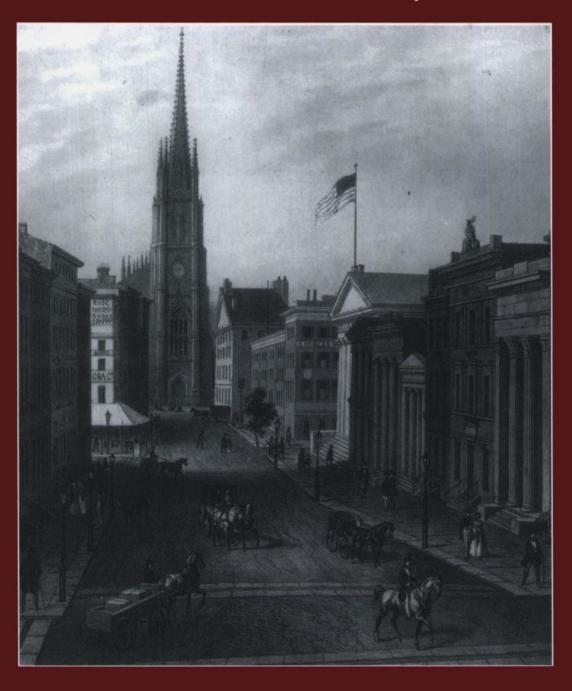
PROSPECTS

An Annual of American Cultural Studies

Volume 28

Edited by Jack Salzman



PROSPECTS

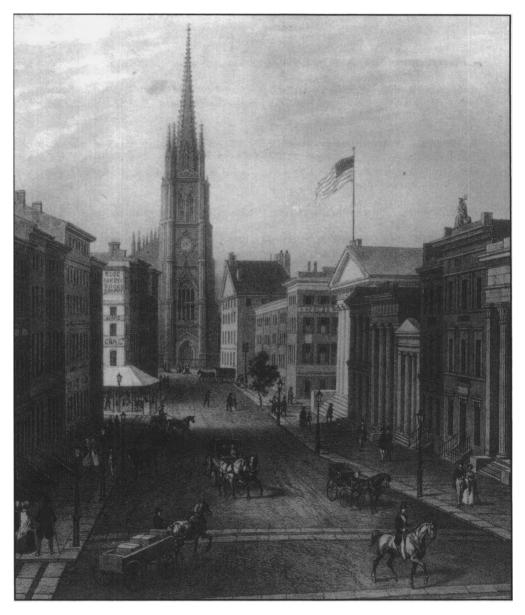
An Annual of American Cultural Studies

PROSPECTS

An Annual of American Cultural Studies

Volume 28

Edited by Jack Salzman



CAMBRIDGE

Cover Illustration
"Wall Street, 1850" by A. Kollner
Courtesy of the New York Library
Eno Collection; Astor, Lenox and Tilden Foundations.

Editorial Office: Jack Salzman, Editor, Prospects, 180 West End Ave., New York, NY 10023, U.S.A.

Publishing and Subscription Offices: Cambridge University Press, 40 West 20th Street, New York, NY 10011, U.S.A.; or Cambridge University Press, the Edinburgh Building, Shaftesbury Road, Cambridge CB2 2RU, England.

Subscription Information: Prospects (ISSN 0361-2333) is published annually in softcover. Institutional subscription rates for Volume 29, 2004: US \$129.00 in the U.S.A., Canada, and Mexico; UK £81.00 elsewhere; for individuals: US \$59.00 in the U.S.A., Canada, and Mexico; UK £38.00 elsewhere. Prices include postage and insurance.

Back Volumes: All back volumes available. Contact the Cambridge subscription office.

Copyright © 2004 Cambridge University Press. All rights reserved. No part of this publication may be reproduced, in any form or by any means, electronic, photocopying or otherwise, without permission in writing from Cambridge University Press. Photocopying information for users in the U.S.A.: The Item-Fee Code for this publication (0361-2333/04 \$12.00 + .10) indicates that copying for internal or personal use beyond that permitted by Sec. 107 or 108 of the U.S. Copyright Law is authorized for users duly registered with the Copyright Clearance Center (CCC) Transaction Reporting Service, provided that the appropriate remittance of \$12.00 per article is paid directly to CCC, 222 Rosewood Drive, Danvers, MA 01923. Specific written permission must be obtained for all other copying.

Printed in the United States of America.

Contents

Aliens in the Academy: A Paradisciplinary Discourse Bridget Roussell Cowlishaw	1
"One of the Most Gifted Women of the Age": Zenobia, Margaret Fuller, and de Staël's <i>Corinne</i> in <i>The Blithedale Romance</i> Jonathan A. Cook	35
Naturalism from Forest to Village in William Gilmore Simms's "The Arm-chair of Tustenuggee" Peter Murphy	73
"Departments of human feeling": <i>Roderick Hudson,</i> Love, and Friendship in the Gilded Age Axel Nissen	101
No Room of One's Own: Mary Fairchild MacMonnies Low, Berthe Morisot, and <i>The Awakening</i> Kirstin Ringelberg	127
Paint for the Many? Rereading William Sidney Mount's <i>The Painter's Triumph</i> Elisabeth L. Roark	155
In Pursuit of an American Image: A History of the Italian Renaissance for Harvard Architecture Students at the Turn of the Twentieth Century Maureen Meister	185
Pauline Hopkins and Psychologies of Race Caroline Levander	203

Collecting: The Work of Learning, Following Botanists Frieda Knobloch	221
A Modern Dilemma: Changing Notions of Truth and Expertise in 20th-Century American Medical Science Hamilton Cravens	245
Worker-Writers on the WPA: The Case of New Bedford, Massachusetts Christine Bold	281
Escape from Marseille: An American Story? Writing Victor Serge's, Laurette Séjourné's, Dwight and Nancy Macdonald's Balzacian Book	
Clive Bush	311
On His Way Greg Robinson	341
On the Brink of Evacuation: The Diary of an Issei Woman, by Fuki Endow Kawaguchi	
Translated from the Japanese and edited by Sanae Kawaguch Moorehead, with historical notes and introduction by	i
Greg Robinson	359
The Unpublished Diaries of Charles Kikuchi: "Black and Yellow" through the Eyes of a Progressive <i>Nisei</i> Intellectual Matthew M. Briones	383
The Home Front's Cartoony Face: World War Two Through Orphan Annie's Eyes	
Maria Mazzenga	429
Locating the Global South: Faulkner and Wright in Postwar Asia Harilaos Stecopoulos	465
The Time of the Crime: Cold Case Squads and American Social Memory	
Christopher Wilson	497
Dying to Be Black: White-to-Black Racial Passing in Chesnutt's "Mars Jeems's Nightmare," Griffin's Black Like Me, and	
Van Peebles's <i>Watermelon Man</i> Baz Dreisinger	519
The Unusual Case of Leslie Lapidus: The Purposes of the Remarkably Long Joke in William Styron's <i>Sophie's Choice</i> Frank Katz	543

Contents	vii
Come Fly with Me: Frank Sinatra, the Old Left, and the	**************************************
Pax Americana	
Christopher Breu	577
Instant History and the Legacy of Scandal: The Tangled Memory of Warren G. Harding, Richard Nixon, and William Jefferson Clinton	
Phillip Payne	597
MacSong: Karaoke and the Academy Jeffrey Gray	627
Notes on Contributors	639