JOHN SILENCE

ALGERNON BLACKWOOD

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JOHN SILENCE

Physician Extraordinary

by

ALGERNON BLACKWOOD

AUTHOR OF THE LOST VALLEY
THE LISTENER, THE EMPTY
HOUSE, PAN'S GARDEN, ETC.

Of this book the *Evening Post* said: "We are concerned with haunted houses, devil-worship, sorceries, a form of material which in unskilled hands makes the worst of shilling shockers, but which, given artistic handling, becomes, as in the present volume, literature that tempts comparison with Poe's and Hoffman's excursions into the fantasy and horror. The craftsmanship is really of a very high kind, both in style and in the detailed working out of the narrative. It is a book to which must be accredited that other sadly over-worked quality of 'grip'."

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Physician Extraordinary

BY

ALGERNON BLACKWOOD

AUTHOR OF

"THE LISTENER" "THE EMPTY HOUSE" ETC.

Mr. Algernon Blackwood.

NEW YORK

DONALD C. VAUGHAN

MCMXV

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The first American edition of "John Silence," printed in England, consisted of one thousand copies; the second and third American editions of five hundred and two hundred and fifty copies, respectively. This fourth American edition, also printed in England, consists of five hundred copies. DONALD C. VAUGHAN

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TO

M. L. W.

THE ORIGINAL OF JOHN SILENCE

AND

MY COMPANION IN MANY ADVENTURES

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CASE I

A PSYCHICAL INVASION

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JOHN SILENCE

CASE I

A PSYCHICAL INVASION

"AND what is it makes you think I could be of use in this particular case?" asked Dr. John Silence, looking across somewhat sceptically at the Swedish lady in the chair facing him.

"Your sympathetic heart and your knowledge of occultism——"

"Oh, please—that dreadful word!" he interrupted, holding up a finger with a gesture of impatience.

"Well, then," she laughed, "your wonderful clairvoyant gift and your trained psychic knowledge of the processes by which a personality may be disintegrated and destroyed—these strange studies you've been experimenting with all these years——

"If it's only a case of multiple personality I must really cry off," interrupted the doctor again hastily, a bored expression in his eyes.

"It's not that; now, please, be serious, for I want your help," she said; "and if I choose my words

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poorly you must be patient with my ignorance. The case I know will interest you, and no one else could deal with it so well. In fact, no ordinary professional man could deal with it at all, for I know of no treatment or medicine that can restore a lost sense of humour!"

"You begin to interest me with your 'case,'" he replied, and made himself comfortable to listen.

Mrs. Sivendson drew a sigh of contentment as she watched him go to the tube and heard him tell the servant he was not to be disturbed.

"I believe you have read my thoughts already," she said; "your intuitive knowledge of what goes on in other people's minds is positively uncanny."

Her friend shook his head and smiled as he drew his chair up to a convenient position and prepared to listen attentively to what she had to say. He closed his eyes, as he always did when he wished to absorb the real meaning of a recital that might be inadequately expressed, for by this method he found it easier to set himself in tune with the living thoughts that lay behind the broken words.

By his friends John Silence was regarded as an eccentric, because he was rich by accident, and by choice—a doctor. That a man of independent means should devote his time to doctoring, chiefly doctoring folk who could not pay, passed their comprehension entirely. The native nobility of a soul whose first desire was to help those who could not help themselves, puzzled them. After that, it irritated them, and, greatly to his own satisfaction, they left him to his own devices.

Dr. Silence was a free-lance, though, among doctors, having neither consulting-room, book-

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keeper, nor professional manner. He took no fees, being at heart a genuine philanthropist, yet at the same time did no harm to his fellow-practitioners, because he only accepted unremunerative cases, and cases that interested him for some very special reason. He argued that the rich could pay, and the very poor could avail themselves of organised charity, but that a very large class of ill-paid, self-respecting workers, often followers of the arts, could not afford the price of a week's comforts merely to be told to travel. And it was these he desired to help: cases often requiring special and patient study—things no doctor can give for a guinea, and that no one would dream of expecting him to give.

But there was another side to his personality and practice, and one with which we are now more directly concerned; for the cases that especially appealed to him were of no ordinary kind, but rather of that intangible, elusive, and difficult nature best described as psychical afflictions; and, though he would have been the last person himself to approve of the title, it was beyond question that he was known more or less generally as the "Psychic Doctor."

In order to grapple with cases of this peculiar kind, he had submitted himself to a long and severe training, at once physical, mental, and spiritual. What precisely this training had been, or where undergone, no one seemed to know,—for he never spoke of it, as, indeed, he betrayed no single other characteristic of the charlatan,—but the fact that it had involved a total disappearance from the world for five years, and that after he returned and began his singular practice no one ever dreamed of applying

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to him the so easily acquired epithet of quack, spoke much for the seriousness of his strange quest and also for the genuineness of his attainments.

For the modern psychical researcher he felt the calm tolerance of the "man who knows." There was a trace of pity in his voice—contempt he never showed—when he spoke of their methods.

"This classification of results is uninspired work at best," he said once to me, when I had been his confidential assistant for some years. "It leads nowhere, and after a hundred years will lead nowhere. It is playing with the wrong end of a rather dangerous toy. Far better, it would be, to examine the causes, and then the results would so easily slip into place and explain themselves. For the sources are accessible, and open to all who have the courage to lead the life that alone makes practical investigation safe and possible."

And towards the question of clairvoyance, too, his attitude was significantly sane, for he knew how extremely rare the genuine power was, and that what is commonly called clairvoyance is nothing more than a keen power of visualising.

"It connotes a slightly increased sensibility, nothing more," he would say. "The true clairvoyant deplores his power, recognising that it adds a new horror to life, and is in the nature of an affliction. And you will find this always to be the real test."

Thus it was that John Silence, this singularly developed doctor, was able to select his cases with a clear knowledge of the difference between mere hysterical delusion and the kind of psychical affliction that claimed his special powers. It was never necessary for him to resort to the cheap mysteries of

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you like. I mean a case where the cause is hidden deep down in some spiritual distress, and——"

"But the symptoms first, please, my dear Svenska," he interrupted, with a strangely compelling seriousness of manner, "and your deductions afterwards."

She turned round sharply on the edge of her chair and looked him in the face, lowering her voice to prevent her emotion betraying itself too obviously.

"In my opinion there's only one symptom," she half whispered, as though telling something disagreeable—"fear—simply fear."

"Physical fear?"

"I think not; though how can I say? I think it's a horror in the psychical region. It's no ordinary delusion; the man is quite sane; but he lives in mortal terror of something——"

"I don't know what you mean by his 'psychical region,'" said the doctor, with a smile; "though I suppose you wish me to understand that his spiritual, and not his mental, processes are affected. Anyhow, try and tell me briefly and pointedly what you know about the man, his symptoms, his need for help, *my* peculiar help, that is, and all that seems vital in the case. I promise to listen devotedly."

"I am trying," she continued earnestly, "but must do so in my own words and trust to your intelligence to disentangle as I go along. He is a young author, and lives in a tiny house off Putney Heath somewhere. He writes humorous stories—quite a genre of his own: Pender—you must have heard the name—Felix Pender? Oh, the man had a great gift, and married on the strength of it; his future seemed assured. I say 'had,' for quite suddenly his talent utterly failed him. Worse, it became transformed into its opposite.

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He can no longer write a line in the old way that was bringing him success——"

Dr. Silence opened his eyes for a second and looked at her.

"He still writes, then? The force has not gone?" he asked briefly, and then closed his eyes again to listen.

"He works like a fury," she went on, "but produces nothing"—she hesitated a moment—"nothing that he can use or sell. His earnings have practically ceased, and he makes a precarious living by book-reviewing and odd jobs—very odd, some of them. Yet, I am certain his talent has not really deserted him finally, but is merely——"

Again Mrs. Sivendson hesitated for the appropriate word.

"In abeyance," he suggested, without opening his eyes.

"Obliterated," she went on, after a moment to weigh the word, "merely obliterated by something else——"

"By some *one* else?"

"I wish I knew. All I can say is that he is haunted, and temporarily his sense of humour is shrouded—gone—replaced by something dreadful that writes other things. Unless something competent is done, he will simply starve to death. Yet he is afraid to go to a doctor for fear of being pronounced insane; and, anyhow, a man can hardly ask a doctor to take a guinea to restore a vanished sense of humour, can he?"

"Has he tried any one at all——?"

"Not doctors yet. He tried some clergymen and religious people; but they *know* so little and have so

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little intelligent sympathy. And most of them are so busy balancing on their own little pedestals——"

John Silence stopped her tirade with a gesture.

"And how is it that you know so much about him?" he asked gently.

"I know Mrs. Pender well—I knew her before she married him——"

"And is she a cause, perhaps?"

"Not in the least. She is devoted; a woman very well educated, though without being really intelligent, and with so little sense of humour herself that she always laughs at the wrong places. But she has nothing to do with the cause of his distress; and, indeed, has chiefly guessed it from observing him, rather than from what little he has told her. And he, you know, is a really lovable fellow, hard-working, patient—altogether worth saving."

Dr. Silence opened his eyes and went over to ring for tea. He did not know very much more about the case of the humorist than when he first sat down to listen; but he realised that no amount of words from his Swedish friend would help to reveal the real facts. A personal interview with the author himself could alone do that.

"All humorists are worth saving," he said with a smile, as she poured out tea. "We can't afford to lose a single one in these strenuous days. I will go and see your friend at the first opportunity."

She thanked him elaborately, effusively, with many words, and he, with much difficulty, kept the conversation thenceforward strictly to the teapot.

And, as a result of this conversation, and a little more he had gathered by means best known to himself and his secretary, he was whizzing in his

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motor-car one afternoon a few days later up the Putney Hill to have his first interview with Felix Pender, the humorous writer who was the victim of some mysterious malady in his "psychical region" that had obliterated his sense of the comic and threatened to wreck his life and destroy his talent. And his desire to help was probably of equal strength with his desire to know and to investigate.

The motor stopped with a deep purring sound, as though a great black panther lay concealed within its hood, and the doctor—the "psychic doctor," as he was sometimes called—stepped out through the gathering fog, and walked across the tiny garden that held a blackened fir tree and a stunted laurel shrubbery. The house was very small, and it was some time before any one answered the bell. Then, suddenly, a light appeared in the hall, and he saw a pretty little woman standing on the top step begging him to come in. She was dressed in grey, and the gaslight fell on a mass of deliberately brushed light hair. Stuffed, dusty birds, and a shabby array of African spears, hung on the wall behind her. A hat-rack, with a bronze plate full of very large cards, led his eye swiftly to a dark staircase beyond. Mrs. Pender had round eyes like a child's, and she greeted him with an effusiveness that barely concealed her emotion, yet strove to appear naturally cordial. Evidently she had been looking out for his arrival, and had outrun the servant girl. She was a little breathless.

"I hope you've not been kept waiting—I think it's *most* good of you to come——" she began, and then stopped sharp when she saw his face in the gaslight. There was something in Dr. Silence's look that did

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not encourage mere talk. He was in earnest now, if ever man was.

"Good evening, Mrs. Pender," he said, with a quiet smile that won confidence, yet deprecated unnecessary words, "the fog delayed me a little. I am glad to see you."

They went into a dingy sitting-room at the back of the house, neatly furnished but depressing. Books stood in a row upon the mantelpiece. The fire had evidently just been lit. It smoked in great puffs into the room.

"Mrs. Sivendson said she thought you might be able to come," ventured the little woman again, looking up engagingly into his face and betraying anxiety and eagerness in every gesture. "But I hardly dared to believe it. I think it is really too good of you. My husband's case is so peculiar that —well, you know, I am quite sure any *ordinary* doctor would say at once the asylum——"

"Isn't he in, then?" asked Dr. Silence gently.

"In the asylum?" she gasped. "Oh dear, no—not yet!"

"In the house, I meant," he laughed.

She gave a great sigh.

"He'll be back any minute now," she replied, obviously relieved to see him laugh; "but the fact is, we didn't expect you so early—I mean, my husband hardly thought you would come at all."

"I am always delighted to come—when I am really wanted, and can be of help," he said quickly; "and, perhaps, it's all for the best that your husband is out, for now that we are alone you can tell me something about his difficulties. So far, you know, I have heard very little."

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Her voice trembled as she thanked him, and when he came and took a chair close beside her she actually had difficulty in finding words with which to begin.

"In the first place," she began timidly, and then continuing with a nervous incoherent rush of words, "he will be simply delighted that you've really come, because he said you were the only person he would consent to see at all—the only doctor, I mean. But, of course, he doesn't know how frightened I am, or how much I have noticed. He pretends with me that it's just a nervous breakdown, and I'm sure he doesn't realise all the odd things I've noticed him doing. But the main thing, I suppose——"

"Yes, the main thing, Mrs. Pender," he said encouragingly, noticing her hesitation.

"——is that he thinks we are not alone in the house. That's the chief thing."

"Tell me more facts—just facts."

"It began last summer when I came back from Ireland; he had been here alone for six weeks, and I thought him looking tired and queer—ragged and scattered about the face, if you know what I mean, and his manner worn out. He said he had been writing hard, but his inspiration had somehow failed him, and he was dissatisfied with his work. His sense of humour was leaving him, or changing into something else, he said. There was something in the house, he declared, that"—she emphasised the words—"prevented his feeling funny."

"Something in the house that prevented his feeling funny," repeated the doctor. "Ah, now we're getting to the heart of it!"

"Yes," she resumed vaguely; "that's what he kept saying."

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"And what was it he *did* that you thought strange?" he asked sympathetically. "Be brief, or he may be here before you finish."

"Very small things, but significant it seemed to me. He changed his workroom from the library, as we call it, to the sitting-room. He said all his characters became wrong and terrible in the library; they altered, so that he felt like writing tragedies—vile, debased tragedies, the tragedies of broken souls. But now he says the same of the smoking-room, and he's gone back to the library."

"Ah!"

"You see, there's so little I can tell you," she went on, with increasing speed and countless gestures. "I mean it's only very small things he does and says that are queer. What frightens me is that he assumes there is some one else in the house all the time—some one I never see. He does not actually say so, but on the stairs I've seen him standing aside to let some one pass; I've seen him open a door to let some one in or out; and often in our bedroom he puts chairs about as though for some one else to sit in. Oh—oh yes, and once or twice," she cried—"once or twice——"

She paused, and looked about her with a startled air.

"Yes?"

"Once or twice," she resumed hurriedly, as though she heard a sound that alarmed her, "I've heard him running—coming in and out of the rooms breathless as if something were after him——"

The door opened while she was still speaking, cutting her words off in the middle, and a man came into the room. He was dark and clean-shaven

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sallow rather, with the eyes of imagination, and dark hair growing scantily about the temples. He was dressed in a shabby tweed suit, and wore an untidy flannel collar at the neck. The dominant expression of his face was startled—hunted; an expression that might any moment leap into the dreadful stare of terror and announce a total loss of self-control.

The moment he saw his visitor a smile spread over his worn features, and he advanced to shake hands.

"I hoped you would come; Mrs. Sivendson said you might be able to find time," he said simply. His voice was thin and reedy. "I am very glad to see you, Dr. Silence. It is 'Doctor,' is it not?"

"Well, I am entitled to the description," laughed the other, "but I rarely get it. You know, I do not practise as a regular thing; that is, I only take cases that specially interest me, or——"

He did not finish the sentence, for the men exchanged a glance of sympathy that rendered it unnecessary.

"I have heard of your great kindness."

"It's my hobby," said the other quickly, "and my privilege."

"I trust you will still think so when you have heard what I have to tell you," continued the author, a little wearily. He led the way across the hall into the little smoking-room where they could talk freely and undisturbed.

In the smoking-room, the door shut and privacy about them, Pender's attitude changed somewhat, and his manner became very grave. The doctor sat opposite, where he could watch his face. Already,

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he saw, it looked more haggard. Evidently it cost him much to refer to his trouble at all.

"What I have is, in my belief, a profound spiritual affliction," he began quite bluntly, looking straight into the other's eyes.

"I saw that at once," Dr. Silence said.

"Yes, you saw that, of course; my atmosphere must convey that much to any one with psychic perceptions. Besides which, I feel sure from all I've heard, that you are really a soul-doctor, are you not, more than a healer merely of the body?"

"You think of me too highly," returned the other; "though I prefer cases, as you know, in which the spirit is disturbed first, the body afterwards."

"I understand, yes. Well, I have experienced a curious disturbance in—*not* in my physical region primarily. I mean my nerves are all right, and my body is all right. I have no delusions exactly, but my spirit is tortured by a calamitous fear which first came upon me in a strange manner."

John Silence leaned forward a moment and took the speaker's hand and held it in his own for a few brief seconds, closing his eyes as he did so. He was not feeling his pulse, or doing any of the things that doctors ordinarily do; he was merely absorbing into himself the main note of the man's mental condition, so as to get completely his own point of view, and thus be able to treat his case with true sympathy. A very close observer might perhaps have noticed that a slight tremor ran through his frame after he had held the hand for a few seconds.

"Tell me quite frankly, Mr. Pender," he said soothingly, releasing the hand, and with deep attention in his manner, "tell me all the steps that

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led to the beginning of this invasion. I mean tell me what the particular drug was, and why you took it, and how it affected you——"

"Then you know it began with a drug!" cried the author, with undisguised astonishment.

"I only know from what I observe in you, and in its effect upon myself. You are in a surprising psychical condition. Certain portions of your atmosphere are vibrating at a far greater rate than others. This is the effect of a drug, but of no ordinary drug. Allow me to finish, please. If the higher rate of vibration spreads all over, you will become, of course, permanently cognisant of a much larger world than the one you know normally. If, on the other hand, the rapid portion sinks back to the usual rate, you will lose these occasional increased perceptions you now have."

"You amaze me!" exclaimed the author; "for your words exactly describe what I have been feeling——"

"I mention this only in passing, and to give you confidence before you approach the account of your real affliction," continued the doctor. "All perception, as you know, is the result of vibrations; and clairvoyance simply means becoming sensitive to an increased scale of vibrations. The awakening of the inner senses we hear so much about means no more than that. Your partial clairvoyance is easily explained. The only thing that puzzles me is how you managed to procure the drug, for it is not easy to get in pure form, and no adulterated tincture could have given you the terrific impetus I see you have acquired. But, please proceed now and tell me your story in your own way."

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"This *Cannabis indica*," the author went on, "came into my possession last autumn while my wife was away. I need not explain how I got it, for that has no importance; but it was the genuine fluid extract, and I could not resist the temptation to make an experiment. One of its effects, as you know, is to induce torrential laughter——"

"Yes; sometimes."

"——I am a writer of humorous tales, and I wished to increase my own sense of laughter—to see the ludicrous from an abnormal point of view. I wished to study it a bit, if possible, and——"

"Tell me!"

"I took an experimental dose. I starved for six hours to hasten the effect, locked myself into this room, and gave orders not to be disturbed. Then I swallowed the stuff and waited."

"And the effect?"

"I waited one hour, two, three, four, five hours. Nothing happened. No laughter came, but only a great weariness instead. Nothing in the room or in my thoughts came within a hundred miles of a humorous aspect."

"Always a most uncertain drug," interrupted the doctor. "We make very small use of it on that account."

"At two o'clock in the morning I felt so hungry and tired that I decided to give up the experiment and wait no longer. I drank some milk and went upstairs to bed. I felt flat and disappointed. I fell asleep at once and must have slept for about an hour, when I awoke suddenly with a great noise in my ears. It was the noise of my own laughter! I was simply shaking with merriment. At first I was bewildered

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and thought I had been laughing in dreams, but a moment later I remembered the drug, and was delighted to think that after all I had got an effect. It had been working all along, only I had miscalculated the time. The only unpleasant thing *then* was an odd feeling that I had not waked naturally, but had been wakened by some one else—deliberately. This came to me as a certainty in the middle of my noisy laughter and distressed me."

"Any impression who it could have been?" asked the doctor, now listening with close attention to every word, very much on the alert.

Pender hesitated and tried to smile. He brushed his hair from his forehead with a nervous gesture.

"You must tell me all your impressions, even your fancies; they are quite as important as your certainties."

"I had a vague idea that it was some one connected with my forgotten dream, some one who had been at me in my sleep, some one of great strength and great ability—of great force—quite an unusual personality—and, I was certain, too—a woman."

"A good woman?" asked John Silence quietly.

Pender started a little at the question and his sallow face flushed; it seemed to surprise him. But he shook his head quickly with an indefinable look of horror.

"Evil," he answered briefly, "appallingly evil, and yet mingled with the sheer wickedness of it was also a certain perverseness—the perversity of the unbalanced mind."

He hesitated a moment and looked up sharply at his interlocutor. A shade of suspicion showed itself in his eyes.

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"No," laughed the doctor, "you need not fear that I'm merely humouring you, or think you mad. Far from it. Your story interests me exceedingly and you furnish me unconsciously with a number of clues as you tell it. You see, I possess some knowledge of my own as to these psychic byways."

"I was shaking with such violent laughter," continued the narrator, reassured in a moment, "though with no clear idea what was amusing me, that I had the greatest difficulty in getting up for the matches, and was afraid I should frighten the servants overhead with my explosions. When the gas was lit I found the room empty, of course, and the door locked as usual. Then I half dressed and went out on to the landing, my hilarity better under control, and proceeded to go downstairs. I wished to record my sensations. I stuffed a handkerchief into my mouth so as not to scream aloud and communicate my hysterics to the entire household."

"And the presence of this—this——?"

"It was hanging about me all the time," said Pender, "but for the moment it seemed to have withdrawn. Probably, too, my laughter killed all other emotions."

"And how long did you take getting downstairs?"

"I was just coming to that. I see you know all my 'symptoms' in advance, as it were; for, of course, I thought I should never get to the bottom. Each step seemed to take five minutes, and crossing the narrow hall at the foot of the stairs—well, I could have sworn it was half an hour's journey had not my watch certified that it was a few seconds. Yet I walked fast and tried to push on. It was no good. I walked apparently without advancing, and at that

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rate it would have taken me a week to get down Putney Hill."

"An experimental dose radically alters the scale of time and space sometimes——"

"But, when at last I got into my study and lit the gas, the change came horridly, and sudden as a flash of lightning. It was like a douche of icy water, and in the middle of this storm of laughter——"

"Yes; what?" asked the doctor, leaning forward and peering into his eyes.

"——I was overwhelmed with terror," said Pender, lowering his reedy voice at the mere recollection of it.

He paused a moment and mopped his forehead. The scared, hunted look in his eyes now dominated the whole face. Yet, all the time, the corners of his mouth hinted of possible laughter as though the recollection of that merriment still amused him. The combination of fear and laughter in his face was very curious, and lent great conviction to his story; it also lent a bizarre expression of horror to his gestures.

"Terror, was it?" repeated the doctor soothingly.

"Yes, terror; for, though the Thing that woke me seemed to have gone, the memory of it still frightened me, and I collapsed into a chair. Then I locked the door and tried to reason with myself, but the drug made my movements so prolonged that it took me five minutes to reach the door, and another five to get back to the chair again. The laughter, too, kept bubbling up inside me—great wholesome laughter that shook me like gusts of wind—so that even my terror almost made me laugh. Oh, but I may tell you, Dr. Silence, it was altogether vile, that mixture of fear and laughter, altogether vile!

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"Then, all at once, the things in the room again presented their funny side to me and set me off laughing more furiously than ever. The bookcase was ludicrous, the arm-chair a perfect clown, the way the clock looked at me on the mantelpiece too comic for words; the arrangement of papers and inkstand on the desk tickled me till I roared and shook and held my sides and the tears streamed down my cheeks. And that footstool! Oh, that absurd footstool!"

He lay back in his chair, laughing to himself and holding up his hands at the thought of it, and at the sight of him Dr. Silence laughed too.

"Go on, please," he said, "I quite understand. I know something myself of the hashish laughter."

The author pulled himself together and resumed, his face growing quickly grave again.

"So, you see, side by side with this extravagant, apparently causeless merriment, there was also an extravagant, apparently causeless terror. The drug produced the laughter, I knew; but what brought in the terror I could not imagine. Everywhere behind the fun lay the fear. It was terror masked by cap and bells; and I became the playground for two opposing emotions, armed and fighting to the death. Gradually, then, the impression grew in me that this fear was caused by the invasion—so you called it just now—of the 'person' who had wakened me: she was utterly evil; inimical to my soul, or at least to all in me that wished for good. There I stood, sweating and trembling, laughing at everything in the room, yet all the while with this white terror mastering my heart. And this creature was putting—putting her——"

He hesitated again, using his handkerchief freely.

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"Putting what?"

"——putting ideas into my mind," he went on glancing nervously about the room. "Actually tapping my thought-stream so as to switch off the usual current and inject her own. How mad that sounds! I know it, but it's true. It's the only way I can express it. Moreover, while the operation terrified me, the skill with which it was accomplished filled me afresh with laughter at the clumsiness of men by comparison. Our ignorant, bungling methods of teaching the minds of others, of inculcating ideas, and so on, overwhelmed me with laughter when I understood this superior and diabolical method. Yet my laughter seemed hollow and ghastly, and ideas of evil and tragedy trod close upon the heels of the comic. Oh, doctor, I tell you again, it was unnerving!"

John Silence sat with his head thrust forward to catch every word of the story which the other continued to pour out in nervous, jerky sentences and lowered voice.

"You *saw* nothing—no one—all this time?" he asked.

"Not with my eyes. There was no visual hallucination. But in my mind there began to grow the vivid picture of a woman—large, dark-skinned, with white teeth and masculine features, and one eye—the left—so drooping as to appear almost closed. Oh, such a face——!"

"A face you would recognise again?"

Pender laughed dreadfully.

"I wish I could forget it," he whispered, "I only wish I could forget it!" Then he sat forward in his chair suddenly, and grasped the doctor's hand with an emotional gesture.

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"I *must* tell you how grateful I am for your patience and sympathy," he cried, with a tremor in his voice, "and—that you do not think me mad. I have told no one else a quarter of all this, and the mere freedom of speech—the relief of sharing my affliction with another—has helped me already more than I can possibly say."

Dr. Silence pressed his hand and looked steadily into the frightened eyes. His voice was very gentle when he replied.

"Your case, you know, is very singular, but of absorbing interest to me," he said, "for it threatens, not your physical existence, but the temple of your psychical existence — the inner life. Your mind would not be permanently affected here and now, in this world; but in the existence after the body is left behind, you might wake up with your spirit so twisted, so distorted, so befouled, that you would be *spiritually insane*—a far more radical condition than merely being insane here."

There came a strange hush over the room, and between the two men sitting there facing one another.

"Do you really mean—Good Lord!" stammered the author as soon as he could find his tongue.

"What I mean in detail will keep till a little later, and I need only say now that I should not have spoken in this way unless I were quite positive of being able to help you. Oh, there's no doubt as to that, believe me. In the first place, I am very familiar with the workings of this extraordinary drug, this drug which has had the chance effect of opening you up to the forces of another region; and, in the second, I have a firm belief in the reality of super-sensuous occurrences as well as considerable

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knowledge of psychic processes acquired by long and painful experiment. The rest is, or should be, merely sympathetic treatment and practical application. The hashish has partially opened another world to you by increasing your rate of psychical vibration, and thus rendering you abnormally sensitive. Ancient forces attached to this house have attacked you. For the moment I am only puzzled as to their precise nature; for were they of an ordinary character, I should myself be psychic enough to feel them. Yet I am conscious of feeling nothing as yet. But now, please continue, Mr. Pender, and tell me the rest of your wonderful story; and when you have finished, I will talk about the means of cure."

Pender shifted his chair a little closer to the friendly doctor and then went on in the same nervous voice with his narrative.

"After making some notes of my impressions I finally got upstairs again to bed. It was four o'clock in the morning. I laughed all the way up—at the grotesque banisters, the droll physiognomy of the staircase window, the burlesque grouping of the furniture, and the memory of that outrageous footstool in the room below; but nothing more happened to alarm or disturb me, and I woke late in the morning after a dreamless sleep, none the worse for my experiment except for a slight headache and a coldness of the extremities due to lowered circulation."

"Fear gone, too?" asked the doctor.

"I seemed to have forgotten it, or at least ascribed it to mere nervousness. It's reality had gone, anyhow for the time, and all that day I wrote and wrote and wrote. My sense of laughter seemed wonderfully quickened and my characters acted without

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effort out of the heart of true humour. I was exceedingly pleased with this result of my experiment. But when the stenographer had taken her departure and I came to read over the pages she had typed out, I recalled her sudden glances of surprise and the odd way she had looked up at me while I was dictating. I was amazed at what I read and could hardly believe I had uttered it."

"And why?"

"It was so distorted. The words, indeed, were mine so far as I could remember, but the meanings seemed strange. It frightened me. The sense was so altered. At the very places where my characters were intended to tickle the ribs, only curious emotions of sinister amusement resulted. Dreadful innuendoes had managed to creep into the phrases. There was laughter of a kind, but it was bizarre, horrible, distressing; and my attempt at analysis only increased my dismay. The story, as it read then, made me shudder, for by virtue of these slight changes it had come somehow to hold the soul of horror, of horror disguised as merriment. The framework of humour was there, if you understand me, but the characters had turned sinister, and their laughter was evil."

"Can you show me this writing?"

The author shook his head.

"I destroyed it," he whispered. "But, in the end, though of course much perturbed about it, I persuaded myself that it was due to some after-effect of the drug, a sort of reaction that gave a twist to my mind and made me read macabre interpretations into words and situations that did not properly hold them."

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"And, meanwhile, did the presence of this person leave you?"

"No; that stayed more or less. When my mind was actively employed I forgot it, but when idle, dreaming, or doing nothing in particular, there she was beside me, influencing my mind horribly——"

"In what way, precisely?" interrupted the doctor.

"Evil, scheming thoughts came to me, visions of crime, hateful pictures of wickedness, and the kind of bad imagination that so far has been foreign, indeed impossible, to my normal nature——"

"The pressure of the Dark Powers upon the personality," murmured the doctor, making a quick note

"Eh? I didn't quite catch——"

"Pray, go on. I am merely making notes; you shall know their purport fully later."

"Even when my wife returned I was still aware of this Presence in the house; it associated itself with my inner personality in most intimate fashion; and outwardly I always felt oddly constrained to be polite and respectful towards it—to open doors, provide chairs and hold myself carefully deferential when it was about. It became very compelling at last, and, if I failed in any little particular, I seemed to know that it pursued me about the house, from one room to another, haunting my very soul in its inmost abode. It certainly came before my wife so far as my attentions were concerned.

"But, let me first finish the story of my experimental dose, for I took it again the third night, and underwent a very similar experience, delayed like the first in coming, and then carrying me off my feet when it did come with a rush of this false demon-laughter. This time, however, there was a reversal

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of the changed scale of space and time; it shortened, instead of lengthened, so that I dressed and got downstairs in about twenty seconds, and the couple of hours I stayed and worked in the study passed literally like a period of ten minutes."

"That is often true of an overdose," interjected the doctor, "and you may go a mile in a few minutes, or a few yards in a quarter of an hour. It is quite incomprehensible to those who have never experienced it, and is a curious proof that time and space are merely forms of thought."

"This time," Pender went on, talking more and more rapidly in his excitement, "another extraordinary effect came to me, and I experienced a curious changing of the senses, so that I perceived external things through one large main sense-channel instead of through the five divisions known as sight, smell, touch, and so forth. You will, I know, understand me when I tell you that I *heard* sights and *saw* sounds. No language can make this comprehensible, of course, and I can only say, for instance, that the striking of the clock I saw as a visible picture in the air before me. I saw the sounds of the tinkling bell. And in precisely the same way I heard the colours in the room, especially the colours of those books in the shelf behind you. Those red bindings I heard in deep sounds, and the yellow covers of the French bindings next to them made a shrill, piercing note not unlike the chattering of starlings. That brown bookcase muttered, and those green curtains opposite kept up a constant sort of rippling sound like the lower notes of a wood-horn. But I only was conscious of these sounds when I looked steadily at the different

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objects, and thought about them. The room, you understand, was not full of a chorus of notes; but when I concentrated my mind upon a colour, I heard, as well as saw, it."

"That is a known, though rarely-obtained, effect of *Cannabis indica*," observed the doctor. "And it provoked laughter again, did it?"

"Only the muttering of the cupboard-bookcase made me laugh. It was so like a great animal trying to get itself noticed, and made me think of a performing bear—which is full of a kind of pathetic humour, you know. But this mingling of the senses produced no confusion in my brain. On the contrary, I was unusually clear-headed and experienced an intensification of consciousness, and felt marvellously alive and keen-minded.

"Moreover, when I took up a pencil in obedience to an impulse to sketch—a talent not normally mine—I found that I could draw nothing but heads, nothing, in fact, but one head—always the same—the head of a dark-skinned woman, with huge and terrible features and a very drooping left eye; and so well drawn, too, that I was amazed, as you may imagine——"

"And the expression of the face——?"

Pender hesitated a moment for words, casting about with his hands in the air and hunching his shoulders. A perceptible shudder ran over him.

"What I can only describe as—*blackness*," he replied in a low tone; "the face of a dark and evil soul."

"You destroyed that, too?" queried the doctor sharply.

"No; I have kept the drawings," he said, with a

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laugh, and rose to get them from a drawer in the writing-desk behind him.

"Here is all that remains of the pictures, you see," he added, pushing a number of loose sheets under the doctor's eyes; "nothing but a few scrawly lines. That's all I found the next morning. I had really drawn no heads at all—nothing but those lines and blots and wriggles. The pictures were entirely subjective, and existed only in my mind which constructed them out of a few wild strokes of the pen. Like the altered scale of space and time it was a complete delusion. These all passed, of course, with the passing of the drug's effects. But the other thing did not pass. I mean, the presence of that Dark Soul remained with me. It is here still. It is real. I don't know how I can escape from it."

"It is attached to the house, not to you personally. You must leave the house."

"Yes. Only I cannot afford to leave the house, for my work is my sole means of support, and—well, you see, since this change I cannot even write. They are horrible, these mirthless tales I now write, with their mockery of laughter, their diabolical suggestion. Horrible! I shall go mad if this continues."

He screwed his face up and looked about the room as though he expected to see some haunting shape.

"The influence in this house, induced by my experiment, has killed in a flash, in a sudden stroke, the sources of my humour, and, though I still go on writing funny tales—I have a certain name, you know—my inspiration has dried up, and much of what I write I have to burn—yes, doctor, to burn, before any one sees it."

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"As utterly alien to your own mind and personality?"

"Utterly! As though some one else had written it——"

"Ah!"

"And shocking!" He passed his hand over his eyes a moment and let the breath escape softly through his teeth. "Yet most damnably clever in the consummate way the vile suggestions are insinuated under cover of a kind of high drollery. My stenographer left me, of course—and I've been afraid to take another——"

John Silence got up and began to walk about the room leisurely without speaking; he appeared to be examining the pictures on the wall and reading the names of the books lying about. Presently he paused on the hearthrug, with his back to the fire, and turned to look his patient quietly in the eyes. Pender's face was grey and drawn; the hunted expression dominated it; the long recital had told upon him.

"Thank you, Mr. Pender," he said, a curious glow showing about his fine, quiet face, "thank you for the sincerity and frankness of your account. But I think now there is nothing further I need ask you." He indulged in a long scrutiny of the author's haggard features, drawing purposely the man's eyes to his own and then meeting them with a look of power and confidence calculated to inspire even the feeblest soul with courage. "And, to begin with," he added, smiling pleasantly, "let me assure you without delay that you need have no alarm, for you are no more insane or deluded than I myself am——"

Pender heaved a deep sigh and tried to return the smile.

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"——and this is simply a case, so far as I can judge at present, of a very singular psychical invasion, and a very sinister one, too, if you perhaps understand what I mean——"

"It's an odd expression; you used it before, you know," said the author wearily, yet eagerly listening to every word of the diagnosis, and deeply touched by the intelligent sympathy which did not at once indicate the lunatic asylum.

"Possibly," returned the other, "and an odd affliction too, you'll allow, yet one not unknown to the nations of antiquity, nor to those moderns, perhaps, who recognise the freedom of action under certain pathogenic conditions between this world and another."

"And you think," asked Pender hastily, "that it is all primarily due to the *Cannabis*? There is nothing radically amiss with myself — nothing incurable, or——?"

"Due entirely to the overdose," Dr. Silence replied emphatically, "to the drug's direct action upon your psychical being. It rendered you ultra-sensitive and made you respond to an increased rate of vibration. And, let me tell you, Mr. Pender, that your experiment might have had results far more dire. It has brought you into touch with a somewhat singular class of Invisible, but of one, I think, chiefly human in character. You might, however, just as easily have been drawn out of human range altogether, and the results of such a contingency would have been exceedingly terrible. Indeed, you would not now be here to tell the tale. I need not alarm you on that score; but mention it as a warning you will not misunderstand or underrate after what you have been through.

"You look puzzled. You do not quite gather

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what I am driving at; and it is not to be expected that you should, for you, I suppose, are the nominal Christian with the nominal Christian's lofty standard of ethics, and his utter ignorance of spiritual possibilities. Beyond a somewhat childish understanding of 'spiritual wickedness in high places,' you probably have no conception of what is possible once you break down the slender gulf that is mercifully fixed between you and that Outer World. But my studies and training have taken me far outside these orthodox trips, and I have made experiments that I could scarcely speak to you about in language that would be intelligible to you."

He paused a moment to note the breathless interest of Pender's face and manner. Every word he uttered was calculated; he knew exactly the value and effect of the emotions he desired to waken in the heart of the afflicted being before him.

"And from certain knowledge I have gained through various experiences," he continued calmly, "I can diagnose your case as I said before to be one of psychical invasion."

"And the nature of this—er—invasion?" stammered the bewildered writer of humorous tales.

"There is no reason why I should not say at once that I do not yet quite know," replied Dr. Silence. "I may first have to make one or two experiments——"

"On me?" gasped Pender, catching his breath.

"Not exactly," the doctor said, with a grave smile, "but with your assistance, perhaps. I shall want to test the conditions of the house—to ascertain, if possible, the character of the forces, of this strange personality that has been haunting you——"

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"At present you have no idea exactly who—what—why——" asked the other in a wild flurry of interest, dread and amazement.

"I have a very good idea, but no proof rather," returned the doctor. "The effects of the drug in altering the scale of time and space, and merging the senses have nothing primarily to do with the invasion. They come to any one who is fool enough to take an experimental dose. It is the other features of your case that are unusual. You see, you are now in touch with certain violent emotions, desires, purposes, still active in this house, that were produced in the past by some powerful and evil personality that lived here. How long ago, or why they still persist so forcibly, I cannot positively say. But I should judge that they are merely forces acting automatically with the momentum of their terrific original impetus."

"Not directed by a living being, a conscious will, you mean?"

"Possibly not—but none the less dangerous on that account, and more difficult to deal with. I cannot explain to you in a few minutes the nature of such things, for you have not made the studies that would enable you to follow me; but I have reason to believe that on the dissolution at death of a human being, its forces may still persist and continue to act in a blind, unconscious fashion. As a rule they speedily dissipate themselves, but in the case of a very powerful personality they may last a long time. And, in some cases—of which I incline to think this is one—these forces may coalesce with certain non-human entities who thus continue their life indefinitely and increase their strength to an

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unbelievable degree. If the original personality was evil, the beings attracted to the left-over forces will also be evil. In this case, I think there has been an unusual and dreadful aggrandisement of the thoughts and purposes left behind long ago by a woman of consummate wickedness and great personal power of character and intellect. Now, do you begin to see what I am driving at a little?"

Pender stared fixedly at his companion, plain horror showing in his eyes. But he found nothing to say, and the doctor continued—

"In your case, predisposed by the action of the drug, you have experienced the rush of these forces in undiluted strength. They wholly obliterate in you the sense of humour, fancy, imagination,—all that makes for cheerfulness and hope. They seek, though perhaps automatically only, to oust your own thoughts and establish themselves in their place. You are the victim of a psychical invasion. At the same time, you have become clairvoyant in the true sense. You are also a clairvoyant victim."

Pender mopped his face and sighed. He left his chair and went over to the fireplace to warm himself.

"You must think me a quack to talk like this, or a madman," laughed Dr. Silence. "But never mind that. I have come to help you, and I can help you if you will do what I tell you. It is very simple: you must leave this house at once. Oh, never mind the difficulties; we will deal with those together. I can place another house at your disposal, or I would take the lease here off your hands, and later have it pulled down. Your case interests me greatly, and I mean to see you through, so that you have no anxiety, and can drop back into your old groove of

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work to-morrow! The drug has provided you, and therefore me, with a short-cut to a very interesting experience. I am grateful to you."

The author poked the fire vigorously, emotion rising in him like a tide. He glanced towards the door nervously.

"There is no need to alarm your wife or to tell her the details of our conversation," pursued the other quietly. "Let her know that you will soon be in possession again of your sense of humour and your health, and explain that I am lending you another house for six months. Meanwhile I may have the right to use this house for a night or two for my experiment. Is that understood between us?"

"I can only thank you from the bottom of my heart," stammered Pender, unable to find words to express his gratitude.

Then he hesitated for a moment, searching the doctor's face anxiously.

"And your experiment with the house?" he said at length.

"Of the simplest character, my dear Mr. Pender. Although I am myself an artificially trained psychic, and consequently aware of the presence of discarnate entities as a rule, I have so far felt nothing here at all. This makes me sure that the forces acting here are of an unusual description. What I propose to do is to make an experiment with a view of drawing out this evil, coaxing it from its lair, so to speak, in order that it may *exhaust itself through me* and become dissipated for ever. I have already been inoculated," he added; "I consider myself to be immune."

"Heavens above!" gasped the author, collapsing on to a chair.

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"Hell beneath! might be a more appropriate exclamation," the doctor laughed. "But, seriously, Mr. Pender, this is what I propose to do—with your permission."

"Of course, of course," cried the other, "you have my permission and my best wishes for success. I can see no possible objection, but——"

"But what?"

"I pray to Heaven you will not undertake this experiment alone, will you?"

"Oh dear, no; not alone."

"You will take a companion with good nerves, and reliable in case of disaster, won't you?"

"I shall bring two companions," the doctor said.

"Ah, that's better. I feel easier. I am sure you must have among your acquaintances men who——"

"I shall not think of bringing men, Mr. Pender."

The other looked up sharply.

"No, or women either; or children."

'I don't understand. Who will you bring, then?"

"Animals," explained the doctor, unable to prevent a smile at his companion's expression of surprise—"two animals, a cat and a dog."

Pender stared as if his eyes would drop out upon the floor, and then led the way without another word into the adjoining room where his wife was awaiting them for tea.

II

A few days later the humorist and his wife, with minds greatly relieved, moved into a small furnished house placed at their free disposal in another part of London; and John Silence, intent upon his approaching experiment, made ready to spend a night in the

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empty house on the top of Putney Hill. Only two rooms were prepared for occupation: the study on the ground floor and the bedroom immediately above it; all other doors were to be locked, and no servant was to be left in the house. The motor had orders to call for him at nine o'clock the following morning.

And, meanwhile, his secretary had instructions to look up the past history and associations of the place, and learn everything he could concerning the character of former occupants, recent or remote.

The animals, by whose sensitiveness he intended to test any unusual conditions in the atmosphere of the building, Dr. Silence selected with care and judgment. He believed (and had already made curious experiments to prove it) that animals were more often, and more truly, clairvoyant than human beings. Many of them, he felt convinced, possessed powers of perception far superior to that mere keenness of the senses common to all dwellers in the wilds where the senses grow specially alert; they had what he termed "animal clairvoyance," and from his experiments with horses, dogs, cats, and even birds, he had drawn certain deductions, which, however, need not be referred to in detail here.

Cats, in particular, he believed, were almost continuously conscious of a larger field of vision, too detailed even for a photographic camera, and quite beyond the reach of normal human organs. He had, further, observed that while dogs were usually terrified in the presence of such phenomena, cats on the other hand were soothed and satisfied. They welcomed manifestations as something belonging peculiarly to their own region.

He selected his animals, therefore, with wisdom

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so that they might afford a differing test, each in its own way, and that one should not merely communicate its own excitement to the other. He took a dog and a cat.

The cat he chose, now full grown, had lived with him since kittenhood, a kittenhood of perplexing sweetness and audacious mischief. Wayward it was and fanciful, ever playing its own mysterious games in the corners of the room, jumping at invisible nothings, leaping sideways into the air and falling with tiny mocassined feet on to another part of the carpet, yet with an air of dignified earnestness which showed that the performance was necessary to its own well-being, and not done merely to impress a stupid human audience. In the middle of elaborate washing it would look up, startled, as though to stare at the approach of some Invisible, cocking its little head sideways and putting out a velvet pad to inspect cautiously. Then it would get absent-minded, and stare with equal intentness in another direction (just to confuse the onlookers), and suddenly go on furiously washing its body again, but in quite a new place. Except for a white patch on its breast it was coal black. And its name was—Smoke.

"Smoke" described its temperament as well as its appearance. Its movements, its individuality, its posing as a little furry mass of concealed mysteries, its elfin-like elusiveness, all combined to justify its name; and a subtle painter might have pictured it as a wisp of floating smoke, the fire below betraying itself at two points only—the glowing eyes.

All its forces ran to intelligence—secret intelligence, the wordless, incalculable intuition of the Cat. It was, indeed, *the* cat for the business in hand.

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The selection of the dog was not so simple, for the doctor owned many; but after much deliberation he chose a collie, called Flame from his yellow coat. True, it was a trifle old, and stiff in the joints, and even beginning to grow deaf, but, on the other hand, it was a very particular friend of Smoke's, and had fathered it from kittenhood upwards so that a subtle understanding existed between them. It was this that turned the balance in its favour, this and its courage. Moreover, though good-tempered, it was a terrible fighter, and its anger when provoked by a righteous cause was a fury of fire, and irresistible.

It had come to him quite young, straight from the shepherd, with the air of the hills yet in its nostrils, and was then little more than skin and bones and teeth. For a collie it was sturdily built, its nose blunter than most, its yellow hair stiff rather than silky, and it had full eyes, unlike the slit eyes of its breed. Only its master could touch it, for it ignored strangers, and despised their pattings—when any dared to pat it. There was something patriarchal about the old beast. He was in earnest, and went through life with tremendous energy and big things in view, as though he had the reputation of his whole race to uphold. And to watch him fighting against odds was to understand why he was terrible.

In his relations with Smoke he was always absurdly gentle; also he was fatherly; and at the same time betrayed a certain diffidence or shyness. He recognised that Smoke called for strong yet respectful management. The cat's circuitous methods puzzled him, and his elaborate pretences perhaps shocked the dog's liking for direct, undisguised action. Yet, while he failed to comprehend these tortuous feline

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mysteries, he was never contemptuous or condescending; and he presided over the safety of his furry black friend somewhat as a father, loving but intuitive, might superintend the vagaries of a wayward and talented child. And, in return, Smoke rewarded him with exhibitions of fascinating and audacious mischief.

And these brief descriptions of their characters are necessary for the proper understanding of what subsequently took place.

With Smoke sleeping in the folds of his fur coat, and the collie lying watchful on the seat opposite, John Silence went down in his motor after dinner on the night of November 15th.

And the fog was so dense that they were obliged to travel at quarter speed the entire way.

It was after ten o'clock when he dismissed the motor and entered the dingy little house with the latchkey provided by Pender. He found the hall gas turned low, and a fire in the study. Books and food had also been placed ready by the servant according to instructions. Coils of fog rushed in after him through the opened door and filled the hall and passage with its cold discomfort.

The first thing Dr. Silence did was to lock up Smoke in the study with a saucer of milk before the fire, and then make a search of the house with Flame. The dog ran cheerfully behind him all the way while he tried the doors of the other rooms to make sure they were locked. He nosed about into corners and made little excursions on his own account. His manner was expectant. He knew there must be something unusual about the proceeding, because it

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was contrary to the habits of his whole life not to be asleep at this hour on the mat in front of the fire. He kept looking up into his master's face, as door after door was tried, with an expression of intelligent sympathy, but at the same time a certain air of disapproval. Yet everything his master did was good in his eyes, and he betrayed as little impatience as possible with all this unnecessary journeying to and fro. If the doctor was pleased to play this sort of game at such an hour of the night, it was surely not for him to object. So he played it too; and was very busy and earnest about it into the bargain.

After an uneventful search they came down again to the study, and here Dr. Silence discovered Smoke washing his face calmly in front of the fire. The saucer of milk was licked dry and clean; the preliminary examination that cats always make in new surroundings had evidently been satisfactorily concluded. He drew an arm-chair up to the fire, stirred the coals into a blaze, arranged the table and lamp to his satisfaction for reading, and then prepared surreptitiously to watch the animals. He wished to observe them carefully without their being aware of it.

Now, in spite of their respective ages, it was the regular custom of these two to play together every night before sleep. Smoke always made the advances, beginning with grave impudence to pat the dog's tail, and Flame played cumbrously, with condescension. It was his duty, rather than pleasure; he was glad when it was over, and sometimes he was very determined and refused to play at all.

And this night was one of the occasions on which he was firm.

The doctor, looking cautiously over the top of his

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book, watched the cat begin the performance. It started by gazing with an innocent expression at the dog where he lay with nose on paws and eyes wide open in the middle of the floor. Then it got up and made as though it meant to walk to the door, going deliberately and very softly. Flame's eyes followed it until it was beyond the range of sight, and then the cat turned sharply and began patting his tail tentatively with one paw. The tail moved slightly in reply, and Smoke changed paws and tapped it again. The dog, however, did not rise to play as was his wont, and the cat fell to patting it briskly with both paws. Flame still lay motionless.

This puzzled and bored the cat, and it went round and stared hard into its friend's face to see what was the matter. Perhaps some inarticulate message flashed from the dog's eyes into its own little brain, making it understand that the programme for the night had better not begin with play. Perhaps it only realised that its friend was immovable. But, whatever the reason, its usual persistence thence-forward deserted it, and it made no further attempts at persuasion. Smoke yielded at once to the dog's mood; it sat down where it was and began to wash.

But the washing, the doctor noted, was by no means its real purpose; it only used it to mask something else; it stopped at the most busy and furious moments and began to stare about the room. Its thoughts wandered absurdly. It peered intently at the curtains; at the shadowy corners; at empty space above; leaving its body in curiously awkward positions for whole minutes together. Then it turned sharply and stared with a sudden signal of intelligence at the dog, and Flame at once rose somewhat stiffly

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to his feet and began to wander aimlessly and restlessly to and fro about the floor. Smoke followed him, padding quietly at his heels. Between them they made what seemed to be a deliberate search of the room.

And, here, as he watched them, noting carefully every detail of the performance over the top of his book, yet making no effort to interfere, it seemed to the doctor that the first beginnings of a faint distress betrayed themselves in the collie, and in the cat the stirrings of a vague excitement.

He observed them closely. The fog was thick in the air, and the tobacco smoke from his pipe added to its density; the furniture at the far end stood mistily, and where the shadows congregated in hanging clouds under the ceiling, it was difficult to see clearly at all; the lamplight only reached to a level of five feet from the floor, above which came layers of comparative darkness, so that the room appeared twice as lofty as it actually was. By means of the lamp and the fire, however, the carpet was everywhere clearly visible.

The animals made their silent tour of the floor, sometimes the dog leading, sometimes the cat; occasionally they looked at one another as though exchanging signals; and once or twice, in spite of the limited space, he lost sight of one or other among the fog and the shadows. Their curiosity, it appeared to him, was something more than the excitement lurking in the unknown territory of a strange room; yet, so far, it was impossible to test this, and he purposely kept his mind quietly receptive lest the smallest mental excitement on his part should communicate itself to the animals and thus destroy the value of their independent behaviour.

They made a very thorough journey, leaving no

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piece of furniture unexamined, or unsmelt. Flame led the way, walking slowly with lowered head, and Smoke followed demurely at his heels, making a transparent pretence of not being interested, yet missing nothing. And, at length, they returned, the old collie first, and came to rest on the mat before the fire. Flame rested his muzzle on his master's knee, smiling beatifically while he patted the yellow head and spoke his name; and Smoke, coming a little later, pretending he came by chance, looked from the empty saucer to his face, lapped up the milk when it was given him to the last drop, and then sprang upon his knees and curled round for the sleep it had fully earned and intended to enjoy.

Silence descended upon the room. Only the breathing of the dog upon the mat came through the deep stillness, like the pulse of time marking the minutes; and the steady drip, drip of the fog outside upon the window-ledges dismally testified to the inclemency of the night beyond. And the soft crashings of the coals as the fire settled down into the grate became less and less audible as the fire sank and the flames resigned their fierceness.

It was now well after eleven o'clock, and Dr. Silence devoted himself again to his book. He read the words on the printed page and took in their meaning superficially, yet without starting into life the correlations of thought and suggestion that should accompany interesting reading. Underneath, all the while, his mental energies were absorbed in watching, listening, waiting for what might come. He was not over sanguine himself, yet he did not wish to be taken by surprise. Moreover, the animals, his sensitive barometers, had incontinently gone to sleep.

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After reading a dozen pages, however, he realised that his mind was really occupied in reviewing the features of Pender's extraordinary story, and that it was no longer necessary to steady his imagination by studying the dull paragraphs detailed in the pages before him. He laid down his book accordingly, and allowed his thoughts to dwell upon the features of the Case. Speculations as to the meaning, however, he rigorously suppressed, knowing that such thoughts would act upon his imagination like wind upon the glowing embers of a fire.

As the night wore on the silence grew deeper and deeper, and only at rare intervals he heard the sound of wheels on the main road a hundred yards away, where the horses went at a walking pace owing to the density of the fog. The echo of pedestrian footsteps no longer reached him, the clamour of occasional voices no longer came down the side street. The night, muffled by fog, shrouded by veils of ultimate mystery, hung about the haunted villa like a doom. Nothing in the house stirred. Stillness, in a thick blanket, lay over the upper storeys. Only the mist in the room grew more dense, he thought, and the damp cold more penetrating. Certainly, from time to time, he shivered.

The collie, now deep in slumber, moved occasionally,—grunted, sighed, or twitched his legs in dreams. Smoke lay on his knees, a pool of warm, black fur, only the closest observation detecting the movement of his sleek sides. It was difficult to distinguish exactly where his head and body joined in that circle of glistening hair; only a black satin nose and a tiny tip of pink tongue betrayed the secret.

Dr. Silence watched him, and felt comfortable.

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The collie's breathing was soothing. The fire was well built, and would burn for another two hours without attention. He was not conscious of the least nervousness. He particularly wished to remain in his ordinary and normal state of mind, and to force nothing. If sleep came naturally, he would let it come—and even welcome it. The coldness of the room, when the fire died down later, would be sure to wake him again; and it would then be time enough to carry these sleeping barometers up to bed. From various psychic premonitions he knew quite well that the night would not pass without adventure; but he did not wish to force its arrival; and he wished to remain normal, and let the animals remain normal, so that, when it came, it would be unattended by excitement or by any straining of the attention. Many experiments had made him wise. And, for the rest, he had no fear.

Accordingly, after a time, he did fall asleep as he had expected, and the last thing he remembered, before oblivion slipped up over his eyes like soft wool, was the picture of Flame stretching all four legs at once, and sighing noisily as he sought a more comfortable position for his paws and muzzle upon the mat.

It was a good deal later when he became aware that a weight lay upon his chest, and that something was pencilling over his face and mouth. A soft touch on the cheek woke him. Something was patting him.

He sat up with a jerk, and found himself staring straight into a pair of brilliant eyes, half green, half black. Smoke's face lay level with his own; and the

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cat had climbed up with its front paws upon his chest.

The lamp had burned low and the fire was nearly out, yet Dr. Silence saw in a moment that the cat was in an excited state. It kneaded with its front paws into his chest, shifting from one to the other. He felt them prodding against him. It lifted a leg very carefully and patted his cheek gingerly. Its fur, he saw, was standing ridgewise upon its back; the ears were flattened back somewhat; the tail was switching sharply. The cat, of course, had wakened him with a purpose, and the instant he realised this, he set it upon the arm of the chair and sprang up with a quick turn to face the empty room behind him. By some curious instinct, his arms of their own accord assumed an attitude of defence in front of him, as though to ward off something that threatened his safety. Yet nothing was visible. Only shapes of fog hung about rather heavily in the air, moving slightly to and fro.

His mind was now fully alert, and the last vestiges of sleep gone. He turned the lamp higher and peered about him. Two things he became aware of at once: one, that Smoke, while excited, was *pleasurably* excited; the other, that the collie was no longer visible upon the mat at his feet. He had crept away to the corner of the wall farthest from the window, and lay watching the room with wide-open eyes, in which lurked plainly something of alarm.

Something in the dog's behaviour instantly struck Dr. Silence as unusual, and, calling him by name, he moved across to pat him. Flame got up, wagged his tail, and came over slowly to the rug, uttering a low sound that was half growl, half whine. He was

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evidently perturbed about something, and his master was proceeding to administer comfort when his attention was suddenly drawn to the antics of his other four-footed companion, the cat.

And what he saw filled him with something like amazement.

Smoke had jumped down from the back of the arm-chair and now occupied the middle of the carpet, where, with tail erect and legs stiff as ramrods, it was steadily pacing backwards and forwards in a narrow space, uttering, as it did so, those curious little guttural sounds of pleasure that only an animal of the feline species knows how to make expressive of supreme happiness. Its stiffened legs and arched back made it appear larger than usual, and the black visage wore a smile of beatific joy. Its eyes blazed magnificently ; it was in an ecstasy.

At the end of every few paces it turned sharply and stalked back again along the same line, padding softly, and purring like a roll of little muffled drums. It behaved precisely as though it were rubbing against the ankles of some one who remained invisible. A thrill ran down the doctor's spine as he stood and stared. His experiment was growing interesting at last.

He called the collie's attention to his friend's performance to see whether he too was aware of anything standing there upon the carpet, and the dog's behaviour was significant and corroborative. He came as far as his master's knees and then stopped dead, refusing to investigate closely. In vain Dr. Silence urged him ; he wagged his tail, whined a little, and stood in a half-crouching attitude, staring alternately at the cat and at his master's face.

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He was, apparently, both puzzled and alarmed, and the whine went deeper and deeper down into his throat till it changed into an ugly snarl of awakening anger.

Then the doctor called to him in a tone of command he had never known to be disregarded; but still the dog, though springing up in response, declined to move nearer. He made tentative motions, pranced a little like a dog about to take to water, pretended to bark, and ran to and fro on the carpet. So far there was no actual fear in his manner, but he was uneasy and anxious, and nothing would induce him to go within touching distance of the walking cat. Once he made a complete circuit, but always carefully out of reach; and in the end he returned to his master's legs and rubbed vigorously against him. Flame did not like the performance at all: that much was quite clear.

For several minutes John Silence watched the performance of the cat with profound attention and without interfering. Then he called to the animal by name.

"Smoke, you mysterious beastie, what in the world are you about?" he said, in a coaxing tone.

The cat looked up at him for a moment, smiling in its ecstasy, blinking its eyes, but too happy to pause. He spoke to it again. He called to it several times, and each time it turned upon him its blazing eyes, drunk with inner delight, opening and shutting its lips, its body large and rigid with excitement. Yet it never for one instant paused in its short journeys to and fro.

He noted exactly what it did: it walked, he saw, the same number of paces each time, some six or

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seven steps, and then it turned sharply and retraced them. By the pattern of the great roses in the carpet he measured it. It kept to the same direction and the same line. It behaved precisely as though it were rubbing against something solid. Undoubtedly, there was something standing there on that strip of carpet, something invisible to the doctor, something that alarmed the dog, yet caused the cat unspeakable pleasure.

"Smokie!" he called again, "Smokie, you black mystery, what is it excites you so?"

Again the cat looked up at him for a brief second, and then continued its sentry-walk, blissfully happy, intensely preoccupied. And, for an instant, as he watched it, the doctor was aware that a faint uneasiness stirred in the depths of his own being, focusing itself for the moment upon this curious behaviour of the uncanny creature before him.

There rose in him quite a new realisation of the mystery connected with the whole feline tribe, but especially with that common member of it, the domestic cat—their hidden lives, their strange aloofness, their incalculable subtlety. How utterly remote from anything that human beings understood lay the sources of their elusive activities. As he watched the indescribable bearing of the little creature mincing along the strip of carpet under his eyes, coquetting with the powers of darkness, welcoming, maybe, some fearsome visitor; there stirred in his heart a feeling strangely akin to awe. Its indifference to human kind, its serene superiority to the obvious, struck him forcibly with fresh meaning; so remote, so inaccessible seemed the secret purposes of its real life, so alien to the blundering honesty of other

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animals. Its absolute poise of bearing brought into his mind the opium-eater's words that "no dignity is perfect which does not at some point ally itself with the mysterious"; and he became suddenly aware that the presence of the dog in this foggy, haunted room on the top of Putney Hill was uncommonly welcome to him. He was glad to feel that Flame's dependable personality was with him. The savage growling at his heels was a pleasant sound. He was glad to hear it. That marching cat made him uneasy.

Finding that Smoke paid no further attention to his words, the doctor decided upon action. Would it rub against his leg, too? He would take it by surprise and see.

He stepped quickly forward and placed himself upon the exact strip of carpet where it walked.

But no cat is ever taken by surprise! The moment he occupied the space of the Intruder, setting his feet on the woven roses midway in the line of travel, Smoke suddenly stopped purring and sat down. It lifted up its face with the most innocent stare imaginable of its green eyes. He could have sworn it laughed. It was a perfect child again. In a single second it had resumed its simple, domestic manner; and it gazed at him in such a way that he almost felt Smoke was the normal being, and *his* was the eccentric behaviour that was being watched. It was consummate, the manner in which it brought about this change so easily and so quickly.

"Superb little actor!" he laughed in spite of himself, and stooped to stroke the shining black back. But, in a flash, as he touched its fur, the cat turned and spat at him viciously, striking at his hand with one

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paw. Then, with a hurried scutter of feet, it shot like a shadow across the floor and a moment later was calmly sitting over by the window-curtains washing its face as though nothing interested it in the whole world but the cleanness of its cheeks and whiskers.

John Silence straightened himself up and drew a long breath. He realised that the performance was temporarily at an end. The collie, meanwhile, who had watched the whole proceeding with marked disapproval, had now lain down again upon the mat by the fire, no longer growling. It seemed to the doctor just as though something that had entered the room while he slept, alarming the dog, yet bringing happiness to the cat, had now gone out again, leaving all as it was before. Whatever it was that excited its blissful attentions had retreated for the moment.

He realised this intuitively. Smoke evidently realised it, too, for presently he deigned to march back to the fireplace and jump upon his master's knees. Dr. Silence, patient and determined, settled down once more to his book. The animals soon slept; the fire blazed cheerfully; and the cold fog from outside poured into the room through every available chink and crannie.

For a long time silence and peace reigned in the room and Dr. Silence availed himself of the quietness to make careful notes of what had happened. He entered for future use in other cases an exhaustive analysis of what he had observed, especially with regard to the effect upon the two animals. It is impossible here, nor would it be intelligible to the reader unversed in the knowledge of the region known to a scientifically trained psychic like Dr.

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Silence, to detail these observations. But to him it was clear, up to a certain point—and for the rest he must still wait and watch. So far, at least, he realised that while he slept in the chair—that is, while his will was dormant—the room had suffered intrusion from what he recognised as an intensely active Force, and might later be forced to acknowledge as something more than merely a blind force, namely, a distinct personality.

So far it had affected himself scarcely at all, but had acted directly upon the simpler organisms of the animals. It stimulated keenly the centres of the cat's psychic being, inducing a state of instant happiness (intensifying its consciousness probably in the same way a drug or stimulant intensifies that of a human being); whereas it alarmed the less sensitive dog, causing it to feel a vague apprehension and distress.

His own sudden action and exhibition of energy had served to disperse it temporarily, yet he felt convinced—the indications were not lacking even while he sat there making notes—that it still remained near to him, conditionally if not spatially, and was, as it were, gathering force for a second attack.

And, further, he intuitively understood that the relations between the two animals had undergone a subtle change: that the cat had become immeasurably superior, confident, sure of itself in its own peculiar region, whereas Flame had been weakened by an attack he could not comprehend and knew not how to reply to. Though not yet afraid, he was defiant—ready to act against a fear that he felt to be approaching. He was no longer fatherly and pro-

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tective towards the cat. Smoke held the key to the situation ; and both he and the cat knew it.

Thus, as the minutes passed, John Silence sat and waited, keenly on the alert, wondering how soon the attack would be renewed, and at what point it would be diverted from the animals and directed upon himself.

The book lay on the floor beside him, his notes were complete. With one hand on the cat's fur, and the dog's front paws resting against his feet, the three of them dozed comfortably before the hot fire while the night wore on and the silence deepened towards midnight.

It was well after one o'clock in the morning when Dr. Silence turned the lamp out and lighted the candle preparatory to going up to bed. Then Smoke suddenly woke with a loud sharp purr and sat up. It neither stretched, washed nor turned : it listened. And the doctor, watching it, realised that a certain indefinable change had come about that very moment in the room. A swift readjustment of the forces within the four walls had taken place—a new disposition of their personal equations. The balance was destroyed, the former harmony gone. Smoke, most sensitive of barometers, had been the first to feel it, but the dog was not slow to follow suit, for on looking down he noted that Flame was no longer asleep. He was lying with eyes wide open, and that same instant he sat up on his great haunches and began to growl.

Dr. Silence was in the act of taking the matches to re-light the lamp when an audible movement in the room behind made him pause. Smoke leaped down from his knee and moved forward a few paces

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across the carpet. Then it stopped and stared fixedly; and the doctor stood up on the rug to watch.

As he rose the sound was repeated, and he discovered that it was not in the room as he first thought, but outside, and that it came from more directions than one. There was a rushing, sweeping noise against the window-panes, and simultaneously a sound of something brushing against the door—out in the hall. Smoke advanced sedately across the carpet, twitching his tail, and sat down within a foot of the door. The influence that had destroyed the harmonious conditions of the room had apparently moved in advance of its cause. Clearly, something was about to happen.

For the first time that night John Silence hesitated; the thought of that dark narrow hall-way, choked with fog, and destitute of human comfort, was unpleasant. He became aware of a faint creeping of his flesh. He knew, of course, that the actual opening of the door was not necessary to the invasion of the room that was about to take place, since neither doors nor windows, nor any other solid barriers could interpose an obstacle to what was seeking entrance. Yet the opening of the door would be significant and symbolic, and he distinctly shrank from it.

But for a moment only. Smoke, turning with a show of impatience, recalled him to his purpose, and he moved past the sitting, watching creature, and deliberately opened the door to its full width.

What subsequently happened, happened in the feeble and flickering light of the solitary candle on the mantelpiece.

Through the opened door he saw the hall, dimly

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lit and thick with fog. Nothing, of course, was visible—nothing but the hat-stand, the African spears in dark lines upon the wall and the high-backed wooden chair standing grotesquely underneath on the oilcloth floor. For one instant the fog seemed to move and thicken oddly; but he set that down to the score of the imagination. The door had opened upon nothing.

Yet Smoke apparently thought otherwise, and the deep growling of the collie from the mat at the back of the room seemed to confirm his judgment.

For, proud and self-possessed, the cat had again risen to his feet, and having advanced to the door, was now ushering some one slowly into the room. Nothing could have been more evident. He paced from side to side, bowing his little head with great *empressement* and holding his stiffened tail aloft like a flagstaff. He turned this way and that, mincing to and fro, and showing signs of supreme satisfaction. He was in his element. He welcomed the intrusion, and apparently reckoned that his companions, the doctor and the dog, would welcome it likewise.

The Intruder had returned for a second attack.

Dr. Silence moved slowly backwards and took up his position on the hearthrug, keying himself up to a condition of concentrated attention.

He noted that Flame stood beside him, facing the room, with body motionless, and head moving swiftly from side to side with a curious swaying movement. His eyes were wide open, his back rigid, his neck and jaws thrust forward, his legs tense and ready to leap. Savage, ready for attack or defence, yet dreadfully puzzled and perhaps already a little cowed, he stood and stared, the hair on his

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spine and sides positively bristling outwards as though a wind played through them. In the dim firelight he looked like a great yellow-haired wolf, silent, eyes shooting dark fire, exceedingly formidable. It was Flame, the terrible.

Smoke, meanwhile, advanced from the door towards the middle of the room, adopting the very slow pace of an invisible companion. A few feet away it stopped and began to smile and blink its eyes. There was something deliberately coaxing in its attitude as it stood there undecided on the carpet, clearly wishing to effect some sort of introduction between the Intruder and its canine friend and ally. It assumed its most winning manners, purring, smiling, looking persuasivly from one to the other, and making quick tentative steps first in one direction and then in the other. There had always existed such perfect understanding between them in everything. Surely Flame would appreciate Smoke's intentions now, and acquiesce.

But the old collie made no advances. He bared his teeth, lifting his lips till the gums showed, and stood stockstill with fixed eyes and heaving sides. The doctor moved a little farther back, watching intently the smallest movement, and it was just then he divined suddenly from the cat's behaviour and attitude that it was not only a single companion it had ushered into the room, but *several*. It kept crossing over from one to the other, looking up at each in turn. It sought to win over the dog to friendliness with them all. The original Intruder had come back with reinforcements. And at the same time he further realised that the Intruder was something more than a blindly acting force, impersonal though

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destructive. It was a Personality, and moreover a great personality. And it was accompanied for the purposes of assistance by a host of other personalities, minor in degree, but similar in kind.

He braced himself in the corner against the mantelpiece and waited, his whole being roused to defence, for he was now fully aware that the attack had spread to include himself as well as the animals, and he must be on the alert. He strained his eyes through the foggy atmosphere, trying in vain to see what the cat and dog saw; but the candlelight threw an uncertain and flickering light across the room and his eyes discerned nothing. On the floor Smoke moved softly in front of him like a black shadow, his eyes gleaming as he turned his head, still trying with many insinuating gestures and much purring to bring about the introductions he desired.

But it was all in vain. Flame stood riveted to one spot, motionless as a figure carved in stone.

Some minutes passed, during which only the cat moved, and then there came a sharp change. Flame began to back towards the wall. He moved his head from side to side as he went, sometimes turning to snap at something almost behind him. *They* were advancing upon him, trying to surround him. His distress became very marked from now onwards, and it seemed to the doctor that his anger merged into genuine terror and became overwhelmed by it. The savage growl sounded perilously like a whine, and more than once he tried to dive past his master's legs, as though hunting for a way of escape. He was trying to avoid something that everywhere blocked the way.

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This terror of the indomitable fighter impressed the doctor enormously; yet also painfully; stirring his impatience; for he had never before seen the dog show signs of giving in, and it distressed him to witness it. He knew, however, that he was not giving in easily, and understood that it was really impossible for him to gauge the animal's sensations properly at all. What Flame felt, and saw, must be terrible indeed to turn him all at once into a coward. He faced something that made him afraid of more than his life merely. The doctor spoke a few quick words of encouragement to him, and stroked the bristling hair. But without much success. The collie seemed already beyond the reach of comfort such as that, and the collapse of the old dog followed indeed very speedily after this.

And Smoke, meanwhile, remained behind, watching the advance, but not joining in it; sitting, pleased and expectant, considering that all was going well and as it wished. It was kneading on the carpet with its front paws—slowly, laboriously, as though its feet were dipped in treacle. The sound its claws made as they caught in the threads was distinctly audible. It was still smiling, blinking, purring.

Suddenly the collie uttered a poignant short bark and leaped heavily to one side. His bared teeth traced a line of whiteness through the gloom. The next instant he dashed past his master's legs, almost upsetting his balance, and shot out into the room, where he went blundering wildly against walls and furniture. But that bark was significant; the doctor had heard it before and knew what it meant: for it was the cry of the fighter against odds and it meant that the old beast had found his courage again. Possibly

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it was only the courage of despair, but at any rate the fighting would be terrific. And Dr. Silence understood, too, that he dared not interfere. Flame must fight his own enemies in his own way.

But the cat, too, had heard that dreadful bark; and it, too, had understood. This was more than it had bargained for. Across the dim shadows of that haunted room there must have passed some secret signal of distress between the animals. Smoke stood up and looked swiftly about him. He uttered a piteous meow and trotted smartly away into the greater darkness by the windows. What his object was only those endowed with the spirit-like intelligence of cats might know. But, at any rate, he had at last ranged himself on the side of his friend. And the little beast meant business.

At the same moment the collie managed to gain the door. The doctor saw him rush through into the hall like a flash of yellow light. He shot across the oilcloth, and tore up the stairs, but in another second he appeared again, flying down the steps and landing at the bottom in a tumbling heap, whining, cringing, terrified. The doctor saw him slink back into the room again and crawl round by the wall towards the cat. Was, then, even the staircase occupied? Did *They* stand also in the hall? Was the whole house crowded from floor to ceiling?

The thought came to add to the keen distress he felt at the sight of the collie's discomfiture. And, indeed, his own personal distress had increased in a marked degree during the past minutes, and continued to increase steadily to the climax. He recognised that the drain on his own vitality grew steadily, and that the attack was now directed against

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himself even more than against the defeated dog, and the too much deceived cat.

It all seemed so rapid and uncalculated after that —the events that took place in this little modern room at the top of Putney Hill between midnight and sunrise—that Dr. Silence was hardly able to follow and remember it all. It came about with such uncanny swiftness and terror; the light was so uncertain; the movements of the black cat so difficult to follow on the dark carpet, and the doctor himself so weary and taken by surprise—that he found it almost impossible to observe accurately, or to recall afterwards precisely what it was he had seen or in what order the incidents had taken place. He never could understand what defect of vision on his part made it seem as though the cat had duplicated itself at first, and then increased indefinitely, so that there were at least a dozen of them darting silently about the floor, leaping softly on to chairs and tables, passing like shadows from the open door to the end of the room, all black as sin, with brilliant green eyes flashing fire in all directions. It was like the reflections from a score of mirrors placed round the walls at different angles. Nor could he make out at the time why the size of the room seemed to have altered, grown much larger, and why it extended away behind him where ordinarily the wall should have been. The snarling of the enraged and terrified collie sounded sometimes so far away; the ceiling seemed to have raised itself so much higher than before, and much of the furniture had changed in appearance and shifted marvellously.

It was all so confused and confusing, as though the little room he knew had become merged and trans-

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formed into the dimensions of quite another chamber, that came to him, with its host of cats and its strange distances, in a sort of vision.

But these changes came about a little later, and at a time when his attention was so concentrated upon the proceedings of Smoke and the collie, that he only observed them, as it were, subconsciously. And the excitement, the flickering candlelight, the distress he felt for the collie, and the distorting atmosphere of fog were the poorest possible allies to careful observation.

At first he was only aware that the dog was repeating his short dangerous bark from time to time, snapping viciously at the empty air, a foot or so from the ground. Once, indeed, he sprang upwards and forwards, working furiously with teeth and paws, and with a noise like wolves fighting, but only to dash back the next minute against the wall behind him. Then, after lying still for a bit, he rose to a crouching position as though to spring again, snarling horribly and making short half-circles with lowered head. And Smoke all the while meowed piteously by the window as though trying to draw the attack upon himself.

Then it was that the rush of the whole dreadful business seemed to turn aside from the dog and direct itself upon his own person. The collie had made another spring and fallen back with a crash into the corner, where he made noise enough in his savage rage to waken the dead before he fell to whining and then finally lay still. And directly afterwards the doctor's own distress became intolerably acute. He had made a half movement forward to come to the rescue when a veil that was denser

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than mere fog seemed to drop down over the scene, draping room, walls, animals and fire in a mist of darkness and folding also about his own mind. Other forms moved silently across the field of vision, forms that he recognised from previous experiments, and welcomed not. Unholy thoughts began to crowd into his brain, sinister suggestions of evil presented themselves seductively. Ice seemed to settle about his heart, and his mind trembled. He began to lose memory—memory of his identity, of where he was, of what he ought to do. The very foundations of his strength were shaken. His will seemed paralysed.

And it was then that the room filled with this horde of cats, all dark as the night, all silent, all with lamping eyes of green fire. The dimensions of the place altered and shifted. He was in a much larger space. The whining of the dog sounded far away, and all about him the cats flew busily to and fro, silently playing their tearing, rushing game of evil, weaving the pattern of their dark purpose upon the floor. He strove hard to collect himself and remember the words of power he had made use of before in similar dread positions where his dangerous practice had sometimes led; but he could recall nothing consecutively; a mist lay over his mind and memory; he felt dazed and his forces scattered. The deeps within were too troubled for healing power to come out of them.

It was glamour, of course, he realised afterwards, the strong glamour thrown upon his imagination by some powerful personality behind the veil; but at the time he was not sufficiently aware of this and, as with all true glamour, was unable to grasp where the true

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ended and the false began. He was caught momentarily in the same vortex that had sought to lure the cat to destruction through its delight, and threatened utterly to overwhelm the dog through its terror.

There came a sound in the chimney behind him like wind booming and tearing its way down. The windows rattled. The candle flickered and went out. The glacial atmosphere closed round him with the cold of death, and a great rushing sound swept by overhead as though the ceiling had lifted to a great height. He heard the door shut. Far away it sounded. He felt lost, shelterless in the depths of his soul. Yet still he held out and resisted while the climax of the fight came nearer and nearer. . . . He had stepped into the stream of forces awakened by Pender and he knew that he must withstand them to the end or come to a conclusion that it was not good for a man to come to. Something from the region of utter cold was upon him.

And then quite suddenly, through the confused mists about him, there slowly rose up the Personality that had been all the time directing the battle. Some force entered his being that shook him as the tempest shakes a leaf, and close against his eyes—clean level with his face—he found himself staring into the wreck of a vast dark Countenance, a countenance that was terrible even in its ruin.

For ruined it was, and terrible it was, and the mark of spiritual evil was branded everywhere upon its broken features. Eyes, face and hair rose level with his own, and for a space of time he never could properly measure, or determine, these two, a man and a woman, looked straight into each other's visages and down into each other's hearts.

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And John Silence, the soul with the good, unselfish motive, held his own against the dark discarnate woman whose motive was pure evil, and whose soul was on the side of the Dark Powers.

It was the climax that touched the depth of power within him and began to restore him slowly to his own. He was conscious, of course, of effort, and yet it seemed no superhuman one, for he had recognised the character of his opponent's power, and he called upon the good within him to meet and overcome it. The inner forces stirred and trembled in response to his call. They did not at first come readily as was their habit, for under the spell of glamour they had already been diabolically lulled into inactivity, but come they eventually did, rising out of the inner spiritual nature he had learned with so much time and pain to awaken to life. And power and confidence came with them. He began to breathe deeply and regularly, and at the same time to absorb into himself the forces opposed to him, and to *turn them to his own account.* By ceasing to resist, and allowing the deadly stream to pour into him unopposed, he used the very power supplied by his adversary and thus enormously increased his own.

For this spiritual alchemy he had learned. He understood that force ultimately is everywhere one and the same; it is the motive behind that makes it good or evil; and his motive was entirely unselfish. He knew—provided he was not first robbed of self-control — how vicariously to absorb these evil radiations into himself and change them magically into his own good purposes. And, since his motive was pure and his soul fearless, they could not work him harm.

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Thus he stood in the main stream of evil unwittingly attracted by Pender, deflecting its course upon himself; and after passing through the purifying filter of his own unselfishness these energies could only add to his store of experience, of knowledge, and therefore of power. And, as his self-control returned to him, he gradually accomplished this purpose, even though trembling while he did so.

Yet the struggle was severe, and in spite of the freezing chill of the air, the perspiration poured down his face. Then, by slow degrees, the dark and dreadful countenance faded, the glamour passed from his soul, the normal proportions returned to walls and ceiling, the forms melted back into the fog, and the whirl of rushing shadow-cats disappeared whence they came.

And with the return of the consciousness of his own identity John Silence was restored to the full control of his own will-power. In a deep, modulated voice he began to utter certain rhythmical sounds that slowly rolled through the air like a rising sea, filling the room with powerful vibratory activities that whelmed all irregularities of lesser vibrations in its own swelling tone. He made certain sigils, gestures and movements at the same time. For several minutes he continued to utter these words, until at length the growing volume dominated the whole room and mastered the manifestation of all that opposed it. For just as he understood the spiritual alchemy that can transmute evil forces by raising them into higher channels, so he knew from long study the occult use of sound, and its direct effect upon the plastic region wherein the powers of spiritual evil work their fell purposes. Harmony

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was restored first of all to his own soul, and thence to the room and all its occupants.

And, after himself, the first to recognise it was the old dog lying in his corner. Flame began suddenly uttering sounds of pleasure, that "something" between a growl and a grunt that dogs make upon being restored to their master's confidence. Dr. Silence heard the thumping of the collie's tail against the ground. And the grunt and the thumping touched the depth of affection in the man's heart, and gave him some inkling of what agonies the dumb creature had suffered.

Next, from the shadows by the window, a somewhat shrill purring announced the restoration of the cat to its normal state. Smoke was advancing across the carpet. He seemed very pleased with himself, and smiled with an expression of supreme innocence. He was no shadow-cat, but real and full of his usual and perfect self-possession. He marched along, picking his way delicately, but with a stately dignity that suggested his ancestry with the majesty of Egypt. His eyes no longer glared; they shone steadily before him; they radiated, not excitement, but knowledge. Clearly he was anxious to make amends for the mischief to which he had unwittingly lent himself owing to his subtle and electric constitution.

Still uttering his sharp high purrings he marched up to his master and rubbed vigorously against his legs. Then he stood on his hind feet and pawed his knees and stared beseechingly up into his face. He turned his head towards the corner where the collie still lay, thumping his tail feebly and pathetically.

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John Silence understood. He bent down and stroked the creature's living fur, noting the line of bright blue sparks that followed the motion of his hand down its back. And then they advanced together towards the corner where the dog was.

Smoke went first and put his nose gently against his friend's muzzle, purring while he rubbed, and uttering little soft sounds of affection in his throat. The doctor lit the candle and brought it over. He saw the collie lying on its side against the wall; it was utterly exhausted, and foam still hung about its jaws. Its tail and eyes responded to the sound of its name, but it was evidently very weak and overcome. Smoke continued to rub against its cheek and nose and eyes, sometimes even standing on its body and kneading into the thick yellow hair. Flame replied from time to time by little licks of the tongue, most of them curiously misdirected.

But Dr. Silence felt intuitively that something disastrous had happened, and his heart was wrung. He stroked the dear body, feeling it over for bruises or broken bones, but finding none. He fed it with what remained of the sandwiches and milk, but the creature clumsily upset the saucer and lost the sandwiches between its paws, so that the doctor had to feed it with his own hand. And all the while Smoke meowed piteously.

Then John Silence began to understand. He went across to the farther side of the room and called aloud to it.

"Flame, old man! come!"

At any other time the dog would have been upon him in an instant, barking and leaping to the shoulder And even now he got up, though heavily and

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awkwardly, to his feet. He started to run, wagging his tail more briskly. He collided first with a chair, and then ran straight into a table. Smoke trotted close at his side, trying his very best to guide him. But it was useless. Dr. Silence had to lift him up into his own arms and carry him like a baby. For he was blind.

III

It was a week later when John Silence called to see the author in his new house, and found him well on the way to recovery and already busy again with his writing. The haunted look had left his eyes, and he seemed cheerful and confident.

"Humour restored?" laughed the doctor, as soon as they were comfortably settled in the room overlooking the Park.

"I've had no trouble since I left that dreadful place," returned Pender gratefully; "and thanks to you——"

The doctor stopped him with a gesture.

"Never mind that," he said, "we'll discuss your new plans afterwards, and my scheme for relieving you of the house and helping you settle elsewhere. Of course it must be pulled down, for it's not fit for any sensitive person to live in, and any other tenant might be afflicted in the same way you were. Although, personally, I think the evil has exhausted itself by now."

He told the astonished author something of his experiences in it with the animals.

"I don't pretend to understand," Pender said, when the account was finished, "but I and my wife are intensely relieved to be free of it all. Only I

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must say I should like to know something of the former history of the house. When we took it six months ago I heard no word against it."

Dr. Silence drew a typewritten paper from his pocket.

"I can satisfy your curiosity to some extent," he said, running his eye over the sheets, and then replacing them in his coat; "for by my secretary's investigations I have been able to check certain information obtained in the hypnotic trance by a 'sensitive' who helps me in such cases. The former occupant who haunted you appears to have been a woman of singularly atrocious life and character who finally suffered death by hanging, after a series of crimes that appalled the whole of England and only came to light by the merest chance. She came to her end in the year 1798, for it was not this particular house she lived in, but a much larger one that then stood upon the site it now occupies, and was then, of course, not in London, but in the country. She was a person of intellect, possessed of a powerful, trained will, and of consummate audacity, and I am convinced availed herself of the resources of the lower magic to attain her ends. This goes far to explain the virulence of the attack upon yourself, and why she is still able to carry on after death the evil practices that formed her main purpose during life."

"You think that after death a soul can still consciously direct——" gasped the author.

"I think, as I told you before, that the forces of a powerful personality may still persist after death in the line of their original momentum," replied the doctor; "and that strong thoughts and purposes can

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still react upon suitably prepared brains long after their originators have passed away.

"If you knew anything of magic," he pursued, "you would know that thought is dynamic, and that it may call into existence forms and pictures that may well exist for hundreds of years. For, not far removed from the region of our human life, is another region where floats the waste and drift of all the centuries, the limbo of the shells of the dead; a densely populated region crammed with horror and abomination of all descriptions, and sometimes galvanised into active life again by the will of a trained manipulator, a mind versed in the practices of lower magic. That this woman understood its vile commerce, I am persuaded, and the forces she set going during her life have simply been accumulating ever since, and would have continued to do so had they not been drawn down upon yourself, and afterwards discharged and satisfied through me.

"Anything might have brought down the attack, for, besides drugs, there are certain violent emotions, certain moods of the soul, certain spiritual fevers, if I may so call them, which directly open the inner being to a cognisance of this astral region I have mentioned. In your case it happened to be a peculiarly potent drug that did it.

"But now, tell me," he added, after a pause, handing to the perplexed author a pencil-drawing he had made of the dark countenance that had appeared to him during the night on Putney Hill—"tell me if you recognise this face?"

Pender looked at the drawing closely, greatly astonished. He shuddered a little as he looked.

"Undoubtedly," he said, "it is the face I kept

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trying to draw—dark, with the great mouth and jaw, and the drooping eye. That is the woman."

Dr. Silence then produced from his pocket-book an old-fashioned woodcut of the same person which his secretary had unearthed from the records of the Newgate Calendar. The woodcut and the pencil drawing were two different aspects of the same dreadful visage. The men compared them for some moments in silence.

"It makes me thank God for the limitations of our senses," said Pender quietly, with a sigh; "continuous clairvoyance must be a sore affliction."

"It is indeed," returned John Silence significantly, "and if all the people nowadays who claim to be clairvoyant were really so, the statistics of suicide and lunacy would be considerably higher than they are. It is little wonder," he added, "that your sense of humour was clouded, with the mind-forces of that dead monster trying to use your brain for their dissemination. You have had an interesting adventure, Mr. Felix Pender, and, let me add, a fortunate escape."

The author was about to renew his thanks when there came a sound of scratching at the door, and the doctor sprang up quickly.

"It's time for me to go. I left my dog on the step, but I suppose——"

Before he had time to open the door, it had yielded to the pressure behind it and flew wide open to admit a great yellow-haired collie. The dog, wagging his tail and contorting his whole body with delight, tore across the floor and tried to leap up upon his owner's breast. And there was laughter and happiness in the old eyes; for they were clear again as the day.

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CASE II

ANCIENT SORCERIES

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CASE II

ANCIENT SORCERIES

I

THERE are, it would appear, certain wholly unremarkable persons, with none of the characteristics that invite adventure, who yet once or twice in the course of their smooth lives undergo an experience so strange that the world catches its breath—and looks the other way! And it was cases of this kind, perhaps, more than any other, that fell into the widespread net of John Silence, the psychic doctor, and, appealing to his deep humanity, to his patience, and to his great qualities of spiritual sympathy, led often to the revelation of problems of the strangest complexity, and of the profoundest possible human interest.

Matters that seemed almost too curious and fantastic for belief he loved to trace to their hidden sources. To unravel a tangle in the very soul of things—and to release a suffering human soul in the process—was with him a veritable passion. And the knots he untied were, indeed, often passing strange.

The world, of course, asks for some plausible basis to which it can attach credence—something it can, at least, pretend to explain. The adventurous

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type it can understand: such people carry about with them an adequate explanation of their exciting lives, and their characters obviously drive them into the circumstances which produce the adventures. It expects nothing else from them, and is satisfied. But dull, ordinary folk have no right to out-of-the-way experiences, and the world having been led to expect otherwise, is disappointed with them, not to say shocked. Its complacent judgment has been rudely disturbed.

"Such a thing happen to *that* man!" it cries—"a commonplace person like that! It is too absurd! There must be something wrong!"

Yet there could be no question that something did actually happen to little Arthur Vezin, something of the curious nature he described to Dr. Silence. Outwardly, or inwardly, it happened beyond a doubt, and in spite of the jeers of his few friends who heard the tale, and observed wisely that "such a thing might perhaps have come to Iszard, that crack-brained Iszard, or to that odd fish Minski, but it could never have happened to commonplace little Vezin, who was fore-ordained to live and die according to scale."

But, whatever his method of death was, Vezin certainly did not "live according to scale" so far as this particular event in his otherwise uneventful life was concerned; and to hear him recount it, and watch his pale delicate features change, and hear his voice grow softer and more hushed as he proceeded, was to know the conviction that his halting words perhaps failed sometimes to convey. He lived the thing over again each time he told it. His whole personality became muffled in the recital. It subdued him more than ever, so that the tale became a lengthy

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apology for an experience that he deprecated. He appeared to excuse himself and ask your pardon for having dared to take part in so fantastic an episode. For little Vezin was a timid, gentle, sensitive soul, rarely able to assert himself, tender to man and beast, and almost constitutionally unable to say No, or to claim many things that should rightly have been his. His whole scheme of life seemed utterly remote from anything more exciting than missing a train or losing an umbrella on an omnibus. And when this curious event came upon him he was already more years beyond forty than his friends suspected or he cared to admit.

John Silence, who heard him speak of his experience more than once, said that he sometimes left out certain details and put in others; yet they were all obviously true. The whole scene was unforgettably cinematographed on to his mind. None of the details were imagined or invented. And when he told the story with them all complete, the effect was undeniable. His appealing brown eyes shone, and much of the charming personality, usually so carefully repressed, came forward and revealed itself. His modesty was always there, of course, but in the telling he forgot the present and allowed himself to appear almost vividly as he lived again in the past of his adventure.

He was on the way home when it happened, crossing northern France from some mountain trip or other where he buried himself solitary-wise every summer. He had nothing but an unregistered bag in the rack, and the train was jammed to suffocation, most of the passengers being unredeemed holiday English. He disliked them, not because they were

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his fellow-countrymen, but because they were noisy and obtrusive, obliterating with their big limbs and tweed clothing all the quieter tints of the day that brought him satisfaction and enabled him to melt into insignificance and forget that he was anybody. These English clashed about him like a brass band, making him feel vaguely that he ought to be more self-assertive and obstreperous, and that he did not claim insistently enough all kinds of things that he didn't want and that were really valueless, such as corner seats, windows up or down, and so forth.

So that he felt uncomfortable in the train, and wished the journey were over and he was back again living with his unmarried sister in Surbiton.

And when the train stopped for ten panting minutes at the little station in northern France, and he got out to stretch his legs on the platform, and saw to his dismay a further batch of the British Isles debouching from another train, it suddenly seemed impossible to him to continue the journey. Even *his* flabby soul revolted, and the idea of staying a night in the little town and going on next day by a slower, emptier train, flashed into his mind. The guard was already shouting "*en voiture*" and the corridor of his compartment was already packed when the thought came to him. And, for once, he acted with decision and rushed to snatch his bag.

Finding the corridor and steps impassable, he tapped at the window (for he had a corner seat) and begged the Frenchman who sat opposite to hand his luggage out to him, explaining in his wretched French that he intended to break the journey there. And this elderly Frenchman, he declared, gave him a look, half of warning, half of reproach, that to his

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dying day he could never forget; handed the bag through the window of the moving train; and at the same time poured into his ears a long sentence, spoken rapidly and low, of which he was able to comprehend only the last few words: "*à cause du sommeil et à cause des chats.*"

In reply to Dr. Silence, whose singular psychic acuteness at once seized upon this Frenchman as a vital point in the adventure, Vezin admitted that the man had impressed him favourably from the beginning, though without being able to explain why. They had sat facing one another during the four hours of the journey, and though no conversation had passed between them—Vezin was timid about his stuttering French—he confessed that his eyes were being continually drawn to his face, almost, he felt, to rudeness, and that each, by a dozen nameless little politenesses and attentions, had evinced the desire to be kind. The men liked each other and their personalities did not clash, or would not have clashed had they chanced to come to terms of acquaintance. The Frenchman, indeed, seemed to have exercised a silent protective influence over the insignificant little Englishman, and without words or gestures betrayed that he wished him well and would gladly have been of service to him.

"And this sentence that he hurled at you after the bag?" asked John Silence, smiling that peculiarly sympathetic smile that always melted the prejudices of his patient, "were you unable to follow it exactly?"

"It was so quick and low and vehement," explained Vezin, in his small voice, "that I missed practically the whole of it. I only caught the few words at the

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very end, because he spoke them so clearly, and his face was bent down out of the carriage window so near to mine."

"'*A cause du sommeil et à cause des chats*'?" repeated Dr. Silence, as though half speaking to himself.

"That's it exactly," said Vezin; "which, I take it, means something like 'because of sleep and because of the cats,' doesn't it?"

"Certainly, that's how I should translate it," the doctor observed shortly, evidently not wishing to interrupt more than necessary.

"And the rest of the sentence—all the first part I couldn't understand, I mean—was a warning not to do something—not to stop in the town, or at some particular place in the town, perhaps. That was the impression it made on me."

Then, of course, the train rushed off, and left Vezin standing on the platform alone and rather forlorn.

The little town climbed in straggling fashion up a sharp hill rising out of the plain at the back of the station, and was crowned by the twin towers of the ruined cathedral peeping over the summit. From the station itself it looked uninteresting and modern, but the fact was that the mediæval position lay out of sight just beyond the crest. And once he reached the top and entered the old streets, he stepped clean out of modern life into a bygone century. The noise and bustle of the crowded train seemed days away. The spirit of this silent hill-town, remote from tourists and motor-cars, dreaming its own quiet life under the autumn sun, rose up and cast its spell upon him. Long before he recognised this spell he acted under it. He walked softly, almost on tiptoe,

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down the winding narrow streets where the gables all but met over his head, and he entered the doorway of the solitary inn with a deprecating and modest demeanour that was in itself an apology for intruding upon the place and disturbing its dream.

At first, however, Vezin said, he noticed very little of all this. The attempt at analysis came much later. What struck him then was only the delightful contrast of the silence and peace after the dust and noisy rattle of the train. He felt soothed and stroked like a cat.

"Like a cat, you said?" interrupted John Silence, quickly catching him up.

"Yes. At the very start I felt that." He laughed apologetically. "I felt as though the warmth and the stillness and the comfort made me purr. It seemed to be the general mood of the whole place—then."

The inn, a rambling ancient house, the atmosphere of the old coaching days still about it, apparently did not welcome him too warmly. He felt he was only tolerated, he said. But it was cheap and comfortable, and the delicious cup of afternoon tea he ordered at once made him feel really very pleased with himself for leaving the train in this bold, original way. For to him it had seemed bold and original. He felt something of a dog. His room, too, soothed him with its dark panelling and low irregular ceiling, and the long sloping passage that led to it seemed the natural pathway to a real Chamber of Sleep—a little dim cubby hole out of the world where noise could not enter. It looked upon the courtyard at the back. It was all very charming, and made him think of himself as dressed in very soft velvet somehow, and

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the floors seemed padded, the walls provided with cushions. The sounds of the streets could not penetrate there. It was an atmosphere of absolute rest that surrounded him.

On engaging the two-franc room he had interviewed the only person who seemed to be about that sleepy afternoon, an elderly waiter with Dundreary whiskers and a drowsy courtesy, who had ambled lazily towards him across the stone yard; but on coming downstairs again for a little promenade in the town before dinner he encountered the proprietress herself. She was a large woman whose hands, feet, and features seemed to swim towards him out of a sea of person. They emerged, so to speak. But she had great dark, vivacious eyes that counteracted the bulk of her body, and betrayed the fact that in reality she was both vigorous and alert. When he first caught sight of her she was knitting in a low chair against the sunlight of the wall, and something at once made him see her as a great tabby cat, dozing, yet awake, heavily sleepy, and yet at the same time prepared for instantaneous action. A great mouser on the watch occurred to him.

She took him in with a single comprehensive glance that was polite without being cordial. Her neck, he noticed, was extraordinarily supple in spite of its proportions, for it turned so easily to follow him, and the head it carried bowed so very flexibly.

"But when she looked at me, you know," said Vezin, with that little apologetic smile in his brown eyes, and that faintly deprecating gesture of the shoulders that was characteristic of him, "the odd notion came to me that really she had intended to make quite a different movement, and that with a

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single bound she could have leaped at me across the width of that stone yard and pounced upon me like some huge cat upon a mouse."

He laughed a little soft laugh, and Dr. Silence made a note in his book without interrupting, while Vezin proceeded in a tone as though he feared he had already told too much and more than we could believe.

"Very soft, yet very active she was, for all her size and mass, and I felt she knew what I was doing even after I had passed and was behind her back. She spoke to me, and her voice was smooth and running. She asked if I had my luggage, and was comfortable in my room, and then added that dinner was at seven o'clock, and that they were very early people in this little country town. Clearly, she intended to convey that late hours were not encouraged."

Evidently, she contrived by voice and manner to give him the impression that here he would be "managed," that everything would be arranged and planned for him, and that he had nothing to do but fall into the groove and obey. No decided action or sharp personal effort would be looked for from him. It was the very reverse of the train. He walked quietly out into the street feeling soothed and peaceful. He realised that he was in a *milieu* that suited him and stroked him the right way. It was so much easier to be obedient. He began to purr again, and to feel that all the town purred with him.

About the streets of that little town he meandered gently, falling deeper and deeper into the spirit of repose that characterised it. With no special aim he wandered up and down, and to and fro. The September sunshine fell slantingly over the roofs. Down

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winding alleyways, fringed with tumbling gables and open casements, he caught fairylike glimpses of the great plain below, and of the meadows and yellow copses lying like a dream-map in the haze. The spell of the past held very potently here, he felt.

The streets were full of picturesquely garbed men and women, all busy enough, going their respective ways; but no one took any notice of him or turned to stare at his obviously English appearance. He was even able to forget that with his tourist appearance he was a false note in a charming picture, and he melted more and more into the scene, feeling delightfully insignificant and unimportant and unself-conscious. It was like becoming part of a softly-coloured dream which he did not even realise to be a dream.

On the eastern side the hill fell away more sharply, and the plain below ran off rather suddenly into a sea of gathering shadows in which the little patches of woodland looked like islands and the stubble fields like deep water. Here he strolled along the old ramparts of ancient fortifications that once had been formidable, but now were only vision-like with their charming mingling of broken grey walls and wayward vine and ivy. From the broad coping on which he sat for a moment, level with the rounded tops of clipped plane trees, he saw the esplanade far below lying in shadow. Here and there a yellow sunbeam crept in and lay upon the fallen yellow leaves, and from the height he looked down and saw that the townsfolk were walking to and fro in the cool of the evening. He could just hear the sound of their slow footfalls, and the murmur of their voices floated up to him through the gaps between the trees. The

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figures looked like shadows as he caught glimpses of their quiet movements far below.

He sat there for some time pondering, bathed in the waves of murmurs and half-lost echoes that rose to his ears, muffled by the leaves of the plane trees. The whole town, and the little hill out of which it grew as naturally as an ancient wood, seemed to him like a being lying there half asleep on the plain and crooning to itself as it dozed.

And, presently, as he sat lazily melting into its dream, a sound of horns and strings and wood instruments rose to his ears, and the town band began to play at the far end of the crowded terrace below to the accompaniment of a very soft, deep-throated drum. Vezin was very sensitive to music, knew about it intelligently, and had even ventured, unknown to his friends, upon the composition of quiet melodies with low-running chords which he played to himself with the soft pedal when no one was about. And this music floating up through the trees from an invisible and doubtless very picturesque band of the townspeople wholly charmed him. He recognised nothing that they played, and it sounded as though they were simply improvising without a conductor. No definitely marked time ran through the pieces, which ended and began oddly after the fashion of wind through an Æolian harp. It was part of the place and scene, just as the dying sunlight and faintly-breathing wind were part of the scene and hour, and the mellow notes of old-fashioned plaintive horns, pierced here and there by the sharper strings, all half smothered by the continuous booming of the deep drum, touched his soul with a curiously potent spell that was almost too engrossing to be quite pleasant.

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it was all so fantastical and charming that my imagination was profoundly impressed. Perhaps, too," he continued, gently explanatory, "it was this stirring of my imagination that caused other impressions; for, as I walked back, the spell of the place began to steal over me in a dozen ways, though all intelligible ways. But there were other things I could not account for in the least, even then."

"Incidents, you mean?"

"Hardly incidents, I think. A lot of vivid sensations crowded themselves upon my mind and I could trace them to no causes. It was just after sunset and the tumbled old buildings traced magical outlines against an opalescent sky of gold and red. The dusk was running down the twisted streets. All round the hill the plain pressed in like a dim sea, its level rising with the darkness. The spell of this kind of scene, you know, can be very moving, and it was so that night. Yet I felt that what came to me had nothing directly to do with the mystery and wonder of the scene."

"Not merely the subtle transformations of the spirit that come with beauty," put in the doctor, noticing his hesitation.

"Exactly," Vezin went on, duly encouraged and no longer so fearful of our smiles at his expense. "The impressions came from somewhere else. For instance, down the busy main street where men and women were bustling home from work, shopping at stalls and barrows, idly gossiping in groups, and all the rest of it, I saw that I aroused no interest and that no one turned to stare at me as a foreigner and stranger. I was utterly ignored, and my presence among them excited no special interest or attention.

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I mean it was the spark that lit the line of powder and ran along to the big blaze in my mind.

"For the whole town, I suddenly realised, was something other than I so far saw it. The real activities and interests of the people were elsewhere and otherwise than appeared. Their true lives lay somewhere out of sight behind the scenes. Their busy-ness was but the outward semblance that masked their actual purposes. They bought and sold, and ate and drank, and walked about the streets, yet all the while the main stream of their existence lay somewhere beyond my ken, underground, in secret places. In the shops and at the stalls they did not care whether I purchased their articles or not; at the inn, they were indifferent to my staying or going; their life lay remote from my own, springing from hidden, mysterious sources, coursing out of sight, unknown. It was all a great elaborate pretence, assumed possibly for my benefit, or possibly for purposes of their own. But the main current of their energies ran elsewhere. I almost felt as an unwelcome foreign substance might be expected to feel when it has found its way into the human system and the whole body organises itself to eject it or to absorb it. The town was doing this very thing to me.

"This bizarre notion presented itself forcibly to my mind as I walked home to the inn, and I began busily to wonder wherein the true life of this town could lie and what were the actual interests and activities of its hidden life.

"And, now that my eyes were partly opened, I noticed other things too that puzzled me, first of which, I think, was the extraordinary silence of the whole place. Positively, the town was muffled,

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Although the streets were paved with cobbles the people moved about silently, softly, with padded feet, like cats. Nothing made noise. All was hushed, subdued, muted. The very voices were quiet, low-pitched like purring. Nothing clamorous, vehement or emphatic seemed able to live in the drowsy atmosphere of soft dreaming that soothed this little hill-town into its sleep. It was like the woman at the inn—an outward repose screening intense inner activity and purpose.

"Yet there was no sign of lethargy or sluggishness anywhere about it. The people were active and alert. Only a magical and uncanny softness lay over them all like a spell."

Vezin passed his hand across his eyes for a moment as though the memory had become very vivid. His voice had run off into a whisper so that we heard the last part with difficulty. He was telling a true thing obviously, yet something that he both liked and hated telling.

"I went back to the inn," he continued presently in a louder voice, "and dined. I felt a new strange world about me. My old world of reality receded. Here, whether I liked it or no, was something new and incomprehensible. I regretted having left the train so impulsively. An adventure was upon me, and I loathed adventures as foreign to my nature. Moreover, this was the beginning apparently of an adventure somewhere deep within me, in a region I could not check or measure, and a feeling of alarm mingled itself with my wonder—alarm for the stability of what I had for forty years recognised as my 'personality.'

"I went upstairs to bed, my mind teeming with

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thoughts that were unusual to me, and of rather a haunting description. By way of relief I kept thinking of that nice, prosaic noisy train and all those wholesome, blustering passengers. I almost wished I were with them again. But my dreams took me elsewhere. I dreamed of cats, and soft-moving creatures, and the silence of life in a dim muffled world beyond the senses."

II

Vezin stayed on from day to day, indefinitely, much longer than he had intended. He felt in a kind of dazed, somnolent condition. He did nothing in particular, but the place fascinated him and he could not decide to leave. Decisions were always very difficult for him and he sometimes wondered how he had ever brought himself to the point of leaving the train. It seemed as though some one else must have arranged it for him, and once or twice his thoughts ran to the swarthy Frenchman who had sat opposite. If only he could have understood that long sentence ending so strangely with "*à cause du sommeil et à cause des chats.*" He wondered what it all meant.

Meanwhile the hushed softness of the town held him prisoner and he sought in his muddling, gentle way to find out where the mystery lay, and what it was all about. But his limited French and his constitutional hatred of active investigation made it hard for him to buttonhole anybody and ask questions He was content to observe, and watch, and remain negative.

The weather held on calm and hazy, and this just suited him. He wandered about the town till he knew every street and alley. The people suffered

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him to come and go without let or hindrance, though it became clearer to him every day that he was never free himself from observation. The town watched him as a cat watches a mouse. And he got no nearer to finding out what they were all so busy with or where the main stream of their activities lay. This remained hidden. The people were as soft and mysterious as cats.

But that he was continually under observation became more evident from day to day.

For instance, when he strolled to the end of the town and entered a little green public garden beneath the ramparts and seated himself upon one of the empty benches in the sun, he was quite alone—at first. Not another seat was occupied; the little park was empty, the paths deserted. Yet, within ten minutes of his coming, there must have been fully twenty persons scattered about him, some strolling aimlessly along the gravel walks, staring at the flowers, and others seated on the wooden benches enjoying the sun like himself. None of them appeared to take any notice of him; yet he understood quite well they had all come there to watch. They kept him under close observation. In the street they had seemed busy enough, hurrying upon various errands; yet these were suddenly all forgotten and they had nothing to do but loll and laze in the sun, their duties unremembered. Five minutes after he left, the garden was again deserted, the seats vacant. But in the crowded street it was the same thing again; he was never alone. He was ever in their thoughts.

By degrees, too, he began to see how it was he was so cleverly watched, yet without the appearance of it. The people did nothing *directly*. They

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behaved *obliquely*. He laughed in his mind as the thought thus clothed itself in words, but the phrase exactly described it. They looked at him from angles which naturally should have led their sight in another direction altogether. Their movements were oblique, too, so far as these concerned himself. The straight, direct thing was not their way evidently. They did nothing obviously. If he entered a shop to buy, the woman walked instantly away and busied herself with something at the farther end of the counter, though answering at once when he spoke, showing that she knew he was there and that this was only her way of attending to him. It was the fashion of the cat she followed. Even in the dining-room of the inn, the be-whiskered and courteous waiter, lithe and silent in all his movements, never seemed able to come straight to his table for an order or a dish. He came by zigzags, indirectly, vaguely, so that he appeared to be going to another table altogether, and only turned suddenly at the last moment, and was there beside him.

Vezin smiled curiously to himself as he described how he began to realise these things. Other tourists there were none in the hostel, but he recalled the figures of one or two old men, inhabitants, who took their *déjeuner* and dinner there, and remembered how fantastically they entered the room in similar fashion. First, they paused in the doorway, peering about the room, and then, after a temporary inspection, they came in, as it were, sideways, keeping close to the walls so that he wondered which table they were making for, and at the last minute making almost a little quick run to their particular seats. And again he thought of the ways and methods of cats.

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Other small incidents, too, impressed him as all part of this queer, soft town with its muffled, indirect life, for the way some of the people appeared and disappeared with extraordinary swiftness puzzled him exceedingly. It may have been all perfectly natural, he knew, yet he could not make it out how the alleys swallowed them up and shot them forth in a second of time when there were no visible doorways or openings near enough to explain the phenomenon. Once he followed two elderly women who, he felt, had been particularly examining him from across the street—quite near the inn this was—and saw them turn the corner a few feet only in front of him. Yet when he sharply followed on their heels he saw nothing but an utterly deserted alley stretching in front of him with no sign of a living thing. And the only opening through which they could have escaped was a porch some fifty yards away, which not the swiftest human runner could have reached in time.

And in just such sudden fashion people appeared when he never expected them. Once when he heard a great noise of fighting going on behind a low wall, and hurried up to see what was going on, what should he see but a group of girls and women engaged in vociferous conversation which instantly hushed itself to the normal whispering note of the town when his head appeared over the wall. And even then none of them turned to look at him directly, but slunk off with the most unaccountable rapidity into doors and sheds across the yard. And their voices, he thought, had sounded so like, so strangely like, the angry snarling of fighting animals, almost of cats.

The whole spirit of the town, however, continued

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to evade him as something elusive, protean, screened from the outer world, and at the same time intensely, genuinely vital; and, since he now formed part of its life, this concealment puzzled and irritated him; more—it began rather to frighten him.

Out of the mists that slowly gathered about his ordinary surface thoughts, there rose again the idea that the inhabitants were waiting for him to declare himself, to take an attitude, to do this, or to do that; and that when he had done so they in their turn would at length make some direct response, accepting or rejecting him. Yet the vital matter concerning which his decision was awaited came no nearer to him.

Once or twice he purposely followed little processions or groups of the citizens in order to find out, if possible, on what purpose they were bent; but they always discovered him in time and dwindled away, each individual going his or her own way. It was always the same: he never could learn what their main interest was. The cathedral was ever empty, the old church of St. Martin, at the other end of the town, deserted. They shopped because they had to, and not because they wished to. The booths stood neglected, the stalls unvisited, the little cafés desolate. Yet the streets were always full, the townsfolk ever on the bustle.

"Can it be," he thought to himself, yet with a deprecating laugh that he should have dared to think anything so odd, "can it be that these people are people of the twilight, that they live only at night their real life, and come out honestly only with the dusk? That during the day they make a sham though brave pretence, and after the sun is down

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their true life begins? Have they the souls of night-things, and is the whole blessed town in the hands of the cats?"

The fancy somehow electrified him with little shocks of shrinking and dismay. Yet, though he affected to laugh, he knew that he was beginning to feel more than uneasy, and that strange forces were tugging with a thousand invisible cords at the very centre of his being. Something utterly remote from his ordinary life, something that had not waked for years, began faintly to stir in his soul, sending feelers abroad into his brain and heart, shaping queer thoughts and penetrating even into certain of his minor actions. Something exceedingly vital to himself, to his soul, hung in the balance.

And, always when he returned to the inn about the hour of sunset, he saw the figures of the townsfolk stealing through the dusk from their shop doors, moving sentry-wise to and fro at the corners of the streets, yet always vanishing silently like shadows at his near approach. And as the inn invariably closed its doors at ten o'clock he had never yet found the opportunity he rather half-heartedly sought to see for himself what account the town could give of itself at night.

"——*à cause du sommeil et à cause des chats*" —the words now rang in his ears more and more often, though still as yet without any definite meaning.

Moreover, something made him sleep like the dead.

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III

It was, I think, on the fifth day—though in this detail his story sometimes varied—that he made a definite discovery which increased his alarm and brought him up to a rather sharp climax. Before that he had already noticed that a change was going forward and certain subtle transformations being brought about in his character which modified several of his minor habits. And he had affected to ignore them. Here, however, was something he could no longer ignore; and it startled him.

At the best of times he was never very positive, always negative rather, compliant and acquiescent; yet, when necessity arose he was capable of reasonably vigorous action and could take a strongish decision. The discovery he now made that brought him up with such a sharp turn was that this power had positively dwindled to nothing. He found it impossible to make up his mind. For, on this fifth day, he realised that he had stayed long enough in the town and that for reasons he could only vaguely define to himself it was wiser *and safer* that he should leave.

And he found that he could not leave!

This is difficult to describe in words, and it was more by gesture and the expression of his face that he conveyed to Dr. Silence the state of impotence he had reached. All this spying and watching, he said, had as it were spun a net about his feet so that he was trapped and powerless to escape; he felt like a fly that had blundered into the intricacies of a great web; he was caught, imprisoned, and could not get away. It was a distressing sensation. A numbness

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had crept over his will till it had become almost incapable of decision. The mere thought of vigorous action—action towards escape—began to terrify him. All the currents of his life had turned inwards upon himself, striving to bring to the surface something that lay buried almost beyond reach, determined to force his recognition of something he had long forgotten—forgotten years upon years, centuries almost ago. It seemed as though a window deep within his being would presently open and reveal an entirely new world, yet somehow a world that was not unfamiliar. Beyond that, again, he fancied a great curtain hung; and when that too rolled up he would see still farther into this region and at last understand something of the secret life of these extraordinary people.

"Is this why they wait and watch?" he asked himself with rather a shaking heart, "for the time when I shall join them—or refuse to join them? Does the decision rest with me after all, and not with them?"

And it was at this point that the sinister character of the adventure first really declared itself, and he became genuinely alarmed. The stability of his rather fluid little personality was at stake, he felt, and something in his heart turned coward.

Why otherwise should he have suddenly taken to walking stealthily, silently, making as little sound as possible, for ever looking behind him? Why else should he have moved almost on tiptoe about the passages of the practically deserted inn, and when he was abroad have found himself deliberately taking advantage of what cover presented itself? And why, if he was not afraid, should the wisdom of

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staying indoors after sundown have suddenly occurred to him as eminently desirable? Why, indeed?

And, when John Silence gently pressed him for an explanation of these things, he admitted apologetically that he had none to give.

"It was simply that I feared something might happen to me unless I kept a sharp look-out. I felt afraid. It was instinctive," was all he could say. "I got the impression that the whole town was after me —wanted me for something; and that if it got me I should lose myself, or at least the Self I knew, in some unfamiliar state of consciousness. But I am not a psychologist, you know," he added meekly, "and I cannot define it better than that."

It was while lounging in the courtyard half an hour before the evening meal that Vezin made this discovery, and he at once went upstairs to his quiet room at the end of the winding passage to think it over alone. In the yard it was empty enough, true, but there was always the possibility that the big woman whom he dreaded would come out of some door, with her pretence of knitting, to sit and watch him. This had happened several times, and he could not endure the sight of her. He still remembered his original fancy, bizarre though it was, that she would spring upon him the moment his back was turned and land with one single crushing leap upon his neck. Of course it was nonsense, but then it haunted him, and once an idea begins to do that it ceases to be nonsense. It has clothed itself in reality.

He went upstairs accordingly. It was dusk, and the oil lamps had not yet been lit in the passages. He stumbled over the uneven surface of the ancient

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flooring, passing the dim outlines of doors along the corridor—doors that he had never once seen opened —rooms that seemed never occupied. He moved, as his habit now was, stealthily and on tiptoe.

Half-way down the last passage to his own chamber there was a sharp turn, and it was just here, while groping round the walls with outstretched hands, that his fingers touched something that was not wall—something that moved. It was soft and warm in texture, indescribably fragrant, and about the height of his shoulder; and he immediately thought of a furry, sweet-smelling kitten. The next minute he knew it was something quite different.

Instead of investigating, however,—his nerves must have been too overwrought for that, he said,—he shrank back as closely as possible against the wall on the other side. The thing, whatever it was, slipped past him with a sound of rustling, and retreating with light footsteps down the passage behind him, was gone. A breath of warm, scented air was wafted to his nostrils.

Vezin caught his breath for an instant and paused, stockstill, half leaning against the wall—and then almost ran down the remaining distance and entered his room with a rush, locking the door hurriedly behind him. Yet it was not fear that made him run: it was excitement, pleasurable excitement. His nerves were tingling, and a delicious glow made itself felt all over his body. In a flash it came to him that this was just what he had felt twenty-five years ago as a boy when he was in love for the first time. Warm currents of life ran all over him and mounted to his brain in a whirl of soft delight. His mood was suddenly become tender, melting, loving.

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The room was quite dark, and he collapsed upon the sofa by the window, wondering what had happened to him and what it all meant. But the only thing he understood clearly in that instant was that something in him had swiftly, magically changed: he no longer wished to leave, or to argue with himself about leaving. The encounter in the passage-way had changed all that. The strange perfume of it still hung about him, bemusing his heart and mind. For he knew that it was a girl who had passed him, a girl's face that his fingers had brushed in the darkness, and he felt in some extraordinary way as though he had been actually kissed by her, kissed full upon the lips.

Trembling, he sat upon the sofa by the window and struggled to collect his thoughts. He was utterly unable to understand how the mere passing of a girl in the darkness of a narrow passage-way could communicate so electric a thrill to his whole being that he still shook with the sweetness of it. Yet, there it was! And he found it as useless to deny as to attempt analysis. Some ancient fire had entered his veins, and now ran coursing through his blood; and that he was forty-five instead of twenty did not matter one little jot. Out of all the inner turmoil and confusion emerged the one salient fact that the mere atmosphere, the merest casual touch, of this girl, unseen, unknown in the darkness, had been sufficient to stir dormant fires in the centre of his heart, and rouse his whole being from a state of feeble sluggishness to one of tearing and tumultuous excitement.

After a time, however, the number of Vezin's years began to assert their cumulative power; he grew

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calmer; and when a knock came at length upon his door and he heard the waiter's voice suggesting that dinner was nearly over, he pulled himself together and slowly made his way downstairs into the dining-room.

Every one looked up as he entered, for he was very late, but he took his customary seat in the far corner and began to eat. The trepidation was still in his nerves, but the fact that he had passed through the courtyard and hall without catching sight of a petticoat served to calm him a little. He ate so fast that he had almost caught up with the current stage of the table d'hôte, when a slight commotion in the room drew his attention.

His chair was so placed that the door and the greater portion of the long *salle à manger* were behind him, yet it was not necessary to turn round to know that the same person he had passed in the dark passage had now come into the room. He felt the presence long before he heard or saw any one. Then he became aware that the old men, the only other guests, were rising one by one in their places, and exchanging greetings with some one who passed among them from table to table. And when at length he turned with his heart beating furiously to ascertain for himself, he saw the form of a young girl, lithe and slim, moving down the centre of the room and making straight for his own table in the corner. She moved wonderfully, with sinuous grace, like a young panther, and her approach filled him with such delicious bewilderment that he was utterly unable to tell at first what her face was like, or discover what it was about the whole presentment of the creature that filled him anew with trepidation and delight.

"Ah, Ma'mselle est de retour!" he heard the old

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waiter murmur at his side, and he was just able to take in that she was the daughter of the proprietress, when she was upon him, and he heard her voice. She was addressing him. Something of red lips he saw and laughing white teeth, and stray wisps of fine dark hair about the temples; but all the rest was a dream in which his own emotion rose like a thick cloud before his eyes and prevented his seeing accurately, or knowing exactly what he did. He was aware that she greeted him with a charming little bow; that her beautiful large eyes looked searchingly into his own; that the perfume he had noticed in the dark passage again assailed his nostrils, and that she was bending a little towards him and leaning with one hand on the table at his side. She was quite close to him—that was the chief thing he knew—explaining that she had been asking after the comfort of her mother's guests, and was now introducing herself to the latest arrival —himself.

"M'sieur has already been here a few days," he heard the waiter say; and then her own voice, sweet as singing, replied—

"Ah, but M'sieur is not going to leave us just yet, I hope. My mother is too old to look after the comfort of our guests properly, but now I am here I will remedy all that." She laughed deliciously. "M'sieur shall be well looked after."

Vezin, struggling with his emotion and desire to be polite, half rose to acknowledge the pretty speech, and to stammer some sort of reply, but as he did so his hand by chance touched her own that was resting upon the table, and a shock that was for all the world like a shock of electricity, passed from her skin into his body. His soul wavered and shook deep within him

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He caught her eyes fixed upon his own with a look of most curious intentness, and the next moment he knew that he had sat down wordless again on his chair, that the girl was already half-way across the room, and that he was trying to eat his salad with a dessert-spoon and a knife.

Longing for her return, and yet dreading it, he gulped down the remainder of his dinner, and then went at once to his bedroom to be alone with his thoughts. This time the passages were lighted, and he suffered no exciting contretemps; yet the winding corridor was dim with shadows, and the last portion, from the bend of the walls onwards, seemed longer than he had ever known it. It ran downhill like the pathway on a mountain side, and as he tiptoed softly down it he felt that by rights it ought to have led him clean out of the house into the heart of a great forest. The world was singing with him. Strange fancies filled his brain, and once in the room, with the door securely locked, he did not light the candles, but sat by the open window thinking long, long thoughts that came unbidden in troops to his mind.

IV

This part of the story he told to Dr. Silence, without special coaxing, it is true, yet with much stammering embarrassment. He could not in the least understand, he said, how the girl had managed to affect him so profoundly, and even before he had set eyes upon her. For her mere proximity in the darkness had been sufficient to set him on fire. He knew nothing of enchantments, and for years had been a stranger to anything approaching tender relations with any

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member of the opposite sex, for he was encased in shyness, and realised his overwhelming defects only too well. Yet this bewitching young creature came to him deliberately. Her manner was unmistakable, and she sought him out on every possible occasion. Chaste and sweet she was undoubtedly, yet frankly inviting; and she won him utterly with the first glance of her shining eyes, even if she had not already done so in the dark merely by the magic of her invisible presence.

"You felt she was altogether wholesome and good?" queried the doctor. "You had no reaction of any sort—for instance, of alarm?"

Vezin looked up sharply with one of his inimitable little apologetic smiles. It was some time before he replied. The mere memory of the adventure had suffused his shy face with blushes, and his brown eyes sought the floor again before he answered.

"I don't think I can quite say that," he explained presently. "I acknowledged certain qualms, sitting up in my room afterwards. A conviction grew upon me that there was something about her—how shall I express it?—well, something unholy. It is not impurity in any sense, physical or mental, that I mean, but something quite indefinable that gave me a vague sensation of the creeps. She drew me, and at the same time repelled me, more than—than——"

He hesitated, blushing furiously, and unable to finish the sentence.

"Nothing like it has ever come to me before or since," he concluded, with lame confusion. "I suppose it was, as you suggested just now, something of an enchantment. At any rate, it was strong enough to make me feel that I would stay in that

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awful little haunted town for years if only I could see her every day, hear her voice, watch her wonderful movements, and sometimes, perhaps, touch her hand."

"Can you explain to me what you felt was the source of her power?" John Silence asked, looking purposely anywhere but at the narrator.

"I am surprised that *you* should ask me such a question," answered Vezin, with the nearest approach to dignity he could manage. "I think no man can describe to another convincingly wherein lies the magic of the woman who ensnares him. I certainly cannot. I can only say this slip of a girl bewitched me, and the mere knowledge that she was living and sleeping in the same house filled me with an extraordinary sense of delight.

"But there's one thing I can tell you," he went on earnestly, his eyes aglow, "namely, that she seemed to sum up and synthesise in herself all the strange hidden forces that operated so mysteriously in the town and its inhabitants. She had the silken movements of the panther, going smoothly, silently to and fro, and the same indirect, oblique methods as the townsfolk, screening, like them, secret purposes of her own—purposes that I was sure had *me* for their objective. She kept me, to my terror and delight, ceaselessly under observation, yet so carelessly, so consummately, that another man less sensitive, if I may say so"—he made a deprecating gesture—"or less prepared by what had gone before, would never have noticed it at all. She was always still, always reposeful, yet she seemed to be everywhere at once, so that I never could escape from her. I was continually meeting the stare and laughter of her great eyes, in the corners of the rooms, in the

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passages, calmly looking at me through the windows, or in the busiest parts of the public streets."

Their intimacy, it seems, grew very rapidly after this first encounter which had so violently disturbed the little man's equilibrium. He was naturally very prim, and prim folk live mostly in so small a world that anything violently unusual may shake them clean out of it, and they therefore instinctively distrust originality. But Vezin began to forget his primness after awhile. The girl was always modestly behaved, and as her mother's representative she naturally had to do with the guests in the hotel. It was not out of the way that a spirit of camaraderie should spring up. Besides, she was young, she was charmingly pretty, she was French, and—she obviously liked him.

At the same time, there was something indescribable — a certain indefinable atmosphere of other places, other times — that made him try hard to remain on his guard, and sometimes made him catch his breath with a sudden start. It was all rather like a delirious dream, half delight, half dread, he confided in a whisper to Dr. Silence; and more than once he hardly knew quite what he was doing or saying, as though he were driven forward by impulses he scarcely recognised as his own.

And though the thought of leaving presented itself again and again to his mind, it was each time with less insistence, so that he stayed on from day to day, becoming more and more a part of the sleepy life of this dreamy mediæval town, losing more and more of his recognisable personality. Soon, he felt, the Curtain within would roll up with an awful rush, and he would find himself suddenly admitted into the

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secret purposes of the hidden life that lay behind it all. Only, by that time, he would have become transformed into an entirely different being.

And, meanwhile, he noticed various little signs of the intention to make his stay attractive to him: flowers in his bedroom, a more comfortable arm-chair in the corner, and even special little extra dishes on his private table in the dining-room. Conversations, too, with "Mademoiselle Ilsé" became more and more frequent and pleasant, and although they seldom travelled beyond the weather, or the details of the town, the girl, he noticed, was never in a hurry to bring them to an end, and often contrived to interject little odd sentences that he never properly understood, yet felt to be significant.

And it was these stray remarks, full of a meaning that evaded him, that pointed to some hidden purpose of her own and made him feel uneasy. They all had to do, he felt sure, with reasons for his staying on in the town indefinitely.

"And has M'sieur not even yet come to a decision?" she said softly in his ear, sitting beside him in the sunny yard before *déjeuner*, the acquaintance having progressed with significant rapidity. "Because, if it's so difficult, we must all try together to help him!"

The question startled him, following upon his own thoughts. It was spoken with a pretty laugh, and a stray bit of hair across one eye, as she turned and peered at him half roguishly. Possibly he did not quite understand the French of it, for her near presence always confused his small knowledge of the language distressingly. Yet the words, and her manner, and something else that lay behind it all in her mind,

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frightened him. It gave such point to his feeling that the town was waiting for him to make his mind up on some important matter.

At the same time, her voice, and the fact that she was there so close beside him in her soft dark dress, thrilled him inexpressibly.

"It is true I find it difficult to leave," he stammered, losing his way deliciously in the depths of her eyes, "and especially now that Mademoiselle Ilsé has come."

He was surprised at the success of his sentence, and quite delighted with the little gallantry of it. But at the same time he could have bitten his tongue off for having said it.

"Then after all you like our little town, or you would not be pleased to stay on," she said, ignoring the compliment.

"I am enchanted with it, and enchanted with you," he cried, feeling that his tongue was somehow slipping beyond the control of his brain. And he was on the verge of saying all manner of other things of the wildest description, when the girl sprang lightly up from her chair beside him, and made to go.

"It is *soupe à l'onion* to-day!" she cried, laughing back at him through the sunlight, "and I must go and see about it. Otherwise, you know, M'sieur will not enjoy his dinner, and then, perhaps, he will leave us!"

He watched her cross the courtyard, moving with all the grace and lightness of the feline race, and her simple black dress clothed her, he thought, exactly like the fur of the same supple species. She turned once to laugh at him from the porch with the glass door, and then stopped a moment to speak to her

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mother, who sat knitting as usual in her corner seat just inside the hall-way.

But how was it, then, that the moment his eye fell upon this ungainly woman, the pair of them appeared suddenly as other than they were? Whence came that transforming dignity and sense of power that enveloped them both as by magic? What was it about that massive woman that made her appear instantly regal, and set her on a throne in some dark and dreadful scenery, wielding a sceptre over the red glare of some tempestuous orgy? And why did this slender stripling of a girl, graceful as a willow, lithe as a young leopard, assume suddenly an air of sinister majesty, and move with flame and smoke about her head, and the darkness of night beneath her feet?

Vezin caught his breath and sat there transfixed. Then, almost simultaneously with its appearance, the queer notion vanished again, and the sunlight of day caught them both, and he heard her laughing to her mother about the *soupe à l'onion*, and saw her glancing back at him over her dear little shoulder with a smile that made him think of a dew-kissed rose bending lightly before summer airs.

And, indeed, the onion soup was particularly excellent that day, because he saw another cover laid at his small table and, with fluttering heart, heard the waiter murmur by way of explanation that "Ma'mselle Ilsé would honour M'sieur to-day at *déjeuner*, as her custom sometimes is with her mother's guests."

So actually she sat by him all through that delirious meal, talking quietly to him in easy French, seeing that he was well looked after, mixing the salad-dressing, and even helping him with her own hand.

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And, later in the afternoon, while he was smoking in the courtyard, longing for a sight of her as soon as her duties were done, she came again to his side, and when he rose to meet her, she stood facing him a moment, full of a perplexing sweet shyness before she spoke—

"My mother thinks you ought to know more of the beauties of our little town, and *I* think so too! Would M'sieur like me to be his guide, perhaps? I can show him everything, for our family has lived here for many generations."

She had him by the hand, indeed, before he could find a single word to express his pleasure, and led him, all unresisting, out into the street, yet in such a way that it seemed perfectly natural she should do so, and without the faintest suggestion of boldness or immodesty. Her face glowed with the pleasure and interest of it, and with her short dress and tumbled hair she looked every bit the charming child of seventeen that she was, innocent and playful, proud of her native town, and alive beyond her years to the sense of its ancient beauty.

So they went over the town together, and she showed him what she considered its chief interest: the tumble-down old house where her forebears had lived; the sombre, aristocratic-looking mansion where her mother's family dwelt for centuries, and the ancient market-place where several hundred years before the witches had been burnt by the score. She kept up a lively running stream of talk about it all, of which he understood not a fiftieth part as he trudged along by her side, cursing his forty-five years and feeling all the yearnings of his early manhood revive and jeer at him. And, as she talked, England and

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Surbiton seemed very far away indeed, almost in another age of the world's history. Her voice touched something immeasurably old in him, something that slept deep. It lulled the surface parts of his consciousness to sleep, allowing what was far more ancient to awaken. Like the town, with its elaborate pretence of modern active life, the upper layers of his being became dulled, soothed, muffled, and what lay underneath began to stir in its sleep. That big Curtain swayed a little to and fro. Presently it might lift altogether. . . .

He began to understand a little better at last. The mood of the town was reproducing itself in him. In proportion as his ordinary external self became muffled, that inner secret life, that was far more real and vital, asserted itself. And this girl was surely the high-priestess of it all, the chief instrument of its accomplishment. New thoughts, with new interpretations, flooded his mind as she walked beside him through the winding streets, while the picturesque old gabled town, softly coloured in the sunset, had never appeared to him so wholly wonderful and seductive.

And only one curious incident came to disturb and puzzle him, slight in itself, but utterly inexplicable, bringing white terror into the child's face and a scream to her laughing lips. He had merely pointed to a column of blue smoke that rose from the burning autumn leaves and made a picture against the red roofs, and had then run to the wall and called her to his side to watch the flames shooting here and there through the heap of rubbish. Yet, at the sight of it, as though taken by surprise, her face had altered dreadfully, and she had turned and run like the wind,

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calling out wild sentences to him as she ran, of which he had not understood a single word, except that the fire apparently frightened her, and she wanted to get quickly away from it, and to get him away too.

Yet five minutes later she was as calm and happy again as though nothing had happened to alarm or waken troubled thoughts in her, and they had both forgotten the incident.

They were leaning over the ruined ramparts together listening to the weird music of the band as he had heard it the first day of his arrival. It moved him again profoundly as it had done before, and somehow he managed to find his tongue and his best French. The girl leaned across the stones close beside him. No one was about. Driven by some remorseless engine within he began to stammer something—he hardly knew what—of his strange admiration for her. Almost at the first word she sprang lightly off the wall and came up smiling in front of him, just touching his knees as he sat there. She was hatless as usual, and the sun caught her hair and one side of her cheek and throat.

"Oh, I'm *so* glad!" she cried, clapping her little hands softly in his face, "so very glad, because that means that if you like me you must also like what I do, and what I belong to."

Already he regretted bitterly having lost control of himself. Something in the phrasing of her sentence chilled him. He knew the fear of embarking upon an unknown and dangerous sea.

"You will take part in our real life, I mean," she added softly, with an indescribable coaxing of manner, as though she noticed his shrinking. "You will come back to us."

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Already this slip of a child seemed to dominate him; he felt her power coming over him more and more; something emanated from her that stole over his senses and made him aware that her personality, for all its simple grace, held forces that were stately, imposing, august. He saw her again moving through smoke and flame amid broken and tempestuous scenery, alarmingly strong, her terrible mother by her side. Dimly this shone through her smile and appearance of charming innocence.

"You will, I know," she repeated, holding him with her eyes.

They were quite alone up there on the ramparts, and the sensation that she was overmastering him stirred a wild sensuousness in his blood. The mingled abandon and reserve in her attracted him furiously, and all of him that was man rose up and resisted the creeping influence, at the same time acclaiming it with the full delight of his forgotten youth. An irresistible desire came to him to question her, to summon what still remained to him of his own little personality in an effort to retain the right to his normal self.

The girl had grown quiet again, and was now leaning on the broad wall close beside him, gazing out across the darkening plain, her elbows on the coping, motionless as a figure carved in stone. He took his courage in both hands.

"Tell me, Ilsé," he said, unconsciously imitating her own purring softness of voice, yet aware that he was utterly in earnest, "what is the meaning of this town, and what is this real life you speak of? And why is it that the people watch me from morning to night? Tell me what it all means?

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And, tell me," he added more quickly with passion in his voice, "what you really are—yourself?"

She turned her head and looked at him through half-closed eyelids, her growing inner excitement betraying itself by the faint colour that ran like a shadow across her face.

"It seems to me,"—he faltered oddly under her gaze—"that I have some right to know——"

Suddenly she opened her eyes to the full. "You love me, then?" she asked softly.

"I swear," he cried impetuously, moved as by the force of a rising tide, "I never felt before—I have never known any other girl who——"

"Then you *have* the right to know," she calmly interrupted his confused confession; "for love shares all secrets."

She paused, and a thrill like fire ran swiftly through him. Her words lifted him off the earth, and he felt a radiant happiness, followed almost the same instant in horrible contrast by the thought of death. He became aware that she had turned her eyes upon his own and was speaking again.

"The real life I speak of," she whispered, "is the old, old life within, the life of long ago, the life to which you, too, once belonged, and to which you still belong."

A faint wave of memory troubled the deeps of his soul as her low voice sank into him. What she was saying he knew instinctively to be true, even though he could not as yet understand its full purport. His present life seemed slipping from him as he listened, merging his personality in one that was far older and greater. It was this loss of his present self that brought to him the thought of death.

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"You came here," she went on, "with the purpose of seeking it, and the people felt your presence and are waiting to know what you decide, whether you will leave them without having found it, or whether——"

Her eyes remained fixed upon his own, but her face began to change, growing larger and darker with an expression of age.

"It is their thoughts constantly playing about your soul that makes you feel they watch you. They do not watch you with their eyes. The purposes of their inner life are calling to you, seeking to claim you. You were all part of the same life long, long ago, and now they want you back again among them."

Vezin's timid heart sank with dread as he listened; but the girl's eyes held him with a net of joy so that he had no wish to escape. She fascinated him, as it were, clean out of his normal self.

"Alone, however, the people could never have caught and held you," she resumed. "The motive force was not strong enough; it has faded through all these years. But I"—she paused a moment and looked at him with complete confidence in her splendid eyes—"I possess the spell to conquer you and hold you: the spell of old love. I can win you back again and make you live the old life with me, for the force of the ancient tie between us, if I choose to use it, is irresistible. And I do choose to use it. I still want you. And you, dear soul of my dim past"—she pressed closer to him so that her breath passed across his eyes, and her voice positively sang—"I mean to have you, for you love me and are utterly at my mercy."

Vezin heard, and yet did not hear; understood,

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yet did not understand. He had passed into a condition of exaltation. The world was beneath his feet, made of music and flowers, and he was flying somewhere far above it through the sunshine of pure delight. He was breathless and giddy with the wonder of her words. They intoxicated him. And, still, the terror of it all, the dreadful thought of death, pressed ever behind her sentences. For flames shot through her voice out of black smoke and licked at his soul.

And they communicated with one another, it seemed to him, by a process of swift telepathy, for his French could never have compassed all he said to her. Yet she understood perfectly, and what she said to him was like the recital of verses long since known. And the mingled pain and sweetness of it as he listened were almost more than his little soul could hold.

"Yet I came here wholly by chance——" he heard himself saying.

"No," she cried with passion, "you came here because I called to you. I have called to you for years, and you came with the whole force of the past behind you. You had to come, for I own you, and I claim you."

She rose again and moved closer, looking at him with a certain insolence in the face—the insolence of power.

The sun had set behind the towers of the old cathedral and the darkness rose up from the plain and enveloped them. The music of the band had ceased. The leaves of the plane trees hung motionless, but the chill of the autumn evening rose about them and made Vezin shiver. There was no sound but the sound of their voices and the occasional soft

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rustle of the girl's dress. He could hear the blood rushing in his ears. He scarcely realised where he was or what he was doing. Some terrible magic of the imagination drew him deeply down into the tombs of his own being, telling him in no unfaltering voice that her words shadowed forth the truth. And this simple little French maid, speaking beside him with so strange authority, he saw curiously alter into quite another being. As he stared into her eyes, the picture in his mind grew and lived, dressing itself vividly to his inner vision with a degree of reality he was compelled to acknowledge. As once before, he saw her tall and stately, moving through wild and broken scenery of forests and mountain caverns, the glare of flames behind her head and clouds of shifting smoke about her feet. Dark leaves encircled her hair, flying loosely in the wind, and her limbs shone through the merest rags of clothing. Others were about her too, and ardent eyes on all sides cast delirious glances upon her, but her own eyes were always for One only, one whom she held by the hand. For she was leading the dance in some tempestuous orgy to the music of chanting voices, and the dance she led circled about a great and awful Figure on a throne, brooding over the scene through lurid vapours, while innumerable other wild faces and forms crowded furiously about her in the dance. But the one she held by the hand he knew to be himself, and the monstrous shape upon the throne he knew to be her mother.

The vision rose within him, rushing to him down the long years of buried time, crying aloud to him with the voice of memory reawakened. . And then the scene faded away and he saw the clear

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circle of the girl's eyes gazing steadfastly into his own, and she became once more the pretty little daughter of the innkeeper, and he found his voice again.

"And you," he whispered tremblingly—"you child of visions and enchantment, how is it that you so bewitch me that I loved you even before I saw?"

She drew herself up beside him with an air of rare dignity.

"The call of the Past," she said; "and besides," she added proudly, "in the real life I am a princess——"

"A princess!" he cried.

"——and my mother is a queen!"

At this, little Vezin utterly lost his head. Delight tore at his heart and swept him into sheer ecstasy. To hear that sweet singing voice, and to see those adorable little lips utter such things, upset his balance beyond all hope of control. He took her in his arms and covered her unresisting face with kisses.

But even while he did so, and while the hot passion swept him, he felt that she was soft and loathsome, and that her answering kisses stained his very soul. . . . And when, presently, she had freed herself and vanished into the darkness, he stood there, leaning against the wall in a state of collapse, creeping with horror from the touch of her yielding body, and inwardly raging at the weakness that he already dimly realised must prove his undoing.

And from the shadows of the old buildings into which she disappeared there rose in the stillness of the night a singular, long-drawn cry, which at first he took for laughter, but which later he was sure he recognised as the almost human wailing of a cat.

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V

For a long time Vezin leant there against the wall, alone with his surging thoughts and emotions. He understood at length that he had done the one thing necessary to call down upon him the whole force of this ancient Past. For in those passionate kisses he had acknowledged the tie of olden days, and had revived it. And the memory of that soft impalpable caress in the darkness of the inn corridor came back to him with a shudder. The girl had first mastered him, and then led him to the one act that was necessary for her purpose. He had been waylaid, after the lapse of centuries—caught, and conquered.

Dimly he realised this, and sought to make plans for his escape. But, for the moment at any rate, he was powerless to manage his thoughts or will, for the sweet, fantastic madness of the whole adventure mounted to his brain like a spell, and he gloried in the feeling that he was utterly enchanted and moving in a world so much larger and wilder than the one he had ever been accustomed to.

The moon, pale and enormous, was just rising over the sea-like plain, when at last he rose to go. Her slanting rays drew all the houses into new perspective, so that their roofs, already glistening with dew, seemed to stretch much higher into the sky than usual, and their gables and quaint old towers lay far away in its purple reaches.

The cathedral appeared unreal in a silver mist. He moved softly, keeping to the shadows; but the streets were all deserted and very silent; the doors were closed, the shutters fastened. Not a soul was astir.

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The hush of night lay over everything; it was like a town of the dead, a churchyard with gigantic and grotesque tombstones.

Wondering where all the busy life of the day had so utterly disappeared to, he made his way to a back door that entered the inn by means of the stables, thinking thus to reach his room unobserved. He reached the courtyard safely and crossed it by keeping close to the shadow of the wall. He sidled down it, mincing along on tiptoe, just as the old men did when they entered the *salle à manger*. He was horrified to find himself doing this instinctively. A strange impulse came to him, catching him somehow in the centre of his body—an impulse to drop upon all fours and run swiftly and silently. He glanced upwards and the idea came to him to leap up upon his window-sill over-head instead of going round by the stairs. This occurred to him as the easiest, and most natural way. It was like the beginning of some horrible transformation of himself into something else. He was fearfully strung up.

The moon was higher now, and the shadows very dark along the side of the street where he moved. He kept among the deepest of them, and reached the porch with the glass doors.

But here there was light; the inmates, unfortunately, were still about. Hoping to slip across the hall unobserved and reach the stairs, he opened the door carefully and stole in. Then he saw that the hall was not empty. A large dark thing lay against the wall on his left. At first he thought it must be household articles. Then it moved, and he thought it was an immense cat, distorted in some way by

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the play of light and shadow. Then it rose straight up before him and he saw that it was the proprietress.

What she had been doing in this position he could only venture a dreadful guess, but the moment she stood up and faced him he was aware of some terrible dignity clothing her about that instantly recalled the girl's strange saying that she was a queen. Huge and sinister she stood there under the little oil lamp; alone with him in the empty hall. Awe stirred in his heart, and the roots of some ancient fear. He felt that he must bow to her and make some kind of obeisance. The impulse was fierce and irresistible, as of long habit. He glanced quickly about him. There was no one there. Then he deliberately inclined his head towards her. He bowed.

"Enfin! M'sieur s'est donc décidé. C'est bien alors. J'en suis contente."

Her words came to him sonorously as through a great open space.

Then the great figure came suddenly across the flagged hall at him and seized his trembling hands. Some overpowering force moved with her and caught him.

"On pourrait faire un p'tit tour ensemble, n'est-ce pas? Nous y allons cette nuit et il faut s'exercer un peu d'avance pour cela. Ilsé, Ilsé, viens donc ici. Viens vite!"

And she whirled him round in the opening steps of some dance that seemed oddly and horribly familiar. They made no sound on the stones, this strangely assorted couple. It was all soft and stealthy. And presently, when the air seemed to

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thicken like smoke, and a red glare as of flame shot through it, he was aware that some one else had joined them and that his hand the mother had released was now tightly held by the daughter. Ilsé had come in answer to the call, and he saw her with leaves of vervain twined in her dark hair, clothed in tattered vestiges of some curious garment, beautiful as the night, and horribly, odiously, loathsomely seductive.

"To the Sabbath! to the Sabbath!" they cried. "On to the Witches' Sabbath!"

Up and down that narrow hall they danced, the women on each side of him, to the wildest measure he had ever imagined, yet which he dimly, dreadfully remembered, till the lamp on the wall flickered and went out, and they were left in total darkness. And the devil woke in his heart with a thousand vile suggestions and made him afraid.

Suddenly they released his hands and he heard the voice of the mother cry that it was time, and they must go. Which way they went he did not pause to see. He only realised that he was free, and he blundered through the darkness till he found the stairs and then tore up them to his room as though all hell was at his heels.

He flung himself on the sofa, with his face in his hands, and groaned. Swiftly reviewing a dozen ways of immediate escape, all equally impossible, he finally decided that the only thing to do for the moment was to sit quiet and wait. He must see what was going to happen. At least in the privacy of his own bedroom he would be fairly safe. The door was locked. He crossed over and softly opened the window which gave upon the courtyard and also

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permitted a partial view of the hall through the glass doors.

As he did so the hum and murmur of a great activity reached his ears from the streets beyond—the sound of footsteps and voices muffled by distance. He leaned out cautiously and listened. The moonlight was clear and strong now, but his own window was in shadow, the silver disc being still behind the house. It came to him irresistibly that the inhabitants of the town, who a little while before had all been invisible behind closed doors, were now issuing forth, busy upon some secret and unholy errand. He listened intently.

At first everything about him was silent, but soon he became aware of movements going on in the house itself. Rustlings and cheepings came to him across that still, moonlit yard. A concourse of living beings sent the hum of their activity into the night. Things were on the move everywhere. A biting, pungent odour rose through the air, coming he knew not whence. Presently his eyes became glued to the windows of the opposite wall where the moonshine fell in a soft blaze. The roof overhead, and behind him, was reflected clearly in the panes of glass, and he saw the outlines of dark bodies moving with long footsteps over the tiles and along the coping. They passed swiftly and silently, shaped like immense cats, in an endless procession across the pictured glass, and then appeared to leap down to a lower level where he lost sight of them. He just caught the soft thudding of their leaps. Sometimes their shadows fell upon the white wall opposite, and then he could not make out whether they were the shadows of human beings or of cats. They seemed to change

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swiftly from one to the other. The transformation looked horribly real, for they leaped like human beings, yet changed swiftly in the air immediately afterwards, and dropped like animals.

The yard, too, beneath him, was now alive with the creeping movements of dark forms all stealthily drawing towards the porch with the glass doors. They kept so closely to the wall that he could not determine their actual shape, but when he saw that they passed on to the great congregation that was gathering in the hall, he understood that these were the creatures whose leaping shadows he had first seen reflected in the window-panes opposite. They were coming from all parts of the town, reaching the appointed meeting-place across the roofs and tiles, and springing from level to level till they came to the yard.

Then a new sound caught his ear, and he saw that the windows all about him were being softly opened, and that to each window came a face. A moment later figures began dropping hurriedly down into the yard. And these figures, as they lowered themselves down from the windows, were human, he saw; but once safely in the yard they fell upon all fours and changed in the swiftest possible second into—cats—huge, silent cats. They ran in streams to join the main body in the hall beyond.

So, after all, the rooms in the house had not been empty and unoccupied.

Moreover, what he saw no longer filled him with amazement. For he remembered it all. It was familiar. It had all happened before just so, hundreds of times, and he himself had taken part in it and known the wild madness of it all. The outline

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of the old building changed, the yard grew larger, and he seemed to be staring down upon it from a much greater height through smoky vapours. And, as he looked, half remembering, the old pains of long ago, fierce and sweet, furiously assailed him, and the blood stirred horribly as he heard the Call of the Dance again in his heart and tasted the ancient magic of Ilsé whirling by his side.

Suddenly he started back. A great lithe cat had leaped softly up from the shadows below on to the sill close to his face, and was staring fixedly at him with the eyes of a human. "Come," it seemed to say, "come with us to the Dance! Change as of old! Transform yourself swiftly and come!" Only too well he understood the creature's soundless call.

It was gone again in a flash with scarcely a sound of its padded feet on the stones, and then others dropped by the score down the side of the house, past his very eyes, all changing as they fell and darting away rapidly, softly, towards the gathering point. And again he felt the dreadful desire to do likewise; to murmur the old incantation, and then drop upon hands and knees and run swiftly for the great flying leap into the air. Oh, how the passion of it rose within him like a flood, twisting his very entrails, sending his heart's desire flaming forth into the night for the old, old Dance of the Sorcerers at the Witches' Sabbath! The whirl of the stars was about him; once more he met the magic of the moon. The power of the wind, rushing from precipice and forest, leaping from cliff to cliff across the valleys, tore him away. . . . He heard the cries of the dancers and their wild laughter, and with this

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savage girl in his embrace he danced furiously about the dim Throne where sate the Figure with the sceptre of majesty. . . .

Then, suddenly, all became hushed and still, and the fever died down a little in his heart. The calm moonlight flooded a courtyard empty and deserted. They had started. The procession was off into the sky. And he was left behind—alone.

Vezin tiptoed softly across the room and unlocked the door. The murmur from the streets, growing momentarily as he advanced, met his ears. He made his way with the utmost caution down the corridor. At the head of the stairs he paused and listened. Below him, the hall where they had gathered was dark and still, but through opened doors and windows on the far side of the building came the sound of a great throng moving farther and farther into the distance.

He made his way down the creaking wooden stairs, dreading yet longing to meet some straggler who should point the way, but finding no one; across the dark hall, so lately thronged with living, moving things, and out through the opened front doors into the street. He could not believe that he was really left behind, really forgotten, that he had been purposely permitted to escape. It perplexed him.

Nervously he peered about him, and up and down the street; then, seeing nothing, advanced slowly down the pavement.

The whole town, as he went, showed itself empty and deserted, as though a great wind had blown everything alive out of it. The doors and windows of the houses stood open to the night; nothing stirred; moonlight and silence lay over all. The night lay

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about him like a cloak. The air, soft and cool, caressed his cheek like the touch of a great furry paw. He gained confidence and began to walk quickly, though still keeping to the shadowed side. Nowhere could he discover the faintest sign of the great unholy exodus he knew had just taken place. The moon sailed high over all in a sky, cloudless and serene.

Hardly realising where he was going, he crossed the open market-place and so came to the ramparts, whence he knew a pathway descended to the high road and along which he could make good his escape to one of the other little towns that lay to the northward, and so to the railway.

But first he paused and gazed out over the scene at his feet where the great plain lay like a silver map of some dream country. The still beauty of it entered his heart, increasing his sense of bewilderment and unreality. No air stirred, the leaves of the plane trees stood motionless, the near details were defined with the sharpness of day against dark shadows, and in the distance the fields and woods melted away into haze and shimmering mistiness.

But the breath caught in his throat and he stood stockstill as though transfixed when his gaze passed from the horizon and fell upon the near prospect in the depth of the valley at his feet. The whole lower slopes of the hill, that lay hid from the brightness of the moon, were aglow, and through the glare he saw countless moving forms, shifting thick and fast between the openings of the trees; while overhead, like leaves driven by the wind, he discerned flying shapes that hovered darkly one moment against the sky and then settled down with cries and weird

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singing through the branches into the region that was aflame.

Spellbound, he stood and stared for a time that he could not measure. And then, moved by one of the terrible impulses that seemed to control the whole adventure, he climbed swiftly upon the top of the broad coping, and ba anced a moment where the valley gaped at his feet. But in that very instant, as he stood hovering, a sudden movement among the shadows of the houses caught his eye, and he turned to see the outline of a large animal dart swiftly across the open space behind him, and land with a flying leap upon the top of the wall a little lower down. It ran like the wind to his feet and then rose up beside him upon the ramparts. A shiver seemed to run through the moonlight, and his sight trembled for a second. His heart pulsed fearfully. Ilsé stood beside him, peering into his face.

Some dark substance, he saw, stained the girl's face and skin, shining in the moonlight as she stretched her hands towards him; she was dressed in wretched tattered garments that yet became her mightily; rue and vervain twined about her temples; her eyes glittered with unholy light. He only just controlled the wild impulse to take her in his arms and leap with her from their giddy perch into the valley below.

"See!" she cried, pointing with an arm on which the rags fluttered in the rising wind towards the forest aglow in the distance. "See where they await us! The woods are alive! Already the Great Ones are there, and the dance will soon begin! The salve is here! Anoint yourself and come!"

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Though a moment before the sky was clear and cloudless, yet even while she spoke the face of the moon grew dark and the wind began to toss in the crests of the plane trees at his feet. Stray gusts brought the sounds of hoarse singing and crying from the lower slopes of the hill, and the pungent odour he had already noticed about the courtyard of the inn rose about him in the air.

"Transform, transform!" she cried again, her voice rising like a song. "Rub well your skin before you fly. Come! Come with me to the Sabbath, to the madness of its furious delight, to the sweet abandonment of its evil worship! See! the Great Ones are there, and the terrible Sacraments prepared. The Throne is occupied. Anoint and come! Anoint and come!"

She grew to the height of a tree beside him, leaping upon the wall with flaming eyes and hair strewn upon the night. He too began to change swiftly. Her hands touched the skin of his face and neck, streaking him with the burning salve that sent the old magic into his blood with the power before which fades all that is good.

A wild roar came up to his ears from the heart of the wood, and the girl, when she heard it, leaped upon the wall in the frenzy of her wicked joy.

"Satan is there!" she screamed, rushing upon him and striving to draw him with her to the edge of the wall. "Satan has come! The Sacraments call us! Come, with your dear apostate soul, and we will worship and dance till the moon dies and the world is forgotten!"

Just saving himself from the dreadful plunge, Vezin struggled to release himself from her grasp, while the passion tore at his reins and all but

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mastered him. He shrieked aloud, not knowing what he said, and then he shrieked again. It was the old impulses, the old awful habits instinctively finding voice; for though it seemed to him that he merely shrieked nonsense, the words he uttered really had meaning in them, and were intelligible. It was the ancient call. And it was heard below. It was answered.

The wind whistled at the skirts of his coat as the air round him darkened with many flying forms crowding upwards out of the valley. The crying of hoarse voices smote upon his ears, coming closer Strokes of wind buffeted him, tearing him this way and that along the crumbling top of the stone wall; and Ilsé clung to him with her long shining arms, smooth and bare, holding him fast about the neck. But not Ilsé alone, for a dozen of them surrounded him, dropping out of the air. The pungent odour of the anointed bodies stifled him, exciting him to the old madness of the Sabbath, the dance of the witches and sorcerers doing honour to the personified Evil of the world.

"Anoint and away! Anoint and away!" they cried in wild chorus about him. "To the Dance that never dies! To the sweet and fearful fantasy of evil!"

Another moment and he would have yielded and gone, for his will turned soft and the flood of passionate memory all but overwhelmed him, when —so can a small thing alter the whole course of an adventure—he caught his foot upon a loose stone in the edge of the wall, and then fell with a sudden crash on to the ground below. But he fell towards the houses, in the open space of dust and cobble

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stones, and fortunately not into the gaping depth of the valley on the farther side.

And they, too, came in a tumbling heap about him, like flies upon a piece of food, but as they fell he was released for a moment from the power of their touch, and in that brief instant of freedom there flashed into his mind the sudden intuition that saved him. Before he could regain his feet he saw them scrabbling awkwardly back upon the wall, as though bat-like they could only fly by dropping from a height, and had no hold upon him in the open. Then, seeing them perched there in a row like cats upon a roof, all dark and singularly shapeless, their eyes like lamps, the sudden memory came back to him of Ilsé's terror at the sight of fire.

Quick as a flash he found his matches and lit the dead leaves that lay under the wall.

Dry and withered, they caught fire at once, and the wind carried the flame in a long line down the length of the wall, licking upwards as it ran; and with shrieks and wailings, the crowded row of forms upon the top melted away into the air on the other side, and were gone with a great rush and whirring of their bodies down into the heart of the haunted valley, leaving Vezin breathless and shaken in the middle of the deserted ground.

"Ilsé!" he called feebly; "Ilsé!" for his heart ached to think that she was really gone to the great Dance without him, and that he had lost the opportunity of its fearful joy. Yet at the same time his relief was so great, and he was so dazed and troubled in mind with the whole thing, that he hardly knew what he was saying, and only cried aloud in the fierce storm of his emotion. . . .

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The fire under the wall ran its course, and the moonlight came out again, soft and clear, from its temporary eclipse. With one last shuddering look at the ruined ramparts, and a feeling of horrid wonder for the haunted valley beyond, where the shapes still crowded and flew, he turned his face towards the town and slowly made his way in the direction of the hotel.

And as he went, a great wailing of cries, and a sound of howling, followed him from the gleaming forest below, growing fainter and fainter with the bursts of wind as he disappeared between the houses.

VI

"It may seem rather abrupt to you, this sudden tame ending," said Arthur Vezin, glancing with flushed face and timid eyes at Dr. Silence sitting there with his notebook, "but the fact is—er—from that moment my memory seems to have failed rather. I have no distinct recollection of how I got home or what precisely I did.

"It appears I never went back to the inn at all. I only dimly recollect racing down a long white road in the moonlight, past woods and villages, still and deserted, and then the dawn came up, and I saw the towers of a biggish town and so came to a station.

"But, long before that, I remember pausing somewhere on the road and looking back to where the hill-town of my adventure stood up in the moonlight, and thinking how exactly like a great monstrous cat it lay there upon the plain, its huge front paws lying down the two main streets, and the twin and broken towers of the cathedral marking its torn ears against

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the sky. That picture stays in my mind with the utmost vividness to this day.

"Another thing remains in my mind from that escape—namely, the sudden sharp reminder that I had not paid my bill, and the decision I made, standing there on the dusty highroad, that the small baggage I had left behind would more than settle for my indebtedness.

"For the rest, I can only tell you that I got coffee and bread at a café on the outskirts of this town I had come to, and soon after found my way to the station and caught a train later in the day. That same evening I reached London."

"And how long altogether," asked John Silence quietly, "do you think you stayed in the town of the adventure?"

Vezin looked up sheepishly.

"I was coming to that," he resumed, with apologetic wrigglings of his body. "In London I found that I was a whole week out in my reckoning of time. I had stayed over a week in the town, and it ought to have been September 15th,—instead of which it was only September 10th!"

"So that, in reality, you had only stayed a night or two in the inn?" queried the doctor.

Vezin hesitated before replying. He shuffled upon the mat.

"I must have gained time somewhere," he said at length—"somewhere or somehow. I certainly had a week to my credit. I can't explain it. I can only give you the fact."

"And this happened to you last year, since when you have never been back to the place?"

"Last autumn, yes," murmured Vezin; "and I

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have never dared to go back. I think I never want to."

"And, tell me," asked Dr. Silence at length, when he saw that the little man had evidently come to the end of his words and had nothing more to say, "had you ever read up the subject of the old witchcraft practices during the Middle Ages, or been at all interested in the subject?"

"Never!" declared Vezin emphatically. "I had never given a thought to such matters so far as I know——"

"Or to the question of reincarnation, perhaps?"

"Never—before my adventure; but I have since," he replied significantly.

There was, however, something still on the man's mind that he wished to relieve himself of by confession, yet could with difficulty bring himself to mention; and it was only after the sympathetic tactfulness of the doctor had provided numerous openings that he at length availed himself of one of them, and stammered that he would like to show him the marks he still had on his neck where, he said, the girl had touched him with her anointed hands.

He took off his collar after infinite fumbling hesitation, and lowered his shirt a little for the doctor to see. And there, on the surface of the skin, lay a faint reddish line across the shoulder and extending a little way down the back towards the spine. It certainly indicated exactly the position an arm might have taken in the act of embracing. And on the other side of the neck, slightly higher up, was a similar mark, though not quite so clearly defined.

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"That was where she held me that night on the ramparts," he whispered, a strange light coming and going in his eyes.

It was some weeks later when I again found occasion to consult John Silence concerning another extraordinary case that had come under my notice, and we fell to discussing Vezin's story. Since hearing it, the doctor had made investigations on his own account, and one of his secretaries had discovered that Vezin's ancestors had actually lived for generations in the very town where the adventure came to him. Two of them, both women, had been tried and convicted as witches, and had been burned alive at the stake. Moreover, it had not been difficult to prove that the very inn where Vezin stayed was built about 1700 upon the spot where the funeral pyres stood and the executions took place. The town was a sort of headquarters for all the sorcerers and witches of the entire region, and after conviction they were burnt there literally by scores.

"It seems strange," continued the doctor, "that Vezin should have remained ignorant of all this; but, on the other hand, it was not the kind of history that successive generations would have been anxious to keep alive, or to repeat to their children. Therefore I am inclined to think he still knows nothing about it.

"The whole adventure seems to have been a very vivid revival of the memories of an earlier life, caused by coming directly into contact with the living forces still intense enough to hang about the place, and, by a most singular chance too, with the very souls who had taken part with him in the events

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of that particular life. For the mother and daughter who impressed him so strangely must have been leading actors, with himself, in the scenes and practices of witchcraft which at that period dominated the imaginations of the whole country.

"One has only to read the histories of the times to know that these witches claimed the power of transforming themselves into various animals, both for the purposes of disguise and also to convey themselves swiftly to the scenes of their imaginary orgies. Lycanthropy, or the power to change themselves into wolves, was everywhere believed in, and the ability to transform themselves into cats by rubbing their bodies with a special salve or ointment provided by Satan himself, found equal credence. The witchcraft trials abound in evidences of such universal beliefs."

Dr. Silence quoted chapter and verse from many writers on the subject, and showed how every detail of Vezin's adventure had a basis in the practices of those dark days.

"But that the entire affair took place subjectively in the man's own consciousness, I have no doubt," he went on, in reply to my questions; "for my secretary who has been to the town to investigate, discovered his signature in the visitors' book, and proved by it that he had arrived on September 8th, and left suddenly without paying his bill. He left two days later, and they still were in possession of his dirty brown bag and some tourist clothes. I paid a few francs in settlement of his debt, and have sent his luggage on to him. The daughter was absent from home, but the proprietress, a large woman very much as he described her, told

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my secretary that he had seemed a very strange, absent-minded kind of gentleman, and after his disappearance she had feared for a long time that he had met with a violent end in the neighbouring forest where he used to roam about alone.

"I should like to have obtained a personal interview with the daughter so as to ascertain how much was subjective and how much actually took place with her as Vezin told it. For her dread of fire and the sight of burning must, of course, have been the intuitive memory of her former painful death at the stake, and have thus explained why he fancied more than once that he saw her through smoke and flame."

"And that mark on his skin, for instance?" I inquired.

"Merely the marks produced by hysterical brooding," he replied, "like the stigmata of the *religieuses*, and the bruises which appear on the bodies of hypnotised subjects who have been told to expect them. This is very common and easily explained. Only it seems curious that these marks should have remained so long in Vezin's case. Usually they disappear quickly."

"Obviously he is still thinking about it all, brooding, and living it all over again," I ventured.

"Probably. And this makes me fear that the end of his trouble is not yet. We shall hear of him again. It is a case, alas! I can do little to alleviate."

Dr. Silence spoke gravely and with sadness in his voice.

"And what do you make of the Frenchman in the train?" I asked further—"the man who warned him against the place, *à cause du sommeil et à cause des chats*? Surely a very singular incident?"

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"A *very* singular incident indeed," he made answer slowly, "and one I can only explain on the basis of a highly improbable coincidence——"

"Namely?"

"That the man was one who had himself stayed in the town and undergone there a similar experience. I should like to find this man and ask him. But the crystal is useless here, for I have no slightest clue to go upon, and I can only conclude that some singular psychic affinity, some force still active in his being out of the same past life, drew him thus to the personality of Vezin, and enabled him to fear what might happen to him, and thus to warn him as he did.

"Yes," he presently continued, half talking to himself, "I suspect in this case that Vezin was swept into the vortex of forces arising out of the intense activities of a past life, and that he lived over again a scene in which he had often played a leading part centuries before. For strong actions set up forces that are so slow to exhaust themselves, they may be said in a sense never to die. In this case they were not vital enough to render the illusion complete, so that the little man found himself caught in a very distressing confusion of the present and the past; yet he was sufficiently sensitive to recognise that it was true, and to fight against the degradation of returning, even in memory, to a former and lower state of development.

"Ah yes!" he continued, crossing the floor to gaze at the darkening sky, and seemingly quite oblivious of my presence, "subliminal up-rushes of memory like this can be exceedingly painful, and sometimes exceedingly dangerous. I only trust that

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this gentle soul may soon escape from this obsession of a passionate and tempestuous past. But I doubt it, I doubt it."

His voice was hushed with sadness as he spoke, and when he turned back into the room again there was an expression of profound yearning upon his face, the yearning of a soul whose desire to help is sometimes greater than his power.

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CASE III

THE NEMESIS OF FIRE

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CASE III

THE NEMESIS OF FIRE

I

By some means which I never could fathom, John Silence always contrived to keep the compartment to himself, and as the train had a clear run of two hours before the first stop, there was ample time to go over the preliminary facts of the case. He had telephoned to me that very morning, and even through the disguise of the miles of wire the thrill of incalculable adventure had sounded in his voice.

"As if it were an ordinary country visit," he called, in reply to my question; "and don't forget to bring your gun."

"With blank cartridges, I suppose?" for I knew his rigid principles with regard to the taking of life, and guessed that the guns were merely for some obvious purpose of disguise.

Then he thanked me for coming, mentioned the train, snapped down the receiver, and left me vibrating with the excitement of anticipation to do my packing. For the honour of accompanying Dr. John Silence on one of his big cases was what many would have considered an empty honour—and risky. Certainly

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the adventure held all manner of possibilities, and I arrived at Waterloo with the feelings of a man who is about to embark on some dangerous and peculiar mission in which the dangers he expects to run will not be the ordinary dangers to life and limb, but of some secret character difficult to name and still more difficult to cope with.

"The Manor House has a high sound," he told me, as we sat with our feet up and talked, "but I believe it is little more than an overgrown farmhouse in the desolate heather country beyond D——, and its owner, Colonel Wragge, a retired soldier with a taste for books, lives there practically alone, I understand, with an elderly invalid sister. So you need not look forward to a lively visit, unless the case provides some excitement of its own."

"Which is likely?"

By way of reply he handed me a letter marked "Private." It was dated a week ago, and signed "Yours faithfully, Horace Wragge."

"He heard of me, you see, through Captain Anderson," the doctor explained modestly, as though his fame were not almost world-wide; "you remember that Indian obsession case——"

I read the letter. Why it should have been marked private was difficult to understand. It was very brief, direct, and to the point. It referred by way of introduction to Captain Anderson, and then stated quite simply that the writer needed help of a peculiar kind and asked for a personal interview—a morning interview, since it was impossible for him to be absent from the house at night. The letter was dignified even to the point of abruptness, and it is difficult to explain how it managed to convey to me the impression of a

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strong man, shaken and perplexed. Perhaps the restraint of the wording, and the mystery of the affair had something to do with it; and the reference to the Anderson case, the horror of which lay still vivid in my memory, may have touched the sense of something rather ominous and alarming. But, whatever the cause, there was no doubt that an impression of serious peril rose somehow out of that white paper with the few lines of firm writing, and the spirit of a deep uneasiness ran between the words and reached the mind without any visible form of expression.

"And when you saw him——?" I asked, returning the letter as the train rushed clattering noisily through Clapham Junction.

"I have not seen him," was the reply. "The man's mind was charged to the brim when he wrote that; full of vivid mental pictures. Notice the restraint of it. For the main character of his case psychometry could be depended upon, and the scrap of paper his hand has touched is sufficient to give to another mind—a sensitive and sympathetic mind—clear mental pictures of what is going on. I think I have a very sound general idea of his problem."

"So there may be excitement after all?"

John Silence waited a moment before he replied.

"Something very serious is amiss there," he said gravely, at length. "Some one—not himself, I gather, —has been meddling with a rather dangerous kind of gunpowder. So—yes, there may be excitement, as you put it."

"And my duties?" I asked, with a decidedly growing interest. "Remember, I am your 'assistant.'"

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"Behave like an intelligent confidential secretary. Observe everything, without seeming to. Say nothing—nothing that means anything. Be present at all interviews. I may ask a good deal of you, for if my impressions are correct this is——"

He broke off suddenly.

"But I won't tell you my impressions yet," he resumed after a moment's thought. "Just watch and listen as the case proceeds. Form your own impressions and cultivate your intuitions. We come as ordinary visitors, of course," he added, a twinkle showing for an instant in his eye; "hence, the guns."

Though disappointed not to hear more, I recognised the wisdom of his words and knew how valueless my impressions would be once the powerful suggestion of having heard his own lay behind them. I likewise reflected that intuition joined to a sense of humour was of more use to a man than double the quantity of mere "brains," as such.

Before putting the letter away, however, he handed it back, telling me to place it against my forehead for a few moments and then describe any pictures that came spontaneously into my mind.

"Don't deliberately look for anything. Just imagine you see the inside of the eyelid, and wait for pictures that rise against its dark screen."

I followed his instructions, making my mind as nearly a blank as possible. But no visions came. I saw nothing but the lines of light that pass to and fro like the changes of a kaleidoscope across the blackness. A momentary sensation of warmth came and went curiously.

"You see—what?" he asked presently.

"Nothing," I was obliged to admit disappointedly;

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"nothing but the usual flashes of light one always sees. Only, perhaps, they are more vivid than usual."

He said nothing by way of comment or reply.

"And they group themselves now and then," I continued, with painful candour, for I longed to see the pictures he had spoken of, "group themselves into globes and round balls of fire, and the lines that flash about sometimes look like triangles and crosses —almost like geometrical figures. Nothing more."

I opened my eyes again, and gave him back the letter.

"It makes my head hot," I said, feeling somehow unworthy for not seeing anything of interest. But the look in his eyes arrested my attention at once.

"That sensation of heat is important," he said significantly.

"It was certainly real, and rather uncomfortable," I replied, hoping he would expand and explain. "There was a distinct feeling of warmth—internal warmth somewhere—oppressive in a sense."

"That is interesting," he remarked, putting the letter back in his pocket, and settling himself in the corner with newspapers and books. He vouchsafed nothing more, and I knew the uselessness of trying to make him talk. Following his example I settled likewise with magazines into my corner. But when I closed my eyes again to look for the flashing lights and the sensation of heat, I found nothing but the usual phantasmagoria of the day's events — faces, scenes, memories,—and in due course I fell asleep and then saw nothing at all of any kind.

When we left the train, after six hours' travelling,

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at a little wayside station standing without trees in a world of sand and heather, the late October shadows had already dropped their sombre veil upon the landscape, and the sun dipped almost out of sight behind the moorland hills. In a high dogcart, behind a fast horse, we were soon rattling across the undulating stretches of an open and bleak country, the keen air stinging our cheeks and the scents of pine and bracken strong about us. Bare hills were faintly visible against the horizon, and the coachman pointed to a bank of distant shadows on our left where he told us the sea lay. Occasional stone farmhouses, standing back from the road among straggling fir trees, and large black barns that seemed to shift past us with a movement of their own in the gloom, were the only signs of humanity and civilisation that we saw, until at the end of a bracing five miles the lights of the lodge gates flared before us and we plunged into a thick grove of pine trees that concealed the Manor House up to the moment of actual arrival.

Colonel Wragge himself met us in the hall. He was the typical army officer who had seen service, real service, and found himself in the process. He was tall and well built, broad in the shoulders, but lean as a greyhound, with grave eyes, rather stern, and a moustache turning grey. I judged him to be about sixty years of age, but his movements showed a suppleness of strength and agility that contradicted the years. The face was full of character and resolution, the face of a man to be depended upon, and the straight grey eyes, it seemed to me, wore a veil of perplexed anxiety that he made no attempt to disguise. The whole appear-

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ance of the man at once clothed the adventure with gravity and importance. A matter that gave such a man cause for serious alarm, I felt, must be something real and of genuine moment.

His speech and manner, as he welcomed us, were like his letter, simple and sincere. He had a nature as direct and undeviating as a bullet. Thus, he showed plainly his surprise that Dr. Silence had not come alone.

"My confidential secretary, Mr. Hubbard," the doctor said, introducing me, and the steady gaze and powerful shake of the hand I then received were well calculated, I remember thinking, to drive home the impression that here was a man who was not to be trifled with, and whose perplexity must spring from some very real and tangible cause. And, quite obviously, he was relieved that we had come. His welcome was unmistakably genuine.

He led us at once into a room, half library, half smoking-room, that opened out of the low-ceilinged hall. The Manor House gave the impression of a rambling and glorified farmhouse, solid, ancient, comfortable, and wholly unpretentious. And so it was. Only the heat of the place struck me as unnatural. This room with the blazing fire may have seemed uncomfortably warm after the long drive through the night air; yet it seemed to me that the hall itself, and the whole atmosphere of the house, breathed a warmth that hardly belonged to well-filled grates or the pipes of hot air and water. It was not the heat of the greenhouse; it was an oppressive heat that somehow got into the head and mind. It stirred a curious sense of uneasiness in me, and I caught myself thinking of

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