

TEMPO

A QUARTERLY REVIEW OF NEW MUSIC

EDITORIAL: HOW DO WE KNOW WHAT WE KNOW?

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LOUISE DEVENISH

FEMINISTING FREE IMPROVISATION
HANNAH REARDON-SMITH, LOUISE DENSON AND VANESSA TOMLINSON

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ARTWORK: LARRY GOVES

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As a 'Quarterly Review of New Music', TEMPO exists to document the international new music scene while contributing to, and stimulating, current debates therein. Its emphasis is on musical developments in our own century, as well as on music that came to prominence in the later twentieth century that has not yet received the attention it deserves.

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