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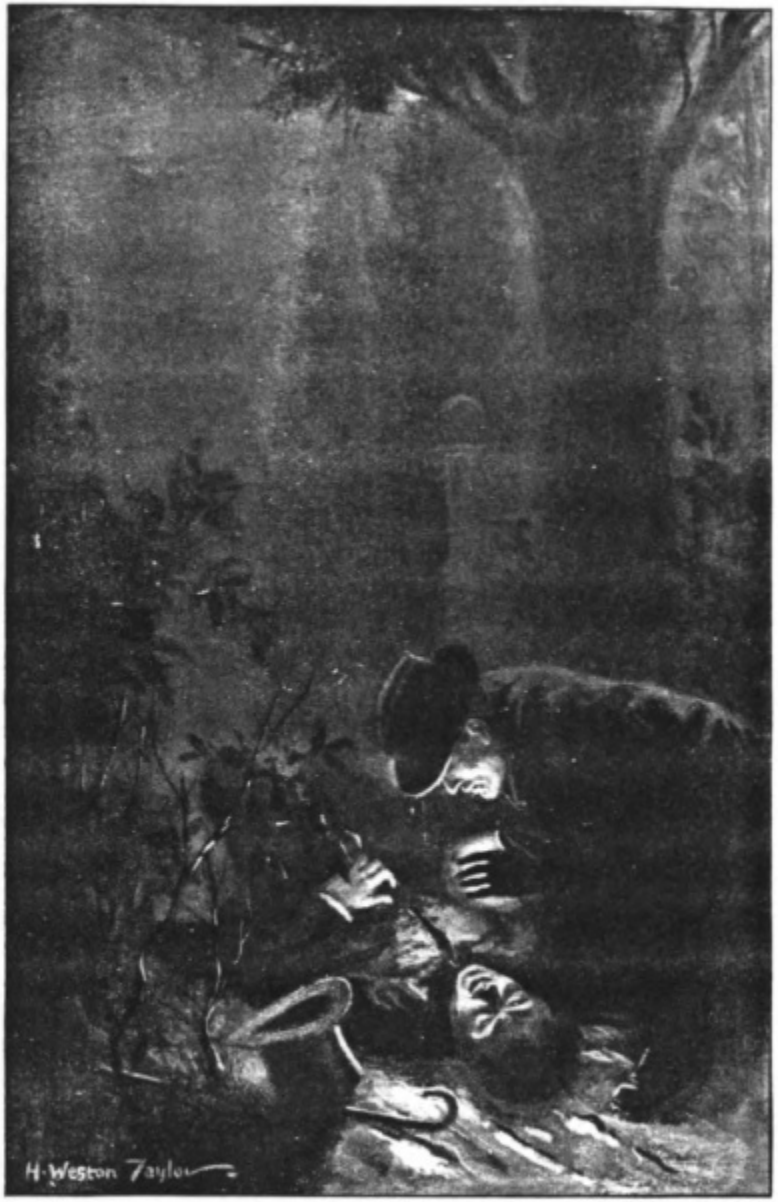

THE DILATED PUPILS WERE INSENSIBLE TO THE GLARE

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HAPPENING TO LOOK UP, I CAUGHT THE EYE OF MRS. SAMWAY

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de Paul, who, as you probably know, was a saint who was distinguished for his works of charity. You have mentioned that the dead man wore a Roman collar, with a narrow, dark stripe up the front. That means that he was the lay-brother of some religious order, probably some philanthropic order, to whom St. Vincent de Paul would be an object of special devotion. The other letters, A.M.D.G., are the initials of the words *Ad Majorem Dei Gloriam*—the motto of the Society of Jesus. But as St. Vincent de Paul was not a Jesuit saint, the motto probably refers to the owner of the reliquary, who may have been a Jesuit or a friend of the Society. It was apparently attached—perhaps to the neck—by this silk cord, which seems to have been frayed nearly through, and probably broke when the body was drawn over the top of the fence."

"I suppose I ought to have shown it to the police," I said.

"I suppose you ought," he replied, "but, as you haven't, I think we had better say nothing about it now."

He handed it back to me, and I dropped it into my pocket, intending to return it presently to the dispatch box. A few minutes later we sallied forth on our journey of exploration.

It is not necessary to describe this journey in detail, since I have already taken the reader over the ground more than once. We went, of course, to the place where I had found the body and walked right through to Hampstead Lane. Then we returned, and reconstituted the circumstances of that eventful night, after which, I conducted Thorndyke to the place where I assumed that the body had been lifted over the fence.

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