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# Books Received

Bibliography of Books Published in 1995, 1996  
and 1997\*

Kurt Siehr\*\*

*Allen, Brian and Dukelskaya, Larissa (eds.).* British Art Treasures from Russian Imperial Collections in the Hermitage. New Haven and London: Yale University Press 1996. 328 pp. ISBN 0-300-06946-4. £ 45.00.

*Anema, Karin (ed.).* Archeologisch erfgoed goed beheerd: behoud, inrichting en beheer in het landelijk gebied [Archaeological heritage well administered: Preservation, organization and administration in rural areas]. The Hague: Sdu 1997. 101 pp. ISBN 90-12-083184. Dutch Guilders 37.00.

*Atkinson, John A., Banks, Iain and O'Sullivan, Jerry (eds.).* Nationalism and Archaeology. Scottish Archaeological Forum. Glasgow: Cruithne Press 1996. X, 213 pp. ISBN 1-873448-11-2. £ 12.50.

*Bacher, Ernst (ed.).* Kunstwerk oder Denkmal? Alois Riegls Schriften zur Denkmalpflege [Piece of Art or Monument? Writings of Alois Riegl on Preservation of Historical Monuments]. (Studien zu Denkmalschutz und Denkmalpflege, vol. XV). Vienna, Cologne, Weimar: Böhlau 1995. 239 pp. ISBN 3-205-98414-5. SFr. 37.50

*Bastien, Herve.* Droit des archives [Law of Archives]. Paris: Documentation française: Direction des Archives de France 1996. 192 pp. ISBN 2-11-003640-0. FFr. 130.00.

*Bode, Wilhelm von.* Mein Leben [My Life]. Edited by Thomas W. Gaehtgens and Barbara Paul. Commented by Barbara Paul, Tilmann von Stockhausen, Michael Müller and Uta Kornmeier (Quellen zur deutschen Kunstgeschichte, vol. 4) Berlin: Nicolai 1997. 2 vols. Vol. 1 (text): XVIII, 467 pp.; vol. 2 (commentary): XIII, 464 pp. ISBN 3-87584-637-0. DM 128.00.

*Carducci, Guido.* La restitution internationale des biens culturels et des objets d'art volés ou illicitement exportés. Droit commun, Directive CEE, Conventions de l'Unesco et d'Unidroit [The International Restitution of Cultural Objects and of Stolen or Illegally Exported Pieces of Art. Domestic Law, EEC Directive, Unesco and Unidroit Conventions] (Droit des affaires). Paris: Librairie Générale de Droit

\* Inclusion in this list does not preclude review.

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et de Jurisprudence (L. G. D J.) 1997. XI, 493 pp. ISBN 2-275-01571-X. FFr. 300.00.

*Carman, John.* Valuing Ancient Things. Archaeology and Law. London & New York: Leicester University Press 1996. X, 246 pp. ISBN 0-7185-0012-1. £ 59.95.

*Cornu, Marie.* Le droit culturel des biens. L'intérêt culturel juridiquement protégé [The Cultural Law of Property. The Legally Protected Cultural Interest]. Brussels: Bruylant 1996. 621 pp. ISBN 2-8027-0761-2. Belgian Francs 2'950.00.

*Doutrelepon, Carine.* Le droit et l'objet d'art: le droit de suite des artistes plasticiens dans l'Union Européenne [The Law and the Object of Art: The Droit de Suite of Artists in the European Union] (Collection de la Faculté de Droit de l'Université Libre de Bruxelles). Brussels/Paris: Bruylant/L. G. D J. 1996. 490 pp. ISBN 2-8027-0638-1 / 2-2750-0236-7. Francs belges 3800.—.

*Duchêne, Hervé.* The Golden Treasures of Troy. The Dream of Heinrich Schliemann (New Horizons). London and New York: Thames and Hudson, Abrams 1996. 144 pp. ISBN 0-500-300658. £ 6.95 (translation of the French original published in 1995).

*Edeleien-Badie, Béatrice.* La collection des tableaux de Lucien Bonaparte, prince de Canino [The Picture Gallery of Lucien Bonaparte, Prince of Canino]. Paris: Réunion des Musées Nationaux 1997. 431 pp. ISBN 2-7118-3383-6. FFr. 490.00.

*Epstein, Edward Jay.* Dossier. The Secret History of Armand Hammer. New York: Random House 1996. 419 pp. ISBN 0-679-44802-0. \$ 30.00.

*Esch, Arnold and Frommel, Christoph Luitpold (eds.).* Arte, committenza ed economia a Roma e nelle corti del rinascimento (1420–1530). Atti del Convegno Internazionale Roma 24–27 ottobre 1990. [Art, Commission and Economy in Rome and in courts of the Renaissance (1420–1530). Acts of the International Conference in Rome 24–27 October 1990]. (Piccola Biblioteca Einaudi, vol. 630). Torino: Einaudi 1995. XX, 420 pp. ISBN 88-06-14048-5. L. 48.000.—.

*Feliciano, Hector.* The Lost Museum. The Nazi Conspiracy to Steal the World's Greatest Works of Art. New York: Basic 1997. IX, 278 pp. ISBN 0-465-04194-9, US\$ 27.50 (English translation and updated edition of the French original "Le musée disparu").

*Fliedl, Gottfried, Giersch, Ulrich, Sturm, Martin and Zendron, Rainer (eds.)* Wa(h)re Kunst. Der Museumshop als Wunderkammer. Theoretische Objekte, Fakes und Souvenirs [Merchandise (True) Art. The Museum Shop as Chamber of Miracles. Theoretical Objects, Fakes and Souvenirs]. Frankfurt/Main: Anabas 1997. 166 pp. ISBN 3-87038-294-5. DM 48.00 (exhibition catalogue).

*Fornari Schianchi, Lucia (ed.)*. I Farnesi. Arte e collezionismo. Studi. [The Farnese. Studies in Art and Art Collecting]. Milano: Electa 1995. 214 pp. ISBN 88-435-5171-X. L. 90.000.—.

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*Graepler, Daniel and Mazzei, Marina (eds.)*. Provenienza: Sconosciuta! Tombaroli, mercanti e collezionisti: l'Italia archeologica allo sbaraglio. [Provenance Unknown! Tomb Robbers, Merchants and Collectors: Archaeological Italy at Stake". (Temi e luoghi del mondo antico, vol. 3). Bari: Edipuglia 1996. 91 pp. ISBN 88-7228-167-9. L. 20.000.—.

*Guglielmino, Giorgio*. Le opere d'arte trafugate. Legislazione e normativa internazionale [Stolen and Suppressed Works of Art. Legislation and International Regulation]. Fiesole: Nardini 1997. 153 pp. ISBN 88-404-4045-3. Lire 30.000.—.

*Honan, William H.* Treasure Hunt. A New York Times Reporter Tracks the Quedlinburg Hoard. New York: Fromm 1997. VIII, 289 pp. ISBN 0-88064-174-6. US\$ 24.95.

*Ilatovskaya, Tatiana*. Les dessins retrouvés: chefs-d'oeuvre de collections allemandes d'avant-guerre [The Drawings Rediscovered: Masterpieces from Prewar German Collections]. Paris: La Martinière 1997. 224 pp. ISBN 2-7324-2273-8. FFr. 380.00 (French version of the catalogue of the exhibition in the Hermitage Museum of St. Petersburg, Russia, from 3 December 1996 until 30 March 1997).

*Kaiser-Friedrich-Museums-Verein (ed.)*. Wilhelm von Bode. Museumsdirektor und Mäzen. Wilhelm von Bode zum 150. Geburtstag [Wilhelm von Bode. Museum Director and Patron. To Wilhelm von Bode's 150th Birthday]. Berlin: Staatliche Museen 1995. 178 ff. ISBN 3-88609-410-3. DM 25.00.—.

*Kaiser-Friedrich-Museums-Verein (ed.)*. 100 Jahre Mäzenatentum. Die Kunstwerke des Kaiser-Friedrich-Museums-Vereins Berlin [100 Years of Patronage. The Art Objects of the Kaiser-Friedrich-Museums-Verein Berlin]. Berlin 1997. 240 pp. No. ISBN. DM 45.00.

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*Lehmann, Klaus-Dieter and Kolasa, Ingo (eds.).* Die Trophäenkommissionen der Roten Armee. Eine Dokumentensammlung zur Verschleppung von Büchern aus deutschen Bibliotheken. [The Trophy Commissions of the Red Army. A Collection of Documents on the Carrying Off of Books of German Libraries]. (Zeitschrift für Bibliothekswesen und Bibliographie, Sonderheft 64). Frankfurt am Main: Klostermann 1996. 251 pp. and 12 pp. appendix. ISBN 3-465-02882-1. DM 108.—.

*Lombardi, Ferruccio.* Roma. Le chiese scomparse. La memoria storica della città. [Rome. The Vanished Churches. Historical Recollection of the City]. Rome: Palombi 1996. 492 pp. ISBN 88-7621-069-5. L. 90.000.—.

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*Moore, Andrew (ed.).* Houghton Hall. The Prime Minister, The Empress and the Heritage. London: Wilson 1996. 176 pp. ISBN 0-85667-438-9. £ 29.95.

*Natale, Mauro and Ritschard, Claude.* L'art d'imiter. Falsifications, manipulations, pastiches. Images de la Renaissance italienne au Musée d'art et d'histoire [The Art of Copying. Fakes, Manipulations, Imitations. Images of the Italian Renaissance in the Museum of Art and History]. Geneva: Ville de Genève 1997. 304 pp. ISBN 2-8306-0144-0. SFr. 65.00.

*Nora, Pierre (ed.).* Science et conscience du patrimoine. Actes des Entretiens du Patrimoine, Paris 28, 29 et 30 novembre 1994. [Science and Consciousness of Patrimony. Acts of the Curators of Historical Monuments, Paris 28, 29 and 30 November 1994]. Paris: Fayard 1997. 413 pp. ISBN 2-213-59850-9. FFr. 160.00.

*Paolucci, Antonio.* Museo Italia. Diario di un soprintendente-ministro [Museum Italy. Diary of Supervisor-Minister]. Livorno: Sillabe 1996. 191 pp. ISBN 88-86392-249. Lire 39.000.—.

*Plattner, Stuart.* High Art Down Home. An Economical Ethnography of a Local Art Market. Chicago and London: University of Chicago Press 1996. XIII, 250 pp. ISBN 0-226-67082-1. \$ 40.45.

*Poli, Jean-François.* La protection des biens culturels meubles [The Protection of Movable Cultural Objects] (Bibliothèque de droit d'ur-

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*Poulot, Dominique.* Musée, nation, patrimoine 1789–1815 [Museum, Nation, Heritage 1789–1815]. Paris: Gallimard 1997. 406 pp. ISBN 2-07-074241-5. Ffr. 180.—.

*Russell, John Malcolm.* From Nineveh to New York. The Strange History of the Assyrian Reliefs in the Metropolitan Museum and the Hidden Masterpiece at Canford School. New Haven/London/New York: Yale University Press/The Metropolitan Museum of Art. 1997. 232 pp. ISBN 0-300-06459-4. \$ 40.00.

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*Simpson, Elizabeth (ed.).* The Spoils of War. World War II and its Aftermath: The Loss, Reappearance and Recovery of Cultural Property. New York: Abrams and The Bard Graduate Center for Studies of the Decorative Arts 1997. 336 pp. ISBN 0-8109-4469-3. US\$ 49.50.

*Sire, Marie-Anne.* La France du patrimoine. Les choix de la mémoire [France and her Cultural Heritage. The Choices of a Study] (Découvertes Gallimard No. 291). Paris: Gallimard & Caisse nationale des monuments historiques et des sites 1996. 144 pp. ISBN 2-07-053343-3. Ffr. 82.00.

*Staatliche Museen zu Berlin – Preussischer Kulturbesitz (ed.).* Dokumentation der Verluste. Bd. I: Gemäldegalerie [Documentation of Losses. Vol. 1: Picture Gallery]. Compiled by Rainer Michaelis. Berlin: Staatliche Museen 1995. 110 pp. ISBN 3-88609-329-8. DM 30.00.

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*Wilton, Andrew and Bignamini, Ilaria (eds.).* Grand Tour. Il fascino dell'Italia nel XVIII secolo [Grand Tour. The Lure of Italy in the Eighteenth Century]. Milan: Skira 1997. 351 pp. ISBN 88-8118-224-6. Lire 85.000.—. [Italian edition of the catalogue for the exhibition in the Tate Gallery, London and Palazzo delle Esposizioni, Rome].

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*Wolf, Gunther G.* Die Wiener Reichskrone [The Imperial Crown in Vienna]. (Schriften des Kunsthistorischen Museums, vol. 1). Vienna: Skira/Kunsthistorisches Museum Wien 1995. 205 pp. ISBN 88-8118-022-7 (Skira), ISBN 3-900-325-40-5 (Kunsthistorisches Museum). L. 90.000.—.