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"The Dodd, Mead imprint has long been a pretty good hallmark in detective and mystery stories. When you see one with that publisher's name on the back, you can usually depend on it. Somewhere in the editorial offices of that firm is some hard-faced Legree who understands the rather exacting requirements." *Saturday Review of Literature.*

Each year thousands of detective-story manuscripts are submitted to American publishers. Only by the most careful selection can a standard such as Dodd, Mead has set be maintained. Now in order to aid the reader in choosing a mystery of whose merit he may be certain in advance, the "hard-faced" editors are placing a red badge on those detective stories which they are willing to recommend unreservedly to the most discriminating reader.

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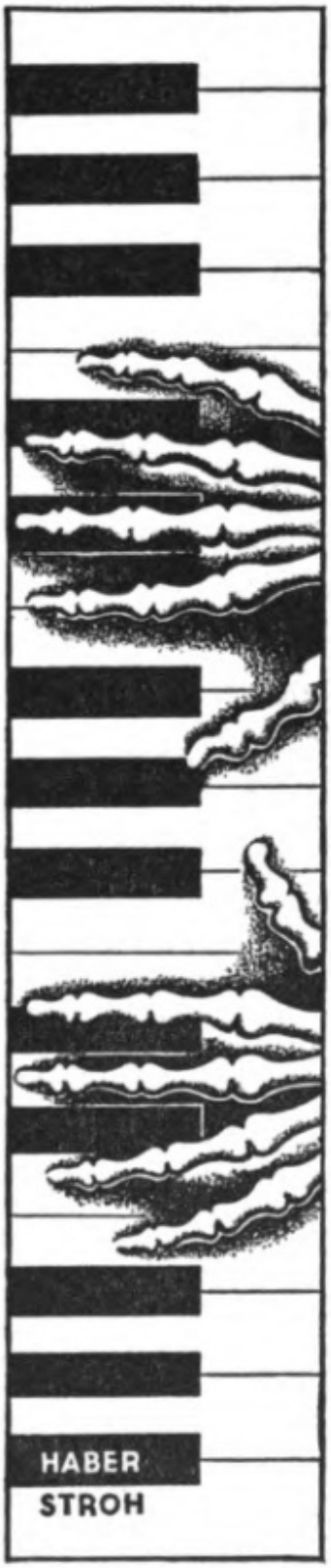
MURDER TO MUSIC

GLEN BURNE, pseud.



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