Critical

ADRIFT IN THE OLD WORLD

The Psychological Pilgrimage of Washington Irving **JEFFREY RUBIN-DORSKY**

"A genuinely important advance in our understanding of America's first professional author. Readers interested in literary biography, in the construction (and deconstruction) of literary reputations, in the bearing of art on community: all these and more will find this a rewarding, thought-provoking volume."-Wayne Franklin, University of Iowa Cloth \$32.50 304 pages

ABANDONED WOMEN AND POETIC TRADITION

LAWRENCE LIPKING With a Foreword by Catharine R. Stimpson

By exploring the ways in which the figure of the abandoned woman has functioned in poems and for writers across cultures and throughout history, Lipking develops an unconventional poetics that speaks to the experiences of women as well as men. He reconsiders many major authors from Sappho and Ovid to Dickinson and T. S. Eliot and discusses lesserknown writers whose work acts as a voice within and against tradition.

Paper \$16.95 328 pages Library cloth edition \$47.00 Women in Culture and Society series

FROM SOUTH AFRICA

New Writing, Photographs, and Art Edited by DAVID BUNN and JANE TAYLOR

With **REGINALD GIBBONS** and

STERLING PLUMPP

"A brilliant and courageous achievement."-Chicago Tribune

First published as a special issue of TriQuarterly, this volume gathers new fiction, poetry, essays, and visual images that reflect life under apartheid. Well-known writers such as Nadine Gordimer and J. M. Coetzee are represented along with a number of South Africans whose work appears here for the first time in translation. This edition of From South Africa also includes new poems by Dennis Brutus and Mongane Serote. Paper \$16.95 504 pages Illus. Library cloth edition \$47.50



IANE AUSTEN Women, Politics, and the Novel CLAUDIA L. JOHNSON

"A brilliant study of Jane Austen's eighteenth-century inheritance (especially her debt to Locke and Samuel Johnson), and of her engagement with the contemporary debate between 'conservative' and 'radical' politics."-A. Walton Litz, Princeton University Cloth \$27.50 212 pages

Now in paper

AMERICAN **ROMANTICISM AND** THE MARKETPLACE

MICHAEL T. GILMORE

"A model of literary-historical revisionism."-Sacvan Bercovitch, Times Literary Supplement

"Gilmore writes with energy, clarity, and wit. The reader is enriched by this book."—William H. Shurr, American Literature Paper \$9.95 192 pages

THE MODES OF MODERN WRITING

Metaphor, Metonymy, and the Typology of Modern Literature DAVID LODGE

Lodge proposes a critical approach based on a polarity between metaphoric and metonymic modes of literary expression. He then applies this method in readings of modern, postmodern, and "antimodern" authors such as Joyce, Orwell, Woolf, Burroughs, Hemingway, and Brautigan-which are as entertaining as they are elucidating.

"A bold, incisive essay which, with admirable lucidity, offers its readers a brilliantly honed and deftly applied analytic tool."-Times Literary Supplement Paper \$12.95 296 pages

THE UNIVERSITY OF CHICAGO PRESS 5801 South Ellis Avenue, Chicago, IL 60637

LITERATURE ACROSS DISCIPLINES

THE POLITICS OF STORY IN VICTORIAN SOCIAL FICTION

By **Rosemarie Bodenheimer**. The most telling expression of the politics of a novel, the author asserts, lies in the models of social movement and transformation implicit in its narrative. Grouping well-known Victorian problem novels with less familiar works, she traces lines of argument, influence, and development within the subgenre of social fiction. **\$24.95**

THE EXPENSE OF SPIRIT Love and Sexuality in English Renaissance Drama

By Mary Beth Rose. "The strengths of this work are impressive. Rose has read widely in the Puritan texts of the sixteenth and seventeenth centuries, and is alert to radically different kinds of modern criticism—Jameson and Foucault, for example, along with more traditional practitioners of intellectual history and literary criticism."—Scott McMillin, Cornell University. **\$29.95**

THE WHITE DOE OF RYLSTONE; OR THE FATE OF THE NORTONS

By William Wordsworth. Edited by Kristine Dugas. The thirteenth volume in The Cornell Wordsworth makes available for the first time the lost version of *The White Doe of Rylstone* in the form of transcriptions with consecutively numbered lines. In her introduction, Dugas traces the history of *The White Doe's* composition. 92 b&w photographs. **\$35.00**

THE SECRET MIRROR Literary Form and History in Tocqueville's *Recollections*

By L. E. Shiner. "A significant event in modern historiography, in Tocqueville studies, and in literary scholarship. It is a remarkable book which should contribute notably to the new historical criticism." —Hans Kellner, Michigan State University. **\$26.95**

DISEASE AND REPRESENTATION Images of Illness from Madness to AIDS

By Sander L. Gilman. "With skill and insight, Gilman explores how people imagine disease and how disease is represented in their cultures. His essays are impressive in range and content, drawing on evidence from poetry, art, literature, and science over time and space."—David Rothman, Columbia University. 52 b&w photographs. \$37.50 cloth; \$13.95 paper

THE LETTERS OF MARGARET FULLER Volume V: 1848-49

Edited by **Robert N. Hudspeth**. The fifth volume of Fuller's collected letters traces a period of great emotional turbulence, reflecting both the strife in revolutionary Europe and Fuller's personal struggles. Her correspondents include Ralph Waldo Emerson and Elizabeth Barrett Browning. 9 illustrations. **\$32.50**

BOULAINVILLIERS AND THE FRENCH MONARCHY Aristocratic Politics in Early Eighteenth-Century France

By Harold A. Ellis. "Brilliantly reconstructs the heated political environment in which Boulainvilliers wrote and stresses the rise of a political consciousness through the debates prompted by the *bonnet* and other ceremonial confrontations fraught with political importance.... A significant and definitive contribution to scholarship." —Orest Ranum, The Johns Hopkins University. **\$34.50**

THRESHOLD OF A NEW WORLD Intellectuals and the Exile Experience in Paris, 1830-1848

By Lloyd S. Kramer. Kramer here examines two broad themes in modern European intellectual history: the importance of exile in the lives and thought of influential writers, including Marx and Heine, and the role of July Monarchy Paris in the development and spread of modern European thought. **\$31.50**

ON THE MOST ANCIENT WISDOM OF THE ITALIANS Unearthed from the Origins of the Latin Language

By Giambattista Vico. Including the Disputation with the Giornale de' letterati d' Italia. Translated and with an Introduction and Notes by L. M. Palmer. Now available in its entirety for the first time in English, this treatise contains the earliest version of Vico's theory of knowledge and metaphysics. Palmer's translation will help to make more accessible a work of vital importance for an understanding of Vico's epistemology, psychology, and philosophy of mathematics.

\$8.95 paper; \$26.95 cloth

For credit card orders call toll-free: 1-800-666-2211

CORNELL UNIVERSITY PRESS 124 Roberts Place ■ Ithaca, New York 14850