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MURDER OF A MISSING MAN

By *ARTHUR M. CHASE*

In this new mystery, the author of THE PARTY AT THE PENTHOUSE and DANGER IN THE DARK develops an ingenious and original case in which the identity of the victim is as much a mystery as the identity of the murderer.

At the outset, the reader is introduced to a highly dramatic tragedy in a fashionable New York hotel. Pierre Leland, notorious playboy and *bon vivant*, is murdered. The circumstances of the crime are revealed. Next the scene shifts to a Pullman coach of a transcontinental express, bound across the Texas deserts to California. Another crime, brutal and sinister, is committed. What is the connection between these two? Who are the people on this train, isolated from police machinery?

Characteristic of this popular author, the incidents of this swift-moving story are cleverly and vividly drawn. There is a wealth of humor and satire in the depiction of the varied individuals that find themselves drawn together on that ill-fated Pullman car. There is, too, an abundance of thrills and a professionally neat puzzle to keep the reader constantly guessing.

By the Same Author

THE PARTY AT THE PENTHOUSE

DANGER IN THE DARK

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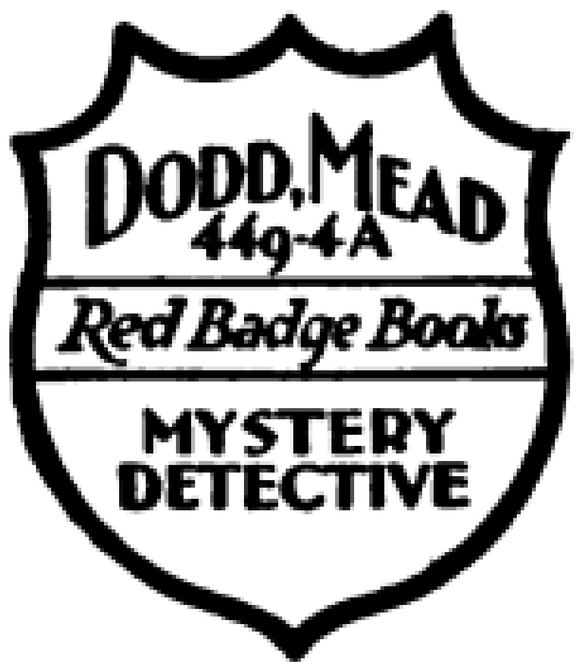
"The Dodd, Mead imprint has long been a pretty good hallmark in detective and mystery stories. When you see one with that publisher's name on the back, you can usually depend on it. Somewhere in the editorial offices of that firm is some hard-faced Legree who understands the rather exacting requirements." *Saturday Review of Literature.*

Each year thousands of detective-story manuscripts are submitted to American publishers. Only by the most careful selection can a standard such as Dodd, Mead has set be maintained. Now in order to aid the reader in choosing a mystery of whose merit he may be certain in advance, the "hard-faced" editors are placing a red badge on those detective stories which they are willing to recommend unreservedly to the most discriminating reader.



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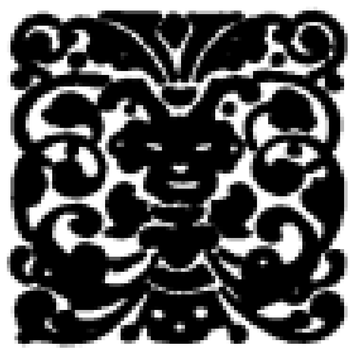
MURDER OF A MISSING MAN

ARTHUR M. CHASE



DODD, MEAD & COMPANY
NEW YORK 1934

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