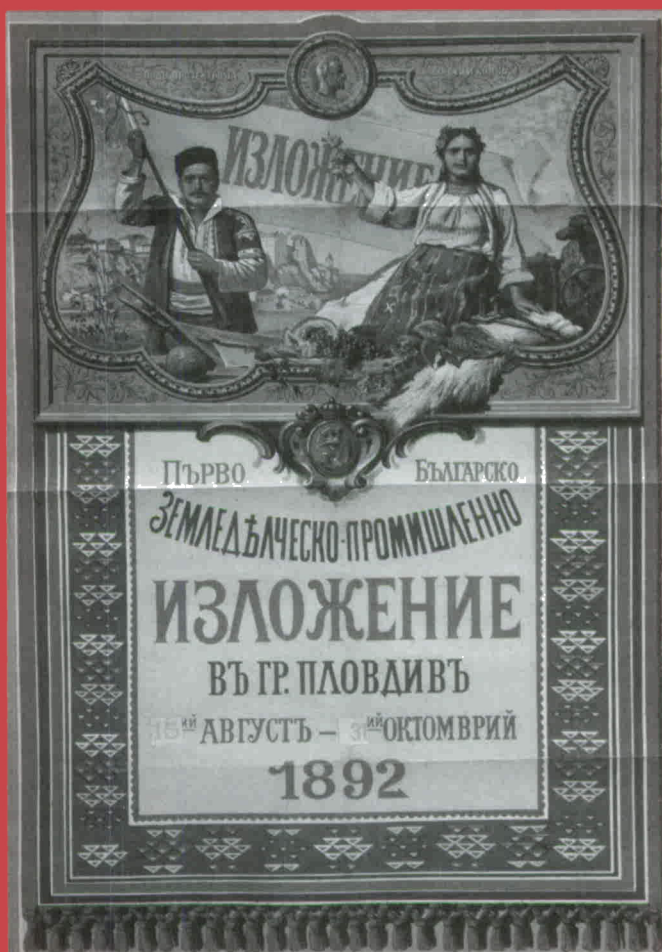


SLAVIC REVIEW

FALL 2010

Interdisciplinary Quarterly of Russian, Eurasian, and East European Studies



EDITOR

MARK D. STEINBERG

MANAGING EDITOR, JANE T. HEDGES

EDITORIAL ASSISTANTS

STEVEN G. JUG

OLEKSANDRA SHCHUR

ROBERT L. WHITING

EDITORIAL BOARD

History

John Connelly, *University of California, Berkeley* • Yaroslav Hrytsak, *L'viv National University and Central European University, Budapest* • Adeeb Khalid, *Carleton College* • William Rosenberg, *University of Michigan* • Maria Todorova, *University of Illinois* • Stefan Troebst, *University of Leipzig* • Lynne Viola, *University of Toronto* • Mark von Hagen, *Arizona State University* • Sergei Zhuravlev, *Institute of Russian History of the Russian Academy of Sciences, Moscow*

Literature, Film, and the Arts

Clare Cavanagh, *Northwestern University* • Gregory Freidin, *Stanford University* • Catriona Kelly, *Oxford University* • Christina Kiaer, *Northwestern University* • Judith Kornblatt, *University of Wisconsin, Madison* • Michał Paweł Markowski, *University of Illinois, Chicago and Jagellonian University, Kraków* • Eric Naiman, *University of California, Berkeley* • Catharine Nepomnyashchy, *Columbia University* • Andrei Zorin, *Oxford University*

Social Sciences

Judit Bodnár, *Central European University, Budapest* • M. Steven Fish, *University of California, Berkeley* • Susan Gal, *University of Chicago* • Elena Gapova, *European Humanities University, Vilnius-Minsk and Western Michigan University* • Grigorii Golosov, *European University, St. Petersburg* • Bruce Grant, *New York University* • Jan Kubik, *Rutgers University* • Pauline Jones Luong, *Brown University* • Blair Ruble, *Kenan Institute*

Cover image: Poster advertising the Plovdiv fair, Bulgaria, 1892. Courtesy of the State Archive in Plovdiv, Bulgaria.

The editors assume no responsibility for statements of fact or opinion made by contributors.

Slavic Review (formerly *The American Slavic and East European Review*) is published quarterly by the Association for Slavic, East European, and Eurasian Studies, Inc. (ASEEES, formerly the American Association for the Advancement of Slavic Studies, AAASS) and is sent to all association members. Members also receive *NewsNet*, the ASEEES newsletter. Membership is open to individuals interested in Slavic studies and the study of the non-Slavic peoples of eastern Europe and Eurasia.

Membership Dues: students—\$35.00; those with salaries under \$30,000—\$50.00; \$30,000—\$39,999—\$65.00; \$40,000—\$49,999—\$80.00; \$50,000—\$59,999—\$100.00; \$60,000—\$69,999—\$115.00; \$70,000—\$99,999—\$135.00; \$100,000—\$124,999—\$160.00; \$125,000 and over—\$180.00. Joint members with one subscription to *Slavic Review*, add \$35.00 to dues of higher paid member. For members living in Canada or Mexico, please add \$25.00 for shipping; for members living overseas, please add \$35.00. Subscriptions without membership are \$175.00 within the United States, \$200.00 in Canada and Mexico, and \$215.00 overseas. Single current issues and back issues to subscribers are \$45.00; for members, \$25.00 each. Correspondence regarding membership, subscriptions, changes of address, or items for *NewsNet* should be sent to ASEEES, University of Pittsburgh, 203C Bellefield Hall, 315 S. Bellefield Ave., Pittsburgh, PA 15260-6424. Telephone: (412) 648-9911; fax: (412) 648-9815; e-mail: aseees@pitt.edu; Web site: www.aseees.org.

Published by the Association for Slavic, East European, and Eurasian Studies, Inc. Cover design by B. Williams & Associates, Durham, North Carolina; the typeface Mason is from Emigre Fonts. Text set in Baskerville by Newgen—Austin, Austin, Texas. Printed by Cadmus Professional Communications, Ephrata, Pennsylvania. Periodicals postage paid at Boston, Massachusetts, and additional mailing offices. POSTMASTER: Send address changes to ASEEES, University of Pittsburgh, 203C Bellefield Hall, 315 S. Bellefield Ave., Pittsburgh, PA 15260-6424.

SLAVIC REVIEW

INTERDISCIPLINARY QUARTERLY OF RUSSIAN, EURASIAN, AND EAST EUROPEAN STUDIES

VOLUME 69 NUMBER 3 • FALL 2010

CONTRIBUTORS	vi
ABSTRACTS	viii

NATIONS ON DISPLAY: WORLD'S FAIRS AND INTERNATIONAL EXHIBITIONS IN EASTERN EUROPE AND BEYOND

Mary Neuburger, Special Section Guest Editor

Introduction: Exhibiting Eastern Europe MARY NEUBURGER	539
---	-----

Fair Encounters: Bulgaria and the "West" at International Exhibitions from Plovdiv to St. Louis MARY NEUBURGER	547
---	-----

Articulating Identity through the Technological Rearticulation of Space: The Hungarian Millennial Exhibition as World's Fair and the Disordering of Fin-de-Siècle Budapest DOROTHY BARENSCOTT	571
--	-----

Rodin in Prague: Modern Art, Cultural Diplomacy, and National Display CATHLEEN M. GIUSTINO	591
---	-----

ARTICLES

Witnessing for the Defense: The Adversarial Court and Narratives of Criminal Behavior in Nineteenth-Century Russia LOUISE MCREYNOLDS	620
---	-----

The Economy of Nerves: Health, Commercial Culture, and the Self in Late Imperial Russia SUSAN K. MORRISSEY	645
---	-----

Too Much Trust: Regional Party Leaders and Local
Political Networks under Brezhnev 676
YORAM GORLIZKI

Pronatalism, Gender Politics, and the Renewal of Family
Support in Russia: Toward a Feminist Anthropology
of “Maternity Capital” 701
MICHELE RIVKIN-FISH

FEATURED REVIEWS

Archie Brown, *The Rise and Fall of Communism* (Timothy Snyder) 725

Sergei Alex. Oushakine, *The Patriotism of Despair: Nation, War,
and Loss in Russia* (Sascha Goluboff) 727

FILM REVIEW

Victor Dashuk, dir., *Long Knives Night* (1999) and *Reporting
from a Rabbit Hutch* (2001) (Grigory Ioffe) 731

BOOK REVIEWS

Withold Bonner and Arja Rosenholm, eds., *Recalling the Past—
(Re)constructing the Past: Collective and Individual Memory
of World War II in Russia and Germany* (Nina Tumarkin) 733

John Czaplicka, Nida Gelazis, and Blair A. Ruble, eds., *Cities
after the Fall of Communism: Reshaping Cultural Landscapes and
European Identity* (Chad Bryant) 735

Valerie Sperling, *Altered States: The Globalization of Accountability*
(Robert A. Saunders) 736

Adi Kuntsman, *Figurations of Violence and Belonging: Queerness,
Migranhood and Nationalism in Cyberspace and Beyond*
(Caryn Aviv) 737

Laimonas Briedis, *Vilnius: City of Strangers* (John Czaplicka) 738

Georgiy Kasianov and Philipp Ther, eds., *A Laboratory of
Transnational History: Ukraine and Recent Ukrainian
Historiography* (David R. Marples) 740

Karin Friedrich and Barbara M. Pendzich, eds., *Citizenship and
Identity in a Multinational Commonwealth: Poland-Lithuania
in Context, 1550–1772* (Piotr S. Wandycz) 741

Peter J. Klassen, *Mennonites in Early Modern Poland and Prussia*
(Paul W. Knoll) 743

- Barbara Engelking and Jacek Leociak, *The Warsaw Ghetto: A Guide to the Perished City*, trans. Emma Harris (Piotr Wróbel) 744
- Andrea Orzoff, *Battle for the Castle: The Myth of Czechoslovakia in Europe, 1914–1948* (James Ramon Felak) 745
- Sabina Ferhadbegović, *Prekäre Integration: Serbisches Staatsmodell und regionale Selbstverwaltung in Sarajevo und Zagreb 1918–1929* (John K. Cox) 746
- Piotr Piotrowski, *In the Shadow of Yalta: Art and the Avant-Garde in Eastern Europe, 1945–1989*, trans. Anna Bryzski (Pat Simpson) 748
- Anikó Imre, *Identity Games: Globalization and the Transformation of Media Cultures in the New Europe* (Dina Iordanova) 749
- Nadya Nedelsky, *Defining the Sovereign Community: The Czech and Slovak Republics* (Andrew C. Janos) 750
- Kristen Ghodsee, *Muslim Lives in Eastern Europe: Gender, Ethnicity, and the Transformation of Islam in Post-Socialist Bulgaria* (Mary Neuburger) 751
- Ivana Maček, *Sarajevo under Siege: Anthropology in Wartime* (Pamela Ballinger) 752
- David N. Gibbs, *First Do No Harm: Humanitarian Intervention and the Destruction of Yugoslavia* (Robert J. Donia) 754
- Jelena Subotić, *Hijacked Justice: Dealing with the Past in the Balkans* (Robert M. Hayden) 755
- Matthew P. Romaniello and Tricia Starks, eds., *Tobacco in Russian History and Culture: From the Seventeenth Century to the Present* (William Moskoff) 756
- Ekaterina Brancato, *Markets versus Hierarchies: A Political Economy of Russia from the 10th Century to 2008* (Stefan Hedlund) 757
- Leonard G. Friesen, *Rural Revolutions in Southern Ukraine: Peasants, Nobles and Colonists, 1774–1905* (Shane O'Rourke) 758
- Joseph Bradley, *Voluntary Associations in Tsarist Russia: Science, Patriotism, and Civil Society* (Gregory L. Freeze) 759
- Ol'ga Elina, *Ot tsarskikh sadov do sovetskikh polei: Istoriia sel'skokhoziaistvennykh opytnykh uchrezhdenii XVIII–20-e gody XX veka*, 2 vols. (Brian Bonhomme) 760
- G. D. Gloveli, *Geopoliticheskaia ekonomiiia v Rossiia: Ot diskussii o samobytnosti k global'nyim modeliam (XIX v.–pervaia tret' XX v.)* (Susan P. McCaffray) 762
- Leonid Heretz, *Russia on the Eve of Modernity: Popular Religion and Traditional Culture under the Last Tsars* (Robert H. Greene) 763

- Daniel Beer, *Renovating Russia: The Human Sciences and the Fate of Liberal Modernity, 1880–1930* (Amy Nelson) 764
- Loren Graham and Jean-Michel Kantor, *Naming Infinity: A True Story of Religious Mysticism and Mathematical Creativity* (Catherine Evtuhov) 765
- James T. Andrews, *Red Cosmos: K. E. Tsiolkovskii, Grandfather of Soviet Rocketry* (Michael R. Katz) 767
- Sergei Kan, *Lev Shternberg: Anthropologist, Russian Socialist, Jewish Activist* (Marina Mogilner) 768
- Dan Healey, *Bolshevik Sexual Forensics: Diagnosing Disorder in the Clinic and Courtroom, 1917–1939* (Tricia Starks) 769
- Marc Junge, *Die Gesellschaft ehemaliger politischer Zwangsarbeiter und Verbannter in der Sowjetunion: Grundung, Entwicklung und Liquidierung (1921–1935)* (Jonathan W. Daly) 770
- Paul Hagenloh, *Stalin's Police: Public Order and Mass Repression in the USSR, 1926–1941* (J. Arch Getty) 771
- David R. Shearer, *Policing Stalin's Socialism: Repression and Social Order in the Soviet Union, 1924–1953* (Marc Jansen) 773
- Niels Erik Rosenfeldt, *The "Special" World: Stalin's Power Apparatus and the Soviet System's Secret Structures of Communication*, 2 vols. (David Shearer) 774
- Ber Boris Kotlerman, *In Search of Milk and Honey: The Theater of "Soviet Jewish Statehood" (1934–49)* (Robert Weinberg) 775
- Yitzhak Arad, *The Holocaust in the Soviet Union* (Joshua Rubenstein) 776
- Vladislav Zubok, *Zhivago's Children: The Last Russian Intelligentsia* (Stuart Finkel) 777
- Per Brodersen, *Die Stadt im Westen: Wie Königsberg Kaliningrad wurde*, foreword, Haug von Kuenheim (Gábor T. Rittersporn) 778
- Natalia Baschmakoff and Mari Ristolainen, eds., *The Dacha Kingdom: Summer Dwellers and Dwellings in the Baltic Area* (Emily D. Johnson) 780
- Donald E. Davis and Eugene P. Trani, *Distorted Mirrors: Americans and Their Relations with Russia and China in the Twentieth Century* (Gordon H. Chang) 781
- A. Danilov, A. I. Utkin, and A. V. Filippov, eds., *Istoriia Rossii 1945–2008. 11 Klass, Uchebnik dlia uchashchikhsia obshcheobrazovatel'nikh uchrezhdenii*; A. V. Filippov, ed., *Noveishaia istoriia Rossii 1945–2006 gg.: Kniga dlia uchitel'ia* (Janet G. Vaillant) 782

Irene Masing-Delic, <i>Exotic Moscow under Western Eyes</i> (Diane Oenning Thompson)	783
Ilya Vinitsky, <i>Ghostly Paradoxes: Modern Spiritualism and Russian Culture in the Age of Realism</i> (Richard Peace)	785
Janet G. Tucker, <i>Profane Challenge and Orthodox Response in Dostoevsky's Crime and Punishment</i> (Gary Cox)	786
Joost van Baak, <i>The House in Russian Literature: A Mythopoetic Exploration</i> (Linda Ivanits)	787
Martha Weitzel Hickey, <i>The Writer in Petrograd and the House of the Arts</i> (Jeffrey Brooks)	788
Donald Loewen, <i>The Most Dangerous Art: Poetry, Politics, and Autobiography after the Russian Revolution</i> (Elena Glazov-Corrigan)	789
Paul du Quenoy, <i>Stage Fright: Politics and the Performing Arts in Late Imperial Russia</i> (Cynthia Marsh)	790
Norbert Lynton, <i>Tatlin's Tower: Monument to Revolution</i> (Roann Barris)	791
Masha Salazkina, <i>In Excess: Sergei Eisenstein's Mexico</i> (Richard Taylor)	792
Stephen Hutchings and Natalia Rulyova, <i>Television and Culture in Putin's Russia: Remote Control</i> (John Downing)	793
Marlène Laruelle, ed., <i>Russian Nationalism and the National Reassertion of Russia</i> (Ben Fowkes)	794
Vicken Cheterian, <i>War and Peace in the Caucasus: Ethnic Politics and the New Geopolitics</i> (Stephen F. Jones)	796
REFERENCE BOOKS OF 2008–2009: A SELECTION	798
COLLECTED ESSAYS	802
OTHER BOOKS OF INTEREST	805
IN MEMORIAM	807