted against in 2007. *The American Journal of International Law*, 104, 528, 2010.

20 APRIL 2010

An **oil spill** posed a threat to the environment in the **Gulf of Mexico** and to the states with shores to the Gulf of Mexico. The oil spill started at a drilling of **BP** in the Gulf and drove BP into financial difficulties. *Neue Zürcher Zeitung, Internationale Ausgabe*, 10 September 2010, p. 3, and 17 December 2010, p. 3; *Die Welt*, 17 December 2010, p. 11; *Frankfurter Allgemeine Zeitung*, 7 January 2011, pp. 1 and 20, *National Geographic*, 218, No. 4, October 2010, pp. 28ff; *New York Review of Books*, 29 September 2011, p. 38; *Die Zeit*, 17 June 2010, p. 24.

20 APRIL 2010

The Cour d'appel d'**Aix-en-Provence** decided that the Fondation Vincent van Gogh d'Arles had to **return** the painting *Hommage à van Gogh, etude d'après van Gogh pour l'exposition van Gogh en Arles, 1985* by **Francis Bacon** (1909–1992) to the heirs of John Edwards, the executor of Francis Bacon. *Le Journal des Arts*, 30 April–13 May 2010, p. 2.

21 APRIL 2010

The research group, **Entartete Kunst** (Degenerate Art), of the Free University of Berlin opened the **website** <http://entartetekunst.geschkult.fu-berlin.de> in which art objects are collected that had been removed during the Nazi period as “degenerate art.” *Süddeutsche Zeitung*, 21 April 2010, p. 1; *Frankfurter Allgemeine Zeitung*, 21 April 2010, p. 34.

21 APRIL 2010

At the Dorotheum in **Vienna** a painting of **Frans Francken II** (1581–1642) was auctioned and sold for €7.02million, the highest amount on record at the Dorotheum. *Neue Zürcher Zeitung, Internationale Ausgabe*, 24 April 2010, p. 20; *Frankfurter Allgemeine Zeitung*, 24 April 2010, p. 39.

23 APRIL 2010

Giuseppe Panza di Biumo (1923–2010), the great Italian collector of modern and contemporary American art, passed away. *The Art Newspaper*, June 2010, p. 38; *Il Giornale dell'Arte*, May 2010, p. 14; *Le Journal des Arts*, 14–27 May 2010, p. 3.

23 APRIL 2010

The Retrospective of **Ernst Ludwig Kirchner** (1880–1938) opened at the Städel Museum in **Frankfurt am Main** and gave a splendid overview of his work done in Dresden, Berlin, and Davos. His paintings were also prohibited during the Nazi period as “degenerate.” *Frankfurter Allgemeine Zeitung*, 23 April 2010, 35; *art*, April 2010, p. 76; *Neue Zürcher Zeitung, Internationale Ausgabe*, 24 April 2010, p. 23; *Die Zeit*, 29 April 2010, p. 58, and 1 July 2010, p. 57.

23 APRIL 2010

The Landesmuseum für Kunst und Kulturgeschichte in **Münster**, Westfalia, Germany, repurchased a painting of Carl Eduard **Blechen** (1798–1840) which was earlier restituted to the heirs of the Jewish collector Julius **Freund**. *Süddeutsche Zeitung*, 24–25 April 2010, p. 17.

23 APRIL 2010

The **European Centre of Tourism** (Centro Europeo per il Turismo) opened in the Castel Sant'Angelo in **Rome** after 30 years of cultural activity the exhibition *SOS: Arte dall'Abruzzo, una mostra per non dimenticare*, which was designed to recall the earthquake of **L'Aquila** on 6 April 2009. *Il Giornale dell'Arte*, September 2010, p. 24. On the situation in L'Aquila 18 months after the earthquake, see *Il Giornale dell'Arte*, December 2010, p. 14.

24 APRIL 2010

The **Armenians** still deplore the persecution and extinction of more than a million Armenians by the **Turkish army** in 1915, which almost extinguished Armenian culture as well. *Frankfurter Allgemeine Zeitung*, 23 April 2010, p. 38.

24 APRIL 2010

The Fondazione Cini in **Venice** (Isola di San Giorgio Maggiore) exhibited the artist **Sebastiano Ricci** (1659–1734), a long-forgotten artist of Venice. *Frankfurter Allgemeine Zeitung*, 19 June 2010, p. 38.

26 APRIL 2010

IFAR Evening with **Robert M. Edsel** on “The Invisible Heroes: The Monuments Men.” *IFAR Journal*, 12, no.1, pp. 16–28 (2010).

27 APRIL 2010

The **European Commission** published a Green Paper “Unlocking the Potential of Cultural and **Creative Industries**.” *Brussels COM(2010)183 final*.

APRIL 2010

Zahi **Hawass**, the head of Egyptian Antiquities Authority, convened the *Conference on Stolen Antiquities* in Cairo and **Libya** asked from the UK the **return of a Roman statue** of Apollo found in Cyrene, Libya. *The Art Newspaper*, May 2010, p. 13.

1 MAY 2010

The **World Expo** opened in **Shanghai, China**, touted as China’s largest event in history. *The Art Newspaper*, May 2010, p. 9.

2 MAY 2010

150 years ago **Theodor Herzl** (1860–1904) was born and is still remembered as the spiritual founder of Israel. His dream of a place for Jews in Palestine became true with the re-creation of the **State of Israel** in 1948. *Süddeutsche Zeitung*, 30 April, 1–2 May 2010, p. VI/6.

3 MAY 2010

The Swiss collector **Jeanne Marchig** filed a **lawsuit against Christie’s** for breach of warranty and breach of fiduciary duty regarding a drawing that she consigned to the auction house in 1997 and which, she says, Christie’s negligently misattributed to an early nineteenth-century artist of the German School and sold for \$21,850. It is now attributed to **Leonardo da Vinci**. Lisa Duffy-Zeballos and Shima Majidi, *IFAR Journal*, 12, no. 1, pp. 6–11; *The Art Newspaper*, June 2010, p. 77; *ARTnews*, October 2010, p. 52.

4 MAY 2010

Pablo Picasso's *Nude. Green Leaves and Bust* sold for €84 million at Christie's in **New York**. *Il Giornale dell'Arte*, February 2011, p. 17. *Flag* by **Jasper Johns** (born 1930) sold for \$28.6 million. *The Art Newspaper*, May 2010, p. 61, and June 2010, p. 88; *Le Journal des Arts*, 14–27 May 2010, p. 27, and 21 January–3 February 2011, p. 19; *Il Giornale dell'Arte*, May 2010, p. 67, and June 2010, p. 1; *Neue Zürcher Zeitung, Internationale Ausgabe*, 6 May 2010, p. 18.

6 MAY 2010

In **Prague**, Czech Republic, the exhibition *Neoclassicism and Biedermeier* opened with art objects of the **Prince of Liechtenstein** collection. The exhibition could not take place last year because of controversies over property of the prince, but was possible now. *The Art Newspaper*, June 2010, p. 22; *Frankfurter Allgemeine Zeitung*, 7 May 2010, p. 33.

6 MAY 2010

The U.S. **Cultural Property Advisory Committee** met for a State Department public hearing to review a proposal to extend the Memorandum of Understanding with **Italy** that imposes import restrictions of Italian antiquities to the United States. The proposal concerned extending **loans** with terms of 10 to 20 years, and loans to all museums and liberalizations with respect to coins. *The Art Newspaper*, June 2010, p. 4.

7 MAY 2010

The Kunstmuseum **Berne** exhibited the work of **Albert Anker** (1831–1910) on the 100th anniversary of the artist's death. *Neue Zürcher Zeitung, Internationale Ausgabe*, 31 May 2010, p. 17.

7 MAY 2010

The definitive exhibition *Topography of Terror* opened in **Berlin**. *Die Welt*, 7 May 2010, p. 23.

8 MAY 2010

With the exhibition *Triumph of the **Blue Swords**: Meissen Porcelain for Aristocracy and Bourgeoisie 1710–1815*, the **Meissen** porcelain manufactory celebrated its **300th anniversary** at the Dresden Japanisches Palais. *The Art Newspaper, The Year Ahead 2010*, p. 55.

12 MAY 2010

In **Rotterdam** at the Museum Boijmans van Beuningen and in **The Hague** Mauritshuis, the exhibition *Van Meegeren's Fake Vermeers* opened and attracted many visitors interested in the work of forger **Han von Meegeren** (1889–1947). *ART-news*, June 2010, p. 48; *Neue Zürcher Zeitung, Internationale Ausgabe*, 22 July 2010, pp. 1 and 19.

12 MAY 2010

French President Nicolas Sarkozy opened the **Museum Centre Pompidou-Metz** in Metz, France, as part of the Centre Pompidou in Paris. This is a kind of **decentralization** of French cultural politics. €69 Million were spent for the new museum. *203 Kunstforum*, July–September 2010, p. 9; *The Art Newspaper*, June 2010, p. 18; *Le Journal des Arts*, 30 April–13 May 2010, pp. 15 and 19; *Neue Zürcher Zeitung, Internationale Ausgabe*, 14 May 2010, p. 17.

12 MAY 2010

The **Bavarian State Galleries** announced that four paintings had been **returned** to the heir of the Jewish art historian August Liebmann **Mayer** (1885–1944). The art objects were confiscated by the Nazis. *Kunstrechtsspiegel* 02/2010, p. 98.

16 MAY 2010

By decree, the Musée de l'Orangerie and the Musée d'Orsay were combined in **Paris** and the Musée de l'Orangerie became part of the **Musée d'Orsay**. *Le Journal des Arts*, 11–24 June 2010, p. 3.

18 MAY 2010

The **French parliament** passed Law no. 2010–501 authorizing the French Republic to return the **Maori heads to New Zealand**. These heads were the subject of court proceedings previously. *Journal officiel*, 19 May 2010, p. 9210; *Le Journal des Arts*, 10 July–3 September 2010, p. 6.

19-20 MAY 2010

Theft of valuable paintings in the **Musée d'art moderne** in Paris. *IFAR Journal*, 11, no. 3/4, 2010, p. 12; *IFAR Journal*, 12, no. 1, 2010, p. 57; *The Art Newspaper*, July–August 2010, p. 16; *Frankfurter Allgemeine Zeitung*, 21 May 2010, p. 8; *Neue Zürcher Zeitung, Internationale Ausgabe*, 21 May 2010, p. 16, and 22 May 2010, p. 18.

22 MAY 2010

In **Florence** at the Galleria Palatina, Palazzo Pitti, and Galleria degli Uffizi, the exhibition *Caravaggio e Caravaggeschi a Firenze* celebrated 400th anniversary of Caravaggio's death (c. 1571/2–1610). *The Art Newspaper*, May 2010, p. 79.

22 MAY 2010

The **De Young Museum in San Francisco** opened the exhibition of 100 paintings on loan from the **Musée d'Orsay** in Paris under the title *Birth of Impressionism: Masterpieces from the Musée d'Orsay*. The Paris museum is undergoing a €11.4 million refurbishment, and these paintings will never again be on loan as a group. *The Art Newspaper*, May 2010, p. 84.

27 MAY 2010

The **MAXXI**, the Italian National Museum of Art of the XXI Century, designed by the architect Zaha Hadid, was inaugurated in **Rome** and opened for the public. *Il Giornale dell'Arte*, May 2010, p. 49; *Le Journal des Arts*, 28 May–10 June 2010, p. 4; *The Art Newspaper*, May 2010, p. 13, and July–August 2010, p. 11; *art*, August 2010, p. 96; *Neue Zürcher Zeitung, Internationale Ausgabe*, 29 May 2010, p. 20.

28 MAY 2010

The *Decreto-legge* 85/2010 was passed in **Italy**, providing for the transfer of monuments to the provinces (**federalismo demaniale**). Will these monuments now be better maintained? *Il Giornale dell'Arte*, December 2010, p. 6.

MAY 2010

Germany returned about **500 books** to **Belorussia**, acquired by the Library of the Botanical Garden, Berlin, in 1943–44. It was discovered that the books had been looted during World War II and were given back to the State Library of Minsk. *MuseumsJournal* 4/2011, p. 11.

MAY 2010

In May 1990 the painting *Dr. Gachet* by Vincent **van Gogh** (1853–1890) was sold to the Japanese industrialist Saito for \$82.5 million. Since then, it must have been sold several times but nobody knows who the owner of the painting is or and where it is located. *Die Zeit*, 2 September 2010, p. 57.

MAY 2010

The **Whitney Museum** in New York decided that a new building by **Renzo Piano** will replace the old building. *Le Journal des Arts*, 24 September–7 October 2010, p. 7.

1 JUNE 2010

Jeffrey Deitch took over as the director of the **Los Angeles** Museum of Contemporary Art. *Le Journal des Arts*, 22 January–4 February 2010, p. 3.

2 JUNE 2010

The Administrative **Court** in **Frankfurt am Main** ruled that three **bronze bowls** seized by the police and allegedly looted in Turkey had to be given back to an art dealer because it could not be proven that the allegation was true. *Frankfurter Allgemeine Zeitung*, 28 July 2010, p. 3.

3 JUNE 2010

100 years ago Eduard Arnhold bought a piece of land in **Rome** and had a Swiss architect to build houses on this piece of land: This became the **Villa Massimo**, the cultural center of German artists and poets in Rome. *Frankfurter Allgemeine Zeitung*, 4 June 2010, p. 36.

4 JUNE 2010

Italy and **Germany** concluded a treaty about the rebuilding and restoration of the church **San Pietro Apostolo** in Onna of the City of **L'Aquila** damaged by the earthquake of 6 April 2009. This treaty is a sign of cross-border assistance in caring for cultural property in Europe. *Bundesgesetzblatt*, part II, 2010, p. 1398.

7 JUNE 2010

Christie's sold in the Kunsthaus Zürich the painting "Genfer See mit Jura" by **Ferdinand Hodler** (1853–1918) for SFr. 2.6 million. *Kunstforum*, 203, 22, July–September 2010.

7 JUNE 2010

The **German Federal Ministry** of Finance announced that four paintings held by the Federal Republic of Germany have been **returned** to the heirs of Martin and Florence **Flersheim**. The paintings are by Hans Thoma, Wilhelm Trübner, Carl Spitzweg, and Fritz von Uhde. *Kunstrechtsspiegel*, 02/2010, p. 103.

9 JUNE 2010

The **Brussels Non-European Art Fair** (Bruneaf) opened in Brussels, celebrating the 50th anniversary of independence of the **Congo** Republic. *Le Journal des Arts*, 11–24 June 2010, p. 24.

10 JUNE 2010

The artist **Sigmar Polke** (1941–2010) passed away in Cologne. *Neue Zürcher Zeitung, Internationale Ausgabe*, 17 June 2010, p. 12.

14 JUNE 2010

UNESCO at its Session in Brasilia chose 21 more important places and sites as **World Heritage Sites**. *Vernissage* 2010, p. 5.

14-16 JUNE 2010

The Moses Mendelssohn Centre for **European-Jewish Studies**, together with the College of Jewish Studies of Humboldt University Berlin, held a **conference in Berlin** on *Collectors, Patrons and Art Dealers as Avant-Garde of Modern Art 1880–1933*. Kirchmaier, *Kunst und Recht*, 12, 2010, p. 134.

16 JUNE 2010

The **Art Basel** opened its 41st annual art fair in Basel for almost a week until 20 June 2010. *Kunstforum*, 203, July–September 2010, pp. 368–373; on the **conference Art and Law** in Basel on 18 June 2010. See also Weller, *Kunstrechtsspiegel*, 02/2010, p. 77; *Frankfurter Allgemeine Zeitung*, 19 June 2010, p. 39; *Neue Zürcher Zeitung, Sonderausgabe*, 12 June 2010.

16 JUNE 2010

The London gallery **Colnaghi** (sold to Konrad Bernheimer and Katrin Bellinger) celebrated its **250th anniversary** with the exhibition *Colnaghi: 250 Years of Dealing in Art*. *The Art Newspaper*, June 2010, p. 17; Jeremy Howard (ed.), *Colnaghi. Established 1760: The History* (London 2010).

18 JUNE 2010

The conference **Protection of Monuments in Europe—The Past, Present and the Future** was held in **Vienna** under the auspices of the Austrian Research Society Art and Law, presided by Professor Gerte Reichelt. *Kunstrechtsspiegel* 02/2010, p. 81.

20 JUNE 2010

The **Albertinum Dresden** (Gallery of New Masters and Sculptures of the State Collection of Dresden) **reopened** after the Gallery had to be closed in 2002 when the Elbe river, a few meters from the Albertinum flooded the City of Dresden and also damaged the building, but not the collection of the Gallery. 203 *Kunstforum* p. 8 (July–September 2010); *The Art Newspaper*, June 2010, p. 22; *Il Giornale dell'Arte*, June 2010, p. 16; *art*, August 2010, p. 107; *Die Zeit*, 24 June 2010, p. 57; *Neue Zürcher Zeitung, Internationale Ausgabe*, 18 June 2010, p. 20; *Frankfurter Allgemeine Zeitung*, 21 June 2010, p. 29; *ARTnews*, June 2010, p. 52.

22 JUNE 2010

Jennifer Anglim **Kreder**, on behalf of the American Jewish Congress, Commission for Art Recovery, and others, filed an **Amicus Curiae Brief** in the case of **Grosz v. Museum of Modern Art** with the U.S. Court of Appeals for the Second District. *Document No. No. 10–257-cv*.

23 JUNE 2010

Christie's in London sold the painting *Portrait of Angel Fernandez de Soto* by **Pablo Picasso** to an unidentified buyer for \$42 million. The painting once was owned by **Paul von Mendelssohn-Bartholdy** of Berlin, was illegally confiscated by the Nazis, and was later the object of a settlement between the heirs of the former owner and **Andrew Lloyd Webber**, the present owner. Majidi and Flescher, *IFAR Journal*, 12, no. 1, 2010, pp. 12–13; *The Art Newspaper*, July/August 2010, p. 48, and June 2010, p. 10; *Le Journal des Arts*, 9 July–9 September 2010, p. 28; *Il Giornale dell'Arte*, April 2010, p. 67, and July/August 2010, p. 53; *Neue Zürcher Zeitung, Internationale Ausgabe*, 26 June 2010, p. 20; *Frankfurter Allgemeine Zeitung*, 26 June 2010, p. 43.

23 JUNE 2010

The **Museum Thyssen-Bornemisza** in Madrid opened the exhibition **Ghirlandajo** [c. 1448–1494] *and the Renaissance in Florence* showing famous portraits of the renaissance period. *Il Giornale dell'Arte*, June 2010, p. 26.

24 JUNE 2010

Ten paintings, **lost during World War II** and recovered in recent times, were exhibited in Picture Gallery of Castle Sanssouci in **Potsdam, Germany**. *Museum-Journal*, January–March 2011, pp. 34–37.

24 JUNE 2010

The Maison **Jean Cocteau** (1889–1963) in Milly-la-Forêt opened after five years of restoration. Every room is filled with recordings about artists of all kinds. *Il Giornale dell'Arte*, June 2010, p. 22.

24 JUNE 2010

Christie's of London sold at auction six statues of the former **Krebs** collection taken from the Krebs family, looted by the Russian Army, given back to East Germany, and returned to the former owners. *Die Welt*, 8 June 2010, p. 26.

25 JUNE 2010

Recovery of *The Taking of Christ (The Kiss of Judas)* after Caravaggio in Berlin. The painting was stolen on 29 July 2008 from the **Odessa Museum** of Western and Eastern Art in the Ukraine. *IFAR Journal*, 12, no.1, 2010, p. 63; *Kunstrechtsspiegel*, 02/2010, p. 102.

29 JUNE 2010

The collector **Rudolf Leopold** (1925–2010), the former owner of a vast collection of modern Austrian paintings (Gustav **Klimt**, Egon **Schiele**, and others) passed away in **Vienna**. *Il Giornale dell'Arte*, September 2010, p. 6; *Frankfurter Allgemeine Zeitung*, 30 June 2010, p. 33.

29 JUNE 2010

The Martin-Gropius-Bau in **Berlin** exhibited *Teotihuacan—Mexico's Mysterious City of Pyramids*. *Süddeutsche Zeitung*, 2 July 2010, p. 12; *Frankfurter Allgemeine Zeitung*, 5 July 2010, p. 29, *Die Welt*, 5 July 2010, p. 21.

30 JUNE 2010

With the exhibition *Close Examination: Fakes, Mistakes and Discoveries*, the curators and conservation department of the **National Gallery** London united the investigate the physical nature of paintings supported by the Engineering and Physical Science Research Council. *The Art Newspaper, The Year Ahead 2010*, p. 63; *The Art Newspaper*, June 2010, pp. 4 and 6; *Süddeutsche Zeitung*, 3–4 July 2010, p. 11.

30 JUNE 2010

The **highest court of Austria**, the Oberste Gerichtshof in Vienna, decided that a **Chinese export prohibition** concerning a small ceramic model *Big Carriage with*

Horse” does not have to be taken into account when dealing with the validity of a contract of sale of this model to a buyer. *Kunst und Recht*, 2011, p. 119, with critical comment by Leonhard Reis in *Kunst und Recht*, 2011, p. 112.

JUNE 2010

The sculpture *The Sowing Man* by Constantin **Meunier** (1831–1905), given back to the heirs of **Otto Krebs**, was reacquired by the Foundation of the Prussian Cultural Heritage and placed in the Court of Colonnades close to the **Old National Gallery in Berlin**. *MuseumsJournal*, October–December 2010, p. 46.

JUNE 2010

The OMC (Open Method of Coordination of the EU) Expert Working Group on the **Mobility of Collections** published its Final Draft and Recommendations to the Cultural Affairs Committee on improving the means of increasing the mobility of collections. <http://ec.europa.eu/culture/our-policy-development>. *The Art Newspaper*, February 2011, p. 11.

JUNE 2010

Max Warburg discussed the financial problems of the **Warburg Institute**, London, which may lose its essential nature by being incorporated into the University of London. *The Art Newspaper*, July/August 2010, p. 29.

1 JULY 2010

The Italian professor of urban planning **Francesco Bandarin** of Venice took over UNESCO’S entire cultural programme and is now assistant director-general for culture. *The Art Newspaper*, June 2010, p. 32.

2-4 JULY 2010

The 12th **Seminar on Art and Law** for European doctorate candidates was held in Munich. This seminar was organized by Kurt Siehr for **young scholars** who prepare a thesis on any subject concerning art and law. Kirchmaier, *Kunst und Recht*, 12, 2010, p. 136.

5 JULY 2010

The website www.kulturgutschutz-deutschland.de was launched in **Magdeburg**, Germany, to inform the public about **German national treasures** that many

not be legally exported with government permission. *Kunst und Recht*, 2010, p. 193.

6 JULY 2010

Werner Schmalenbach (1920–2010), the art historian and museum director (Kestner Gesellschaft, Hannover; State Collection Düsseldorf), passed away. *Süddeutsche Zeitung*, 7 July 2010, p. 11.

7 JULY 2010

Sotheby's in London sold the drawing *Modern Rome—Campo Vaccino* by Joseph Mallord William **Turner** (1775–1851) for £29 million to the Getty Museum. It had previously estimated the sale to be £12–18 million. *The Art Newspaper*, June 2010, p. 48–49; Andrew Wilton, "Impressions of the Past," *Minerva*, January/February 2011, p. 22; Turner sale deferred: *The Art Newspaper*, July/August 2010, p. 1, 6, and December 2010, p. 7; *Kunstforum*, January/February 2011, p. 13; *Il Giornale dell'Arte*, June 2010, p. 14, and September 2010, p. 82; *Frankfurter Allgemeine Zeitung*, 10 July 2010, p. 36, *Süddeutsche Zeitung*, 7–8 August 2010, p. 17, *International Herald Tribune*, 5–6 June 2010, p. 12; *Neue Zürcher Zeitung*, *Internationale Ausgabe*. 17 July 2010, p. 19.

13 JULY 2010

Bonhams of London sold a lithograph of Edvard **Munch Madonna** for £ 1.1 million at auction. *Frankfurter Allgemeine Zeitung*, 17 July 2010, p. 35.

14 JULY 2010

Christie's in **Paris** sold at auction *Tête* by Amedeo **Modigliani** for €38.5 Million (€43.2 Million). *Frankfurter Allgemeine Zeitung*, 19 July 2010, p. 39.

15 JULY 2010

In **Moscow** the Grabar National Art and Science Restoration Center was accidentally set on **fire** and caused damage. *The Art Newspaper*, September 2010, p. 25.

15 JULY 2010

Werner Schmidt (1930–2010), the former director of the State Art Collections of **Dresden**, passed away in Dresden. *Frankfurter Allgemeine Zeitung*, 17 July 2010, p. 34; *Süddeutsche Zeitung*, 17–18 July 2010, p. 15.

16 JULY 2010

Inside the Colosseum in **Rome** were exhibited 337 looted archaeological objects **seized** by the Italian **Carabinieri del Nucleo Tutela Patrimonio Culturale**, the Italian branch of police protecting cultural objects. *Il Giornale dell'Arte*, September 2010, p. 75.

18 JULY 2010

The exhibition ***Matisse: Radical Invention 1913–1917*** opened at the Museum of Modern Art in **New York**, focusing on the invention of cubism and its influence on his artist friends, such as Pablo Picasso. *Il Giornale dell'Arte*, July/August 2010, p. 11.

18 JULY 2010

Several exhibitions celebrated the 400th anniversary of the death of **Caravaggio** (1571/2–1610). *Frankfurter Allgemeine Zeitung*, 7 January 2010, p. 32; *Süddeutsche Zeitung*, 17/1 July 2010, p. 18; *Le Journal des Arts*, 11 December 2009–7 January 2010, p. 7.

19 JULY 2010

Settlement of the ***Portrait of Wally*** case between the heirs of **Lea Bondi-Jaray** and the Collection Leopold in Vienna. The Collection Leopold paid **\$19 million** to the heirs, and the heirs recognized title of the collection and returned the painting to Vienna where it is now exhibited with information about the former owners and the recovery of the painting. *Bulletin Kunst and Recht* 2/2010, p. 15; *Il Giornale dell'Arte*, September 2010, p. 6; *The Art Newspaper*, September 2010, p. 4; *Frankfurter Allgemeine Zeitung*, 22 July 2010, p. 29.

21 JULY 2010

The “Union des commissionaires de l’hôtel des ventes” (**UCHV**) were examined about the charge of having stolen or diverted art objects during their work at the **Hôtel Drouot** auction house in **Paris**. *Le Journal des Arts*, 4–17 February 2011, p. 25.

22 JULY 2010

Opening of the exhibition ***History of Reconstruction: Construction of History*** in the Museum of Architecture in Munich. The exhibit showed the modern trend to **reconstruct** destroyed monuments and buildings instead of designing new build-

ings in a **newer** style. *Kunst Chronik* 2011, p, 135; *Kunstforum*, no. 204 (2010), p. 10; *Frankfurter Allgemeine Zeitung*, 16 September 2010, p. 31.

25 JULY 2010

Reopening of the **Israel Museum in Jerusalem** after three years of refurbishment. *Neue Zürcher Zeitung, Internationale Ausgabe*, 31 December 2010, p. 20; *Frankfurter Allgemeine Zeitung*, 2 August 2010, p. 29.

26-27 JULY 2010

Conference on **Objects and Emotions: Loss and Acquisition of Jewish Property** in the German Historical Institute **London**. Main speaker was the historian **Atina Grossmann** from the Cooper Union in New York. *Frankfurter Allgemeine Zeitung*, 1 November 2010, p. 32.

27 JULY 2010

Holocaust victims of Budapest filed a lawsuit against the City of Budapest in the Federal District Court of the **District of Columbia**, Washington, DC, asking for the return of several **paintings** looted during World War II and still in the Art Museum of Budapest. *Die Welt*, 7 August 2010, p. W4.

28 JULY 2010

A bust of **Heinrich Heine** (1779–1856) was placed into the **Walhalla** (close to Regensburg, Donau), a structure built by order of King Ludwig I of Bavaria (1786–1868) to immortalize famous Germans. *Frankfurter Allgemeine Zeitung*, 28 July 2010, p. 9, and 29 July 2010, p. 29.

29 JULY 2010

The **Deutsche Kunstarchiv** digitalized and made public the **archives** of the ancient gallery David **Heinemann** of Munich, which, between 1872 and 1939, sold many pictures of the Bavarian school and also of many French painters. *Il Giornale dell'Arte*, September 2010, p. 84.

30 JULY 2010

The **Italian Law n. 122** as passed and converted the Law Decree no. 78 of 31 May 2010, providing that there will not be spent more than 20% of the amount spent in 2009 for **cultural institutions** and activities. *Il Giornale dell'Arte*, January 2011, 1 and 26.

JULY 2010

Bank vaults in Zürich were opened containing manuscripts of **Franz Kafka** (1883–1924) of the estate of **Max Brod** (1884–1968) and which are the objects of a **lawsuit in Israel** between the National Library in Jerusalem (claiming that the papers belong to the national heritage) and the heirs of Eva Hoffe, who passed away in 2007. *International Herald Tribune*, 25–26 September 2010, p. 2; *Neue Zürcher Zeitung, Internationale Ausgabe*, 28 May 2010, p. 20; 16 July 2010, p. 20; 30 July 2010, p. 19; 16 September 2010, p. 25; 17 October 2010, p. 26; *Frankfurter Allgemeine Zeitung*, 14 January 2010, p. 29; 21 July 2010, p. 33; 7 August 2010, p. 31; 14 September 2010, p. 31; 17 October 2010, p. 36.

JULY 2010

The heirs of the art dealer Alfred **Flechtheim** (1878–1937), whose **collection** was seized by the Nazis and who fled from Germany to London, wanted to recover the paintings of the former dealer. *Kunst und Recht*, 2010, p. 102.

JULY 2010

The **Andy Warhol Art Authentication Board** (AWAB) found that some 100 **Brillo Boxes**, supposed to be original boxes of Andy Warhol, were actually **fakes** and produced later by Pontus Hultén (1924–2006), the late director of the Centre Pompidou. *Il Giornale dell'Arte*, October 2010, p. 1; *Neue Zürcher Zeitung, Internationale Ausgabe*, 27 November 2010, p. 20.

2 AUGUST 2010

In **London** the gallery Hue Williams in Battersea filed a lawsuit against the artist **James Turrell** for failing to supply what are known as “grey books,” documents that include instructions for Turrell’s works and establish their authenticity. *The Art Newspaper*, June 2010, p. 75.

6 AUGUST 2010

In **Palermo, Sicily**, a contract was signed between the Italian Province Sicilia and the Catholic Church for the improvement of protection of **cultural objects of religious interest**. *Il Giornale dell'Arte*, October 2010, p. 4.

12 AUGUST 2010

The U.S. **Court of Appeals** for the Ninth Circuit in the case *Cassirer v. Kingdom of Spain and Thyssen-Bornemisza Collection Foundation* **dismissed** the appeal of

the defendants (concerning a Pissarro painting) and affirmed the judgment of the District Court, which denied motions to dismiss for lack of controversy, personal jurisdiction, proper venue, and sovereign immunity under the Foreign Sovereign Immunity Act. *Case 06–56325*.

20 AUGUST 2010

The U.S. Court of Appeals for the Fifth Circuit in *Dunbar v. Seger-Thomschitz* dismissed the appeal of the defendants and confirmed the District Court (638 F.Supp.2d 659, E.D. La. 2009), which declined to return the painting *Portrait of Youth* by Oskar **Kokoschka** (1886–1980) as time barred. <http://www.lootedart.com/OFCUIA999341>.

23 AUGUST 2010

Egon Schiele's *Portrait of Wally* was back in Vienna. *IFAR Journal*, 12, no. 1, 2010, p. 14.

28 AUGUST 2010

The **Fondazione Cini** on the **Venetian** island of San Giorgio opened the exhibition *Carceri d'invenzione* about Giovanni Battista **Piranesi** (1720–1778) and his fantasies. *The Art Newspaper*, December 2010, p. 37; *Frankfurter Allgemeine Zeitung*, 1 September 2010, p. 31; *Neue Zürcher Zeitung, Internationale Ausgabe*, 9 October 2010, p. 23.

29 AUGUST 2010

Three famous paintings of **Giorgione** (1477–1510) were exhibited in the Palazzo Grimani of **Venice**: *La Vecchia*, *La Tempesta*, and *La Nuda*. *Il Giornale dell'Arte*, September 2010, p. 28.

29 AUGUST 2010

In 1910, exactly 100 years ago, **Japan** conquered **Korea** and damaged Korea and Korean culture heavily. Japan begged pardon for the invasion. *Frankfurter Allgemeine Zeitung*, 11 August 2010, p. 5; *Neue Zürcher Zeitung, Internationale Ausgabe*, 28 August 2010, p. 23; *Die Zeit*, 19 August 2010, p. 18.

AUGUST 2010

The so-called **Collection Jaeger** is discovered to consist of **fakes** of modern paintings by professional forgers, attributed to modern masters by famous experts and

sold by auction houses of good standing. *Neue Zürcher Zeitung, Internationale Ausgabe*, 13 November 2010, p. 22; 21 December 2010, p. 15; *Frankfurter Allgemeine Zeitung*, 4 September 2010, p. 35; 11 September 2010, p. 41; 18 September 2010, p. 39; 18 December 2010, p. 17; *The Art Newspaper*, October 2010, p. 65; *Le Journal des Arts*, 3–16 December 2010, pp. 1 and 5; *Süddeutsche Zeitung*, 16–17 October 2010, p. 3; *art*, September 2010, p. 122;

AUGUST 2010

The **Mauritshuis** Museum in The Hague decided to lend the painting *Girl with a Pearl Earring* by **Jan Vermeer** (1632–1675) to the Museum in **Kobe, Japan**, in 2012 in order to raise money for the expansion of the Mauritshuis. The transporting of the painting was considered quite problematic and the stay in Kobe rather dubious because of the environmental conditions in the Japanese museum. *The Art Newspaper*, September 2010, p. 11.

4 SEPTEMBER 2010

At the National Gallery of Ireland in **Dublin** opening of the exhibition **Gabriel Metsu: A Master Rediscovered in the Dutch Golden Age**. The exhibition will be shown later in Amsterdam (Rijksmuseum) and in Washington, DC (National Gallery). *Il Giornale dell'Arte*, September 2010, p. 35; *The Art Newspaper*, September 2010, p. 63.

8 SEPTEMBER 2010

The Vatican loaned **Raphael's** four finest **tapestries**, the *Miraculous Draught of Fishes*, to the **Victoria and Albert** Museum's Sistine show entitled *Raphael Cartoons and Tapestries for the Sistine Chapel*. *The Art Newspaper*, June 2010, p. 16, and September 2010, p. 66; *Il Giornale dell'Arte*, September 2010, p. 30; *Frankfurter Allgemeine Zeitung*, 17 September 2010, p. 6, and 25 September 2010, p. 35.

8 SEPTEMBER 2010

The **Jewish Museum** in **Frankfurt** showed an exhibition of the drawings of Else **Lasker-Schüler**. *Die Welt*, 20 September 2010, p. 26; *Neue Zürcher Zeitung, Internationale Ausgabe*, 29 September 2010, p. 20.

9 SEPTEMBER 2010

The **U.S. Ambassador in Germany** gave back to the German city of **Pirmasens** 11 paintings that had been **stolen** by a U.S. soldier during **World War II**. The paintings had been inherited by the thief's niece, who agreed to return the stolen art pieces. *Kunstrechtsspiegel*, 03/2010, p. 139.

9 SEPTEMBER 2010

Picasso's **electrician**, Pierre Le Guennec, of Southern France revealed a cache of **271 unknown works** of **Pablo Picasso** donated to him by the master or his wife. The works were confiscated by France's art theft unit. *IFAR Journal*, 12, no. 2, 2011, p. 14; *Frankfurter Allgemeine Zeitung*, 2 December 2010, p. 33; *Die Welt*, 1 December 2010, p. 23; *International Herald Tribune*, 30 November 2010, pp. 1 and 4; *Il Giornale dell'Arte*, January 2011, p. 6; *Neue Zürcher Zeitung*, *Internationale Ausgabe*, 30 November 2010, p. 14.

11 SEPTEMBER 2010

The auction house **Lempertz** of Cologne organized an auction at **Brussels** selling **pre-Columbian art** of high quality. *Il Giornale dell'Arte*, September 2010, p. 91.

11 SEPTEMBER 2010

In **Łódź, Poland**, the Polish **biennale** took place and was funded by the City of Łódź. *The Art Newspaper*, October 2010, p. 10.

11 SEPTEMBER 2010

1100 years ago, circa 910, the French **Cloisters of Cluny** were founded and became very influential in medieval culture, religion, and life. *Süddeutsche Zeitung*, 11–12 September 2010, p. 11; *Neue Zürcher Zeitung*, *Internationale Ausgabe*, 29 September 2010, p. 22.

12 SEPTEMBER 2010

The restored altar piece of San Corbinian by **Friedrich Pacher** (1435–1508) was returned to the church of **Assling** in Tirol. The altar has quite a history. It was removed in 1850, sold to Jacques Goudstikker in 1936, taken by Hermann Göring in 1940, returned to the heirs of Goudstikker in 2006, and sold by Christie's one year later. *Il Giornale dell'Arte*, September 2010, p. 78; *The Art Newspaper*, May 2010, p. 27.

12 SEPTEMBER 2010

In **Teheran** the **Cyrus Cylinder**, lent by the **British Museum**, was unveiled by President Mahmoud Ahmadinejad. The **Cyrus Cylinder** will be in Teheran until 12 January 2011. However, one fragment of the **Cylinder** owned by Yale University and on loan in London was missing because it is kept in London because of fears that it would fall afoul of U.S. sanctions against Iran. *The Art Newspaper*, March 2010,

p. 5; July/August 2010, p. 7; October 2010, pp. 1 and 7; *Il Giornale dell'Arte*, April 2010, p. 50.

14 SEPTEMBER 2010

200 years of the **Berlin Museum of Natural History** (Museum für Naturkunde) with its 30 million objects is celebrated in Berlin. *MuseumsJournal*, 4/2010, p. 72; *Neue Zürcher Zeitung, Internationale Ausgabe*, 22 September 2010, p. 19.

14-17 SEPTEMBER 2010

During its Asia Week, **Christie's** of London sold at auction a 12th–11th century BCE **Chinese wine vessel** from the Shang Dynasty for \$ 3.3 million. *The Art Newspaper*, October 2010, p. 71; *Il Giornale dell'Arte*, October 2010, p. 2.

15 SEPTEMBER 2010

The **French Biennale des Antiquaires** opened in Paris. Hervé Aaron as president of the Syndicat National des Antiquaires expressed high expectations. *The Art Newspaper*, September 2010, p. 59; *Le Journal des Arts*, 24 September–7 October 2010, p. 24; *Neue Zürcher Zeitung, Internationale Ausgabe*, 18 September 2010, p. 21.

17 SEPTEMBER 2010

The **Oberlandesgericht** (Court of Appeals) **Celle, Germany**, decided that the painting *Miracolo di Sant'Antonio* by Giovanni Battista **Tiepolo** (1696–1770) had to be returned to its previous owner in Paris because it had been **stolen** in Paris in 1979 and **not been acquired** in good faith by the present holder, the Niedersächsische Landesmuseum in Hannover, Germany. *The Art Newspaper*, October 2010, p. 20; *Il Giornale dell'Arte*, December 2010, p. 55; *Die Welt*, 3 September 2010, p. 38.

17 SEPTEMBER 2010

The **Louvre in Paris** acquired a medieval **tapestry** of circa 1430 for the Louvre Collection of medieval art. *Frankfurter Allgemeine Zeitung*, 18 September 2010, p. Z4.

20 SEPTEMBER 2010

The **Vatican Library** reopened after three years of restoration. *Il Giornale dell'Arte*, September 2010, p. 77; *Frankfurter Allgemeine Zeitung*, 3 July 2010, p. Z3.

21 SEPTEMBER 2010

150 years ago the German philosopher **Arthur Schopenhauer** (1788–1860) passed away, and many recall his rather realistic and pessimistic philosophy. Christopher Janaway, *Times Literary Supplement*, 15 October 2010, p. 16; *Die Welt*, 20 September 2010, p. 24.

21 SEPTEMBER 2010

The **Cour d'appel de Paris** declined to invalidate a sale of a Boulle furniture (of André Charles Boulle, 1642–1732) by the couple **François Pinault** because of mistake. *Le Journal des Arts*, 22 October–4 November 2010, p. 23.

22 SEPTEMBER 2010

The French collector of French drawings **Louis Antoine Prat** exhibited 101 drawings of his collection in **Sydney**, Australia. *The Art Newspaper*, September 2010, p. 35.

22 SEPTEMBER 2010

The exhibition *Peace and Freedom* in the **Albertina in Vienna** showed works of art of **Pablo Picasso** and his devotion to peace, revolution, and communism. The show was designed with the Tate Gallery of London and will later move to the Danish Louisiana Museum of Modern Art close to Copenhagen. *Die Welt*, 22 September 2010, p. 21.

22 SEPTEMBER 2010

The **Musée d'art et histoire du Judaïsme** in Paris discovered the German-Jewish painter **Felix Nussbaum** (1904–1944) and devoted an exhibition to him. *Frankfurter Allgemeine Zeitung*, 1 December 2010, p. 33.

23 SEPTEMBER 2010

The Egyptian President **Mubarak** and the Italian prime minister **Berlusconi** inaugurated the Museo della rinnovata **Accademia Egiziana** di Roma. *Il Giornale dell'Arte*, November 2010, p. 67.

23 SEPTEMBER 2010

In the **Paris** Musée d'Orsay and the Grand Palais two exhibitions of **Claude Monet** (1840–1926) were shown. *ARTnews*, December 2010, p. 52; *International Herald Tribune*, 25–26 September 2010, p. 20; *Neue Zürcher Zeitung*, *Internationale Aus-*

gabe, 21 October 2010, p. 17; *Il Giornale dell'Arte*, September 2010, p. 26; *The Art Newspaper*, November 2010, p. 1.

24 SEPTEMBER 2010

The U.S. dealer **Richard Gray** of Chicago and New York donated nine drawings of his collection of French and Italian drawings to the **Art Institute of Chicago** and opened the exhibition *Gray Collection: Seven Centuries of Master Drawings*. *The Art Newspaper*, June 2010, p. 26.

24 SEPTEMBER 2010

The Musée Jacquemart-André in **Paris** opened the exhibition *Rubens, Poussin and the Painters of the XVIIIth Century*, where the influence of Rubens and Poussin on other painters was clearly shown. *Il Giornale dell'Arte*, September 2010, p. 32.

24 SEPTEMBER 2010

In the Palazzo Strozzi, **Florence, Italy**, opened the exhibition *Bronzino* [1503–1572]: *Artist and Poet at the Court of the Medici* showing the artist's works of early realism. Almost two-thirds of his masterpieces were shown. *International Herald Tribune*, 16 November 2010, p. 13; *Neue Zürcher Zeitung, Internationale Ausgabe*, 24 November 2010, p. 21; *Die Welt*, 17 December 2010, p. 23; *art*, September 2010, p. 34; *The Art Newspaper*, June 2010, p. 73, and September 2010, p. 63; *Die Zeit*, 7 October 2010, p. 58; *Frankfurter Allgemeine Zeitung*, 2 October 2010, p. 36; *Süddeutsche Zeitung*, 25–26 September 2010, p. 13.

25 SEPTEMBER 2010

Sotheby's of New York sold at auction the art collection of **Lehman Brothers** after this bank went bankrupt on 15 September 2008. *Die Welt*, 25 September 2010, p. W5.

29 SEPTEMBER 2010

The **Landgericht Düsseldorf** decided that the Museum Schloss Moyland with the vast collection of works of **Joseph Beuys** (1921–1986) violated the copyright of the Beuys estate because the museum exhibited 19 photographs taken by the late Manfred Tischer of a Beuys **happening** in 1964. This decision was heavily criticized. *The Art Newspaper*, November 2010, p. 13.

29 SEPTEMBER 2010

The auction house Chopin de Janvry & Associés in **Paris** sold at auction the painting *Madame de Florian* by Giovanni **Boldini** (1842–1931) for €1.7 million. *Frankfurter Allgemeine Zeitung*, 2 October 2010, p. 41.

30 SEPTEMBER 2010

The **Tate Modern** in London opened an exhibition of works of **Paul Gauguin** (1848–1903), focusing on his interpretations of the myths and legends of the Southern areas where he lived for several years. *Le Journal des Arts*, 22 October–4 November 2010, p. 8; *Neue Zürcher Zeitung, Internationale Ausgabe*, 6 November 2010, p. 19.

30 SEPTEMBER 2010

The National Gallery of **Australia** dedicated a new wing to **indigenous** artists. *The Art Newspaper*, November 2010, p. 26.

SEPTEMBER 2010

Giuseppe Eskenazi (born 1939) celebrated the **50th anniversary** of dealing with Chinese art and artefacts in **London** where his father established the art gallery. It had been founded in 1923 with headquarters in Milan. *The Art Newspaper*, October 2010, p. 68.

SEPTEMBER 2010

The privately owned Weserburg Museum in **Bremen** **deaccessioned** two paintings of Gerhard Richter and Franz Gertsch in order raise money for **repairs and renovation**. The German Museum Association was concerned about it. *The Art Newspaper*, November 2010, p. 22; *Süddeutsche Zeitung*, 19 November 2010, p. 13; *Die Zeit*, 23 September 2010, p. 59; *Frankfurter Allgemeine Zeitung*, 23 September 2010, p. 33.

SEPTEMBER 2010

A **mysterious donor** donated **fakes** to American museums for almost 20 years. This was discovered and the museums warned by e-mail on the Museum Security Network and the American Association of Museum Registrar's Committee list servers. *The Art Newspaper*, November 2010, pp. 1 and 4.

SEPTEMBER 2010

The auction place **Hôtel Drouot, Paris**, terminated the contract with the Union des commissionaires de l'Hôtel Drouot, the union charged with theft and conversion. *Il Giornale dell'Arte*, October 2010, p. 88.

SEPTEMBER 2010

Russian legislation prohibits that art works formerly in churches and now in public museums be **given back** to churches. However, this policy is **not always respected**. Famous icons are lent to local churches, especially in regions of well-to-do people. For example, in the colony of millionaires called Princes See, close to Moscow, the icon *St. Mary of Toropez* was lent by the Russian Museum to the Alexander-Newski-Church. *Frankfurter Allgemeine Zeitung*, 1 July 2010, p. 38, and 28 September 2010, p. 31.

1 OCTOBER 2010

The Biennale Internazionale di **Antiquariato** al Palazzo Venezia in **Rome** opened and ran until 10 October. *Il Giornale dell'Arte*, September 2010, p. 86, and November 2010, p. 79; *Gazzetta Antiquaria, nuova serie*, n. 58-II/2010, p. 14.

1-2 OCTOBER 2010

IVth **Heidelberg Day of Art and Law**. This year's Art Day was concerned with the law of theatre and with **traveling artworks**. The papers given will be published in 2011. *Kunst und Recht*, 12, 2010, p. 137.

3 OCTOBER 2010

The **Museum of Modern Art** in New York opened the exhibition **Abstract Expressionist New York: The Big Picture**, exhibiting works of Mark Rothko, Jackson Pollock, Robert Motherwell, Barnett Newman Robert Rauschenberg, and others. *Neue Zürcher Zeitung, Internationale Ausgabe*, 12 November 2010, p. 19.

4 OCTOBER 2010

The Russian curator **Andrej Jerofejew** was sentenced in **Moscow**, charged with exhibiting modern art. The verdict has been approved by the court of appeals. *Die Zeit*, 1 July 2010, p. 50.

5 OCTOBER 2010

Opening of the exhibition *Man, Myth and Sensual Pleasures, Jan Gossart's Renaissance* in the Metropolitan Museum of Art in **New York**. The Dutch painter Jan Gossart (c.1478–1532) was rediscovered as a master of the Northern renaissance. *IFAR Journal*, no. 3, 2011, pp. 26–31; *Frankfurter Allgemeine Zeitung*, 24 December 2010, p. 35.

6 OCTOBER 2010

The famous **Main Station of Stuttgart, Germany**, was torn down, and more of it was scheduled to be destroyed to make room for a new station that was to be located underground. The architect **Paul Bonatz** (1877–1956) designed the Main Station, built in 1914–1928. The heir of Paul Bonatz brought a lawsuit in Stuttgart and applied for an order to stop tearing down the station and the reconstruction of those parts that had already been torn down. The county court dismissed the copyright claim and the **court of appeal confirmed**. Weighing the interests of the owner and the plaintiff, the court gave priority to the **defendant owner**. Oberlandesgericht Stuttgart, *Kunst und Recht*, 2010, p. 195, with note by Lucas Elmenhorst on pp. 180–183; *Frankfurter Allgemeine Zeitung*, 25 September 2010, p. 37, and 24 January 2011, p. 27.

6 OCTOBER 2010

In the Galeries nationales du **Grand Palais in Paris** opened the exhibition *France 1500* showing 200 works of art created around 1500 and brought together from the Musée de Cluny, the Louvre, and several foreign museums. *Le Journal des Arts*, 24 September–7 October 2010, p. 16.

6 OCTOBER 2010

The **Madrid** parliament declined a motion to have the Spanish **bullfight** be declared a national heritage. *Frankfurter Allgemeine Zeitung*, 7 October 2010, p. 9.

8 OCTOBER 2010

Opening of the exhibition *Michelangelo as a Draughtsman* in the **Albertina, Vienna**, with more than 100 masterpieces from the largest graphic art collections in the world. *The Art Newspaper, The Year Ahead* 2010, p. 91; *Die Zeit*, 14 October 2010, p. 63; *Frankfurter Allgemeine Zeitung*, 12 November 2010, p. 33; *Le Journal des Arts*, 19 November–2 December 2010, p. 9; *Il Giornale dell'Arte*, October 2010, p. 38; *Neue Zürcher Zeitung, Internationale Ausgabe*, 26 November 2010, p. 19.

8 OCTOBER 2010

The National Palace Museum in **Taipei, Taiwan**, opened the exhibition *Dynastic Renaissance* with loans from mainland **China** and started exchange relationships with China, *The Art Newspaper*, January 2011, p. 22.

9 OCTOBER 2010

The eighth edition of the roving European biennial *Manifesta* opened to the public in the neighboring Spanish cities of **Murcia and Cartagena** on the Costa Brava. The *Manifesta* is deliberately nomadic to avoid building “institutional structures similar to Venice or São Paulo.” It was, until now, shown in Rotterdam, Luxembourg, Ljubljana, Frankfurt, San Sebastian, Nicosia, and Trentino-South Tyrol. *The Art Newspaper*, October 2010, p. 81.

13 OCTOBER 2010

The National Gallery in **London** opened the exhibition *Venice. Canaletto and his Rivals*. Giovanni Antonio Canal, called Canaletto (1697–1768), painted the Venice of his time in order to sell his works of art to travelers on their **Grand Tour**. He had, of course, rivals such as Luca Carlevarijs (1663–1730), Gaspare Vanvitelli (1652/53–1736), and his nephew Bernardo Bellotto (1722–1780). *Neue Zürcher Zeitung, Internationale Ausgabe*, 2 December 2010, p. 17; *Frankfurter Allgemeine Zeitung*, 16 December 2010, p. 34; *Le Journal des Arts*, 22 October–4 November 2010, p. 9; *Il Giornale dell'Arte*, October 2010, p. 41; *Süddeutsche Zeitung*, 17–18 October 2010, p. 17.

13 OCTOBER 2010

Final judgment of acquittal of **Marion True**, former antiquities curator of the J. Paul Getty Museum, in **Rome**, after a trial that started on 16 November 2005. *ARTnews*, December 2010, p. 54; *The Art Newspaper*, November 2010, p. 7, and January 2011, pp. 8 and 9; *Le Journal des Arts*, 22 October–4 November 2010, p. 3; *Il Giornale dell'Arte*, November 2010, p. 6; *Le Journal des Arts*, 21 January–3 February 2011, p. 9.

13-14 OCTOBER 2010

Session of the committee **Comitati Privati per la salvaguardia di Venezia**. The president for 24 years, Alvise Zorzi, resigned because of age, and his successor was Umberto **Marcello del Majno** of an old Venetian aristocratic family. *Il Giornale dell'Arte*, November 2010, p. 74.

14 OCTOBER 2010

The **Frieze Art Fair** took place in London, Regent's Park until October 17. *The Art Newspaper*, October 2010, p. 92.

15 OCTOBER 2010

Opening of the exhibition ***Hitler and the Germans: The Community of People [Volksgemeinschaft] and Crime*** in the **Berlin Historical Museum**. This exhibition demonstrating the crimes of Nazi Germany was very well attended. *MuseumsJournal* 4/2010, p. 90.

15 OCTOBER 2010

The **Kunsthaus Zürich** reconstructed the exhibition of Pablo **Picasso** (1881–1973) held in Zürich in 1932. Many paintings of that era were returned to Zürich. In 1932, **34,000 visitors** attended the exhibition, but this did not cover the costs of the exhibition and the catalogue. Most of the paintings exhibited in 1932 were on sale and have been sold since that time. Zürich bought one of the paintings, *Guitare sur un guéridon*. *Kunsthau Zürich, Magazin*, 3, August 2010, p. 10; *Neue Zürcher Zeitung, Internationale Ausgabe*, 15 October 2010, p. 19; 19 October 2010, p. 21; 27 December 2010, p. 19; *Frankfurter Allgemeine Zeitung*, 21 December 2010, p. 29.

15 OCTOBER 2010

The Schirn Kunsthalle in **Frankfurt am Main** opened an exhibition on **Gustave Courbet** (1819–1877), the realistic French artist who despised academic painting and painted landscapes, simple people, and subjects that were indecent and radical at the time. Courbet was famous for the marketing, networking, and publicity of his paintings, including scandals. The exhibition is sponsored by France (Nicolas Sarkozy as French president). *Neue Zürcher Zeitung, Internationale Ausgabe*, 16 December 2010, p. 17; *The Art Newspaper*, October 2010, p. 89; *Il Giornale dell'Arte*, October 2010, p. 28; *Die Zeit*, 21 October 2010, p. 40; *Frankfurter Allgemeine Sonntagszeitung*, 10 October 2010, p. B1.

17 OCTOBER 2010

At the High Museum of Art in **Atlanta** two masterpieces by **Titian** (1480/5–1576), part of the exhibition ***Titian and the Golden Age of Venetian Painting***, started a tour of various cities in the United States (Minnesota, Houston, etc.). The paintings were then with the **National Galleries of Scotland** and have been acquired (or will be acquired) from the **Duke of Sutherland**: *Diana and Actaeon* and *Diana and Callisto*.

The New York Review of Books, December 2010, no. 20, p. 16; *Frankfurter Allgemeine Zeitung*, 16 October 2010, p. 35.

17 OCTOBER 2010

The exhibition *Chardin: Il pittore del silenzio* (Chardin: The painter of the silence) opened in **Ferrara, Italy**, curated by Pierre Rosenberg, the former director of the Louvre. The Chardin (1699–1779) exhibition will later be shown in Madrid at the Prado. *Il Giornale dell'Arte*, October 2010, p. 25.

18 OCTOBER 2010

The website www.errproject.org/jeudepaume opened. The site allows **Holocaust survivors**, their relatives, and others to search the records of more than **20,000 art objects stolen** in Nazi-occupied France and Belgium between 1940 to 1944. *International Herald Tribune*, 19 October 2010, p. 2; Robin Cembalest, "Claims Conflict," *ARTnews*, October 2010, p. 50.

19 OCTOBER 2010

In **Prague** the tomb of **Tycho Brahe** (1546–1601) was opened in the Teyn-Church (Altstädter Ring) order to find out how much quicksilver could be found in his body and who might have been the murderer of Brahe, the Danish astronomer. *Frankfurter Allgemeine Zeitung*, 18 November 2010, p. 35.

19 OCTOBER 2010

The **Prado in Madrid** opened an exhibition of the collection of **Renoir** paintings bought a several years ago by Robert **Sterling Clark** (1877–1956) in Paris. The collection is now located at the Sterling and Francine Clark Art Institute in Williamstown, MA. *Frankfurter Allgemeine Zeitung*, 15 November 2010, p. 31.

19 OCTOBER 2010

Opening of the exhibition *Jean-Léon Gérôme (1824–1904): L'Histoire en spectacle* in the Musée d'Orsay in **Paris**. Gérôme was for a long time regarded as "salon painter." This was the first comprehensive exhibition that revealed Gérôme's interest in **photography**, in traveling (especially to Egypt), and his masterly knowledge of spectacular scenery favored by his clients, also in the United States. *Frankfurter Allgemeine Zeitung*, 28 December 2010, p. 29; *Frankfurter Allgemeine Sonntagszeitung*, 12 December 2010, p. 31; *Le Journal des Arts*, 5–18 November 2010, p. 9; *Il Giornale dell'Arte*, October 2010, p. 28.

20 OCTOBER 2010

In the Palais des Beaux-Arts in **Brussels** the exhibition *Lucas Cranach and his Time* opened with many paintings lent from everywhere. The show gave a good idea of the workshop of Cranach (1472–1553), who served **everybody** whether Catholic or Protestant and who left his workshop to his son. *Le Journal des Arts*, 3–16 November 2010, p. 9.

21 OCTOBER 2010

The Japanese painter and wood carver Katsushika **Hokusai** (1760–1849) was born 250 years ago. He was a great artist and strongly influenced **French and Dutch impressionist painters**. *art*, January 2010, p. 32; *MuseumsJournal*, 4/2011, p. 4.

21 OCTOBER 2010

UNESCO issued decision UN 185EX/Sr.9 and raised concern about **Israel's** policy to restore monuments in the occupied **West Bank** territories, namely, the tomb of King Herod and Rachel's tomb. *The Art Newspaper*, December 2010, p. 25; February 2011, p. 3; and May 2011, p. 47.

21-24 OCTOBER 2010

The Foire internationale d'art contemporain (**FIAC**) opened in **Paris**. *Le Journal des Arts*, 8–21 October 2010, p. 19.

22 OCTOBER 2010

In the Cathedral of **Magdeburg, Germany**, the bones of Queen **Editha** (910–946), wife of Emperor **Otto I** (936–973), were buried again after they had been discovered recently by an English-German research team. The remains were determined to be the bones of the daughter of the **English King Edward** (871–924). *Süd-deutsche Zeitung*, 23–24 October 2010, p. 12.

23-24 OCTOBER 2010

The auction house Hauswedell & Nolte in Hamburg sold at auction a **correspondence of Theodor Fontane** (1819–1898) an important person of Berlin and elsewhere. The correspondence was bought by the Kulturstiftung der Länder for the Fontane Archive in Potsdam. *Frankfurter Allgemeine Zeitung*, 13 November 2010, p. 39; *arsprototo*, no. 3, 2011, p. 27.

24 OCTOBER 2010

The work of German and **foreign expressionist artists** (Ernst Ludwig Kirchner, Käte Kollwitz, Marianne von Werefkin, Wassilij Kandinsky, Else Lasker-Schüler, and others) are exhibited in various places in the **Rhine-Main region**. *Frankfurter Allgemeine Zeitung*, 13 November 2010, p. 33; *Der Tagesspiegel*, 14 December 2010, p. 24.

26 OCTOBER 2010

In the **Museo d'Arte Contemporanea in Rome**, *MACRO Fall 2010* opened, exhibiting works of contemporary art. *Il Giornale dell'Arte*, Flyer October 2010, pp. 1–8.

26-27 OCTOBER 2010

Auction of the **Rothschild Collection** of Estimauville by **Christie's** of Paris was very successful, estimated at €2.5 million and resulting in €4.7 million. *Frankfurter Allgemeine Zeitung*, 20 November 2010, p. 38.

28 OCTOBER 2010

The book ***Das Amt und die Vergangenheit: Deutsche Diplomaten im Dritten Reich und in der Bundesrepublik*** (The Office and the Past, German Diplomats in the Third Reich and in the Federal Republic), by Eckart Conze, Norbert Frey, Peter Hayes, and Moshe Zimmermann, was officially presented to the German Foreign Office and got considerable attention in **Germany**. The **German diplomats** were not innocent during the Nazi period and not at all opposed to the Hitler regime. *Neue Zürcher Zeitung, Internationale Ausgabe*, 17 December 2010, p. 20; *Frankfurter Allgemeine Sonntagszeitung*, 24 October 2010, p. 33, and 28 November 2010, p. 29; *Frankfurter Allgemeine Zeitung*, 28 October 2010, p. 31, and 30 October 2010, p. 33.

31 OCTOBER 2010

The **Collection Oskar Reinhart Am Römerholz in Winterthur, Switzerland**, opened after a long period of renovation. *Le Journal des Arts*, 22 October–4 November 2010, p. 11.

OCTOBER 2010

The Spanish culture minister announced that the newly discovered painting *The Wine of Saint Martin's Day* by **Pieter Bruegel the Elder** (1524/30–1569) was acquired by the **Prado** for €7 million and would remain in Spain. *ARTnews*, December 2010, p. 48.

OCTOBER 2010

The **National Gallery in Berlin** revealed that the museum bought back two artworks restituted to their former owners: the statue *Sowing Man* by Constantin **Meunier** (1831–1905) and the painting *Evening in Potsdam* by Lotte **Laserstein** (1898–1987). *Frankfurter Allgemeine Zeitung*, 22 October 2010, p. 29.

OCTOBER 2010

Italy was concerned about mass tourism in the Vatican where millions of visitors to the **Sistine Chapel** bring dust and moisture inside the Chapel. **Venice** is also complaining about the many **posters** and advertisements covering palaces and buildings all over the city. *Le Journal des Arts*, 22 October–4 November 2010, p. 5; *The Art Newspaper*, October 2010, p. 37, and November 2010, p. 7; *Il Giornale dell'Arte*, October 2010, p. 1. Venice will increase a **tourist tax** and have the 17.5 million tourists to pay an extra charge. *The Art Newspaper*, November 2010, p. 1.

OCTOBER 2010

Germany returned to the City Museum in **Gdansk, Poland**, six paintings that had been stolen in Gdansk during World War II and had been discovered in Berlin. Germany was still waiting for the return of the Berlinka collection of the State Library in Berlin still kept by Poland in Krakow. *Il Giornale dell'Arte*, January 2011, p. 11.

OCTOBER 2010

Opening of the expansion of the **Los Angeles Museum of the Holocaust**. The expansion, costing \$18 million, was made possible thanks to the generosity of **Randolph Schoenberg**, who represented **Maria Altmann** in her case against Austria regarding Klimt's painting *Portrait of Adele Bloch-Bauer*. *The Art Newspaper*, September 2010, p. 14.

OCTOBER 2010

Greece celebrated the 2500-year anniversary of the victory over the Persians at the battle of **Marathon** in 490 BCE. *Minerva*, January/February 2011, p. 5.

OCTOBER 2010

The Dutch advisory committee on **restitution** recommended that the **Rijksmuseum** should return the painting *Winter Landscape* by **Jan van de Velde II** (1593–

1641) to the heirs of Curt Glaser because he had to sell it in order to finance his escape. The heirs think the same should be done in England with respect of a painting owned by the **Courtauld** Gallery. *The Art Newspaper*, January 2011, p. 7.

OCTOBER 2010

The **British Library** returned to Italy the **Benevento Missal**, stolen during World War II, bought by British Army officer Douglas Ash in Naples in 1944, and sold to the British Library three years later. The return was recommended by the UK Spoliation Advisory Panel in March 2005. *The Art Newspaper*, October 2010, p. 7, and November 2010, p. 6; *Il Giornale dell'Arte*, November 2010, p. 14.

2 NOVEMBER 2010

Sotheby's New York sold the painting *Nude Seated on a Divan* by Amedeo **Modigliani** (1884–1920) for **\$68.9 million**. The sale was stipulated beforehand. *Süddeutsche Zeitung*, 30–31 October 2010, pp. 18, and 13–14 November 2010, p. 16; *Le Journal des Arts*, 19 November–2 December 2010, p. 25; *Neue Zürcher Zeitung*, *Internationale Ausgabe*, 6 November 2010, p. 21; *Frankfurter Allgemeine Zeitung*, 30 October 2010, p. 37.

4 NOVEMBER 2010

The **British Museum's** exhibition *Journey Through the Afterlife: Ancient Egyptian Book of the Dead* attracted many visitors who wanted to know more about faith and belief in ancient Egypt. *Neue Zürcher Zeitung*, *Internationale Ausgabe*, 30 December 2010, p. 15; Murray Eiland, "Preparing the Dead," *Minerva*, January/February 2011, p. 14.

4 NOVEMBER 2010

Sotheby's of New York sold the painting *Ritratto di Giovinetta Errazuriz* by **Giovanni Boldini** (1842–1931) for €4.6 million, the **highest price** ever paid for a Boldini. *Il Giornale dell'Arte*, December 2010, p. 80.

5 NOVEMBER 2010

The **Ancient Art Fair** in Basel, Switzerland, opened and tried to make good business. *Süddeutsche Zeitung*, 6–7 November 2010, p. 19; *Frankfurter Allgemeine Zeitung*, 6 November 2010, p. 38.

6 NOVEMBER 2010

In **Pompeii**, Italy, several walls of the ancient excavated ruins collapsed, showing the **deplorable maintenance** of ancient sites in Italy. *International Herald Tribune*, 15 December 2010, p. 2; *Neue Zürcher Zeitung, Internationale Ausgabe*, 8 November 2010, p. 16, and 19 November 2010, p. 18; 3 December 2010, p. 33; and 4 December 2010, p. 11; *Il Giornale dell'Arte*, September 2010, p. 14; November 2010, p. 8; December 2010, pp. 1 and 12; January 2011, pp. 1, 6, and 34; February 2011, p. 12. Funding will be provided in 2011. *The Art Newspaper*, December 2010, p. 29; February 2011, p. 7; September 2011, p. 6; *Le Journal des Arts*, 7–20 January 2011, p. 8; Andrew Wallace-Hadrill, “The Collapse of Pompeii?” *Minerva*, March/April 2011, p. 26; *Frankfurter Allgemeine Sonntagszeitung*, 14 November 2010, p. 75; 28 November 2010, p. 47.

7 NOVEMBER 2010

An exhibition at the Château de **Fontainebleau, France**, on King **Henri IV** (1553–1610) revealed one aspect of the famous King, his commission of arts. *Le Journal des Arts*, 7–20 January 2011, p. 9.

7 NOVEMBER 2010

Pope Benedict XVI consecrated the Basilica Sagrada Familia in **Barcelona**, built by Antoni Gaudi (1852–1926) and still unfinished, as a real place of worship. *Süddeutsche Zeitung*, 6–7 November 2010, p. 11; *Die Zeit*, 4 November 2010, p. 71; *Frankfurter Allgemeine Zeitung*, 8 November 2010, p. 9; *Neue Zürcher Zeitung, Internationale Ausgabe*, 8 November 2010, p. 3.

8 NOVEMBER 2010

Birthday party in the London National Gallery for **Sir Denis Mahon** (born 1910) to celebrate his 100th birthday. *The Art Newspaper*, December 2010, p. 7.

9 NOVEMBER 2010

The Geneva-based **Foundation for Art Law** organized a colloquium on **Restitution of Human Remains**. *News 21 of the Fondation pour le droit de l'art*, February 2011, p. 4.

9 NOVEMBER 2010

Until today **Pieter Brueghel the Younger's** *The Procession to Calvary* was on display. The owner of the painting, **Lord St. Oswald**, wanted to sell it, and the **Her-**

itage Memorial Fund tried to save the painting for the UK. *The Art Newspaper*, November 2010, p. 76.

10 NOVEMBER 2010

The **Metropolitan Museum of Art** in New York devoted an exhibition to the photographers Alfred **Stieglitz** (1864–1940), Edward **Steichen** (1879–1973), and Paul **Strand** (1890–1976). *Frankfurter Allgemeine Zeitung*, 28 December 2010, p. 27.

10 NOVEMBER 2010

The **Metropolitan Museum of Art** in New York announced that it will return to **Egypt** 19 small artefacts from the tomb of Tutankhamun. *Minerva*, January/February 2011, p. 6.

10 NOVEMBER 2010

In London a **vase** of the time of the Chinese **Qianlong** Emperor (1735–1776) sold for **£43 million** to an anonymous buyer. *Minerva*, January/February 2011, p. 4; *Le Journal des Arts*, 21 January–3 February 2011, p. 19; *Il Giornale dell'Arte*, December 2010, p. 80.

12-13 NOVEMBER 2010

Yearly conference of the **Swiss Ethnological Society** discussed the Swiss implementation of the UNESCO Convention of the Protection of **Intangible Cultural Heritage**. *Nike*, 4/2010, p. 11.

12-20 NOVEMBER 2010

The Italian **Biennale Internazionale dell'Antiquariato** in Florence opened its fair and promised to protect cultural objects. *Il Giornale dell'Arte*, November 2010, p. 81.

15 NOVEMBER 2010

Joe Simon-Whelan withdrew his claim in New York against the **Andy Warhol Foundation** because of fraud, collusion, and manipulation. *The Art Newspaper*, December 2010, p. 4.

15 NOVEMBER 2010

The Palazzo Venezia in **Rome** opened the exhibition *I due imperi: L'aquila e il drago* (The two empires: The eagle and the dragon) for the festivities of 40 years of diplomatic relations between **China and Italy**. *Il Giornale dell'Arte*, November 2010, p. 69.

16 NOVEMBER 2010

Twenty years ago the Native American Graves Protection and Repatriation Act (**NAGPRA**) was passed. Susan Benton Bruning, "NAGPRA's 20th Anniversary: Reflections on the Watershed Law Impacting the Collection of Native American Objects," *IFAR Journal*, no. 2, 2010, pp. 28–34.

16-19 NOVEMBER 2010

The **High Court** in London heard the case of the drawing *Madonna and Child with St Anne and a Lamb* by **Leonardo** (1452–1519). *The Art Newspaper*, January 2011, p. 57.

17 NOVEMBER 2010

UNESCO at its session in Nairobi accepted *Repas gastronomique des Français* to be put in the list of protected **intangible cultural heritage**. *Frankfurter Allgemeine Zeitung*, 18 November 2010, p. 33. Also the Spanish Flamenco and other regional traditions were recognized as part of the list of protected traditions. *Frankfurter Allgemeine Zeitung*, 18 November 2010, p. 9.

19 NOVEMBER 2010

The **Duma of Moscow** passed a statute allowing the return of about 11,000 objects to **religious institutions** and organizations. Museums objected to this law and articulated concern with respect to the collections of public museums. *Neue Zürcher Zeitung, Internationale Ausgabe*, 22 November 2010, p. 4.

19 NOVEMBER 2010

In the **Prado, Madrid**, the paintings *Adam and Eve* by Albrecht **Dürer** (1471–1528) were returned from their restoration. The couple was a gift to King Philippe IV of Spain (1621–1665) by **Christina of Sweden** (1632–1654 abdicated, death 1689 in Rome). She did not like the paintings. *Il Giornale dell'Arte*, November 2010, p. 72.

20 NOVEMBER 2010

100 years ago Count **Lev Nikolajewitch Tolstoi** (1828–1910), author of *War and Peace* (1868–69) and *Anna Karenina* (1875–1877) **passed away** in Russia. He died as a simple man, pacifist, prophet, ecologist, and reformer and is buried on his farm of refuge Jasnaja Poljana, *Frankfurter Allgemeine Zeitung*, 20 November 2010, pp. Z3 and Z5; *Süddeutsche Zeitung*, 20–21 November 2010, p. 17; *Die Zeit*, 23 September 2010, p. 65, and 18 November 2010, pp. 63–65; *Neue Zürcher Zeitung, Internationale Ausgabe*, 28 September 2010, p. 19, and 20 November 2010, p. 23.

20 NOVEMBER 2010

In **Völklingen, Germany**, the exhibition *The Celts: Druids, Princes and Warriors* presented a show of **Celtic art objects**. It was said to be the biggest show devoted to these ancient peoples, dating from 500 BCE. *Frankfurter Allgemeine Zeitung*, 22 November 2010, p. 27.

21 NOVEMBER 2010

The **Detroit Institute of Art** showed the exhibition *Fakes, Forgeries and Mysteries* drawing on the public interest on forgeries of art objects. *The Art Newspaper*, “What’s On,” November 2010, p. 3.

21 NOVEMBER 2010

The Museum Oskar Reinhart am Stadtgarten in **Winterthur, Switzerland**, opened the exhibition of the Swiss painter **Albert Anker** (1831–1910), famous for his genre paintings of Swiss peasants and peasant life. *Frankfurter Allgemeine Zeitung*, 15 January 2011, p. 34; *Neue Zürcher Zeitung, Internationale Ausgabe*, 27 November 2010, p. 27.

23 NOVEMBER 2010

Yale’s President Richard Levin signed an agreement with Peru’s President Alan Garcia, under which all the objects removed by Hiram Bingham (1875–1956) from **Machu Picchu** and other places of Peru will be returned to Peru. *IFAR Journal*, 12, no. 2, 2011, p. 2; *Minerva*, January/February 2011, p. 9.

26 NOVEMBER 2010

Opening of the exhibition devoted to **sculptor Reinhold Begas** (1831–1911) on the occasion of his 100th anniversary of his death in the German Historical Mu-

seum in **Berlin**. *MuseumsJournal* 4/2010, p. 68; *Frankfurter Allgemeine Zeitung*, 13 December 2010, p. 27.

26 NOVEMBER 2010

At the auction by Villa **Grisebach, Berlin**, paintings of **Lesser Ury** (1861–1931) achieved tremendous prices as compared with prices in former times. *Neue Zürcher Zeitung, Internationale Ausgabe*, 4 December 2010, p. 21.

27 NOVEMBER 2010

The attorney general of Stade, Germany, **seized** a painting that was about to be sold at auction in Buxtehude, Germany, because the painting **Jewish Woman with Oranges** by Alexander Gierymski (1849–1901) was supposed to have been **looted in Poland** during World War II. *Kölner Stadt-Anzeiger*, 30 December 2010, p. 22.

27 NOVEMBER 2010

The State Gallery in **Stuttgart, Germany** exhibited *Grey Passion* by **Hans Holbein the Elder** (1460/65–1533) after its restoration after acquisition from the Prince of Fürstenberg in 2003. *The Art Newspaper*, November 2010, 2010, pp. 31 and 35; *Frankfurter Allgemeine Sonntagszeitung*, 28 November 2010, p. 26; *Neue Zürcher Zeitung, Internationale Ausgabe*, 13 January 2011, p. 17; *art*, November 2010, p. 58; *Il Giornale dell'Arte*, November 2010, p. 32; *Frankfurter Allgemeine Zeitung*, 24 July 2010, p. Z4.

28 NOVEMBER 2010

Irene Ludwig (1927–2010), wife of the collector and patron Peter Ludwig (1925–1996), and herself a collector and patron, passed **away** in Aachen, Germany. *Frankfurter Allgemeine Zeitung*, 1 December 2010, p. 8. Before she died, she donated many works of art to museums on Cologne, Germany. *Frankfurter Allgemeine Zeitung*, 31 March 2011, p. 29.

NOVEMBER 2010

A small notice in the paper *Wiener Wirtschaftsblatt* reads: “Insolvency Opened: Kadenza GmbH, Formerly Machold Rare Violins Trading Company mbH.” The famous **violin trader Dietmar Machold** of Vienna had financial problems. David Schoenbaum, Das Griechenland der Musikwelt, *Frankfurter Allgemeine Zeitung*, 22 December 2010, p. 33.

NOVEMBER 2010

The **New York auctions** in autumn 2010 sold art objects for more than **\$ 500 Million**. The art market had apparently recovered from the financial crises. *Die Zeit*, 18 November 2010, p. 73.

NOVEMBER 2010

The **Italian police** caught a gang of 16 people who apparently have stolen and sold **illegally excavated art objects** and more than 4000 ancient coins. *Neue Zürcher Zeitung, Internationale Ausgabe*, 20 November 2010, p. 18.

1 DECEMBER 2010

The **Centre Pompidou in Paris** opened the exhibition of works of the Dutch painter **Piet Mondrian** (1872–1944), an artist almost unknown in France who, in 1942, went into exile to New York. *Frankfurter Allgemeine Zeitung*, 13 January 2011, p. 31.

2 DECEMBER 2010

At the Convention Center in Miami Beach the **Art Basel Miami Beach 2010** opened, one of the most important art fairs for contemporary art. *Frankfurter Allgemeine Zeitung*, 4 December 2010, p. 37; *Süddeutsche Zeitung*, 4–5 December 2010, p. 19.

3 DECEMBER 2010

Opening of an exhibition in **Berlin** on **Carl Richard Lepsius** (1810–1884), the archaeologist and specialist in Egyptian art. The exhibition is designed to commemorate the 200th birthday of Lepsius. *MuseumsJournal* 4/2010, p. 62.

3 DECEMBER 2010

The **Tribunal de grande instance de Paris** decided that Pierre Coulibeuf **violated** the work of Marina Abramovic (born 1946) by using her work for his movie *The Star* and awarded damages of €50.000. *Le Journal des Arts*, 21 January–3 February 2011, p. 36.

3 DECEMBER 2010

A trove of **ancient silver** stolen years ago from **Morgantina** ago was returned to Aidone, Sicily, after having been on view at the Metropolitan Museum of Art in New York. <http://www.nytimes.com>, visited on 10 December 2010.

3 DECEMBER 2010

For the first time **Dutch group portraits** of famous painters of the Dutch Golden Age were shown outside of The Netherlands and exhibited in the Alte Pinakothek in **Munich**. *Süddeutsche Zeitung*, 4–5 December 2010, p. 16.

3 DECEMBER 2010

Opening of an exhibition on the painter **Philipp Otto Runge** (1777–1810) in the Kunsthalle **Hamburg**. Runge was an artist of the Romantic School and was very diligent, but **sold no paintings** and was subsidized by his brother who was a merchant. *Die Welt*, 15 December 2010, p. 24; *Frankfurter Allgemeine Zeitung*, 4 December 2010, p. 35; *Frankfurter Allgemeine Sonntagszeitung*, 5 December 2010, p. 26; *Die Zeit*, 2 December 2010, p. 65; *Neue Zürcher Zeitung, Internationale Ausgabe*, 10 January 2011, p. 17; *art*, December 2010, p. 40; *The Art Newspaper*, December 2010, p. 75; *Il Giornale dell'Arte*, December 2010, p. 31.

6 DECEMBER 2010

At Sotheby's of London the book ***Birds of America*** by John James Audubon was sold for **£7.3 million**. It is one of the most expensive printed books. *Süddeutsche Zeitung*, 9 December 2010, p. 14.

6 DECEMBER 2010

In **Milan** the **Museo del Novecento** opened with masterworks of the twentieth century, such as Bocconi, Morandi, Sironi, and DeChirico e Fontana. *Il Giornale dell'Arte*, December 2010, p. 12.

7-9 DECEMBER 2010

Auctions by Sotheby's and Christie's in New York fetched high prices for **classical antiquities** because the sale guaranteed that the items were removed from the countries of origin before 1970, the crucial date for the **1970 UNESCO Convention**. *International Herald Tribune*, 18 December 2010, p. 14; Jerome M. Eisenberg, in 22 *Minerva* no. 2, 2011, p. 50; *Il Giornale dell'Arte*, December 2010, p. 83, and January 2011, p. 59; *The Art Newspaper*, October 2010, p. 7, and December 2010, p. 79; *Le Journal des Arts*, 21 January–3 February 2011, p. 19.

9 DECEMBER 2010

A portrait of **Philippe le Bon** was returned to Schloss Friedenstein after it had been stolen or hidden after World War II, commissioned for auction by Christie's,

and finally bought back by the Siemens Foundation to loan to the **Schloss Friedenstein** in **Gotha**, Germany. www.otz.de, visited on 10 December 2010.

9 DECEMBER 2010

The **Frankfurt Archaeological Museum** exhibited the fragment of a former horse statue of **Emperor Trajan** (98–117) and a treasure of coins and jewelry found nearby. *Frankfurter Allgemeine Zeitung*, 10 December 2010, p. 36.

10 DECEMBER 2010

A selection of lost and recovered paintings, **lost during World War II**, were exhibited in the **Old National Gallery in Berlin**. *MuseumsJournal*, January–March 2011, p. 50–53; *Frankfurter Allgemeine Zeitung*, 14 January 2011, p. 34.

13 DECEMBER 2010

A state trial court in Brooklyn denied summary judgment in the case of Gerard Malanga, **Andy Warhol's** principal assistant, against John Chamberlain who is suspected to have sold a work of art as a work by Andy Warhol (1928–1987). *IFAR Journal*, 12, 2/2011, p. 5.

16 DECEMBER 2010

The Rijksmuseum in **Amsterdam** opened the exhibition **Gabriel Metsu**, who lived from 1626 to 1667, around the time as Jan Vermeer (1632–1675). At a certain time, works of Metsu sold better than those of Vermeer. The exhibition showed 35 of the Dutch master lent from several countries. *Die Zeit*, 20 January 2011, p. 52.

17 DECEMBER 2010

In the Exhibition Hall of the Federal Republic of Germany in **Bonn** the exhibition **Napoleon and Europe: Dream and Trauma** opened; it was scheduled to go to Paris next year. *The Art Newspaper. The Year Ahead 2010*, p. 105; *Frankfurter Allgemeine Zeitung*, 21 December 2011, p. 32; *Frankfurter Allgemeine Sonntagszeitung*, 2 January 2011, p. 24; *Die Zeit*, 22 December 2010, p. 21; *Neue Zürcher Zeitung, Internationale Ausgabe*, 15 January 2011, p. 17.

17 DECEMBER 2010

In the **Palazzo Farnese in Rome** (now the French Embassy to Italy) the **exhibition From the Collection of Renaissance to the French Embassy** opened. Dalu Jones, *Minerva*, March/April 2011, p. 30; *Neue Zürcher Zeitung, Internationale Ausgabe*, 24 January 2011, p. 17; *The Art Newspaper*, December 2010, p. 74.

17 DECEMBER 2010

The **German Federal Supreme Court** (Bundesgerichtshof) decided that the owner of **gardens and castles** (e.g., Prussian Foundation Castles and Gardens in Berlin-Brandenburg) can prohibit **taking and marketing photos** of these gardens and buildings. There is no public obligation to permit such photos. *Juristenzeitung* 10, p. 371.

21 DECEMBER 2010

The **Dresden State Gallery of Art** exhibited almost the entire work of **Lucas Cranach** the Elder (1472–1553) and the Younger (1515–1586) *Frankfurter Allgemeine Zeitung*, 24 December 2010, p. 38.

24 DECEMBER 2010

The painting *Madonna with Child* by Giovanni Francesco Barbieri, called **Guercino** (1591–1666) was donated to the **Städel Museum** in Frankfurt am Main. *Frankfurter Allgemeine Zeitung*, 23 December 2010, p. 29.

27 DECEMBER 2010

An Italian court in Rome declared that the **archive of Giorgio Vasari** (1511–1574) could be sold by the owner Giovanni Festari (died on 17 October 2009) for €150 million to a Russian investor. The **sale to a Russian** investment company ROSS seemed to be a fake sale in order to cause the Republic of Italy to exercise the right of redemption. *Frankfurter Allgemeine Zeitung*, 11 January 2011, p. 4; *Der Standard*, 27 January 2011, p. 27.

30 DECEMBER 2010

Opening of a new museum, Mathaf Arab Museum of Modern Art, in **Qatar** with 6000 paintings, drawings, and sculptures from mostly Islamic countries of Africa and Asia. *ARTnews*, December 2010, p. 56.

30 DECEMBER 2010

The thieves of the sign “**Arbeit macht frei**” at the entrance of the **Auschwitz** concentration camp were sentenced to two and a half years in prison, decided a Polish court. *Süddeutsche Zeitung*, 31 December 2010, p. 8.

31 DECEMBER 2010

The **Venus of Morgantina**, Sicily, left **Los Angeles** (formerly owned by the Getty Museum) and headed for Sicily where it would be expected to arrive in 2011 and

be exhibited. *Le Journal des Arts*, 21 January–3 February 2011, p. 9; *Il Giornale dell'Arte*, December 2010, p. 20.

DECEMBER 2010

The **Brooklyn Museum** was preparing to return about 4500 pre-Columbian artifacts taken from **Costa Rica** a century ago. *International Herald Tribune*, 4 January 2011, pp. 8–9.

DECEMBER 2010

Vittorio Sgabri was appointed superintendent for the museums of **Venice**, including the Galleria dell'Accademia. *The Art Newspaper*, January 2011, p. 18.

DECEMBER 2010

The **financial crisis** could be felt everywhere. **France** was afraid that there would be fewer patrons subsidizing art and culture. *Le Journal des Arts*, 22 October–4 November 2010, p. 16 and 17. Opposition against Sarkozy's cultural reforms. *The Art Newspaper*, May 2010, p. 6. In Hamburg, **Germany**, museums got less money from the city government and were about to be closed. *Frankfurter Allgemeine Zeitung*, 19 May 2010, p. 33; *The Art Newspaper*, May 2010, p. 20, and July/August 2010, p. 16, and September 2010, p. 16. Government grants no longer cover costs of Kunstvereine. *The Art Newspaper*, May 2010, p. 7. Less money for libraries. *Frankfurter Allgemeine Zeitung*, 10 November 2010, p. N5. **Greek** cultural institutions, because of cuts and closures, were on strike. *The Art Newspaper*, June 2010, p. 15; **Irish and Scottish** museums would get less public money next year. *The Art Newspaper*, December 2010, p. 15. In **Italy** the conductor Daniel Barenboim, before starting to conduct *Rheingold* in the Scala of Milan, read the Italian Constitution, which obliges the Republic to care for art, culture, and research. *Frankfurter Allgemeine Zeitung*, 9 December 2010, p. 29. "The Horror Story of Venice's Civic Museums," *The Art Newspaper*, October 2010, p. 8. The exhibition *La scultura a Roma nel Quattrocento* had to be reduced from 90 to 35 objects. *Il Giornale dell'Arte*, May 2010, p. 21. Museums in Turin, Naples, and Bologna suffered steep drops in financial and political support. *The Art Newspaper*, November 2010, p. 20. In the **Netherlands** there were also shortfalls. *Frankfurter Allgemeine Zeitung*, 8 July 2011, p. 33. In **Switzerland** less government money was scheduled for subsidizing historical monuments. *Neue Zürcher Zeitung, Internationale Ausgabe*, 27 January 2011, p. 25. The **United Kingdom** announced 15% cuts for national museums. *The Art Newspaper*, November 2010, p. 9; *Frankfurter Allgemeine Zeitung*, 21 September 2010, p. 13. In the **United States** the Asian Art Museum Foundation of San Francisco was facing bankruptcy. *The Art Newspaper*, January 2011, p. 16. Cutbacks in the Chicago Art Institute. *The Art Newspaper*, May 2010, p. 22. But the **art trade**

seemed to recover. *Neue Zürcher Zeitung, Internationale Ausgabe*, 30 December 2010, p. 11.

DECEMBER 2010

Italy and **China** made an agreement providing China **exhibition** space in Rome (Palazzo Venezia) and providing space for Italy in the National Museum of China in Beijing. *The Art Newspaper*, December 2010, p. 13.

DECEMBER 2010

Another **German-Russian dialog** on libraries took place in Moscow. However, there was no success concerning the **restitution** of German books to German libraries. *Frankfurter Allgemeine Zeitung*, 22 December 2010, p. N4.

DECEMBER 2010

Scientists of France and England identified the head of **King Henry IV of France** (reigned 1589–1610). Henry IV was murdered, and his corpse was buried in Saint-Denis in Paris. In 1793, at the time of the French Revolution, **his grave was looted** and his head disappeared. It was auctioned in 1919 to the antiquarian Joseph Bourdais and in 1955 sold to Jacques Bellanger. Now scientists have **identified the head** of Henry IV by revealing personal distinguishing attributes of his head (pierced ear for an earring, wound of the upper jaw because of an injury; red and white hair), *Die Welt*, 17 December 2010, p. 22; *Frankfurter Allgemeine Zeitung*, 17 December 2010, p. 8.