

POETS ON POETRY, A WRITER ON WRITING



A Writer's Capital

by **Louis
Auchincloss**

"Does admirably what he sets out to do: to explain what it is in life that has made him the sort of writer he is."
—*American Literature*

"A ripe intelligence informs... this charmingly wrought memoir."
—*Library Journal*

\$4.95, paperback • photos

"A collection of essays by poets, most impressive for its range and richness and its editor's judiciousness."

—THEODORE WEISS

The Poet's Work

29 Masters of 20th
Century Poetry on
the Origins and
Practice of Their Art

edited by
Reginald Gibbons

Contributors include:
**Federico Garcia Lorca •
Wallace Stevens • Boris
Pasternak • Delmore
Schwartz • George Seferis •
Karl Shapiro • René Char •
Louise Bogan • W. H. Auden
• Marianne Moore •
Seamus Heaney • William
Carlos Williams**

\$6.95, paperback
Published simultaneously
in hardcover, \$12.50



photo: Arthur Furst

Anne Sexton

A Self-Portrait
in Letters

Edited by
**Linda Gray Sexton
and Lois Ames**

"What resides in Anne Sexton's poems is not only her best self but in a way her only self. The value of these letters is that they record the raw materials from which that self was forged."

—KATHA POLLITT,
Saturday Review

\$6.95, paperback • photos

Trade paperback editions from



Houghton Mifflin Company

2 Park Street, Boston, Mass. 02107

Books from University Presses

American Literature and Literary Criticism

The Achievement of Margaret Fuller

By Margaret Vanderhaar Allen
Pennsylvania State, 1979, \$13.50

American Essay Serials from Franklin to Irving

By Bruce Granger
Tennessee, 1978, \$13.50

American Indian Literature

An Anthology
Edited by Alan R. Velie
Oklahoma, 1979, \$15.95 cl., \$6.95 p.

Charlotte Perkins Gilman

The Making of a Radical Feminist
By Mary A. Hill-Peters
Temple, February 1980, \$14.95

The Dream of Arcady

Place and Time in Southern Literature
By Lucinda H. MacKethan
Louisiana State, February 1980, \$15.95

The Economics of the Imagination

By Kurt Heinzelman
Massachusetts, January 1980, \$18.50

Emily Dickinson's Imagery

By Rebecca Patterson
Edited by Margaret H. Freeman
Massachusetts, January 1980, \$18.50

Enter, Mysterious Stranger

American Cloistral Fiction
By Roy R. Male
Oklahoma, 1979, \$9.95

Essays on Art and Ontology

By Leone Vivante
Foreword by Brewster Ghiselin
Utah, 1979, \$15.00

Eudora Welty's Achievement of Order

By Michael Kreyling
Louisiana State, 1979, \$14.95

The French and Italian Notebooks

By Nathaniel Hawthorne
Vol. XIV of the Centenary Edition, edited by
William Charvat, Roy Harvey Pearce,
Claude M. Simpson, and Thomas Woodson
Ohio State, January 1980, \$36.00

From the Sunken Garden

The Fiction of Ellen Glasgow, 1916-1945
By J. R. Raper
Louisiana State, January 1980, \$14.95

The Great Succession

Henry James and the Legacy of Hawthorne
By Robert Emmet Long
Pittsburgh, 1979, \$12.95

The Half Blood

*A Cultural Symbol in Nineteenth-Century
American Fiction*
By William J. Scheick
Kentucky, January 1980, \$9.75

The Homosexual Tradition in American Poetry

By Robert K. Martin
Texas, 1979, \$14.95 cl., \$7.95 p.

Hunters in the Snow

A Collection of Short Stories
By David Kranes
Utah, 1979, \$6.00 p.

The Impossible Observer

*Reason and the Reader in
Eighteenth-Century Prose*
By Robert W. Uphaus
Kentucky, January 1980, \$14.00

Improbable Fiction

The Life of Mary Roberts Rinehart
By Jan Cohn
Pittsburgh, January 1980, \$16.95

Language as Being in the Poetry of Yvor Winters

By Grosvenor E. Powell
Louisiana State, January 1980, \$13.95

Leaves of Grass

*A Textual Variorum of the Printed Poems,
1855-1892*
Edited by Sculley Bradley, Harold W. Blodgett,
William White, and Arthur Golden
New York, Fall 1980, \$90.00/3 vol. set

Lionel Trilling

Criticism and Politics
By William M. Chace
Stanford, January 1980, about \$12.50

Mayday

By William Faulkner
Notre Dame, January 1980, \$8.95

Books from University Presses (continued)

The New Thoreau Handbook

By Walter Harding and Michael Meyer
New York, March 1980, \$15.00 cl., \$6.95 p.

The Old Man and the Bureaucrats

By Mircea Eliade
Notre Dame, 1979, \$8.95

Short Work of It

Selected Writing by Mark Harris
Pittsburgh, January 1980, \$14.95

Windows on the World

Essays on American Social Fiction
By C. Hugh Holman
Tennessee, 1979, \$13.50

The Writings of Thomas Hooker

Spiritual Adventure in Two Worlds
By Sargent Bush, Jr.
Wisconsin, April 1980, tentatively \$25.00

English Language Literature and Literary Criticism

Chaucer Among the Gods

By John P. McCall
Pennsylvania State, 1979, \$10.95

Jean Rhys

A Critical Study
By Thomas F. Staley
Texas, 1979, \$11.95

Pope's Once and Future Kings

Satire and Politics in the Early Career
By John M. Aden
Tennessee, 1978, \$12.50

**Popular and Polite Art in the Age of
Hogarth and Fielding**

By Ronald Paulson
Notre Dame, 1979, \$20.00

The Romantic Genesis of the Modern Novel

By Charles Schug
Pittsburgh, 1979, \$14.95

Tennyson and His Publishers

By June Steffensen Hagen
Pennsylvania State, 1979, \$17.50

Thomas Pyles

Selected Essays on English Usage
Compiled by John Algeo
Florida, 1979, \$18.00

Asian Literature and Literary Criticism

Mindoro and Beyond

Twenty-One Stories
By N. V. M. Gonzalez
Hawaii, 1979, \$12.50 cl., \$8.50 p.

The Moon in the Water

*Understanding Tanizaki, Kawabata,
and Mishima*
By Gwenn Boardman Petersen
Hawaii, 1979, \$14.95

Romance Languages Literature and Literary Criticism

Don Quixote: Hero or Fool?

Part II
By John J. Allen
Florida, 1979, \$6.50

Emile Zola Correspondance

(1868-mai 1877)
By B. H. Bakker
Montréal, March 1980, price not set

**French Symbolism and the
Modernist Movement**

A Study of Poetic Structures
By John Porter Houston
Louisiana State, January 1980, \$20.00

Handbook of Spanish Verbs

By Judith Noble and Jaime Lacasa
Iowa State, January 1980, tentatively \$7.00

Histoire simple et véritable

*Les annales de l'Hôtel-Dieu de Montréal
(1659-1725)*
By Marie Morin
Montréal, 1979, \$16.95

Le Nègre dans le roman blanc

By Sébastien Joachim
Montréal, December 1979, price not set

Books from University Presses (continued)

Seven Serpents and Seven Moons

By Demetrio Aguilera-Malta
Translated by Gregory Rabassa
Texas, 1979, \$12.95

Other Literature and Literary Criticism

Medieval and Renaissance Studies No. 8

*Proceedings of the Southeastern Institute
of Medieval and Renaissance Studies
Summer 1976*
Edited by Dale B. J. Randall
Duke, 1979, \$14.75

Physiologus

Translated by Michael J. Curley
Texas, 1979, \$9.95

Soft Day

A Miscellany of Contemporary Irish Writing
Edited by Peter Fallon and Sean Golden
Notre Dame, 1979, \$5.95

The Word's Body

An Incarnational Aesthetic of Interpretation
By Alla Bozarth-Campbell
Alabama, February 1980, \$15.50

Drama, Theatre, and Cinema

The Cowboy Hero

His Image in American History and Culture
By William W. Savage, Jr.
Oklahoma, 1979, \$12.95

Dreams of Passion

The Theatre of Luigi Pirandello
By Roger W. Oliver
New York, January 1980, \$16.00 cl., \$6.95 p.

New Native American Drama

Three Plays
By Hanay Geigogamah
Oklahoma, February 1980, \$9.95

Player-King and Adversary

The Two Faces of Play in Shakespeare
By Eileen Allman
Louisiana State, January 1980, \$20.00

The Transformations of Godot

By Frederick Busi
Kentucky, January 1980, \$12.00

Folklore

Birds with Human Souls

A Guide to Bird Symbolism
By Beryl Rowland
Tennessee, 1978, \$15.00

Breaking the Magic Spell

Radical Theories of Folk and Fairy Tales
By Jack Zipes
Texas, 1979, \$13.95

Fivesquare City

By James Dougherty
Notre Dame, March 1980, \$12.95

Hispanic Folk Music of New Mexico and the Southwest

A Self-Portrait of a People
By John Donald Robb
Oklahoma, 1979, \$35.00

History of Ideas

Aristotle, Rhetoric I

A Commentary
By William M. A. Grimaldi, S.J.
Fordham, February 1980, \$40.00

A History of Russian Thought

From the Enlightenment to Marxism
By Andrzej Walicki
Translated by Hilda Andrews-Rusiecka
Stanford, 1979, \$25.00

New French Feminisms

Edited by Elaine Marks and
Isabelle de Courtivron
Massachusetts, January 1980, \$13.95

Books from University Presses (continued)

The Responsibility of Mind in a Civilization of Machines

Essays by Perry Miller
Edited by John C. Crowell and
Stanford J. Searl, Jr.
Massachusetts, 1979, \$14.50

Linguistics

Dialects in Culture

By Raven I. McDavid
Alabama, 1979, \$22.75

Language and Linguistic Area

Essays by Murray B. Emeneau
Selected and Introduced by Anwar S. Dil
Stanford, January 1980, about \$15.00

The Pima Bajo of Central Sonora, Mexico

Vocabulario en la Lengua Nevome
By Campbell W. Pennington
Utah, 1979, \$16.00

Varieties of American English

Essays by Raven I. McDavid, Jr.
Selected and Introduced by Anwar S. Dil
Stanford, January 1980, \$15.95

Poetry

Even the Apple Has Mornings of Doubt

Poems by Alain Bosquet
Translated by William Frawley
Louisiana State, 1979, \$7.95

The Function of Mimesis and Its Decline

Second edition
By John D. Boyd, S.J.
Fordham, 1979, \$7.50

Greenwich Mean Time

By Adrien Stoutenburg
Utah, 1979, \$12.00 cl., \$7.00 p.

Moods: Of Late

By Marden J. Clark
Brigham Young, 1979, \$5.95

The Names of a Hare in English

By David Young
Pittsburgh, 1979, \$8.95 cl., \$3.95 p.

Poetic Creation

Inspiration or Craft
By Carl Fehrman
Minnesota, January 1980, \$20.00

The Public Hug

New and Selected Poems
By Robert Hershon
Louisiana State, 1979, \$11.95 cl., \$5.95 p.

Reference and Bibliography

Articles on American Literature, 1968-1975

Compiled by Lewis Leary
Duke, 1979, \$39.75

Checklist of Narratives of Shipwrecks and Disasters at Sea to 1860

With Summaries, Notes, and Comments
Edited by Keith Huntress
Iowa State, 1979, tentatively \$9.95

A Critical Bibliography of French Literature

Volume VI, The Twentieth Century, in 3 parts
Edited by Douglas W. Alden and
Richard A. Brooks
Syracuse, January 1980, \$120.00/3 book set

John Galsworthy

An Annotated Bibliography of Writings About Him
Compiled and Edited by Earl E. Stevens
and H. Ray Stevens
Northern Illinois, January 1980, \$30.00

Walter Pater

An Annotated Bibliography of Writings About Him
Compiled and Edited by Franklin E. Court
Northern Illinois, January 1980, \$20.00

Journals

Tennessee Studies in Literature

Volume XXIV
Edited by Allison R. Ensor and
Thomas J. A. Heffernan
Tennessee, 1979, \$7.50 cl., \$4.00 p.

Deutsch als Fremdsprache

Der Große Duden

Wörterbuch und Leitfaden
der deutschen Rechtschreibung
mit einem Anhang

Vorschriften für den Schriftsatz,
Korrekturvorschriften, Hinweise für
das Maschinenschreiben

Bearbeitet von der Dudenredaktion
unter Mitwirkung mehrerer Fach-
wissenschaftler

768 Seiten • Ganzgewebe • 16,80 M
Bestellangabe: 576 304 4–
Duden

„Der Große Duden“, das maßgebliche
orthographische Nachschlagewerk
der deutschen Sprache, ist nicht
nur für alle, die Deutsch als
Muttersprache sprechen, sondern
auch für Deutsch lernende Aus-
länder und für Übersetzer ein un-
entbehrliches Hilfsmittel.

Großes Fremdwörterbuch

Bearbeitet von der Dudenredaktion
in Zusammenarbeit mit zahlreichen
Fachwissenschaftlern.

824 Seiten
Ganzgewebe • 24,—M
Bestellangabe: 576 481 3–
Grosses Fremdwörterbuch

Es bietet aktuelles und traditionelles
Wortgut mit Angaben zur Silbentrennung
Betonung, Aussprache, Grammatik, Be-
deutung und Herkunft.

Wörter und Wendungen Wörterbuch zum deutschen Sprachgebrauch

Herausgegeben von E. Agricola
unter Mitwirkung von H. Görner
und R. Küfner

878 Seiten
Ganzgewebe • 22,—M
Bestellangabe: 575 473 8—
Agricola, Woerter

Das Werk ist kein Wörterbuch schlecht-
hin, sondern es zeigt den Gebrauch von
etwa 8000 Wörtern des Allgemeinwort-
schatzes in den verschiedenen Bedeutun-
gen und ihre Verknüpfungsmöglichkeiten.

Wörter und Gegenwörter Antonyme der deutschen Sprache

Von Chr. Agricola und
E. Agricola

280 Seiten
Festeinband • 9,80 M
Bestellangabe: 576 479 2–
Antonymwoerterbuch

Bei dem Werk handelt es sich um ein
Wörterbuch von Gegensatz-Wortpaaren,
das im Prinzip die konsequente, kon-
tinuierliche Fortsetzung und Ergän-
zung von Synonymwörterbüchern und
Wörterbüchern nach Sach- bzw. Be-
deutungsgruppen darstellt.

Redensarten Kleine Idiomatik der deutschen Sprache

Von H. Görner
262 Seiten
Festeinband • 7,80 M
Bestellangabe: 576 591 2–
Redensarten

Das Buch enthält rund 1000 idio-
matische Wendungen mit Bedeu-
tungsangaben, stilistischen Bewer-
tungen und Anwendungsbeispielen.

Zu beziehen durch eine internationale Buchhandlung

VEB Bibliographisches Institut Leipzig
DDR-701 Leipzig, Postschließfach 130

Martin Heidegger and the Question of Literature

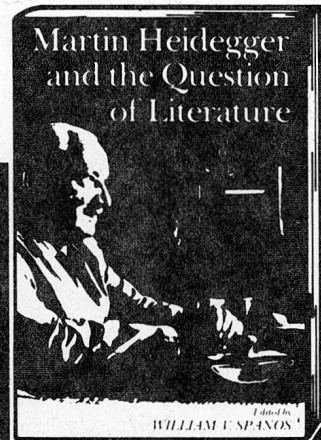
Toward a Postmodern Literary Hermeneutics

EDITED BY WILLIAM V. SPANOS

Relates the applicability of Heidegger's hermeneutic thought and practice to questions concerning the nature and function of language, the interpretation of literary texts, and the "crisis of criticism" central to the postmodern situation.

(Studies in Phenomenology and Existential Philosophy)

352 pages \$15.00



DICKENS AND THE INVISIBLE WORLD

Fairy Tales, Fantasy, and Novel-Making
BY HARRY STONE

"In fairy tales, folklore, and the mythical figures of childhood, Stone has located one of the genuine sources of Dickens' genius and compelling imaginative power.

A valuable book which illuminates both the novels and the mind that produced them." —*Library Journal*

384 pages \$17.50

VICTORIAN FANTASY

BY STEPHEN PRICKETT

"... offers more than the title implies: it is a critical study of some of the masterpieces of 19th-century fantasy. This is the first major work to treat [the subject] at any length." —*Library Journal*

288 pages, 32 b & w illus. \$17.50

THE QUALITY OF MERCY

BY W. D. HOWELLS

Introduction and Notes to the Text by James P. Elliott
Text established by James P. Elliott with David J. Nordloh
Howells' novel of 1891 is presented in an authoritative critical edition, newly prepared from manuscript, with full technical apparatus. "... the Howells Edition[s] ... have earned a reputation over the past decade for accuracy, authoritativeness, and elegant economy." —*Review*

472 pages \$20.00

THE SPIRIT OF SURREALISM

BY EDWARD B. HENNING

Explores in words and pictures the history and heritage of a controversial cultural movement. Henning examines several aspects of Surrealism—including its Freudian basis, its essentially literary nature, and its philosophical roots.

(A publication of The Cleveland Museum of Art)
240 pages, 100 b & w illus., 24 color plates
\$29.95



Available at bookstores or send \$1.50 postage and handling for first book, 25¢ for each additional book, to order from publisher.

INDIANA UNIVERSITY PRESS

Tenth and Morton Streets, Bloomington, Indiana 47405

'In the Wind's Eye'

BYRON'S LETTERS AND JOURNALS

Volume IX, 1821-1822

Edited by Leslie A. Marchand

In this, the ninth volume of the series the *St. Louis Post Dispatch* refers to as "One of the great modern works in progress," Byron is deeply saddened by the deaths of his daughter, Allegra, and his friend, Shelley. Even so, the letters are, as *Newsweek* wrote, "sinewy, funny, electrifying emergency bulletins from a man operating... on the extreme edge of despair and disgrace." \$13.50

Vol. I, 'In My Hot Youth,' (1798-1810) \$11.50

Vol. II, 'Famous in My Time,' (1810-1812) \$11.50

Vol. III, 'Alas! The Love of Women!'
(1813-1814) \$11.50

Vol. IV, 'Wedlock's the Devil,'
(1814-1815) \$13.50

Vol. V, 'So Late into the Night,'
(1816-1817) \$13.50

Vol. VI, 'The Flesh is Frail,'
(1818-1819) \$13.50

Vol. VII, 'Between Two Worlds,'
(1820-1821) \$13.50

Vol. VIII, 'Born for Opposition,'
(1821) \$13.50



The Belknap Press of
Harvard University Press
Cambridge, Massachusetts 02138

The Creation of Nikolai Gogol

Donald Fanger

"The best thing in English on Gogol."

—Edward J. Brown

"A major book, destined to mark a turning point in Gogol criticism, if not in fiction studies generally."—Hugh McLean
Belknap \$16.50

Of the Laws of Ecclesiastical Polity

Books VI–VIII

Richard Hooker

P. G. Stanwood, Editor
W. Speed Hill, General Editor

The third and latest volume of this critical edition includes the posthumous books of the *Laws of Ecclesiastical Polity*. Books Six, Seven and Eight contain Hooker's analysis of jurisdiction, episcopacy, and the royal supremacy and are transcribed here from the most authoritative versions. This volume also includes Hooker's autograph notes toward those texts (brought to light by Stanwood in the course of his research) and the contemporary notes by George Cranmer and Edwin Sandys on a lost draft of Book Six. *The Folger Library Edition of the Works of Richard Hooker, Volume Three*
Belknap \$50.00 illustrated

Tennyson and Tradition

Robert Pattison

"A genuinely new and exciting reading of Tennyson's poetry."—E.D.H. Johnson

"We finish this brilliant book with an enhanced sense of how deeply Tennyson drew upon—yet how radically he transformed—the poetic past."

—John Rosenberg \$14.00



Drawing by A. Rybnikov
Courtesy of Houghton Library, Harvard University

Utopian Thought in the Western World

Frank E. Manuel and
Fritzie P. Manuel

"A masterwork of impeccable scholarship—brilliant, profound, extraordinarily wide-ranging, and altogether engrossing. Bound to be the definitive book on its complex subject for a long, long time."
—Robert K. Merton *Belknap* \$25.00

Distributed by the Press

Art Inscribed

*Essays on Ekphrasis in
Spanish Golden Age Poetry*

Emilie L. Bergmann

Bergmann discusses the poetic tradition of ekphrasis—the description of visual works of art—from Garcilaso de la Vega to Sor Juana Inés de la Cruz. She demonstrates that ekphrasis exposes the boundaries between the arts and the limitations of artistic imitation, while using that limitation as a source of poetic wit.
Harvard Studies in Romance Languages, 35
\$12.00

Harvard University Press
Cambridge, Massachusetts 02138

The Poet and His Critics

The first 5 titles in the distinguished ALA series that examines the work of major American and British writers through an analysis of its criticism

Charles Sanders, *General Editor*

Distinctly original in its underlying concept, this series not only summarizes and interrelates the more provocative criticism of each poet's work by its main themes but, more importantly, harnesses the critical writings into an evaluative framework. The components of these writings are organized so as to suggest the limitations in the existing corpus and offer fresh perspectives for continuing investigation.

Each volume is written in the form of a running text, which incorporates elements of bibliography, literary criticism, and study guide. Additional essays and books on each poet are listed for further study.

The series will be of great value to both students who must become familiar with the basic insights into a poet's work and to the advanced student and instructor who seek directions for expanding their research.

Poets to be examined in the five future works in this series tentatively include W. B. Yeats, Ezra Pound, Robert Lowell, E. E. Cummings, and T. S. Eliot.

Robert Frost

THE POET AND HIS CRITICS

by Donald J. Greiner

"... one of the best services of scholarship rendered Robert Frost since Lawrance Thompson's biography."—*The New England Quarterly*

366 pages Cloth ISBN 0-8389-0191-3 (1974) \$14.95

William Carlos Williams

THE POET AND HIS CRITICS

by Paul L. Mariani

"... fills a gap in Williams scholarship."
—*Choice*

288 pages Cloth ISBN 0-8389-0199-9 (1975) \$14.95

Dylan Thomas

THE POET AND HIS CRITICS

by R. B. Kershner, Jr.

"... a fascinating overview of Thomas scholarship, augmented by much invaluable bibliographic material."—*Library Journal*

294 pages Cloth ISBN 0-8389-0226-X (1976) \$14.95

Langston Hughes

THE POET AND HIS CRITICS

by Richard Barksdale

"... the best critical estimate of Hughes' poetry published so far."—*Resources for American Literary Study*

178 pages Cloth ISBN 0-8389-0237-5 (1977) \$14.95

Wallace Stevens

THE POET AND HIS CRITICS

by Abbie F. Willard

"Essential for collections of and about major 20th-century American poetry."
—*Choice*

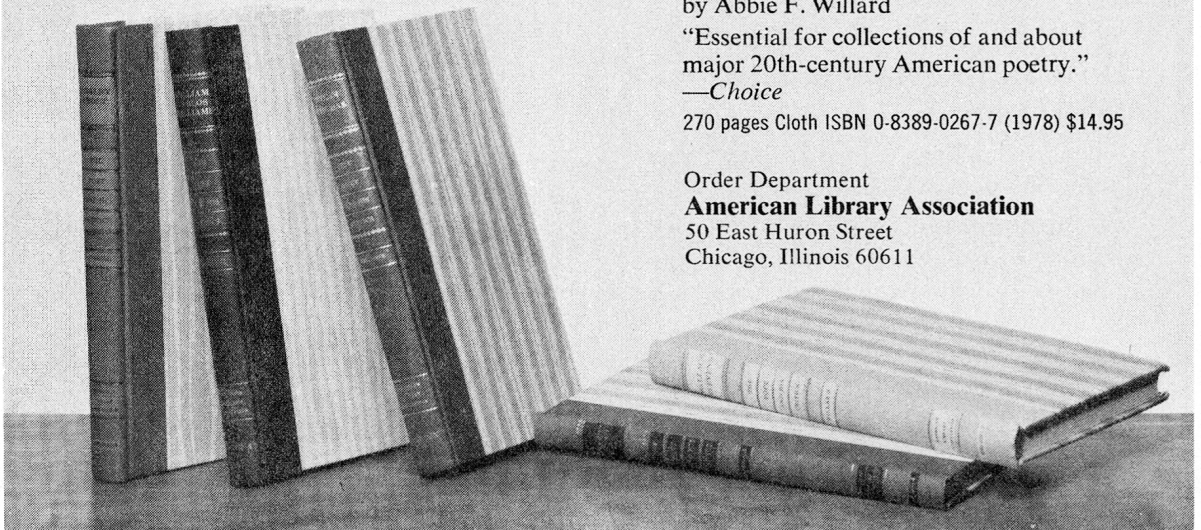
270 pages Cloth ISBN 0-8389-0267-7 (1978) \$14.95

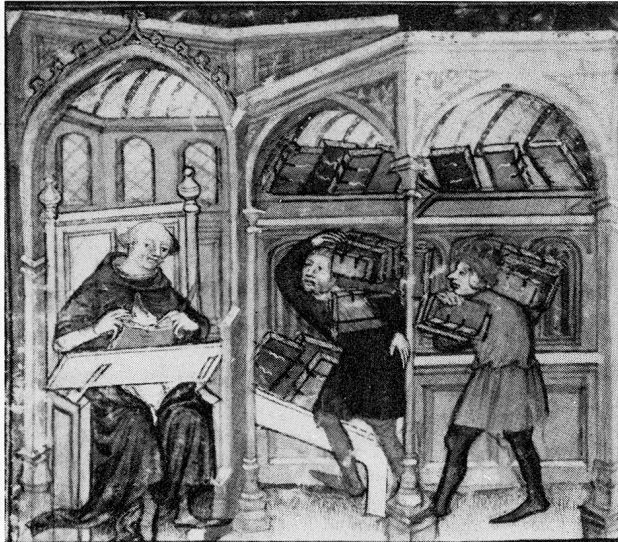
Order Department

American Library Association

50 East Huron Street

Chicago, Illinois 60611





The Second Volume
of the Chaucer Library

The Kalendarium of Nicholas of Lynn

SIGMUND EISNER, editor

Nicholas of Lynn was a Carmelite friar who lived at Oxford in the fourteenth century and composed a Latin almanac that Chaucer indicated he used in the *Treatise on the Astrolabe* and demonstrably used in at least three places in the *Canterbury Tales*. Following the general practice of the Chaucer Library, this edition presents the work in both the original Latin and an English translation. Mr. Eisner's introduction includes a brief biography of Nicholas, an examination of the general nature of a medieval calendar, an analysis of all the manuscripts of the *Kalendarium*, a statement of editorial principles, and a close study of Chaucer's use of the work. \$30

Information about other volumes in the Chaucer Library and standing orders with discounts may be obtained by writing the Marketing Department.

The Expansion and Transformations of Courtly Literature

NATHANIEL B. SMITH and JOSEPH T. SNOW, editors

This collection brings together twelve selected papers given at the Second Triennial Congress of the International Courtly Literature Society. Because the courtly ethos is the central phenomenon marking medieval vernacular literature, it provides a theme that serves as an ideological guide through the later Middle Ages and on into the Renaissance and as a framework for the essays gathered in this volume. \$15



The University of Georgia Press

Athens 30602

OXFORD

ON NOT BEING GOOD ENOUGH

Writings of a Working Critic

Roger Sale. Praise for the writer or critic who accepts the possibility of 'not being good enough' is the thrust behind this collection of Roger Sale's finest reviews and essays on current literature, which includes pieces on Mailer, Malamud, Drabble, Vonnegut, Stone, Hammett, Roth, Welles, Trilling, Kenner, Howe, Kazin, and Mudrick. The book also features three meditative essays on fiction and the reviewing of fiction.

218 pp., \$12.95

STORYTELLING AND MYTHMAKING

Images from Film and Literature

Frank McConnell. "A very lucidly written book, dealing intelligently with a great variety of modern and near-modern material, ranging from Henry James's *Golden Bowl* to the Kojak television programmes." — Northrop Frye. "One of the rare and authentic aids in bringing together the serious discussion of narrative and image patterns in literature and film. . . . replete with surprise in its best senses, freshness, and humane suggestiveness." — Harold Bloom

320 pp., illus., \$13.95

THE COLLECTED WORKS OF ISAAC ROSENBERG

Poetry, Prose, Letters,
Paintings and Drawings

Edited with an Introduction and Notes by **Ian Parsons**; Foreword by **Siegfried Sassoon**. "This beautiful book, which contains reproductions of his paintings and drawings, must be regarded as textually definitive — with all the poems, fragments of poems, letters, prose pieces, variant readings." — *The Guardian* (London). "How far ahead of his contemporaries Rosenberg was is made plain in Mr. Parson's new, sumptuous, and much needed edition." — *The Sunday Telegram* (London)

320 pp., 52 plates (23 in color), \$25.00

SWINBURNE

The Poet in His World

Donald Thomas. Eccentric and flamboyantly original, Swinburne shocked the reading public with his vigorous, colorful, and frankly sexual verse. This interpretive biography offers a new critical discussion of his major poems and an assessment of their influence on the development of English literature.

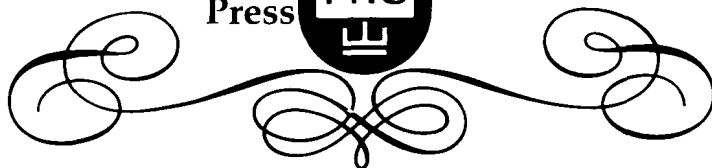
256 pp., illus., \$12.95

Prices subject to change.

Oxford
University
Press



200 Madison Avenue
New York, N.Y.



Henry James: The Later Novels

NICOLA BRADBURY, Research Fellow, St. Anne's College, Oxford. The author examines the variety and complexity of James' later novels and gives access to "the quality of mind of the producer." Her study ranges from *The Portrait of a Lady* to the unfinished works, showing how the poise of the unspeakable and the unsayable in his dramatic novels develops towards the mysteries and paradoxes of *The Golden Bowl*.

1979

240 pp.

\$34.50

Modernizing Shakespeare's Spelling

STANLEY WELLS and GARY TAYLOR, Editor and Assistant Editor of the new Oxford Shakespeare. Edited texts of Shakespeare and his contemporaries have been presented in modernized spelling for centuries, and the degree of modernization that is justifiable has become a bone of scholarly contention during the past thirty or forty years. On his appointment as General Editor of the forthcoming Oxford edition of Shakespeare, which is to be in modern spelling, Dr. Wells regarded this as an important preliminary task. His findings are printed in advance of the edition itself in the hope of stimulating discussion on a topic of interest not only to Shakespeare scholars but more generally to editors, students, and readers of the English Renaissance texts.

1979

236 pp.

\$24.00

The Urewera Notebook

KATHERINE MANSFIELD; edited by IAN A. GORDON, Emeritus Professor, Victoria University, Wellington. In 1907, the young Katherine Mansfield, just back from school in London, went camping in the remote Urewera district of New Zealand. She recorded her impressions in a notebook which she took with her to England in 1908 and used as the source of some of her best-known New Zealand stories. The notebook is a key document in her literary development as it provides unusual evidence of a young writer at work. Professor Gordon provides background details from documents of the time and from information given by Mansfield's companions and contemporaries.

1979

108 pp.

\$22.00

The Freeholder

JOSEPH ADDISON; edited by JAMES LEHENY, Associate Professor of English, University of Massachusetts. This edition of fifty-five essays, published as a periodical during the Jacobite uprising of 1715-1716, reveals Joseph Addison's acute political sense, his awareness of popular opinion, and his ability to exploit situations for the benefit of the Whigs and the Hanoverian court. The edition includes a definitive text, an introduction to the political context in which Addison was writing and explanatory notes.

1979

308 pp.

\$46.00

Humour in the Works of Proust

MAYA SLATER, Lecturer, French Department, Westfield College, University of London. This book is the first full-length study in English of Proust's humor which permeated all his work, affecting his character portrayals, style, imagery and themes, and modifying his attitude to the fundamental issues of war, religion and death. The Proust that emerges from this study is a sharp, sometimes merciless observer of human nature, acutely aware of the tiniest humorous detail and courageous enough to expand an amusing idea to extravagant proportions.

1979

232 pp.

\$24.50

Prices and publication dates are subject to change.

OXFORD UNIVERSITY PRESS

200 Madison Avenue, New York, New York 10016

Criticism: We thrive on it.

Adultery in the Novel

Contract and Transgression

Tony Tanner

A brilliant exercise in literary interpretation that begins with the general topic of adultery in literature and then views specifically the act and consequences of adultery in Rousseau's *La Nouvelle Héloïse*, Goethe's *Die Wahlverwandtschaften*, and Flaubert's *Madame Bovary*.

"Tanner's book is certainly one of the two or three really important and major books of the novel. . . . The anthropological, psychological, and sociological meaning of adultery and marriage are examined with subtlety and perspicacity, and the readings of the three major novels he chooses go beyond anything we now have on these three masterpieces." — *Edward W. Said, Columbia University*

\$18.50

The Only Kangaroo among the Beauty

Emily Dickinson and America

Karl Keller

This spirited study puts to rest the image of Emily Dickinson as the reclusive belle of Amherst by depicting her in her affinities with America and American writers past and present, and with various social and intellectual movements. Karl Keller explores Dickinson's relationship to Anne Bradstreet, Edward Taylor, Nathaniel Hawthorne, Walt Whitman, and others, and to generations of writers that followed, from Stephen Crane to Robert Frost.

\$18.50

Home as Found

Authority and Genealogy in
Nineteenth-Century American Literature

Eric J. Sundquist

Home as Found considers the works of four nineteenth-century American writers — James Fenimore Cooper, Henry David Thoreau, Nathaniel Hawthorne, and Herman Melville — to demonstrate the way in which personal crisis becomes the material of larger and more engaging questions of social and historical crisis.

"The most suggestive and sustained meditation on the significance of the act of writing in American literature that I know. The linking of American Romance with the family romance is a brilliant stroke that makes possible an altogether new and exciting perspective." — *Edgar A. Dryden, University of Arizona*

\$15.00

Johns Hopkins

The Johns Hopkins University Press, Baltimore, Maryland 21218

Criticism: We thrive on it.

The Republic of Letters

A History of Postwar American Literary Opinion

Grant Webster

"A hard-hitting, judgmental history." — *Hayden White, University of California*

Focusing on two major postwar critical schools, the New Critics and the New York Intellectuals, Grant Webster provides a candid assessment of recent critical trends that helps to explain the rise and fall of both critical fashions and the careers of critics themselves. Included are valuable biographical and bibliographical profiles of the major figures of each critical school — among them T. S. Eliot, Lionel Trilling, Edmund Wilson, Irving Howe, Alfred Kazin, Austin Warren, and René Wellek. **\$22.50**

Poetic Presence and Illusion

Essays in Critical History and Theory

Murray Krieger

Understanding the nature of poetry as an illusionary presence and an ever-present illusion is the subject of this new book by Murray Krieger. In it, he examines both the workings of selected poems (from the Renaissance to the present) with regard to this dual nature and evaluates the work of literary critics (himself included) who have been concerned with this doubleness. **\$18.95**

Interpreting Interpreting

Interpreting Dickens's *Dombey*

Susan R. Horton

Looking at both nineteenth- and twentieth-century interpretations of Charles Dickens's *Dombey and Son*, and then watching over her own shoulder as she in turn interprets the novel, first one way and then another, Susan R. Horton shows how an infinity of plausible, coherent, and very different readings of *Dombey and Son* have come to be. In addition to providing a new reading of one novel by Dickens, Horton presents a way of approaching almost any text from a variety of perspectives. **\$12.00**

Johns Hopkins

The Johns Hopkins University Press, Baltimore, Maryland 21218

Princeton is Well-Versed

ANGELOS SIKELIANOS

Selected Poems

Translated and Introduced by EDMUND KEELEY and PHILIP SHERRARD

Although he is generally recognized as the most important Greek poet between Cavafy and Seferis, this is the first broad selection of Sikelianos's poems in English. Included here are works from the full range of the poet's career and in his several voices — those of the lyricist, the narrator, the seer. An introduction outlines the principal stages of the poet's development as thinker and craftsman in relation to the particular translations included.

The Lockert Library of Poetry in Translation.
Cloth, \$12.50. Paper, \$5.95

DANTE'S RIME

Translated by PATRICK SIDNEY DIEHL

Spanning the years from the early 1280s until about 1308, this collection of poems contains Dante's juvenilia as well as his more mature work prior to the *Divine Comedy*. Patrick Diehl's translation is the first in fifty years to offer in a single volume the bulk of Dante's shorter poetry. The collection, omitting only those poems Dante incorporated into the *Vita nuova*, contains several masterpieces of medieval poetry and gives us a fascinating look at the poet's development.

The Lockert Library of Poetry in Translation.
Cloth, \$18.00. Paper, \$5.95

AN EXPLANATION OF AMERICA

ROBERT PINSKY

"*An Explanation of America* . . . looks likely to stand as an unequalled example of 20th century American Horatianism for a long time."

— *Poetry Wales*

"It is refreshing to find a poet who is intellectually interesting and technically first-rate. Robert Pinsky belongs to that rarest category of talents, a poet-critic."

— *Robert Lowell*

Princeton Series of Contemporary Poets.

Cloth, \$7.50. Paper, \$2.95

Winner of the Oscar Blumenthal Prize given by *Poetry Magazine*

WALKING FOUR WAYS IN THE WIND
JOHN ALLMAN

Describing this collection of his poems, John Allman writes, "It is a book about the inner and outer worlds, a collection of multiple voices and relationships. In one sense it is about suffering, family, and survival. However, it is also about a world beyond such things, where identity burns by itself, where the self changes but never dies."

Princeton Series of Contemporary Poets.
Cloth, \$8.50. Paper, \$3.95

SIGNS AND WONDERS

Poems by CARL DENNIS

Carl Dennis comments, "I'm interested in making my poems sound like actual speech, like something one might say out loud to a single listener, whether the listener is simply the speaker or someone else. . . . In voice and subject the poetry I most admire tries to relate society to solitude, common life to privileged life, and hope to memory."

Princeton Series of Contemporary Poets.
Cloth, \$8.50. Paper, \$3.95

New in Paperback

ROBERT LOWELL

Life and Art

STEVEN GOULD AXELROD

Illus. \$5.95 (Cloth, \$14.50)

SAPPHO TO VALÉRY

Poems in Translation

JOHN FREDERICK NIMS

\$6.95 (Cloth, \$16.50)

THE COMPLETE POEMS AND

SELECTED LETTERS OF

MICHELANGELO

Translated by CREIGHTON GILBERT

With an Introduction by ROBERT N. LINSOTT

\$5.95 (Cloth, \$22.00)

At bookstores or from

**Princeton
University Press**

Princeton, New Jersey 08540

PRINCETON

Coleridge

THE COLLECTED WORKS OF SAMUEL TAYLOR COLERIDGE ✂

Volume 12: Marginalia, Part 1

Edited by GEORGE WHALLEY

In his introduction, George Whalley writes: "There is no body of marginalia — in English, or perhaps in any other language — comparable with Coleridge's in range and variety and in the sensitiveness, scope, and depth of his reaction to what he was reading." This multi-volume edition brings together some 8,000 notes, varying from a single word to substantial impromptu essays, many of which have never been printed before. In alphabetical order of authors, the notes are presented literatim mostly from the original manuscripts, and when appropriate, are provided with the segments of printed texts to which they refer. \$60.00

VOLUME 13: LOGIC ✂

Edited by J. R. de J. JACKSON

Heretofore available only in fragments, the manuscript of Coleridge's *Logic* is published here for the first time, along with the texts of manuscripts that are directly related to it. Written in the 1820s, Coleridge's intent was to provide for young men about to enter public and professional life a system of logic "applied to the purposes of real life." \$20.00

Bollingen Series LXXV

10% subscription discount available to libraries and individuals in the U.S. and Canada only.

COLERIDGE'S METAPHORS OF BEING

EDWARD KESSLER

In an original and provocative demonstration that Coleridge's later poetry took on a powerful metaphysical conception, Kessler emphasizes Coleridge's struggle with language as a means of both expressing and creating Being. While many of Coleridge's late poems are generally viewed as fragments that constitute an aesthetic failure, Kessler contends that Coleridge's inability to finish a poem can otherwise be seen as a deliberate rejection of what the poet came to see as a confining form. *Princeton Essays in Literature*. \$12.50

Thoreau

THE WRITINGS OF HENRY D. THOREAU

A Week on the Concord and Merrimack Rivers

Edited by CARL HOVDE and the staff of the Thoreau Textual Center, WILLIAM L. HOWARTH and ELIZABETH WITHERELL

Written as a memorial to his brother and now considered to be an appropriate predecessor to Walden, Thoreau's *A Week on the Concord and Merrimack Rivers* has a history of several publications and revisions. This edition derives from careful study of numerous surviving manuscripts and printed texts. The corrected proof sheets bearing Thoreau's revisions and expressed intentions for both the 1849 and 1868 editions are the most authoritative versions and therefore serve as copy-text for this edition. Illus. \$22.50

JOURNAL

Volume 1, 1837-1844

WILLIAM L. HOWARTH, Editor-in-Chief

JOHN C. BRODERICK, General Editor

Containing a great deal of newly found unpublished material, this first volume of the Princeton Edition of Thoreau's Journal preserves his words as he originally wrote them. From 1837-1862 Thoreau wrote over two million words into the Journal, a compendium of private thoughts and experiences that ultimately filled 47 manuscript volumes. Over these years the Journal evolved from a writer's workbook to a principal artifact in Thoreau's literary career. \$22.50

20% subscription discount available to libraries and individuals in the U.S. and Canada only.

Perse

ST.-JOHN PERSE: LETTERS ✂

Translated and Edited, ARTHUR J. KNODEL

In 1960 the Nobel Prize for Literature was awarded to a poet with the assumed name of St.-John Perse. At that date he was already well-known under his given name, Alexis Leger, as one of France's most distinguished diplomats. Presented here in English translation are letters selected for publication by the poet himself, shortly before his death in 1975, from his wide correspondence with famous writers and public figures such as W. H. Auden, Francis and Katherine Biddle, Paul Claudel, Joseph Conrad, E. E. Cummings, T. S. Eliot, André Gide, Dag Hammarskjöld, Archibald MacLeish, Igor Stravinsky, and Paul Valéry. \$20.00

Bollingen Series LXXXVII

Princeton University Press

Princeton, New Jersey 08540

The State of the Language

An exceptional gathering of British & American observations on English as the sensitive register of our ideas, feelings, and manners at the beginning of the 1980s. *ms*

Edited by Leonard Michaels and Christopher Ricks

What are we doing with words today? Some of the world's most gifted writers offer informed and lively answers to all aspects of this question. Touching on much of contemporary life—art, religion, communication, science, politics, education, business, and manners—the essayists together embrace what is vital and distinctive in our language as we enter the 1980s.

Contributors:

Robert M. Adams, Kingsley Amis, Dwight Bolinger, Leon Botstein, Julian Boyd and Zelda Boyd, Leo Braudy, Robert Burchfield, Anthony Burgess, Angela Carter, Basil Cottle, John Dillon, Denis Donoghue, Margaret A. Doody, Judy Dunn, D.J. Enright, Gavin Ewart, Frances Ferguson, M.F.K. Fisher, Ronald Harwood, Kathryn Hellerstein, Liam Hudson, Diane Johnson, Simon Karlinsky, Hugh Kenner, Maxine Hong Kingston, Andre Kukla, Karla Kuskin, Robin Lakoff, David S. Levine, David Lodge, Louis B. Lundborg, Sean McConville, Robert Mezev, Leonard Michaels, Walter Benn Michaels, Josephine Miles, David Miller, Jane Miller, Lisel Mueller, Lucia Ostriker, J.R. Pole, Felix Pollak, Peter Porter, J. Enoch Powell, Randolph Quirk, Frederic Raphael, Ishmael Reed, David Reid, Christopher Ricks, Ian Robinson, Richard Rodriguez, Vernon Scannell, Nathan Silver, John Simon, Quentin Skinner, Geneva Smitherman, Monroe K. Spears, Michael Tanner, Charles Tomlinson, Marina Vaizey, Janet Whitcut, Edmund White, Mary-Kay Wilmers

\$14.95

At bookstores

University of California Press • Berkeley 94720

Virginia Woolf

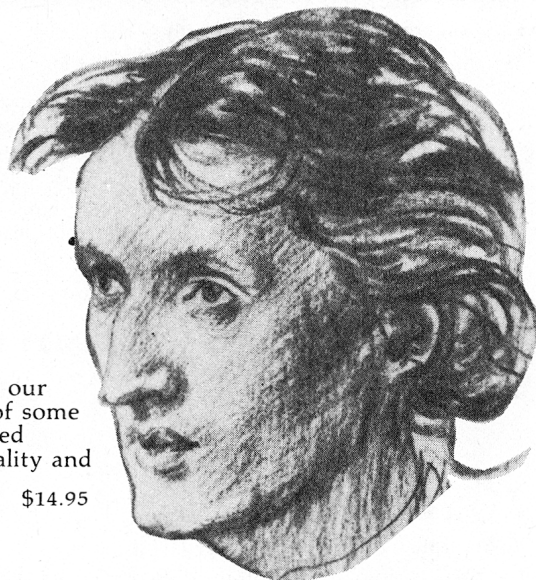
Revaluation and Continuity

A Collection of Essays

Edited, with an Introduction, by
Ralph Freedman

The current renaissance of Virginia Woolf reflects a reassessment not only of Woolf as a writer but also of our social and political life as a whole. This is a collection of some of Woolf's most interesting commentators, whose varied concerns, traditional and modern, demonstrate the vitality and scope of Woolf criticism today.

\$14.95



Conrad in the Nineteenth Century

Ian Watt

In the first of a two-volume study, Watt deals with Joseph Conrad's career up to 1900, concentrating on four works: *Almayer's Folly*, *The Nigger of the "Narcissus"*, *Heart of Darkness*, and *Lord Jim*. Watt recapitulates the new picture of Conrad's life that has begun to emerge during the last twenty years, but his main emphases are historical and critical.

\$18.50

Literary Architecture

Essays Toward a Tradition

Walter Pater, Gerard Manley Hopkins,
Marcel Proust, Henry James
Ellen Eve Frank

What is accomplished when writers select architecture as art analogue for literature? Ellen Frank shows that architecture offers to literature a spatial image of *mind*, of consciousness and perception, while it provides a structure to govern memory.

\$18.00

Old English Poetry

Essays on Style

Edited by Daniel G. Calder

A comprehensive commentary by outstanding scholars on Old English poetic style. The variety of approaches is certain to stimulate research into this neglected area of Old English studies and will be valuable to specialists and students alike.

\$15.00

Tales of Times Now Past

Sixty-Two Stories from a Medieval
Japanese Collection

Translated, with an Introduction,
by Marian Ury

A completely new translation of sixty-two representative tales from *Konjaku monogatari shu*, a neglected classic of world literature from the early twelfth century.

\$9.95

As We Saw Them

The First Japanese Embassy to the
United States (1860)

Masao Miyoshi

A historical and literary essay on the first Japanese Embassy to the United States, in 1860. Using diaries, memoirs, and such extraneous documents as American newspaper reports, Miyoshi describes the first contact of Japan with the West in its almost laboratory set of conditions.

\$14.95

Mastro-Don Gesualdo

Giovanni Verga

Translated, with an Introduction, by Giovanni Cecchetti

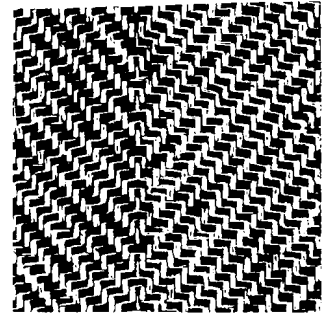
Giovanni Verga (1840-1922) was a Sicilian-born novelist who wrote in the style of the French realists. His two masterpieces, *Mastro-Don Gesualdo* and *The House by the Medlar Tree* establish him as one of the great European writers of his century. With remarkable accuracy Cecchetti captures the poetic density and exotic flavor of Verga's text.

\$14.50

The Resonance of Dust

Essays on Holocaust Literature and Jewish Fate

By *Edward Alexander*. An examination of the works of Israeli and American Jewish writers since World War II and their attempts to cope with the enormity of the crime perpetrated and the suffering endured during the terrible and systematic destruction by the Nazis of the Jews of Europe. The recurrent themes of this absorbing and impassioned book are the incredibility of the Holocaust, its impact on the covenantal structure of Jewish religion, and the rival claims of Israeli and American Jewry to inheritance of the culture destroyed in Europe. Among the writers discussed are Abba Kovner, I. B. Singer, Nelly Sachs, Saul Bellow, and Chaim Grade. \$15.00.



OHIO STATE UNIVERSITY PRESS OHIO STATE UNIVERSITY PRESS

OHIO STATE UNIVERSITY PRESS

2070 Neil Avenue, Columbus 43210

Friday's Footprint

Structuralism and the Articulated Text

By *Wesley Morris*. A penetrating study that brings theoretical unity to the work of a rich variety of recent critics and reconciles structuralism and poststructuralism with the divergent systems of such writers as Cassirer and Wittgenstein, the existentialist Sartre, phenomenologists like Merleau-Ponty and Poulet, and the linguists Chomsky and Jakobson—critics whose schools are thought to be antagonistic, not only to the structuralist and poststructuralist phenomena, but to one another as well. \$20.00.

Scripture of the Blind

By *Yánnis Rítsos*. Translated from the Greek, with an Introduction, by *Kimón Friar and Kostas Myrsiádes*. One of the most distinguished poets of modern Greece, Yánnis Rítsos has been celebrated throughout the world, and has eight times been nominated for the Nobel Prize. Published for the first time in any language, the poems in this bilingual edition were written during a two-month period, between September 28 and November 28, 1972, at the height of the oppression and degradation of the junta years. \$20.00.

Landscape of Death

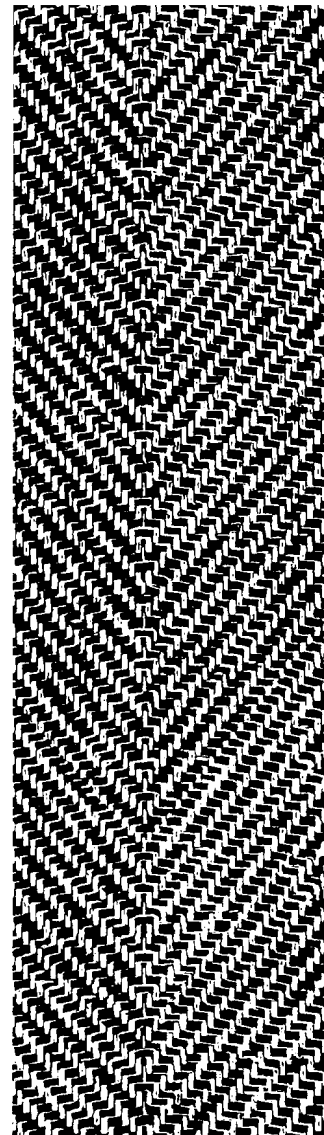
The Selected Poems of Tákis Sinópoulos

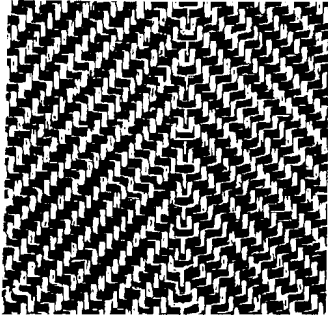
Translated from the Greek, with an Introduction, by *Kimón Friar*. In this bilingual edition, with the Greek text of the poems *en face*, the work of one of the most admired and honored of modern Greek poets becomes available for the first time to an English-speaking audience. Beyond its intrinsic artistic merits, the poetry of Sinópoulos has a special significance: it is a major contribution to modern Greek reinterpretations of ancient Greek themes, and is the strongest and most intense evocation in Greek letters of the horrors of life in the poet's homeland during the terrible decade of the 1940s. \$25.00.

Fact into Figure

Typology in Carlyle, Ruskin, and the Pre-Raphaelite Brotherhood

By *Herbert L. Sussman*. The droll anecdotes that figure so prominently in the history of the Pre-Raphaelites strike the modern mind as so curious that commentators have often found it difficult to move beyond such incidents to serious consideration of the principles that inspired the group. By placing the Brotherhood securely within its Victorian setting, however, Professor Sussman discovers it working within a distinctly nineteenth-century mode of typology or figuralism practiced by Thomas Carlyle and John Ruskin; and when examined in light of this connection and coherence, the group emerges as a band of serious artists who engaged the crucial artistic and cultural questions of their age. Illustrated. \$11.00.





Thackeray's Canvass of Humanity

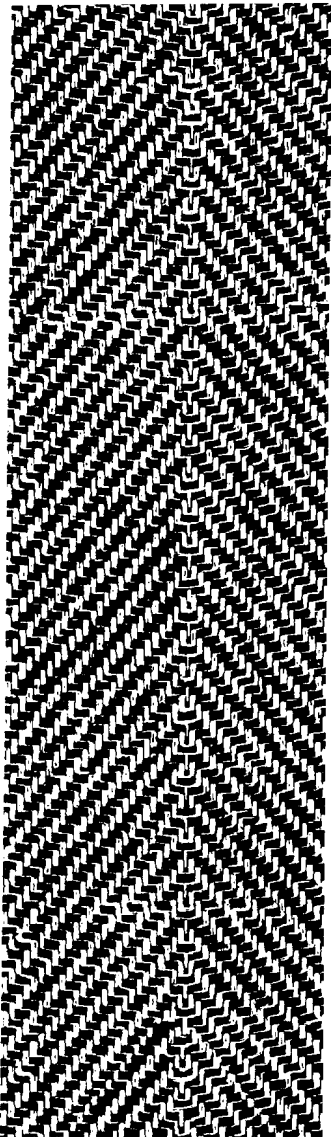
An Author and His Public

By *Robert A. Colby*. The unique commingling in William Makepeace Thackeray of thinker, aesthete, and entertainer, and his easy familiarity with all levels of Victorian culture, dictate to some extent the scope and structure of this remarkable book; but the larger part of the study is devoted to intensive contextual analysis of individual novels, taken up chronologically within related groups according to their origins and to stages in Thackeray's development. In a literary biography of a major Victorian, Professor Colby demonstrates persuasively how Thackeray's works can be read against, and as products of, the social and literary milieu in which they were composed, and how they reflect his perceptions of the readers for whom he wrote. Illustrated. \$25.00.

OHIO STATE UNIVERSITY PRESS

OHIO STATE UNIVERSITY PRESS

2070 Neil Avenue, Columbus 43210



Tolstoy in Prerevolutionary Russian Criticism

By *Boris Sorokin*. The first systematic and comprehensive analysis ever undertaken of the divergent philosophical positions that informed the major critical approaches of six distinct groups to the writer who has been described as the most momentous phenomenon in nineteenth-century Russia: the radical "pragmatic rationalists" of the 1850s and 60s, the Slavophile or so-called organic critics, the aesthetes of the *l'art pour l'art*, the *narodniki*, the symbolists and impressionists, and, finally, the Marxists. Published for Miami University. \$25.00.

Language and Reality in Swift's "A Tale of a Tub"

By *Frederik N. Smith*. In the contrasting configurations of style encountered in Swift's satiric masterpiece, Professor Smith discovers two conflicting approaches to life: one aloof, intellectualized, and abstract; the other earthy, sensate, and empirical. Positing a close connection between an individual's personal habits of language and his private perception of reality, he proceeds to demonstrate how Swift — through artful juxtaposition, adroit interplay, and pointed disparity — manipulates these modes of discourse to reveal two radically different notions of truth, from which, paradoxically, truth itself emerges. \$15.00.

The Mark and the Knowledge

Social Stigma in Classic American Fiction

By *Marjorie Pryse*. The outcast banished by communal rejection; the scapegoat punished in ritual cleansing; the stigmatic branded and disfigured for his special destiny; the exile isolated by his own convictions or his doubts — these are familiar figures in world literature who remain compelling. Professor Pryse observes the American novelist's abiding preoccupation with such individuals, whom she defines as marked characters, and demonstrates how they have come to occupy a central place in American fiction of the nineteenth and twentieth centuries. Published for Miami University. \$15.00.

Timon of Athens

Shakespeare's Pessimistic Tragedy

By *Rolf Soellner*. With a *Stage History* by *Gary Jay Williams*. Professor Soellner accepts the problematical *Timon* as a tragedy, albeit one that does not necessarily satisfy standard definitions. And though he readily concedes that there are sporadic textual deficiencies, he finds in the structure of the play, its characterization, imagery, and thematic development, indisputable evidence of the drama's having been worked out in conformity with a controlling and high tragic design, and of its having been more deliberately and securely anchored in the pessimistic intellectual tradition than has heretofore been supposed. Illustrated. \$15.50.



Excellent Texts
from D. C. Heath
Our list is growing
to meet your course needs!

Literature —

The Heath Introduction to Literature

Alice S. Landy, Lesley College
January 1980 Paperbound 992 pages

A Literature of Sports

Tom Dodge, Mountain View College
January 1980 Paperbound 560 pages

The Enlightenment and English Literature

John L. Mahoney, Boston College
September 1979 Casebound
784 pages

Composition —

Words: Form and Function

Pauline Smolin and Philip T. Clayton,
both of the University of Cincinnati
September 1979 Paperbound
337 pages

The Sampler: Patterns for Composition

Rance G. Baker and Billie R. Phillips,
both of San Antonio College
August 1979 Paperbound 180 pages

Correct Writing, Second Edition, Form 3

Eugenia Walker Butler, University of Georgia
Mary Ann Hickman, Gainesville Junior College
Lalla Overby, Brenau College
November 1979 Paperbound
364 pages

An Auto-Instructional Text in Correct Writing, Second Edition, Form B

Eugenia Walker Butler, University of Georgia
Mary Ann Hickman, Gainesville Junior College
Lalla Overby, Brenau College
November 1979 Paperbound 496 pages

Humanities —

The Humanities: Cultural Roots and Continuities

Volume I Three Cultural Roots
Volume II The Humanities and the Modern World
Mary Ann Frese Witt, North Carolina State University
Charlotte Vestal Brown, Duke University
Roberta Ann Dunbar, University of North Carolina, Chapel Hill
Frank Tirro, Duke University
Ronald G. Witt, Duke University
December 1979 Paperbound
Volume I: 448 pages Volume II: 400 pages

French — Franc-Parler, Second Edition

*Simone Rénaud Dietiker, San Jose State
University*

1980 Casebound 464 pages
*Workbook/Laboratory Manual,
Instructor's Manual, and Tape Program.*

Aujourd'hui, Second Edition

*Maresa Fanelli, Lafayette College
Michel Guggenheim, Bryn Mawr College*

1980 Casebound 544 pages
*Workbook/Laboratory Manual and Tape
Program.*

German — Spoken German, Second Edition

Renate Hiller

1980 Paperbound 240 pages

Italian — Beginning Italian, Third Edition

Vincenzo Cioffari, Boston University

1979 Casebound 288 pages

Spanish — Enfoques: Temas de comentario oral y escrito

*Mireya Camurati, State University of
New York at Buffalo with the assistance
of Dorothy B. Rosenberg*

December 1979 Paperbound
288 pages

Applied Spanish Grammar

*Ana C. Jarvis, San Bernardino Valley
College*

*Raquel Lebreo, University of the
Redlands*

1980 Paperbound 256 pages

Applied Spanish Workbook: Business and Finance

1980 Paperbound 260 pages

Applied Spanish Workbook: Medical Personnel

1980 Paperbound 260 pages

Applied Spanish Workbook: Oral Communication

1980 Paperbound 260 pages

De aquí y de allá: Estampas del mundo hispanico

*Eduardo Zayas-Bazán and Manuel
Laurentino Suárez, both of*

East Tennessee State University

December 1979 Paperbound
224 pages

*For details or sample copies, call us
toll free: 800-225-1388.*

*In Massachusetts,
call collect: 617-862-6650, ext. 1344.*



D.C. Heath and Company
125 Spring Street
Lexington, Massachusetts 02173
(Toronto, Ontario M5H 1S9)

A Raytheon Company

LOUIS ZUKOFSKY: MAN AND POET

Edited with Introduction by Carroll F. Terrell

450 pages, \$22.50, Paper \$12.95

"In the next century, hundreds of books and articles will be written about Zukofsky: All of them will have to start with this book."—*Paideuma*

THE SACRED EDICT OF KANG HSI

A facsimile reprint of the Chinese text with Baller's translation.

215 pages, \$16.50, Paper \$8.95

"The wisdom of Confucius as the Chinese people really heard it."—John Nolde

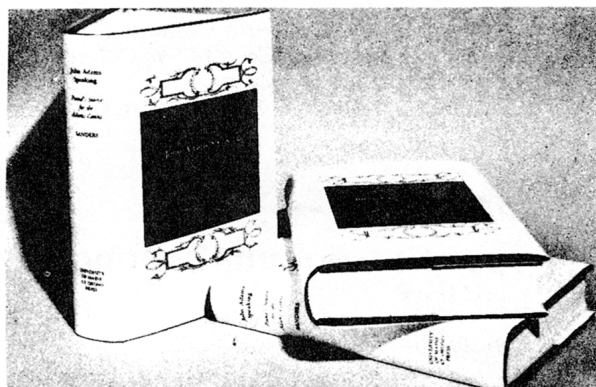
JOHN ADAMS SPEAKING

Pound's Sources for the Adams Cantos

By Frederick Sanders

530 pages, \$15.00

From six thousand pages of letters, documents, memoirs, and reflections written by John Adams, Pound excerpted 80 pages which he wove into the twenty-five hundred line fabric of poetry known as "The Adams Cantos." Sanders places the 80 pages back into their original contexts. Except for a brief six-page introduction, the book is an easy to read photo-offset reproduction of the ms.



DANTE AND POUND *The Epic of Judgement*

By James Wilhelm

188 pages, \$12.95

Wilhelm looks at Dante and Pound and finds stunning similarities in their exiles, their ideas of the classic and the epic, and their moral attitudes. He shows how Dante's hell-purgatory-paradise structure became a paradigm for *The Cantos* and how "the love of money is the root of all evil" became a major theme of both.

LETTERS TO IBBOTSON 1935-1952

By Ezra Pound. Edited by V. Mondolfo and M. Hurley

145 pages, Limited edition: 400, \$12.95

An annotated transcription of Pound's letters to a favorite teacher, Joseph Ibbotson, which gives graphic emphasis to the changes in the poet's mind during these critical years.

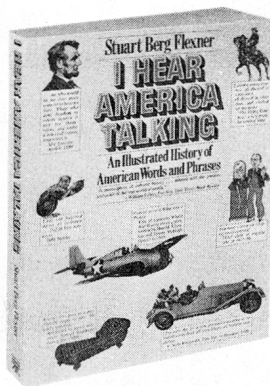
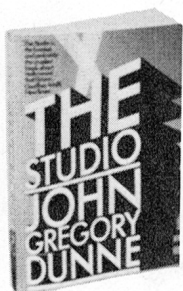
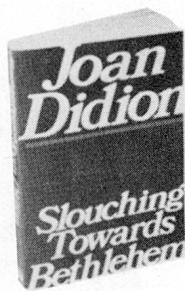
EZRA POUND'S *CANTOS*: THE STORY OF THE TEXT

By Barbara Eastman

141 pages, Limited edition: 400, \$12.95

This book contains all the textual variants in the many editions of *The Cantos* with the story of how they got there. Hugh Kenner's introduction explains why errors have been there so long and how hard it is to get them out. "A correct text must start with this book!"—*Paideuma*

THE NATIONAL POETRY FOUNDATION
THE UNIVERSITY OF MAINE
ORONO, MAINE 04469



VOICES OF AMERICA

SLOUCHING TOWARDS BETHLEHEM

by JOAN DIDION

"Perhaps it is possible for this collection to be recognized as it should be: not as a better or worse example of what some people call 'mere journalism,' but as a rich display of some of the best prose written today in this country."

—Dan Wakefield, *New York Times Book Review*

Recognized with universal acclaim upon its publication, SLOUCHING TOWARDS BETHLEHEM is now accepted as a classic work of the essayist's art and has been adopted in courses nationwide. The essays capture a vision of America as a civilization in which "the center cannot hold" and the superstructure is breaking apart. In the midst of this entropy is Joan Didion, whose personal anguish allows her to observe the transformation of modern America with an acuity and irony shared by few others.

#24806-5 \$3.95

THE STUDIO

by JOHN GREGORY DUNNE

"The real contribution of Dunne's book lies in its nicely honed portrait of the Hollywood ethos, that gothic mix of greed, hypocrisy, shrewd calculation, mad hoopla and boundless optimism that shapes American films and, through them, much of the sensibility of the American public." —*Newsweek*

THE STUDIO is an extraordinary portrait of the motion picture industry at work, an account of a year in the life of the real cast of characters at Twentieth Century Fox. John Gregory Dunne, the author of *Delano*, *Vegas* and *True Confessions*, followed the production of an expensive, but ill-fated, film from conception through final cut. A sometimes chilling and always serious and authentic study of the state of mind called Hollywood, THE STUDIO is an enlightening guide to how movies are made, what makes them a success or failure, and the role they play in American life.

#24807-3 \$3.95

Examination copies of paperbacks are available by writing to Educational & Library Services, below address. On university letterhead, describe the course for which you are considering using the title requested. A \$1.00 service charge for each book must accompany the request.

PLAY IT AS IT LAYS

by JOAN DIDION

"There hasn't been another writer of Joan Didion's quality since Nathaniel West. She writes with a razor, carving her characters out of her perceptions with strokes so swift and economical that each scene ends almost before the reader is aware of it; and yet the characters go on bleeding afterward. While the result is not exactly pleasant, it seems to me just about perfect according to its own austere terms." —John Leonard, *New York Times*

PLAY IT AS IT LAYS established Joan Didion's reputation as a novelist of brilliant narrative style and rare sensitivity to nuance of character, a reputation which was confirmed with her later novel, *A Book of Common Prayer*. In PLAY IT AS IT LAYS she has created a central character who is representative of the assertive woman facing a hostile society; is recognizable as an extension of the personality of the author; and is, at the same time, a living and suffering human being in her own right.

#24846-4 \$3.95

I HEAR AMERICA TALKING

An Illustrated History of American Words and Phrases

by STUART BERG FLEXNER

"The most illuminating word book of the year... a masterpiece of cultural history, excitingly laid out and illustrated, infused with the passion and color of the real world of words." —William Safire, *New York Times Book Review*

A leisurely and fascinating account of the words and expressions which best define the culture of America, by the author of *The Dictionary of American Slang*. Each article probes the history and social influence surrounding a group of American expressions and documents the shifts in their usage and acceptability over the centuries. Entries are arranged under such topical headings as "Abolition," "French, French Toast and French Postcards," "The Iron Horse," "Sacco and Vanzetti," "Soda Pop and Soda Water," and "Watergate." Contemporary illustrations accompany the articles and appropriate quotations exemplify usage and often add a touch of humor. Here is a captivating book for browsing, an important reference tool, as well as a stimulating introduction to the use of linguistic analysis in historical and social contexts.

#24994-0 \$8.95

TOUCHSTONE



SIMON & SCHUSTER 1230 AVENUE OF THE AMERICAS, NEW YORK, N.Y. 10020

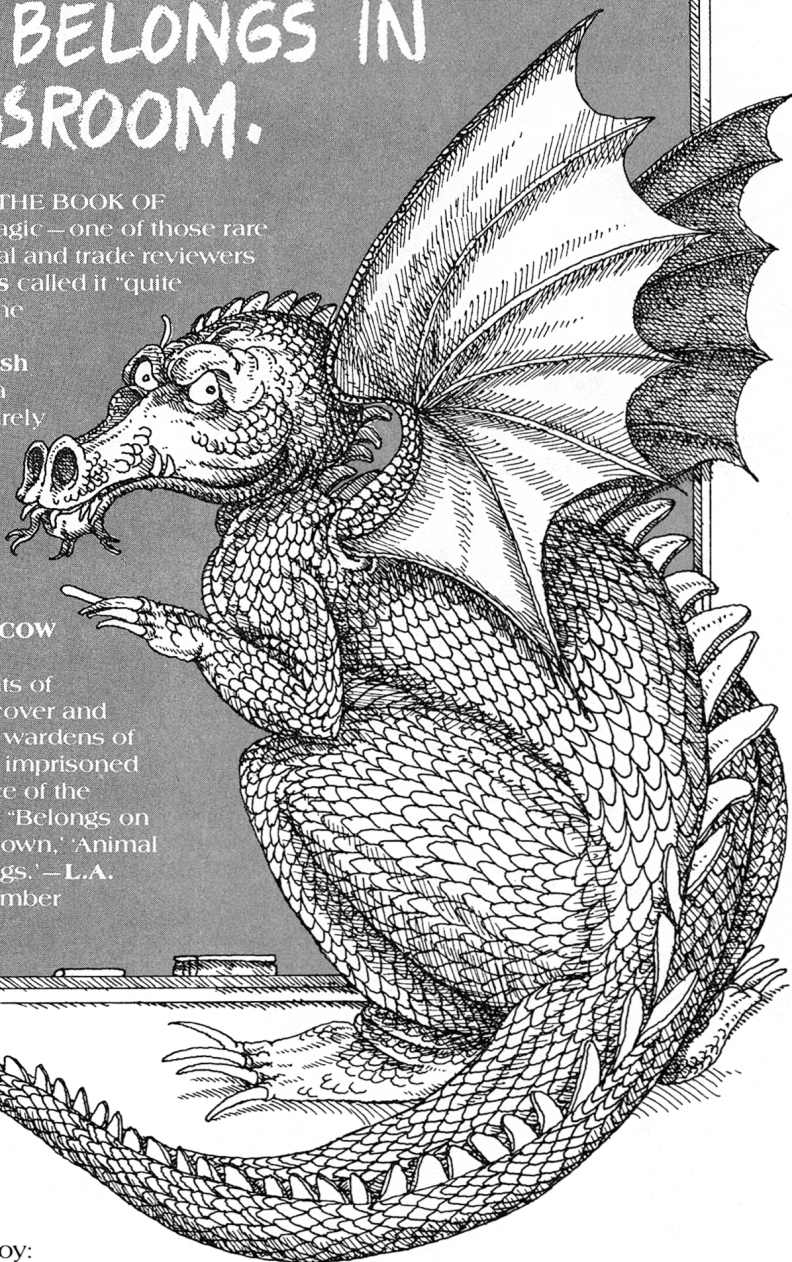
FANTASY BELONGS IN THE CLASSROOM.

And Walter Wangerin, Jr.'s *THE BOOK OF THE DUN COW* is full of magic — one of those rare books loved by educational and trade reviewers alike. *The New York Times* called it "quite simply The Best Book of the Year." Upon its hardcover publication last year *English Journal* predicted "Within a year or so the book will surely be available in paperback so that whole classes can enjoy it..." This November Pocket Books makes that wish come true.

THE BOOK OF THE DUN COW

Walter Wangerin, Jr.

"How the animal inhabitants of the earth — eons ago — discover and fulfill their destinies as the wardens of Wurm, a giant monstrosity imprisoned by God beneath the surface of the earth." — *Washington Post*. "Belongs on the shelf with *Watership Down*, *Animal Farm*, and *Lord of the Rings*." — *L.A. Times*. 83217/\$2.50/November



Your students will also enjoy:

BEAUTY

Robin McKinley

An extraordinarily perceptive, book-length retelling of *Beauty and the Beast*. "The most delightful first novel I've read in years. The writing is absolutely surehanded, and the characterization never falters for a moment. I was moved and enchanted by the book."

— Peter S. Beagle, author of *The Last Unicorn*. 82912/\$1.95

THE WHITE HART

A Pocket Books Original

Nancy Springer

In a faraway place and time a young immortal descends to the world of men to fulfill his destiny as High King over the noble people of Isle, in the midst of their struggle against the terrible Mantled Lord. "A most rewarding experience. Worthy to be read and reread."

— Andre Norton 83148/\$2.25/December



POCKET BOOKS 1230 Avenue of the Americas New York, NY 10020

"The current boom in science fiction of the Star Wars variety has tended to obscure the ability of earlier works to deal with serious issues in science, philosophy and even morality."

—from *Science Fiction: Fantasy Rooted in Fundamental Concerns*, MEDIA AND METHODS, April 1979

Science Fiction It Opens Up New Worlds

Help your students discover worlds of new ideas in the sciences as well as the humanities in books they'll really enjoy. Pocket Books titles in Science Fiction and Fantasy offer educators and students the best and most exciting works in the field.

A WORLD BETWEEN, Norman Spinrad 82876/\$2.25

THE ROAD TO CORLAY, Richard Cowper 82917/\$1.95

THE RUINS OF ISIS, Marion Zimmer Bradley 82819/\$1.95

BEYOND APOLLO, Barry Malzberg 82847/\$1.75

BEAUTY, Robin McKinley 82912/\$1.95

THE BEST OF POUL ANDERSON, 83410/\$2.25

THE GENOCIDES, Thomas Disch 82838/\$1.75

and from Pocket Books' backlist of Science Fiction classics:

THE DEMOLISHED MAN, Alfred Bester 82046/\$1.95

THE MOTE IN GOD'S EYE, Larry Niven and

Jerry Pournelle 82358/\$2.50

ROADSIDE PICNIC, Arkady and

Boris Strugatsky 81976/\$1.95

WHERE LATE THE SWEET BIRDS SANG,

Kate Wilhelm 80912/\$1.75

JOURNEY, Marta Randall 81207/\$1.95

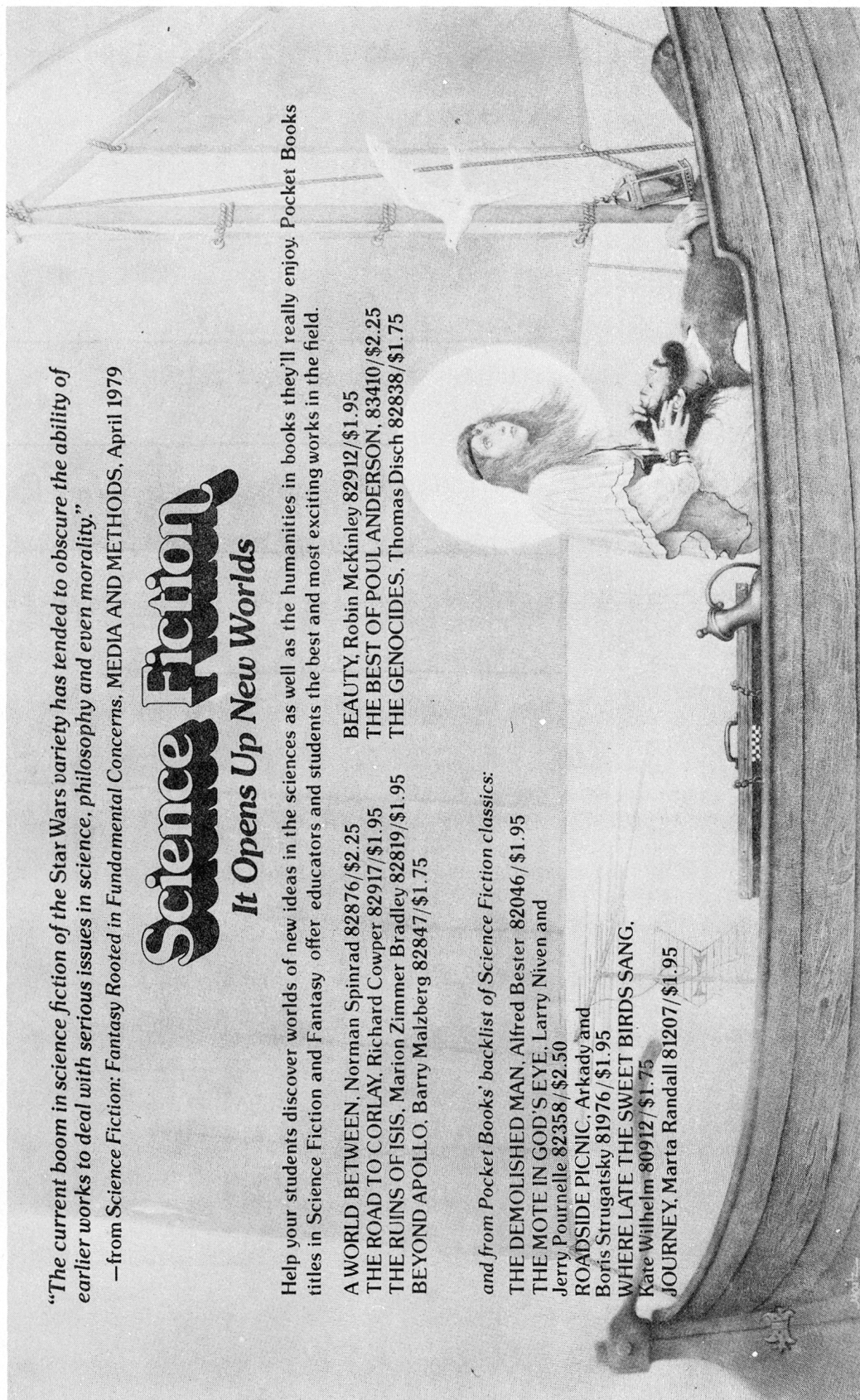


Illustration from *The Road To Corlay* by Richard Cowper

Send for a free brochure and poster of Pocket Books Science Fiction and Fantasy titles from the Education Department.

POCKET BOOKS
1230 Avenue of the Americas,
New York, New York, 10020.

VACATION AND STUDY IN SPAIN

Sponsored by Colegio Santo Tomás de Aquino in Madrid

Spring Vacation: \$ 840
March & April: Fourteen
days.

Summer Vacation: \$ 840
August 3 - 17. Madrid and
Andalucía.

SUMMER PROGRAM

UNIVERSITY PROGRAM: June 29 - August 17. From \$ 1.190

General Course for Undergraduates: Spanish Language and Conferences - Literature, History, Art, Geography, Philosophy, Music and Folklore. (Three levels).

Program for Graduates and Teachers: History, Literature, Art and special Conferences.

Intensive Course in Spanish Language for Beginners: Clases & Conferences at the University of Madrid.

SPECIAL HIGH SCHOOL PROGRAM: July 13 - August 17. \$ 1.390

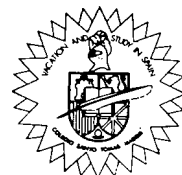
- H. S. students will reside at the Colegio Sto. Tomás de Aquino with Spanish H. S. students.
- All classes conducted in Spanish and given at the Colegio Residence. Professors and Instructors from the faculty at the University of Madrid.
- Courses: Spanish Language; Spanish Culture and Civilization; Spanish Music and Folklore.
- Special resident Bilingual Tutor-Professor: Carefully plan and supervise all activities; help and encourage students to mingle with Spanish students.
- Cultural excursions and trips; Cultural and Social activities; Final Tour of Southern & Central Spain.

Total Summer Program Cost (University & High School): Includes Round-trip fare, tuition, credits room and board, excursions and trips, final tour of Andalucía, full medical insurance.

Faculty members of Spanish Departments can be part of or participate in the Summer High School Program.

- enjoying the Scholarships for Teachers.
- as a counsellor or as an instructor with their group.
- organizing, in collaboration with our Summer Program, a program for your High School.

For Information/Application write to:
VICTORIA RODRIGUEZ, Asst. Director
20, St. Paul's Ct. 1J
BROOKLYN, N. Y. 11226





Need a Translator?

Or looking for a company that does translation work?

Now you can find them and more! Publishers, authors and literary agents now need no longer rely primarily on the haphazard process of personal contacts to obtain skilled translators. **TRANSLATION AND TRANSLATORS: An International Directory and Guide** will provide you with a register of accredited and/or published translators and interpreters. It also provides information on the translating profession previously available only in part, and never before assembled in one place.

After centuries of being a neglected and underpaid profession, translation is at last coming into its own. This is primarily due to the founding of the United Nations, whose many international and inter-governmental agencies, both cultural and scientific, have increased the need for highly trained linguists, bi- and multi-lingual experts, translators and interpreters in a wide range of fields. The demand for translators has led, in turn, to the establishment of professional protective translators' associations, and

translator training centers at institutions of higher learning throughout the world.

TRANSLATION AND TRANSLATORS is the first comprehensive work on the subject. It contains eight carefully detailed sections on areas of prime interest, covering practical, theoretical, ethical and historical aspects. They are: Recent History and Breakthroughs, Associations/Centers/Awards/Fellowships/Grants/Prizes, Training and Access to the Profession, Guidelines/Codes of Practices/Model Contracts/Copyright/Legislation, Journals/Books, Register of Translators and Interpreters, Translators' and Interpreters' Marketplace.

"A translation index that will be of immeasurable interest to that neglected sector of the publishing world." — **Helen Wolff**, Helen & Kurt Wolff Books, Harcourt, Brace, Jovanovich, Inc.

TRANSLATION AND TRANSLATORS
An International Directory and Guide
Comp. and ed. by Stefan Congrat-Butlar
September 1979. ISBN 0-8352-1158-4. \$35.00.

BOWKER
NEW YORK & LONDON

R. R. Bowker Order Dept., P.O. Box 1807, Ann Arbor, MI 48106

Please add sales tax where applicable. Prices apply to U.S., its territories, possessions and Canada. 10% higher elsewhere in Western Hemisphere. Payable in U.S. funds drawn on U.S. banks only. Postage and handling extra except on pre-paid orders. Prices and publication dates subject to change without notice. Outside W.H.: Bowker, Erasmus House, Epping Essex, England.

English Pageantry on Microfiche

Classic studies and collections now available in compact, inexpensive microfiche. All texts are reproduced from the original editions in high quality 24X prints, and each set is shipped in a rigid storage frame punched for standard 3-ring binders.

English Pageantry: An Historical Outline

by Robert Withington. Pioneering study of the history and traditions of English pageantry. An essential reference. Original edition in two volumes. Cambridge: Harvard University Press, 1919-1920.

6 fiches plus frame

ISBN 0-935232-50-8

\$9.85

The Progresses and Public Processions of Queen Elizabeth

compiled by John Nichols. The first and best-known compendium of show texts and related materials, covering the entire reign. Indispensable and likely to remain so. Original edition in three volumes. London: J. Nichols, 1823.

9 fiches plus frame

ISBN 0-935232-51-6

\$13.85

The Progresses, Processions, and Magnificent Festivities of King James the First

compiled by John Nichols. Nichols' sequel to the Elizabeth volumes, detailed and still essential. Original edition in four volumes. London: J. Nichols, 1828.

12 fiches plus frame

ISBN 0-935232-53-4

\$18.85

Order from your bookseller or direct from the publisher.

J. Moynes & Company, 7319 Dinwiddie Street, Downey, California 90241

SCHOLARS and their PUBLISHERS

Edited by Weldon A. Kefauver. Written by directors, editors, and managers of university presses, this long-needed guide clarifies the problems of scholars who face increasing pressure to publish at a time when scholarly publishers are subject to severe economic pressures. Six essays discuss scholarly standards and economic factors in the decision to publish, the scholar as publishing author, the publisher's reader, the publishing contract, and new methods of printing. 1977. 59 pp. Paperbound. \$3.00

Send your order and check to:

MLA Publications Center

62 Fifth Avenue

New York, New York 10011

THOMAS PYLES

Selected Essays on English Usage
edited by John Algeo

Contents:

Orthoepia Classica. 1, The Pronunciation of Latin Learned Loanwords and Foreign Words in Old English; 2, Tempest in Teapot: Reform in Latin Pronunciation; 3, The Pronunciation of Latin in English: A Lexicographical Dilemma.

De Temporibus et Moribus. 4, That Fine Italian *A* in American English; 5, Subliminal Words are Never Finalized; 6, "Task Force" Makes "Breakthrough"; 7, Inkhornisms, Fustian, and Current Vogue Words; 8, The English of VIPs; 9, The Auditory Mass Media and U.

Semantica et Etymologia. 10, Innocuous Linguistic Indecorum: A Semantic Byway; 11, Bollicky Naked; 12, Ophelia's "Nothing."

Onomastica. 13, Dan Chaucer; 14, British Titles of Nobility and Honor in American English; 15, Onomastic Individualism in Oklahoma; 16, Bible Belt Onomastics; or, Some Curiosities of Antipedobaptist Nomenclature.

Pseudodoxia Epidemica Linguistica. 17, Linguistics and Pedagogy: The Need for Conciliation; 18, The Role of Historical Linguistics; 19, English Usage: The Views of the Literati; 20, Dictionaries and Usage; 21, Sweet Are the Usages of Diversity.

A University of Florida Book.



xiv, 222pp. \$18.00

Available from University Presses of Florida, 15 NW 15th Street, Gainesville, FL 32603. Individual orders must be accompanied by remittance. Postage and handling, 75 cents; Florida residents add 4% sales tax.

INTERNATIONAL BOOK PUBLISHERS, INC.

28021 Southfield Road • Suite 2 • Lathrup Village, Michigan 48076
(313) 559-6168

takes pleasure in announcing the publication of a new series:

STUDIES IN LANGUAGE AND LITERATURE

GENERAL EDITOR

HECTOR R. ROMERO

*Department of Romance & Germanic Languages
Wayne State University
Detroit, Michigan 48202*

ASSOCIATE EDITOR
STUDIES IN LINGUISTICS

GARY E. SCAVNICKY

*Department of Romance
& Germanic Languages
Wayne State University
Detroit, Michigan 48202*



ASSOCIATE EDITOR
STUDIES IN LITERATURE

MARIANO PALLARES

*Department of Foreign Languages
Mercy College of Detroit
Detroit, Michigan 48219*

EDITORIAL ADVISORY BOARD

WILLIAM CRESSEY
WALLACE FOWLIE

LUIS LEAL
HARRY LEVIN

ROCCO MONTANO **MARVIN SCHINDLER**
JACK H. PARKER **CHARLES STEBBINS**

International Book Publishers, Inc. welcomes manuscripts on scholarly studies of any aspect of literature, linguistics and language education, critical editions, translations, festschrifts, as well as collections of articles and monographs.

We publish in English and in all major languages. Publication is guaranteed within six months from the date of acceptance of manuscripts.

Send manuscripts and inquiries to: **HECTOR R. ROMERO** *General Editor*

MOVING?

1. For **FASTEST** service attach a mailing label (from *PMLA* or *Newsletter*) in space below. Otherwise please print clearly your address as we now have it.

NAME _____
ADDRESS _____
CITY _____
STATE _____ ZIP _____

*Please allow
6 weeks for
change to
take effect.*

2. **PRINT YOUR NEW MAILING ADDRESS HERE**

NAME _____
ADDRESS _____
CITY _____
STATE _____ ZIP _____

NEW ACADEMIC AFFILIATION
(for *Directory* of members)

RANK _____ LANG. _____
INST. _____
CITY _____
STATE _____ ZIP _____

3. *Please mail to:* Membership Office, Modern Language Association
62 Fifth Avenue, New York, N.Y. 10011

THE UNIVERSITY
OF CHICAGO PRESS

Chicago 60637



Malcolm Lowry

A Preface to His Fiction

Richard K. Cross

“The great value of this study is that it presents the glory and the pathos of Lowry’s achievement as clearly, intelligently, and sensitively as they can be presented—not just for the specialist or literary historian, but for the readers to whom Lowry should matter most, and by whom he should be read.”

—Frank McConnell, Northwestern University

Cloth 160 pages \$12.50 February

In the Meantime

Character and Perception in Jane Austen’s Fiction

Susan Morgan

Critics have granted Austen morality and manners, technical genius and an observant eye, but not an original mind. In this volume, Morgan argues that Austen’s work, like that of the romantic poets with whom she was contemporary, has as its subject the problem of perception, the relations of the mind to the world outside the mind.

Cloth 224 pages \$16.50 February

Forthcoming / Spring 1980

The Journey Back

Issues in Black Literature and Criticism

Houston A. Baker, Jr.

By Words Alone

The Holocaust in Literature

Sidra DeKoven Ezrahi

The Theater of Gogol

Nikolay Gogol

Edited by Milton Ehre

Translated by Milton Ehre and

Fruma Gottschalk

The Allegorical Epic

Essays in Its Rise and Decline

Michael Murrin

Women, Androgynes, and

Other Mythical Beasts

Wendy Doniger O’Flaherty



reading:

Genette, Harari, Crawford, Screech

Narrative Discourse

An Essay in Method

By GÉRARD GENETTE. Translated from the French by JANE E. LEWIN, with a Foreword by JONATHAN CULLER. Taking a structuralist approach, Gérard Genette identifies, names, and illustrates – through a close analysis of Proust's works, particularly his *Remembrance of Things Past* – the basic elements and techniques of narrative. The first of Genette's book-length works to appear in English, *Narrative Discourse* has been described by Jonathan Culler as "indispensable to students of fiction." \$15.00

Textual Strategies

Perspectives in Post-Structuralist Criticism

Edited and with an Introduction by JOSUE V. HARARI. This volume of essays makes available some of the most important and most representative work written in the wake of structuralism. Contributors: Roland Barthes, Gilles Deleuze, Paul de Man, Jacques Derrida, Eugenio Donato, Michel Foucault, Gérard Genette, René Girard, Neil Hertz, Louis Marin, Joseph Riddel, Michael Riffaterre, Edward Said, Michel Serres, and Eugene Vance.

\$7.95 paper; \$19.50 cloth

Reading Coleridge

Approaches and Applications

Edited by WALTER B. CRAWFORD. In *Reading Coleridge*, nine scholars strive to illuminate the essential Coleridge, examining the content, background, and influence of Coleridge's thought. Contributors: John Beer, Walter B. Crawford, R.A. Foakes, Anthony John Harding, Laurence S. Lockridge, Thomas McFarland, Stephen Prickett, Max F. Schulz, and Carl Woodring. \$15.00



Rabelais

By M.A. SCREECH. One of the world's leading authorities on sixteenth-century French literature here explores in chronological order the complete work of Rabelais. Setting Rabelais' fiction in context and providing detailed readings of the four Chronicles of Gargantua and Pantagruel, Screech's book captures the full richness of Rabelais' humor and clarifies many of its obscurities. \$39.50

CORNELL UNIVERSITY PRESS

P.O. Box 250, Ithaca, New York 14850