CATO
Education
Instruct
Material
M1503
.G28
A55
1912
Digitized by Google
Original from
PENN STATE

Education
Instruct
Material
M1503
.G28
A55
1912

Digitized by Google

Original from
PENN STATE

ALICE IN WONDERLAND

CATO

Music by

EY B. GAUL

Education
Instruct
Material
M1503
.G28
A55
1912

$2.50
IN U.S.A.

ELDRIDGE
PUBLISHING COMPANY
ENTERTAINMENTS - PLAYS - OPERETTAS
"THE HOUSE THAT HELPS"
FRANKLIN, OHIO

M 2

Digitized by Google

Original from
PENN STATE

A Musical Play in Three Acts

THE PENNSYLVANIA
UNIVERSITY LIBRARY

Alice in Wonderland

Inscribed to

HELEN, GARRETT and WILSON STEARLY

Book by

LEWIS CARROLL

Music by

HARVEY B. GAUL

Dramatized and Adapted by

HARRIETTE A. and HARVEY B. GAUL

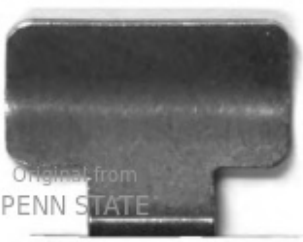
PIEDMONT MUSIC COMPANY, INC.,
Sole Selling Agent
EDWARD B. MARKS MUSIC CORPORATION

Digitized by Google
Original from PENN STATE

3383

3383

Digitized by Google



Original from
PENN STATE

A Musical Play in Three Acts

THE PENNSYLVANIA
UNIVERSITY LIBRA

Alice in Wonderland

Inscribed to

HELEN, GARRETT and WILSON STEARLY

Book by

LEWIS CARROLL

Music by

HARVEY B. GAUL

Dramatized and Adapted by

HARRIETTE A. and HARVEY B. GAUL

PIEDMONT MUSIC COMPANY, INC.,
Sole Selling Agent
EDWARD B. MARKS MUSIC CORPORATION

Digitized by Google
Original from
PENN STATE

A Musical Play in Three Acts

Cast of CHARACTERS

ALICE	MARCH HARE
CATERPILLAR	HATTER
QUEEN OF HEARTS	FATHER WILLIAM
DUCHESS	YOUNG MAN
DORMOUSE	KING OF HEARTS
COOK	KNAVE OF HEARTS
RABBIT	MOCK TURTLE
CHESHIRE CAT	GRYPHON
FROG FOOTMAN	FISH FOOTMAN
EXECUTIONER	SIX CARDS

GENTLEMEN OF THE COURT
LADIES OF THE COURT
GUARDS, PAGES, AND FAIRIES

PIEDMONT MUSIC COMPANY, INC.,
Sole Selling Agent
EDWARD B. MARKS MUSIC CORPORATION

Digitized by Google
Original from PENN STATE

ACT I

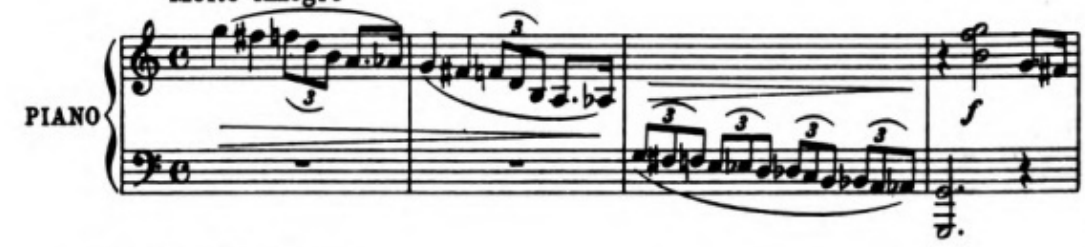
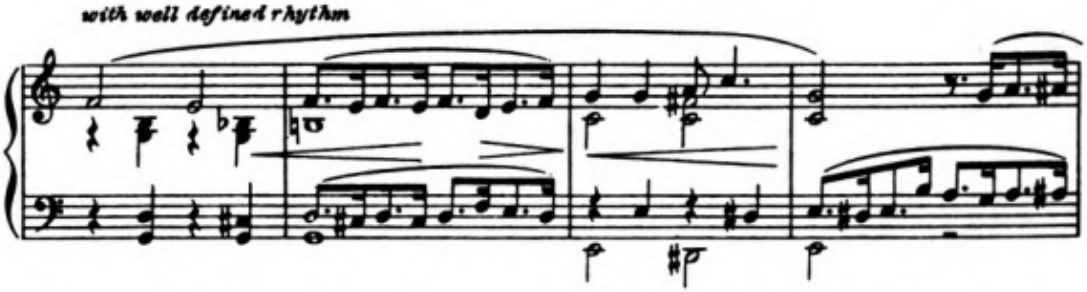
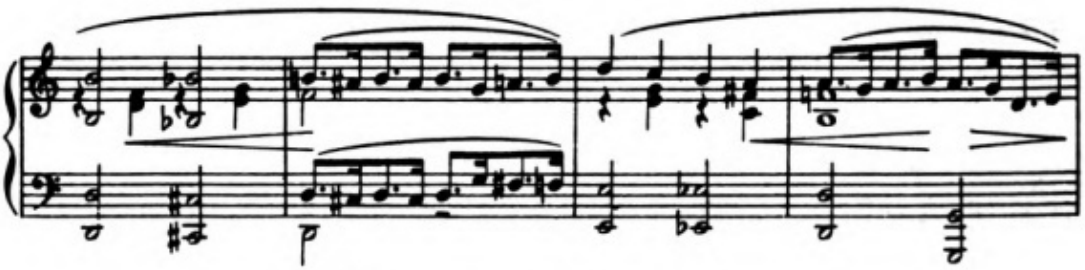
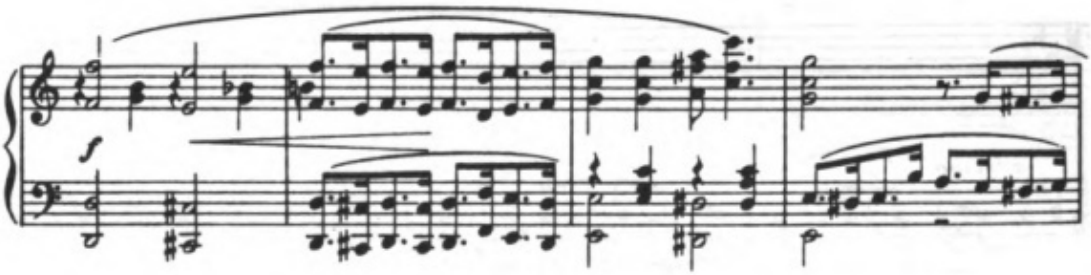
No.1 Opening Dance

DANCE OF THE DWARFS

GARDEN SCENE IN WONDERLAND. *Stage directions and properties. Doorway and porch of house (left)—tree trunks—huge mushroom—a little tree (center rear) with white roses.*

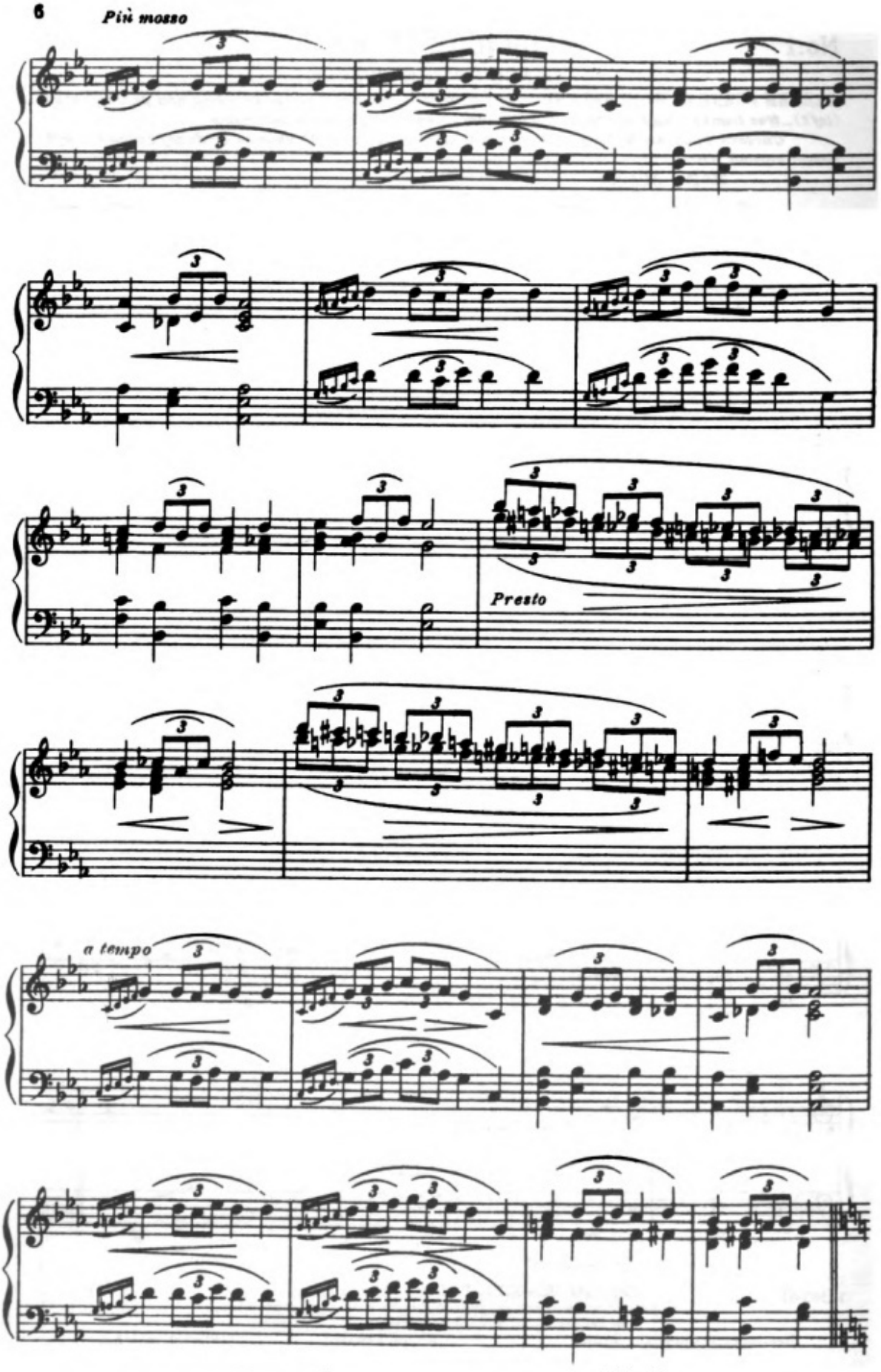
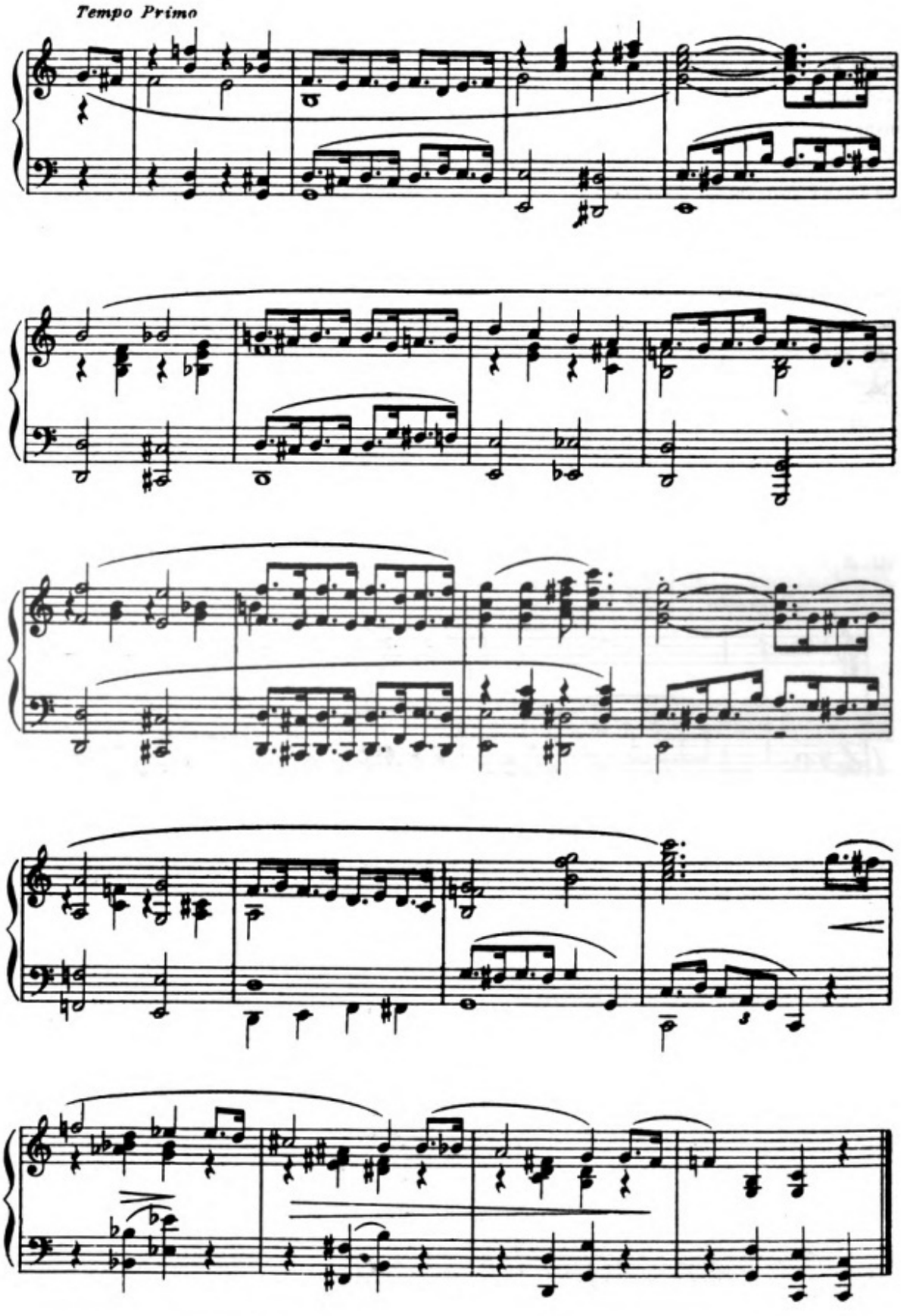
Curtain rises with Alice asleep at foot of tree. A group of gnomes or dwarfs come in (left) dance around Alice.

Molto Allegro

PIANO

with well defined rhythm

14365-61

Copyright MCMXII by Piedmont Music Company Inc.,
Copyright renewed and assigned to Piedmont Music Company Inc.,
Sole Selling Agent Edward B. Marks Music Corporation
International Copyright Secured All Rights Reserved Printed in U.S.A.

Digitized by Google

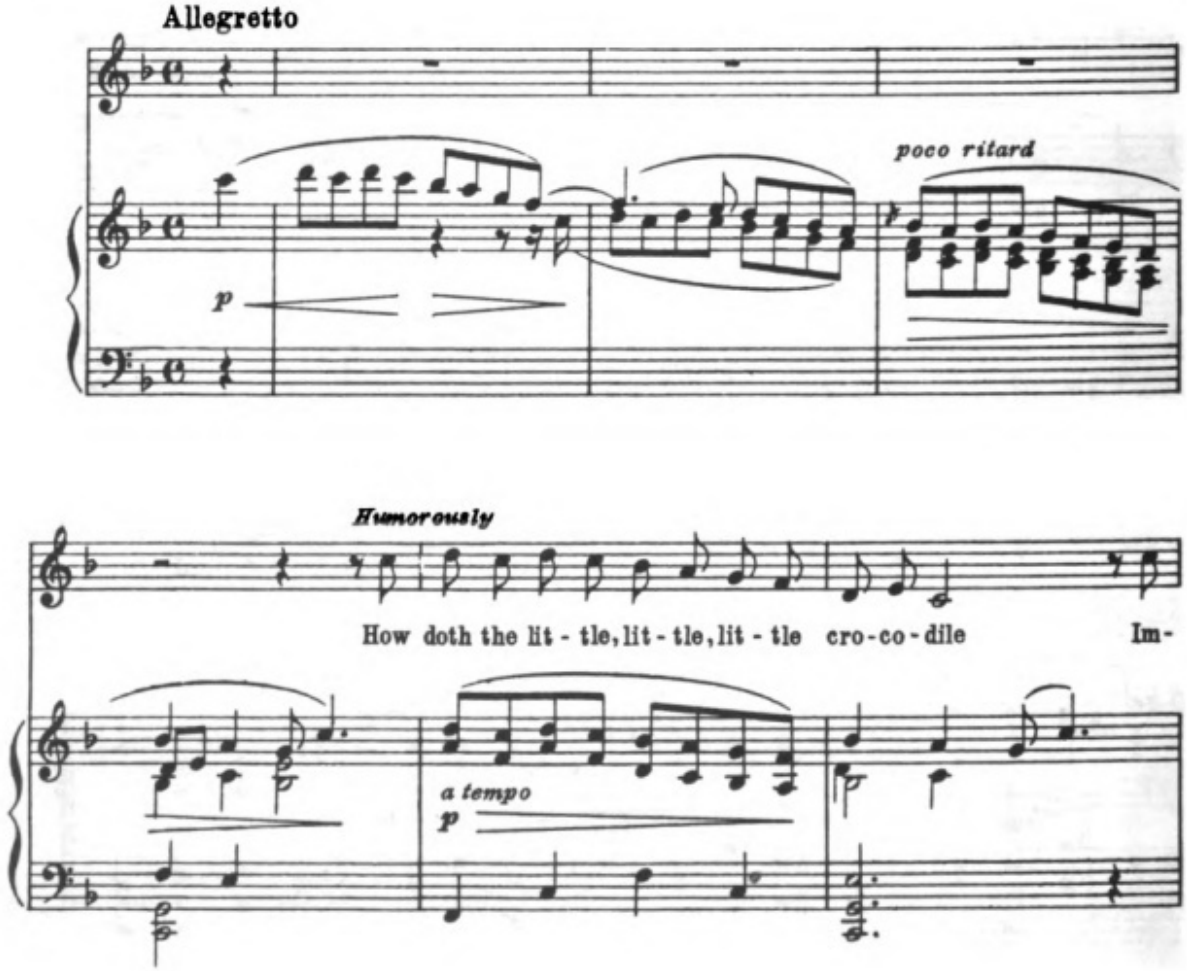
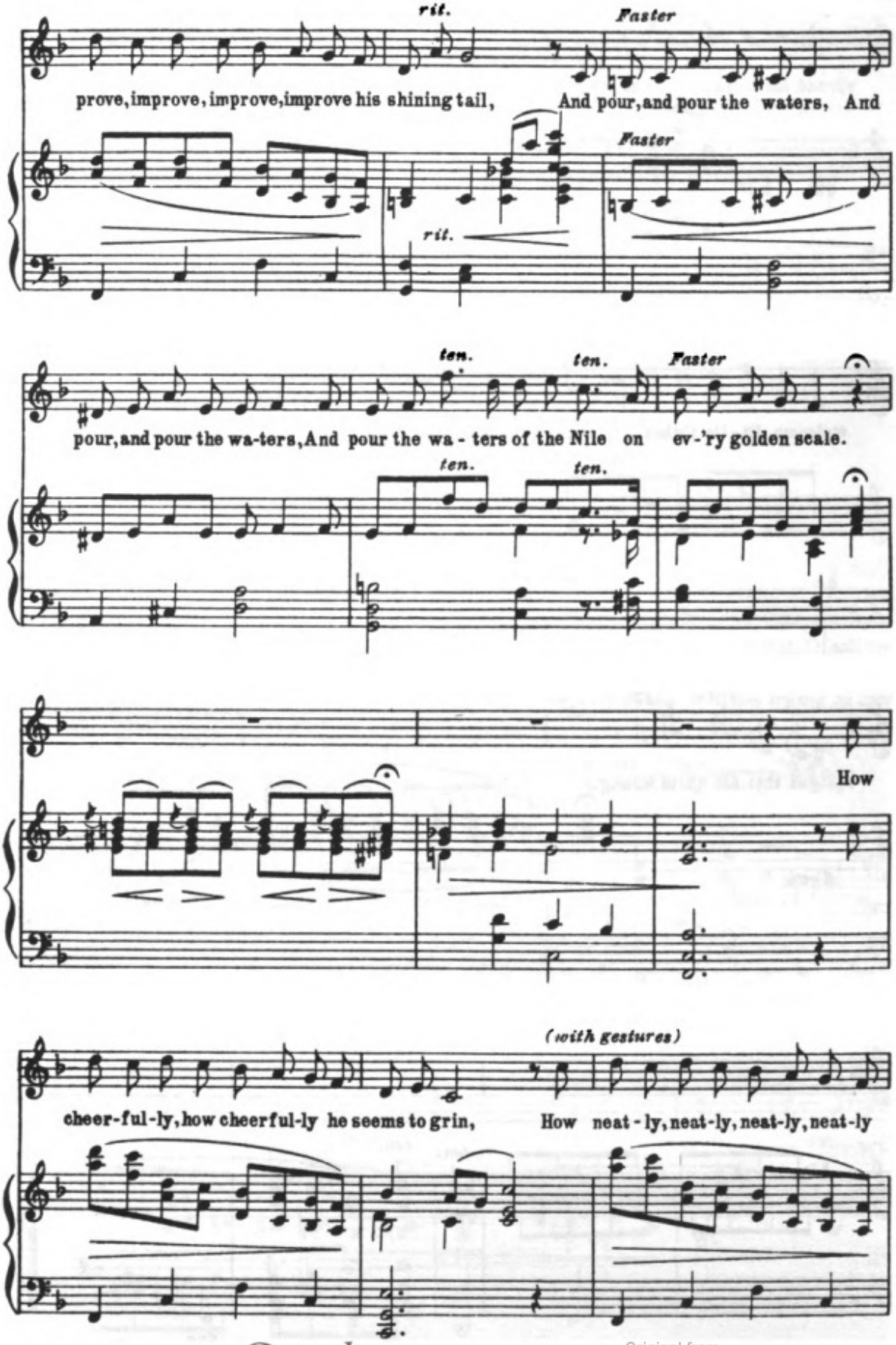
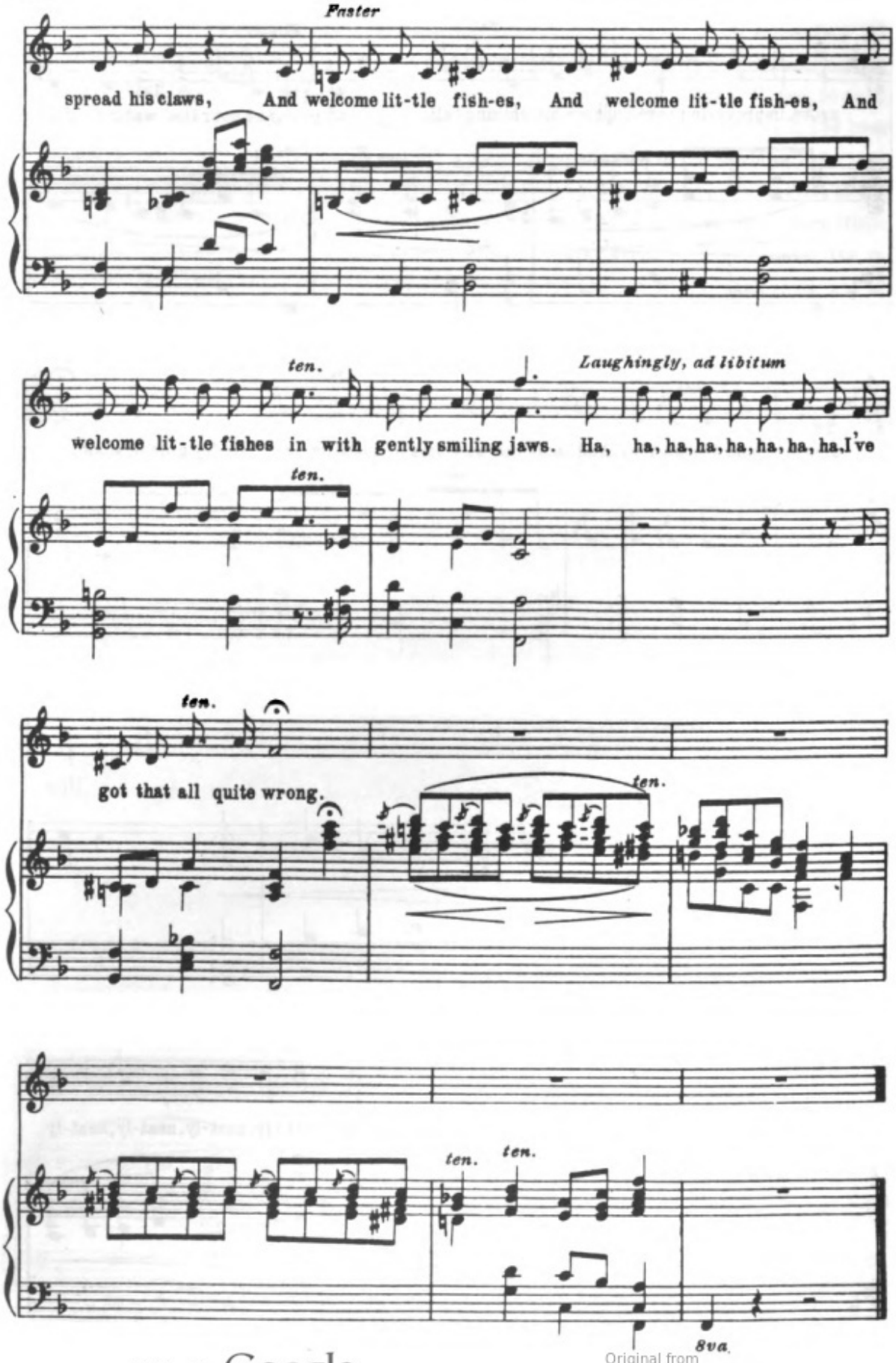
Original from
PENN STATE

Digitized by Google
Original from PENN STATE

Digitized by Google
Original from PENN STATE

Alice *(waking and rising_rubs her eyes and pinches herself to see if she is awake.)* "I wonder how many miles I've fallen? I must be somewhere near the center of the earth. That would be four thousand miles, but what Latitude or Longitude? How funny it'll seem to come out among the people that walk with their heads downwards! The Antipathies, I think. I've been changed in the night! I can remember feeling a little different. Who in the world am I?"

"I'm not Ada, for her hair goes in such long ringlets and mine doesn't go in ringlets at all; and I can't be Mabel, for I know all sorts of things and she, oh! she knows such a very little. I'll try all the things I used to know" *(sings with school-girl drone)* "four times five is twelve and four times six is thirteen and four times seven is__oh dear! I shall never get to twenty at that rate! The multiplication table doesn't signify; let's try Geography. London is the capital of Paris, and Paris is the capital of Rome and Rome_no, that's all wrong. I must have been changed for Mabel, I wonder if I can sing "How Doth the Little Crocodile."

Alice comes forward and sings.

How Doth the Little Crocodile

No. 2

Digitized by Google
Original from PENN STATE

Digitized by Google
Original from PENN STATE

Digitized by Google
Original from PENN STATE

(At the end of song, Alice begins looking around and espies the caterpillar seated upon the mushroom smoking a hookah. The caterpillar talks to her as she looks over the rim.)

Caterpillar Who are you?

Alice I. I hardly know, sir, just at present.

Caterpillar What do you mean by that? Explain yourself.

Alice *(timidly)* I can't explain myself, sir, because I'm not myself, you see.

Caterpillar I don't see.

Alice I'm afraid I can't put it more clearly. It is very confusing.

Caterpillar It isn't.

Alice *Well,* perhaps you haven't found it so yet, but when you have to turn into a chrysalis— you will some day, you know, and after that into a butterfly— I should think you'd feel a bit queer.

Caterpillar Not a bit.

Alice It would be queer to me.

Caterpillar You, who are you?

Alice I think you ought to tell me who you are first.

Caterpillar Why?

(Alice turns away embarassed.)

Caterpillar Come back, I've something important to say.

(Alice comes back.)

Caterpillar Keep your temper.

Alice Is that all?

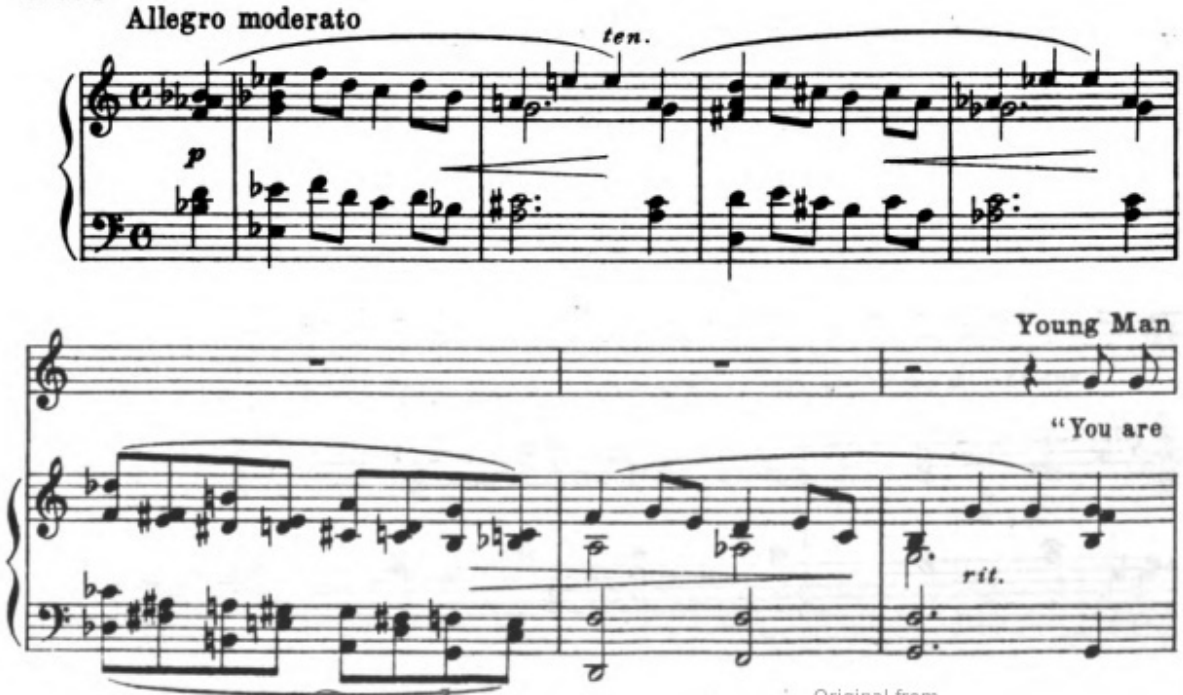
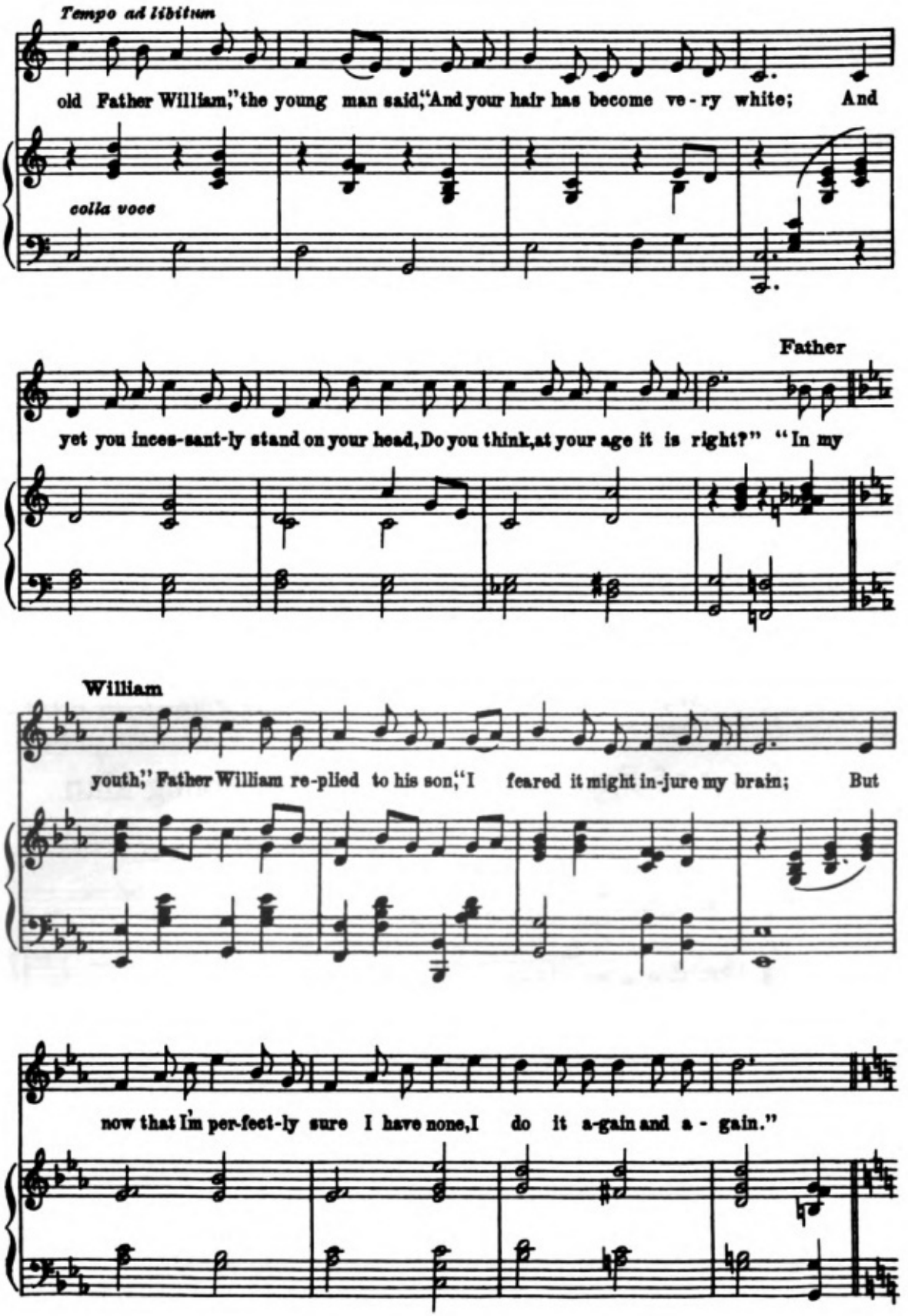
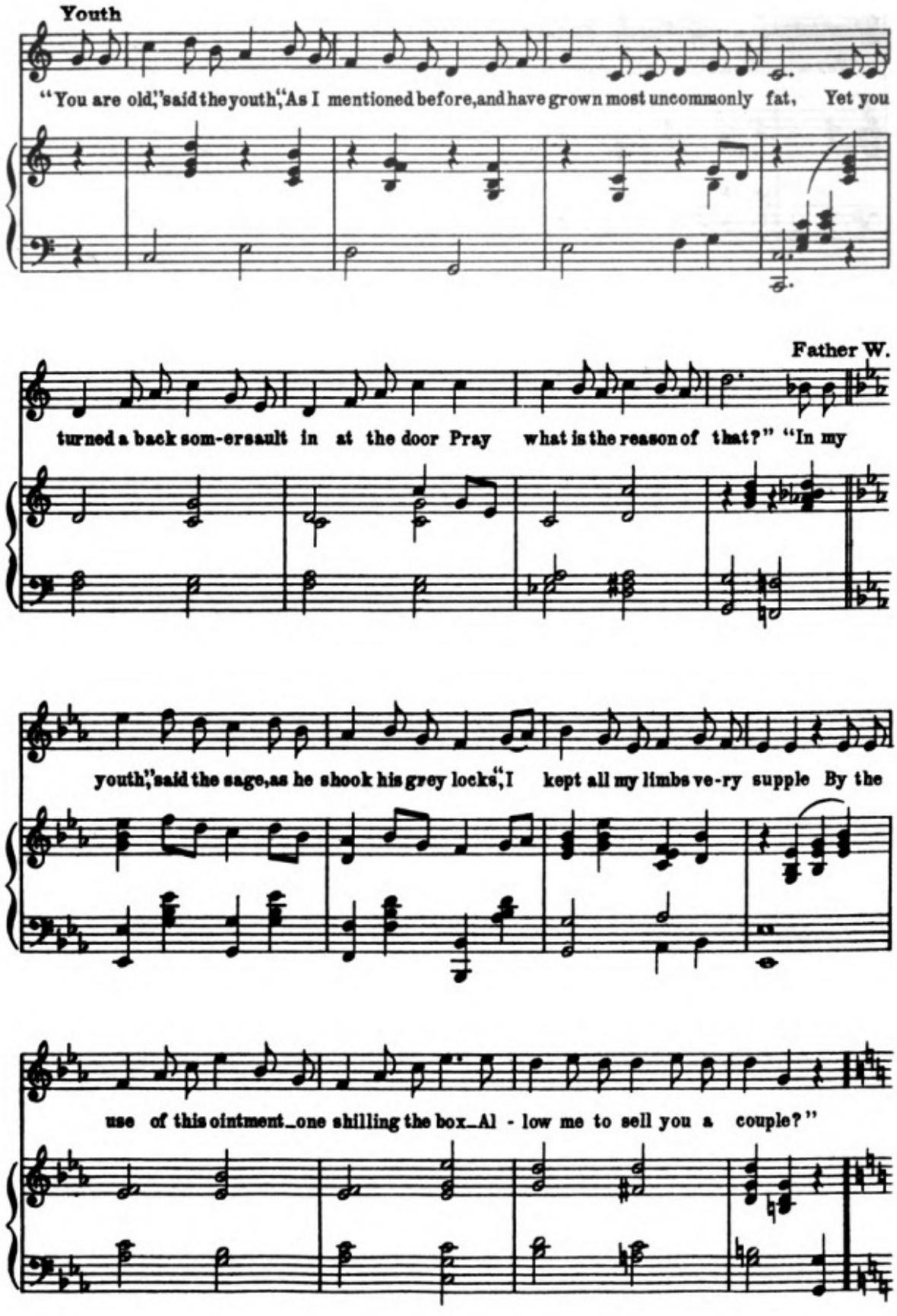
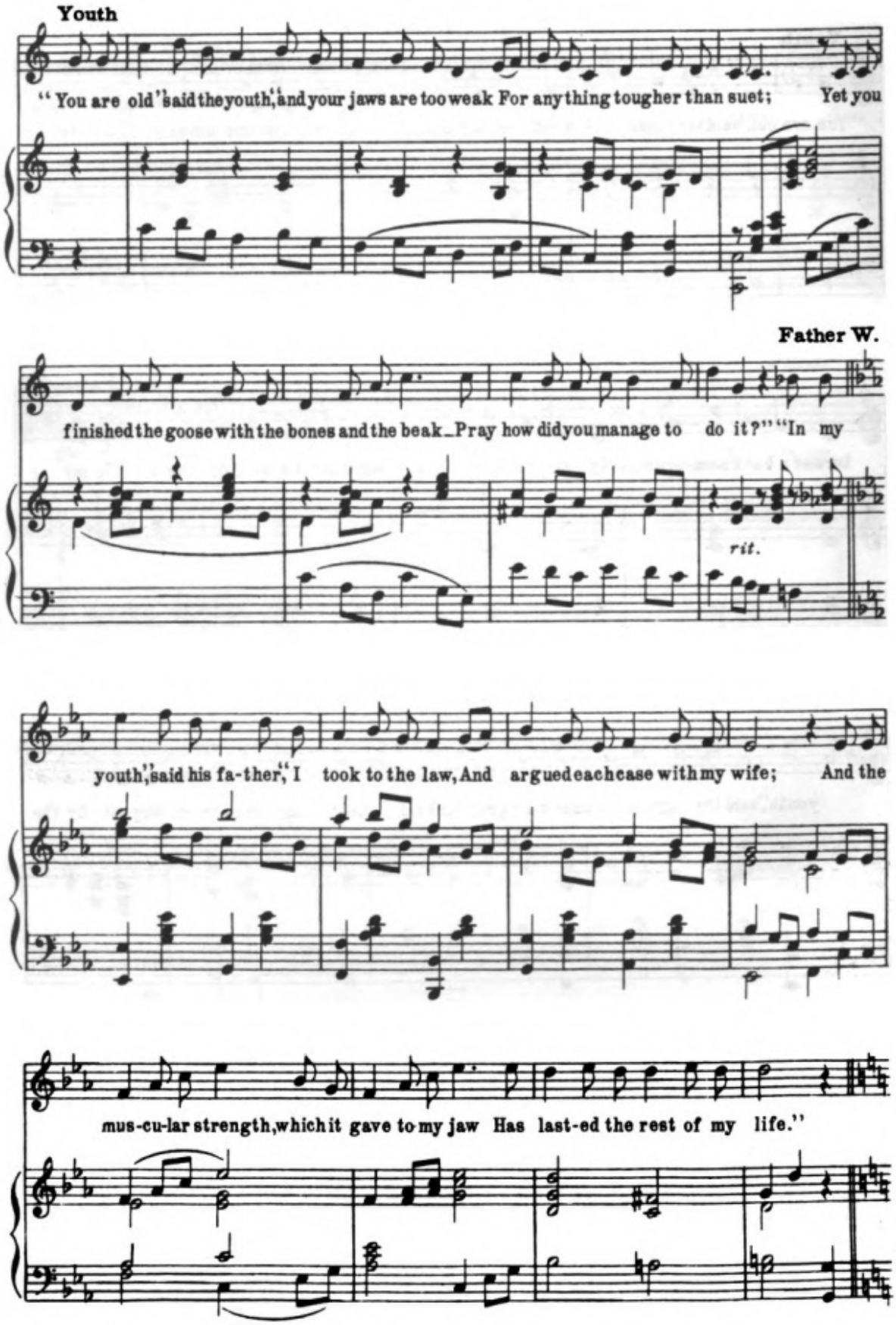
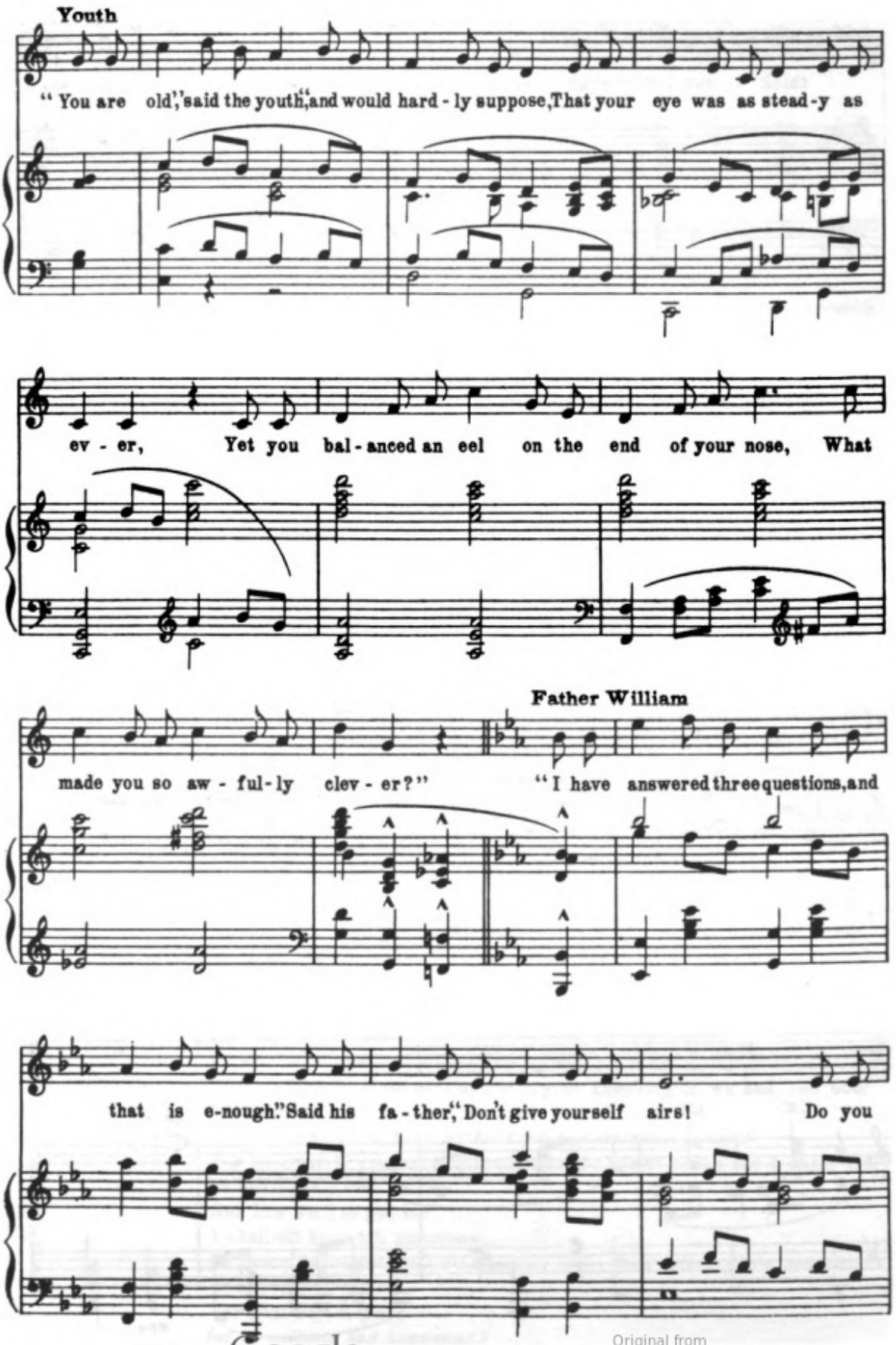
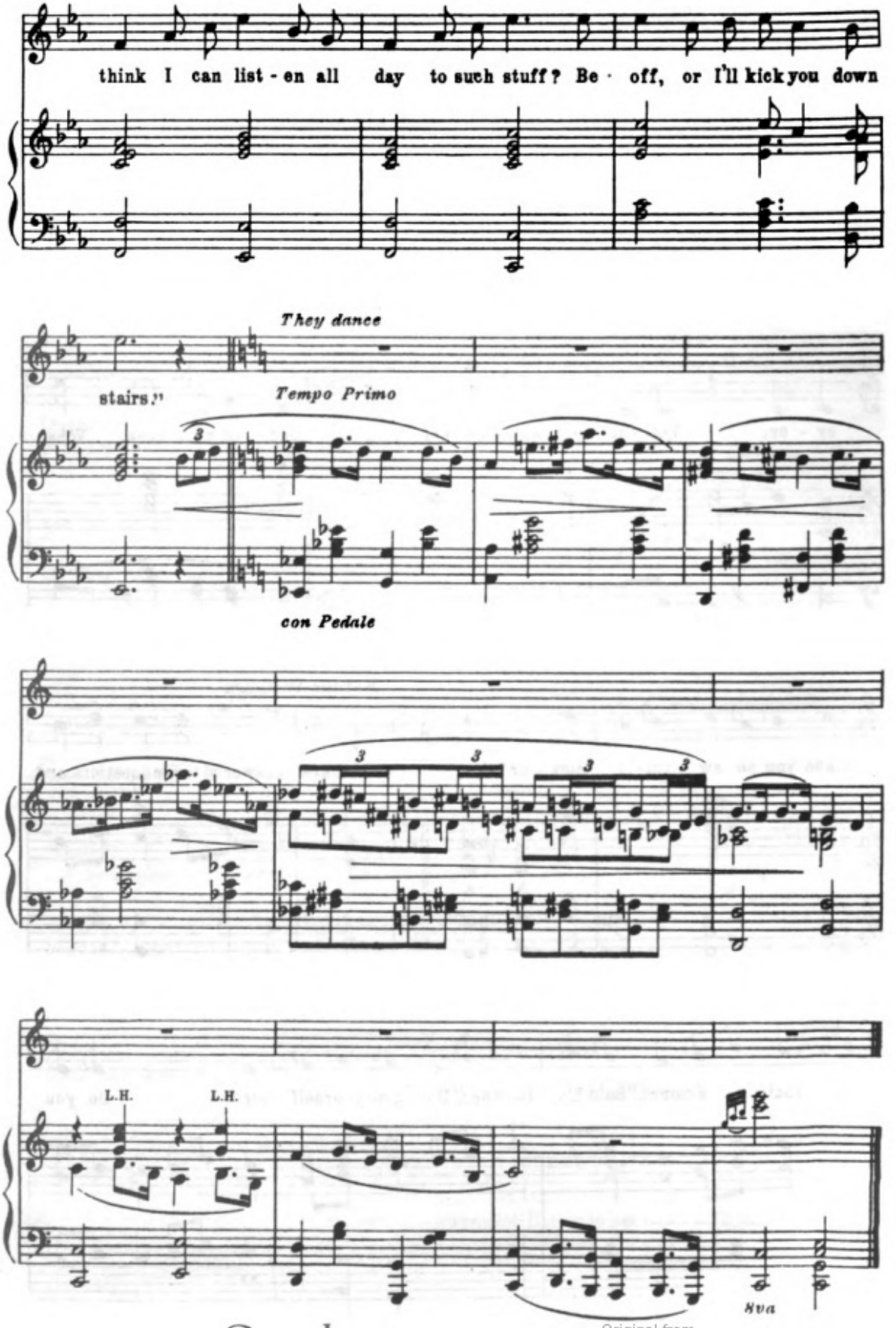
Caterpillar No!

(Alice waits to hear something, Caterpillar continues to puff away.)

Caterpillar Do you remember Father William and the young man? No? Well, I'll call 'em.

(Caterpillar claps hands. Enter Father William and young man. Singing. At the end of song they dance, exit Father William trying to kick young man.)

The Song of Father William and The Young Man

No. 3

Digitized by Google
Original from PENN STATE

Digitized by Google
Original from PENN STATE

Digitized by Google
Original from PENN STATE

Digitized by Google
Original from PENN STATE

Digitized by Google
Original from PENN STATE

Digitized by Google
Original from PENN STATE

Alice *(loudly and angrily)*
How am I to get in?

Frog Are you to get in at all? *(Continues)* I shall sit here, on and off, for days and days.

Alice But what am I to do?

Frog *(whistling)* Anything you like.

(Alice knocks. Out comes the Duchess with stool and baby. The cook attends her with a huge cauldron and drags along a large cat. Duchess sneezes continually.)

Alice Please, would you tell me why your cat grins like that?

Duchess It's a Cheshire cat, and that's why. Pig!

Alice I didn't know that Cheshire cats always grin.

Duchess They all can, and most of 'em do. You don't know much and that's a fact.

(Cook throws saucepan at Duchess and hits baby.)

Alice Oh! Please mind what you're doing. There goes its precious nose.

Duchess If everybody minded their own business the world would go round a deal faster.

Alice Just think what work it would make with the day and night! You see, the earth takes twenty-four hours to turn around on its axis__

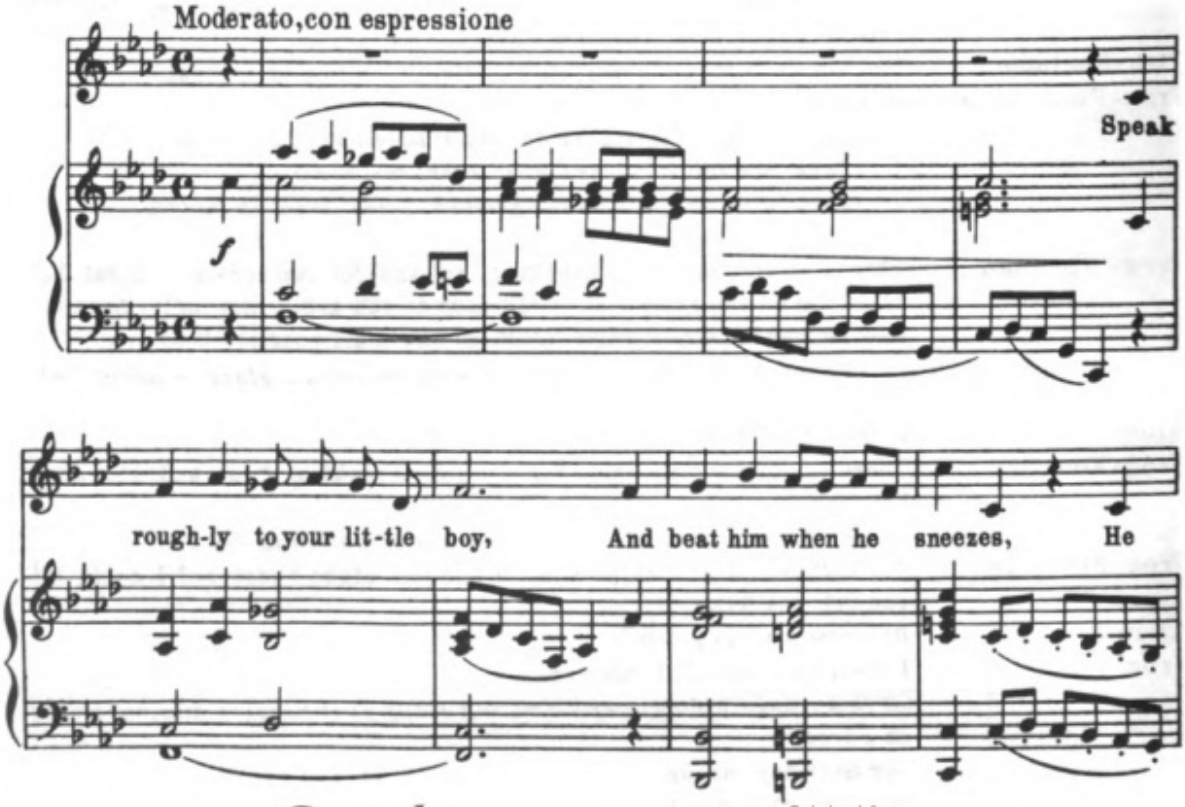
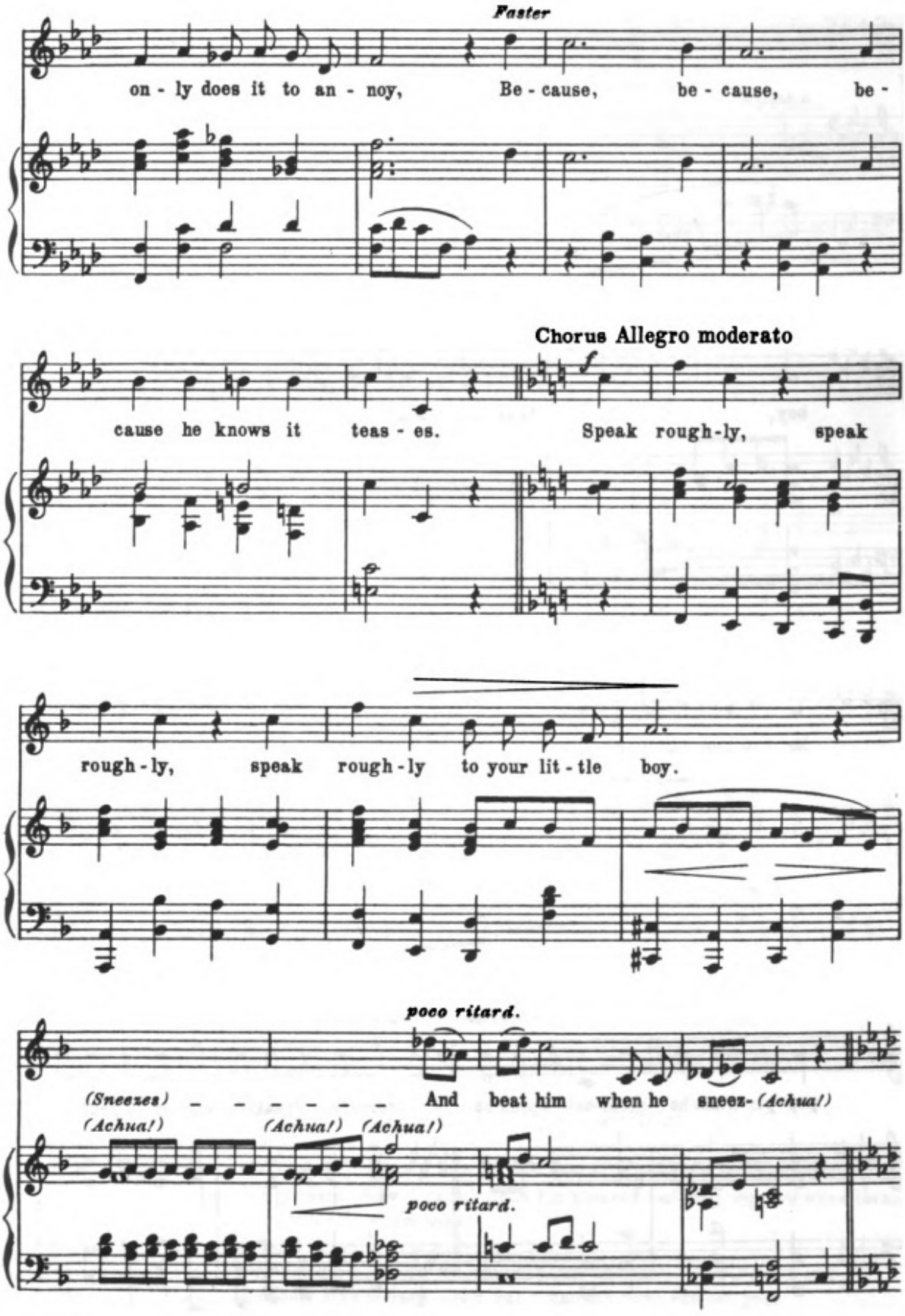
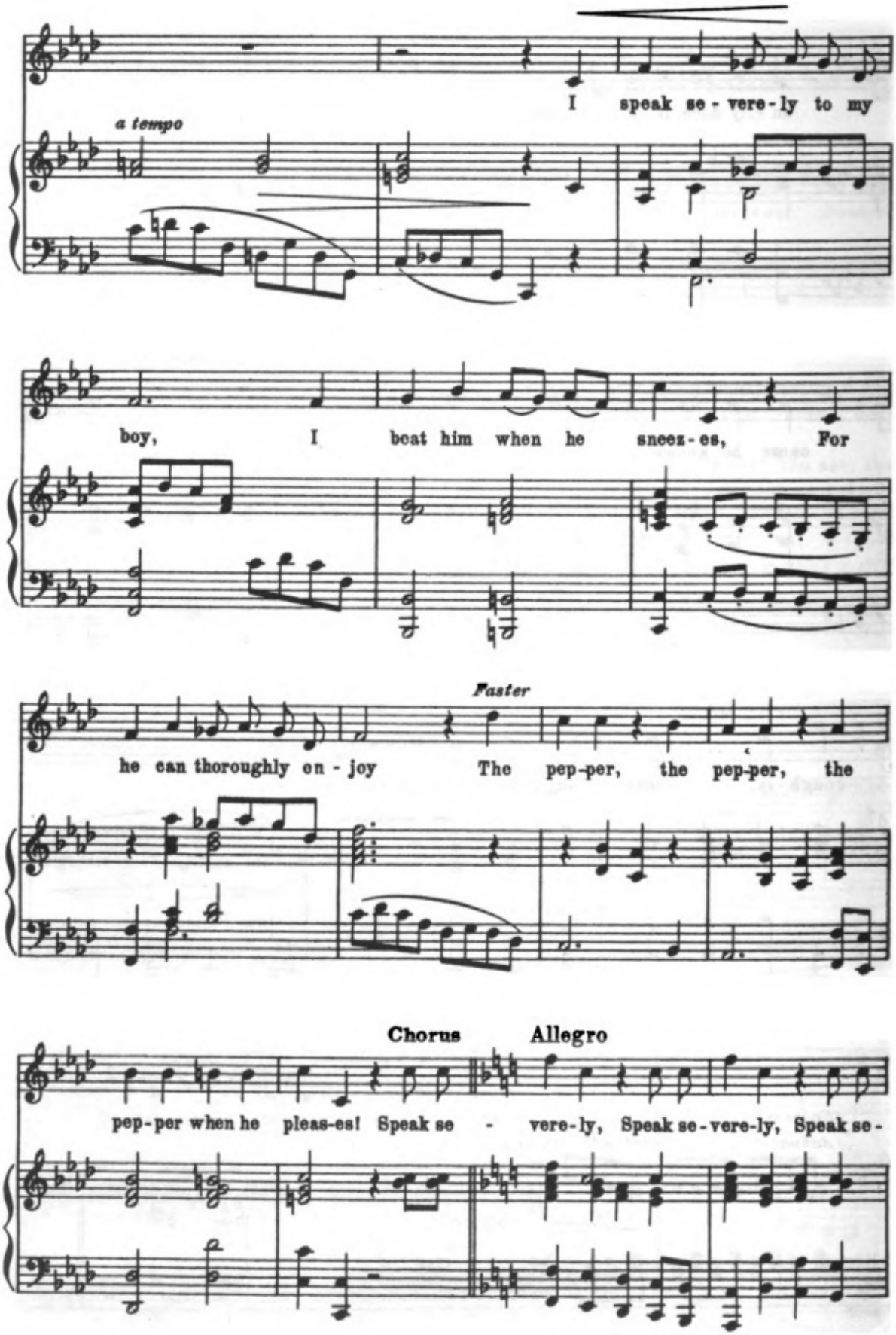
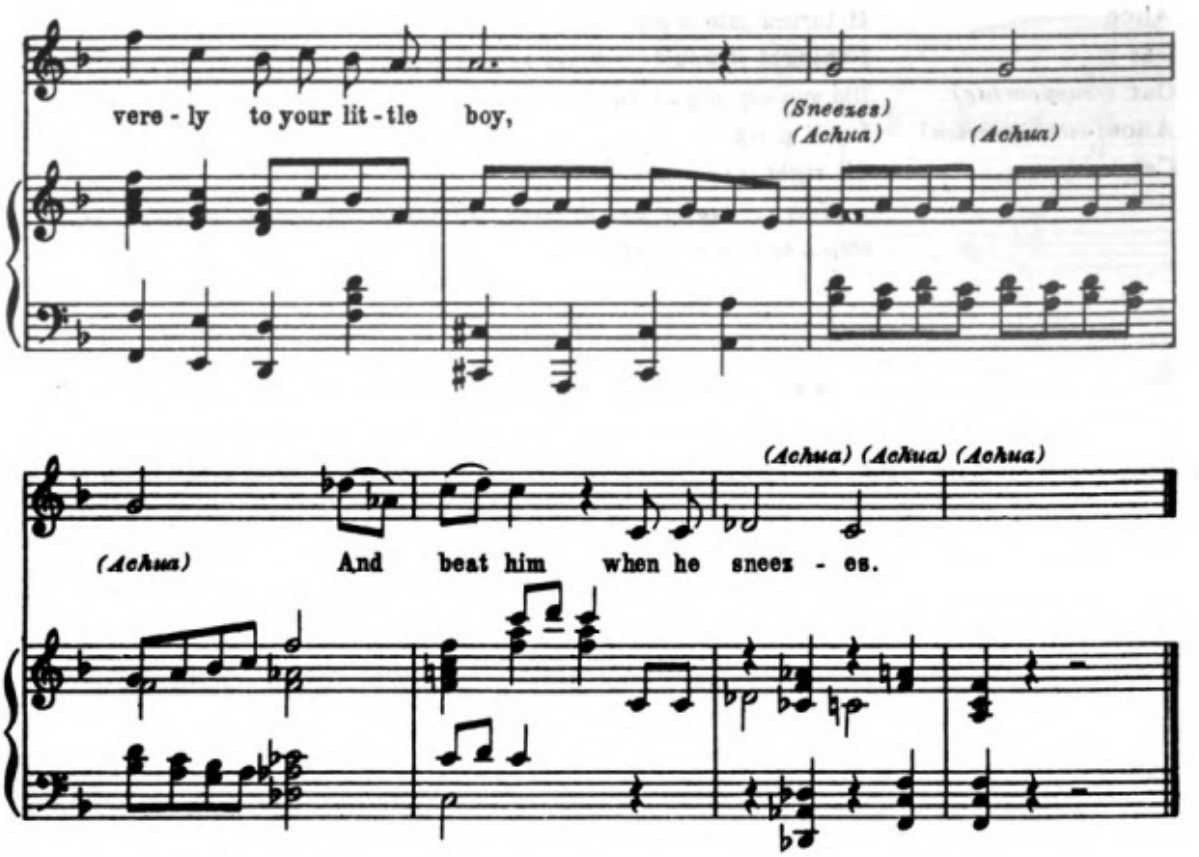
Duchess Talking of axis, chop off his head.

Alice Twenty-four hours, I think, or is it twelve? I__

Duchess Oh, don't bother me. I never could abide figures. Besides, I'm going to sing to my little sneezicks.

(Duchess comes forward and sings:)

Speak Roughly to Your Little Boy

No. 4

Digitized by Google
Original from PENN STATE

Digitized by Google
Original from PENN STATE

Digitized by Google
Original from PENN STATE

Duchess *(at end of song)*
I must go and get ready to play croquet with the Queen.
(Exit Duchess. The cat's head appears in tree, Alice is startled.

Alice Cheshire Puss, would you tell me which way I ought to go?

Cat That depends a good deal on where you want to get to.

Alice I don't much care_

Cat Then it doesn't matter which way you go.

Alice _so long as I get somewhere.

Cat Oh, you're sure to do that, if you only walk long enough.

Alice What sort of people live about here?

Cat In that direction lives a Hatter, and in that direction lives a March Hare. Visit either one you like, they're both mad.

Alice But I don't want to annoy mad people.

Cat Oh, you can't help that, we're all mad here; I'm mad, you're mad.

Alice How do you know I'm mad?

Cat You must be.

Alice How do you know you're mad?

Cat To begin with, a dog's not mad, you grant that?

Alice I suppose so.

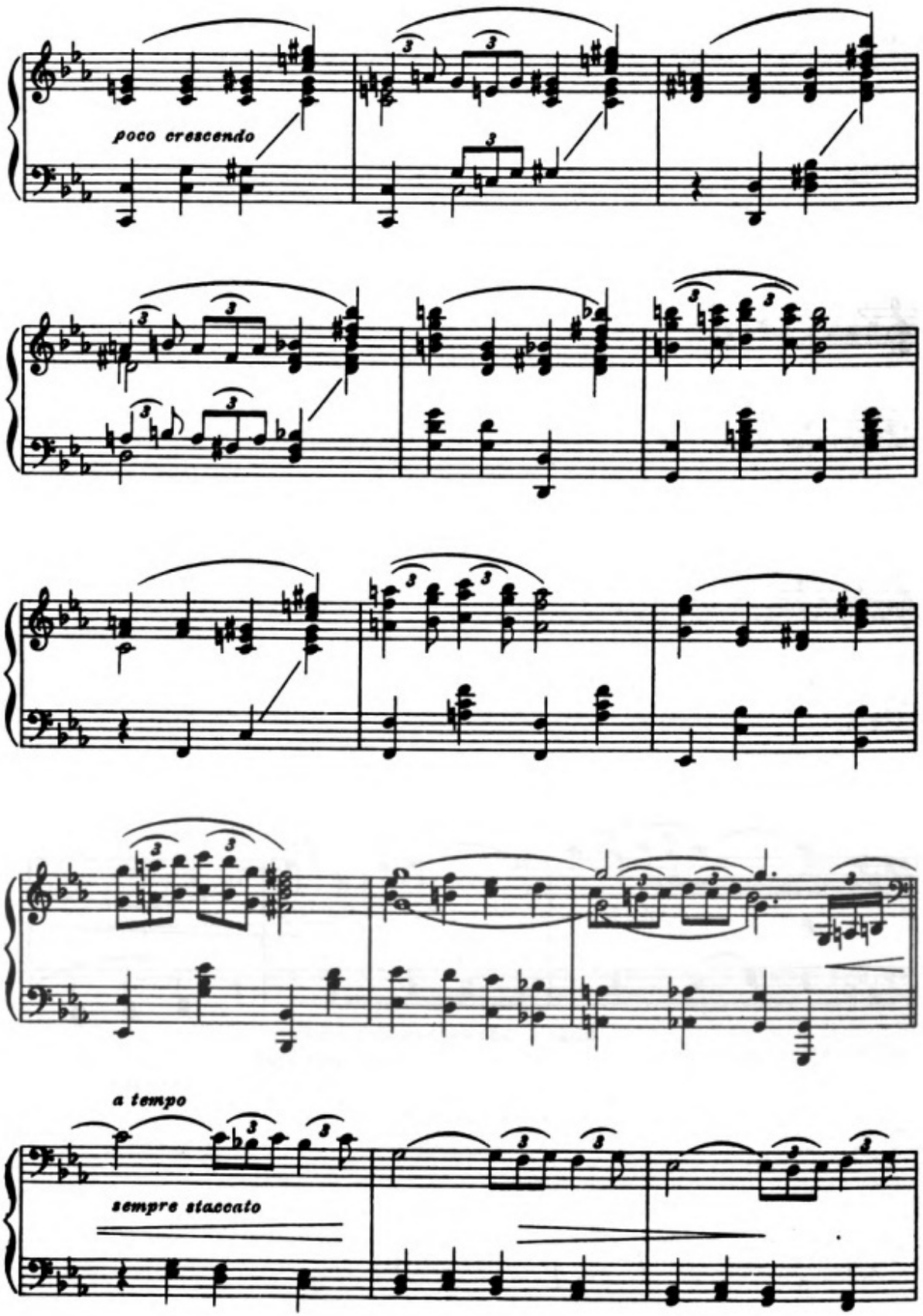
Cat Well, then, you see a dog growls when it's angry, and wags its tail when it's pleased. Now I growl when I'm pleased, and wag my tail when I'm angry. Therefore, I'm mad.

Alice I call it purring, not growling.

Cat Call it what you like. Do you play croquet with the Queen today?

Alice I should like it very much, but I haven't been invited yet.

Cat You'll see me there. *(Cat hides behind tree.)*

Digitized by Google
Original from PENN STATE

Digitized by Google
Original from PENN STATE

Alice *(hides their heads in flower pots.)*
You shan't be beheaded!

Queen *(calling from up stage)*
Are their heads off?

Alice Their heads are gone, if it please your majesty!

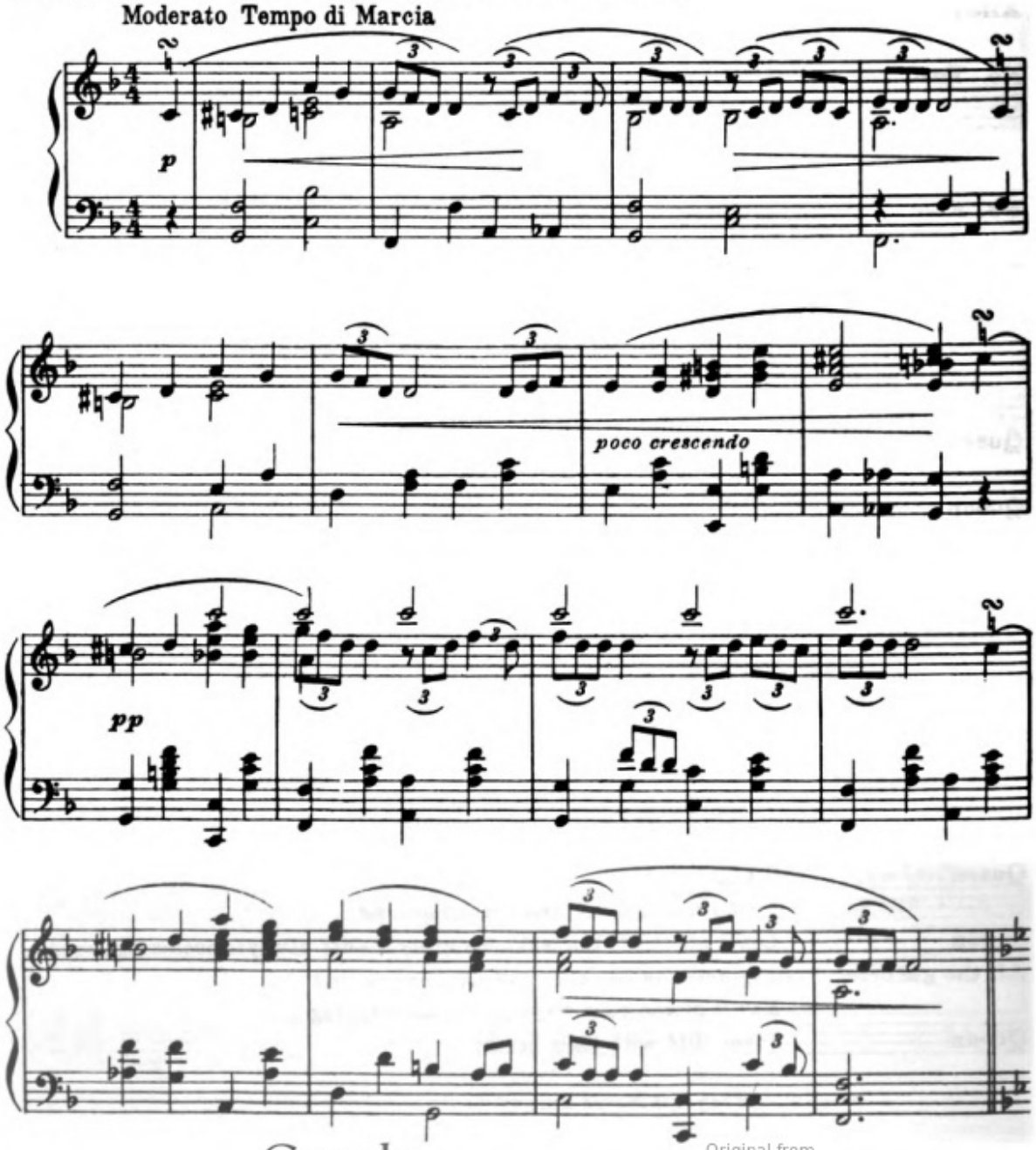
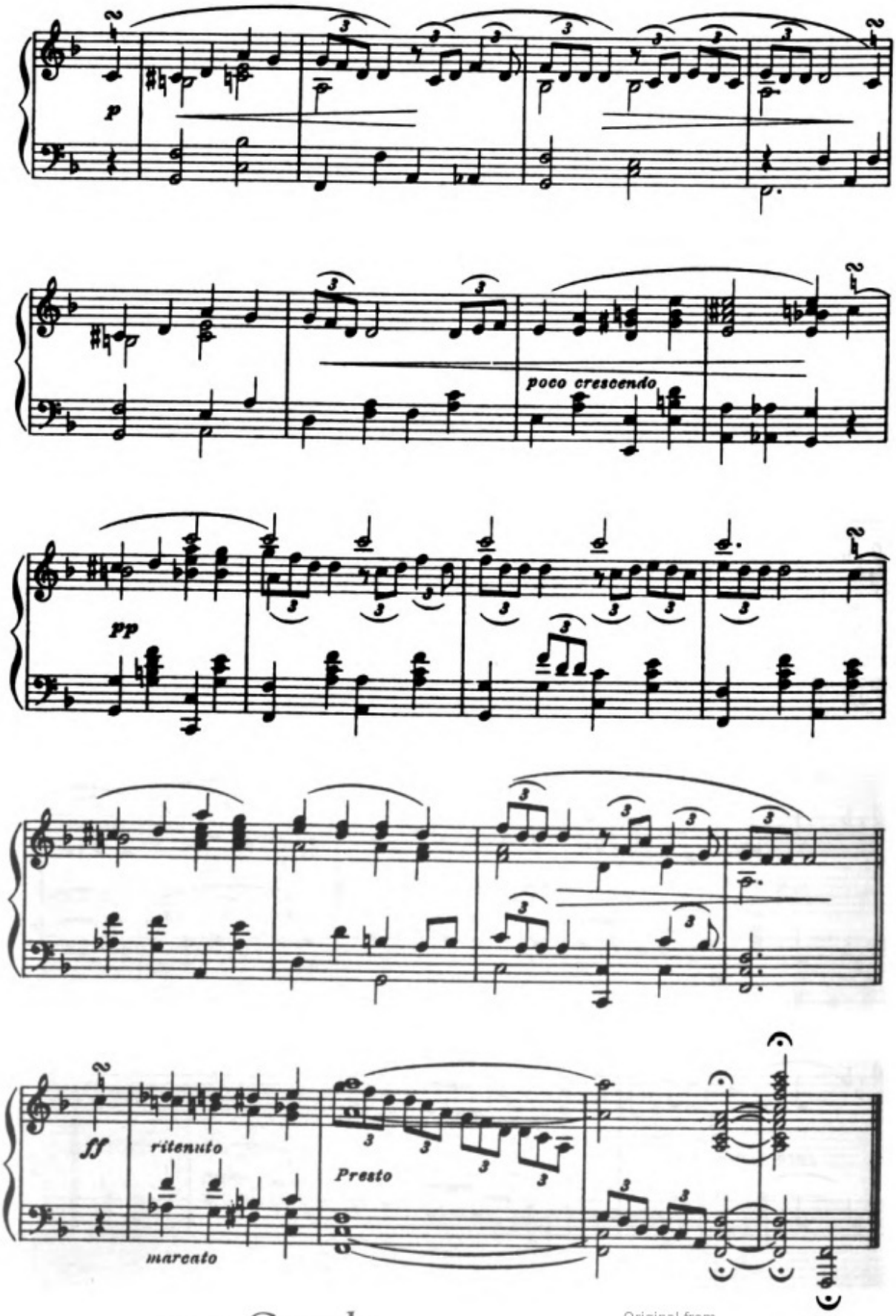
Queen That's right! Can you play croquet?

Alice Yes.

Queen Come on then! We'll have a dance.

Dance

No. 6 (Queen of Hearts and Court)

Moderato Tempo di Marcia

Digitized by Google
Original from PENN STATE

Digitized by Google
Original from PENN STATE

Hatter *(mutters)* Why should it? Does your watch tell you what year it is?

Alice *(quickly)* Of course not, but that's because it stays the same year for such a long time together.

Hatter Which is just the case with mine.

Alice *(looks puzzled)* I don't quite understand.

Hatter The Dormouse is asleep again. *(pours tea upon the Dormouse's nose).*

Dormouse *(shakes its head without opening eyes)* Of course, of course, just what I was going to remark myself.

Hatter *(abruptly)* Have you guessed the riddle yet?

Alice No, I give it up. What's the answer?

Hatter I haven't the slightest idea.

Hare Nor I.

Alice *(sighing)* I think you might do something better with time than waste it asking riddles with no answers.

Hatter If you knew time as well as I do you wouldn't be talking about it. It's him!

Hatter *(mournfully)* We quarreled last March _ just before *he* went mad. *(points with teaspoon at Hare).* It was at the great concert given by the Queen of Hearts and I had to sing "Twinkle, twinkle, little hat." You know the song, perhaps.

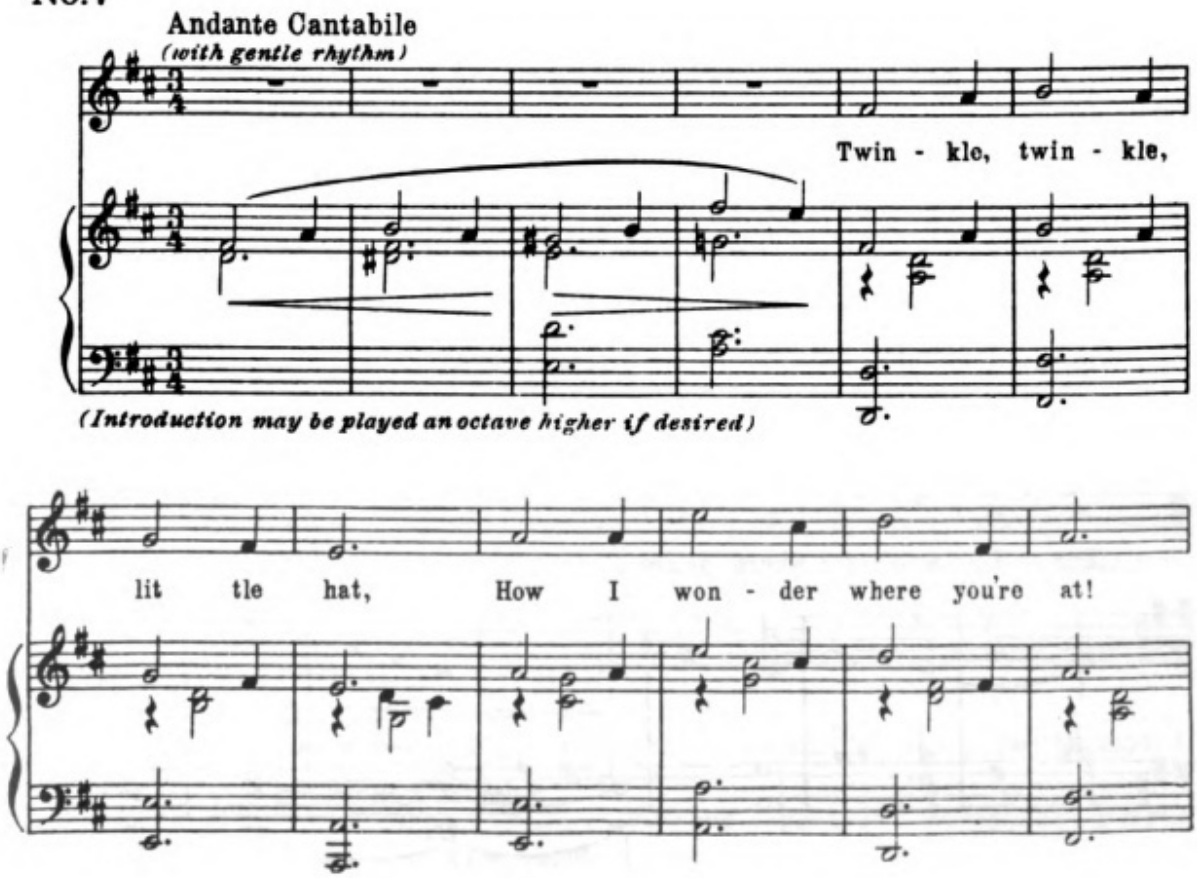
Alice I've heard something like it.

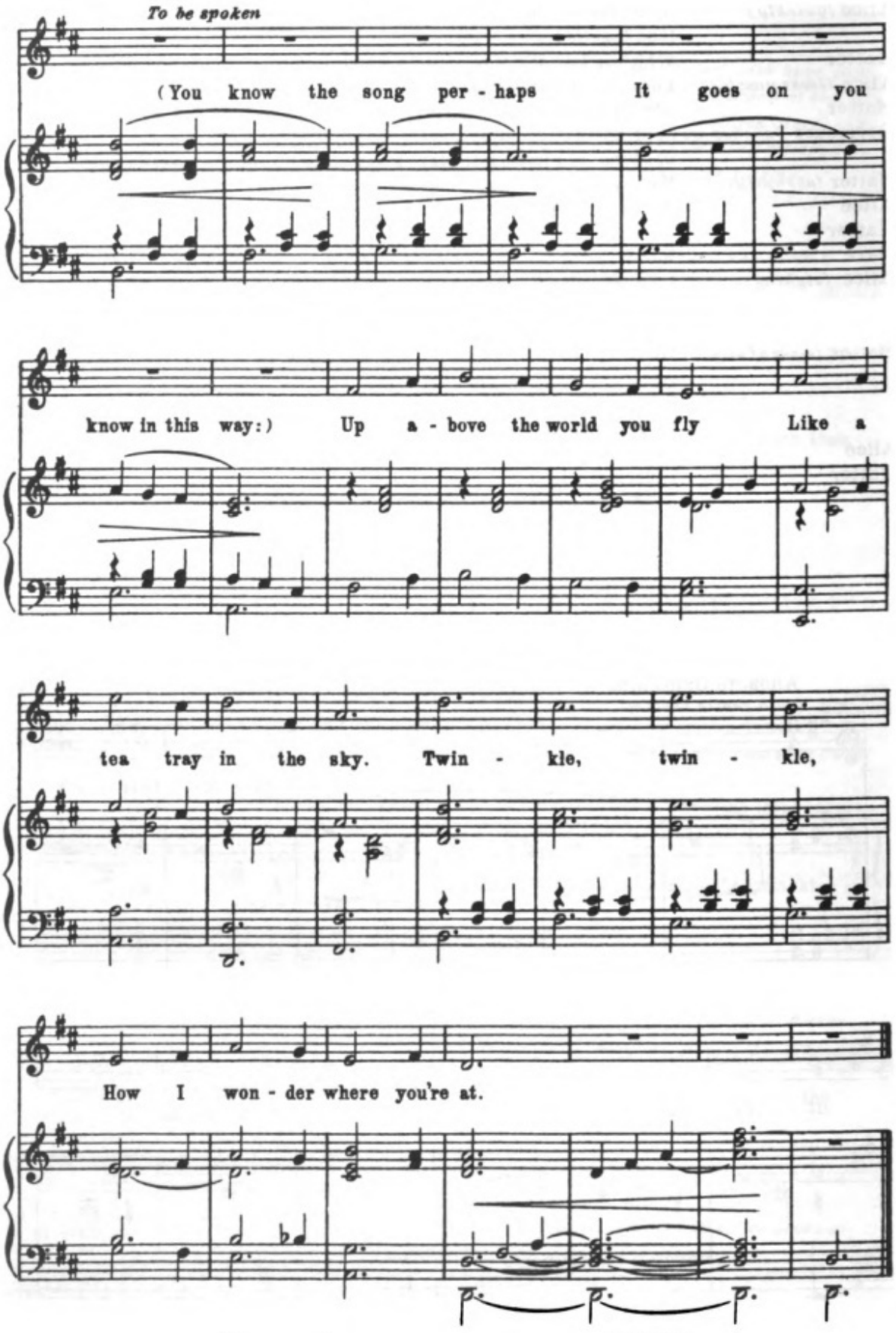
Hatter It goes on, you know, _ I'll sing it.

(Hatter stands upon chair and sings, "Twinkle.")

Twinkle, Twinkle, Little Hat

No. 7



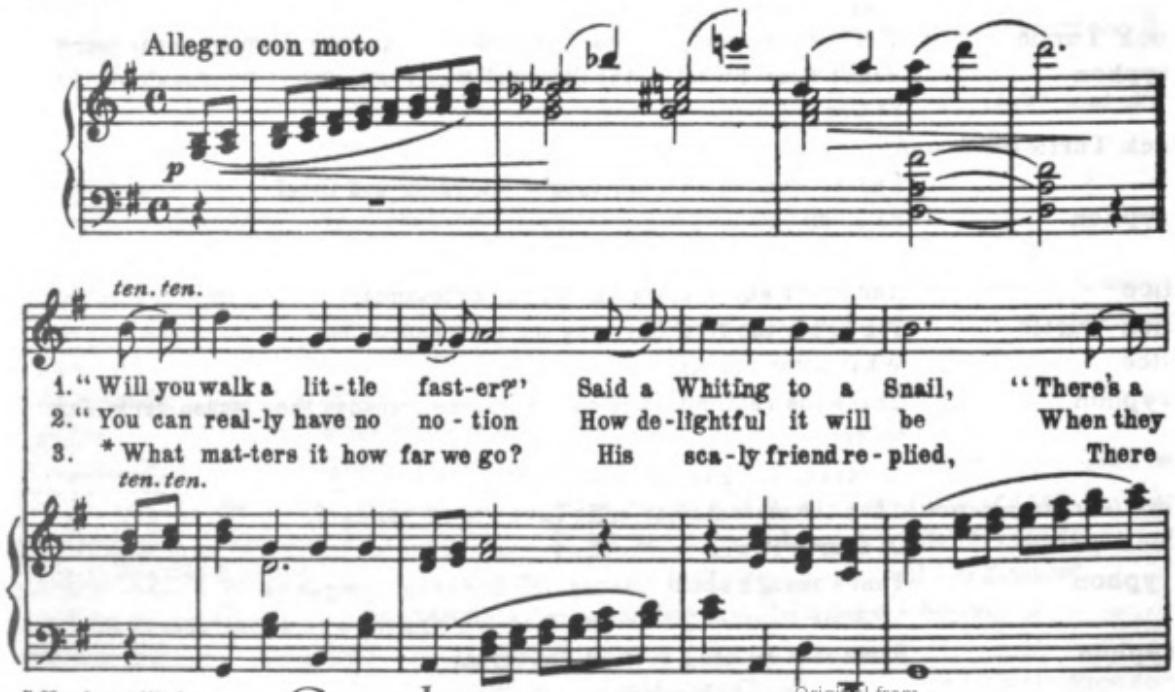
Digitized by Google
Original from PENN STATE

Digitized by Google
Original from PENN STATE

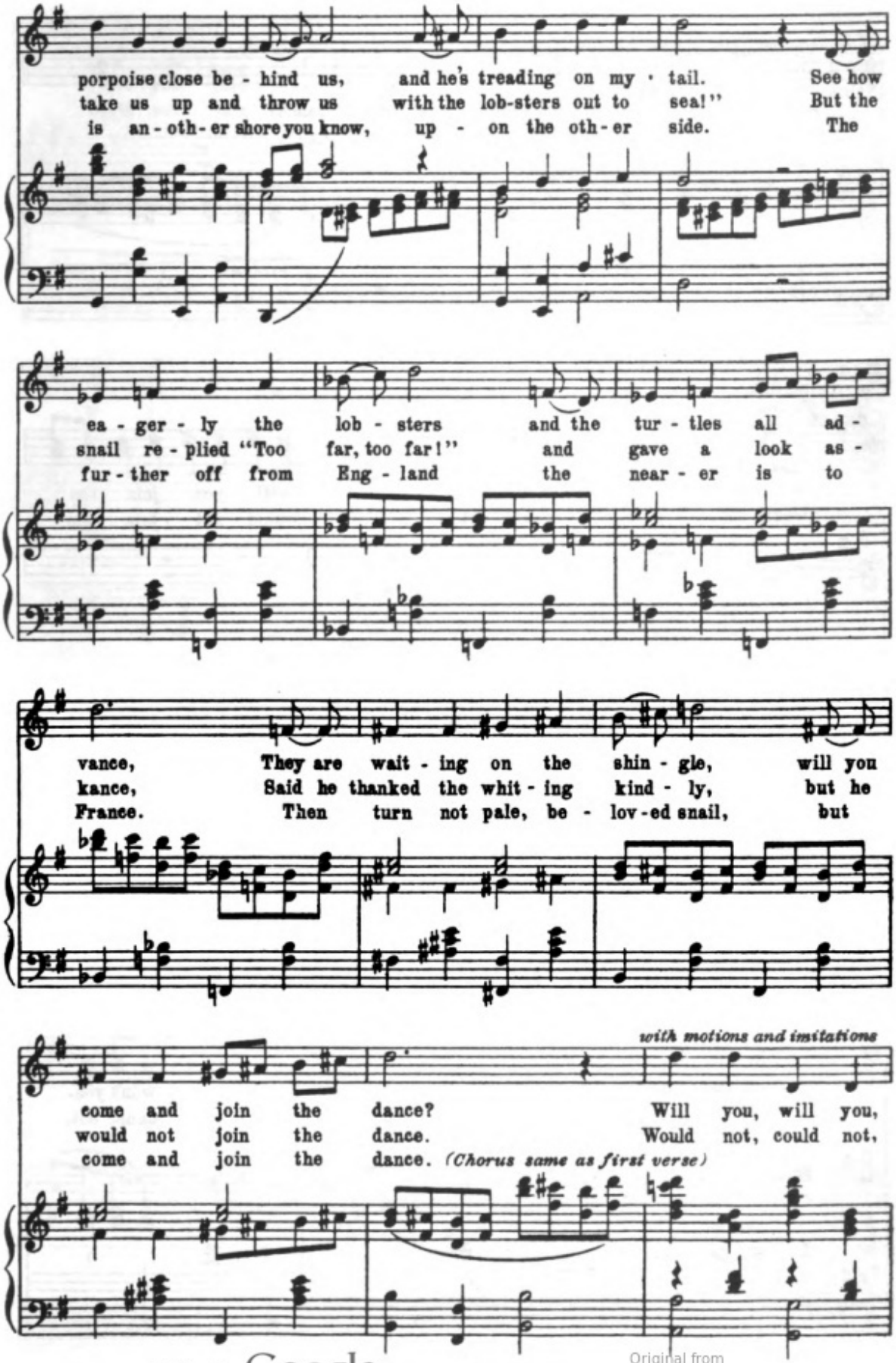
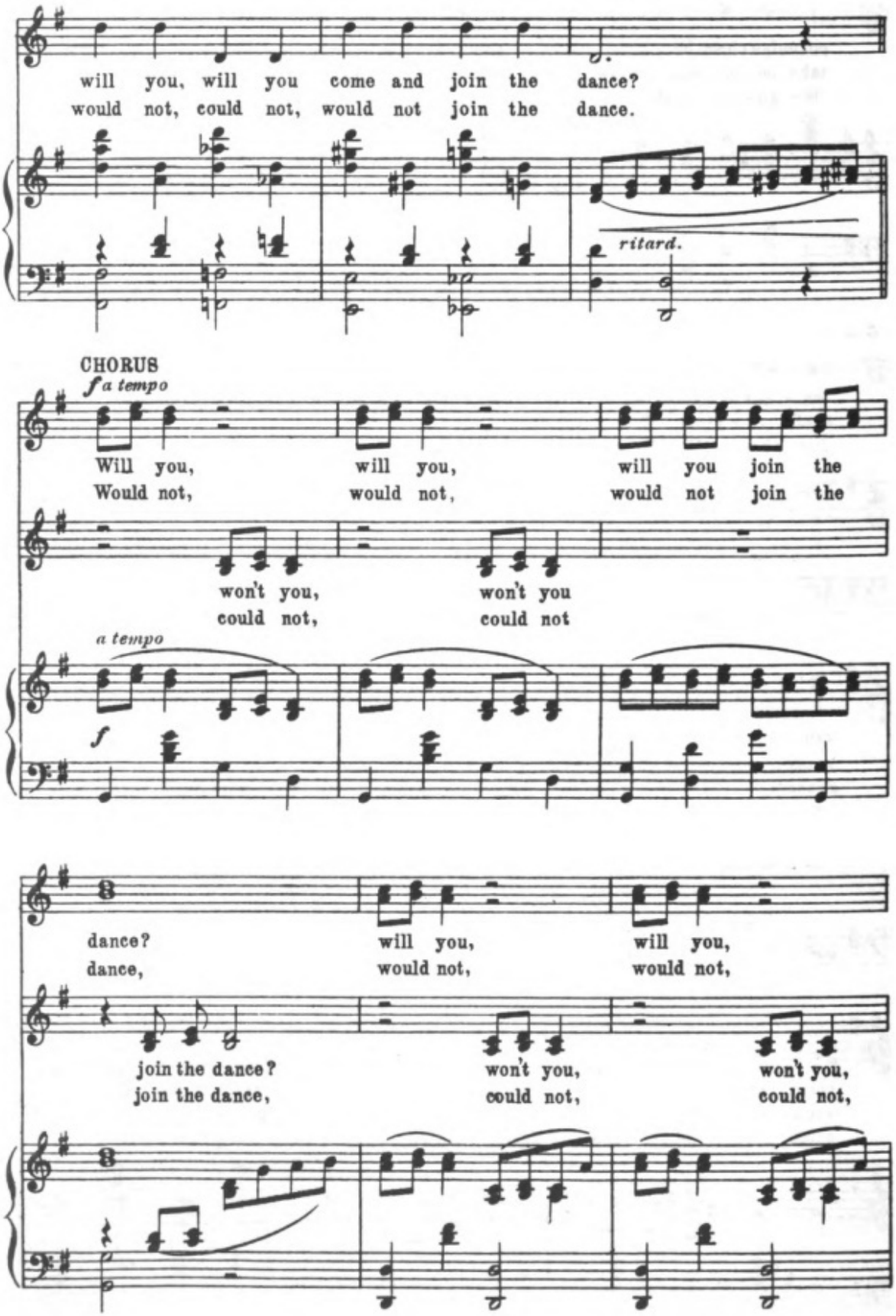
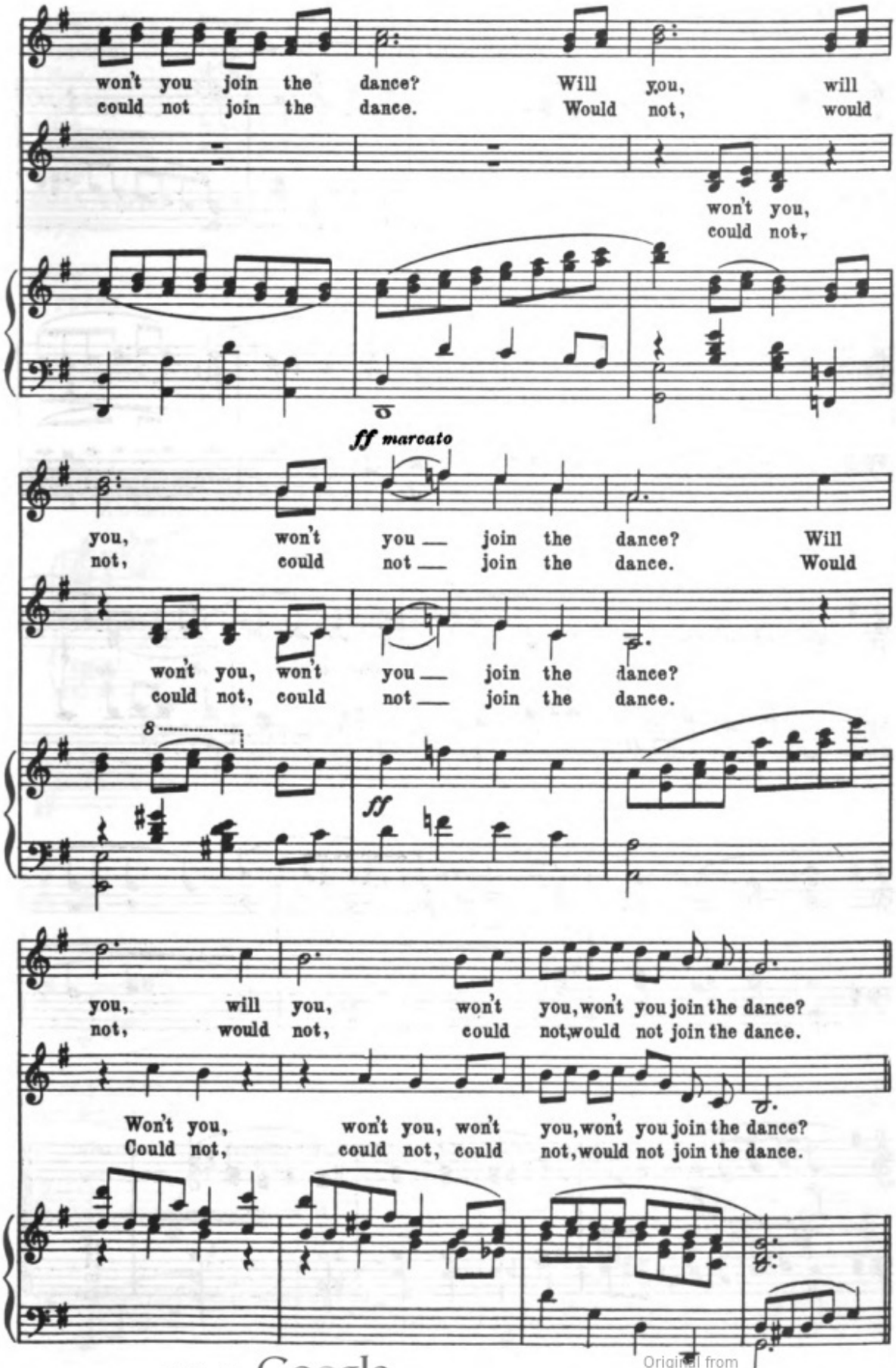
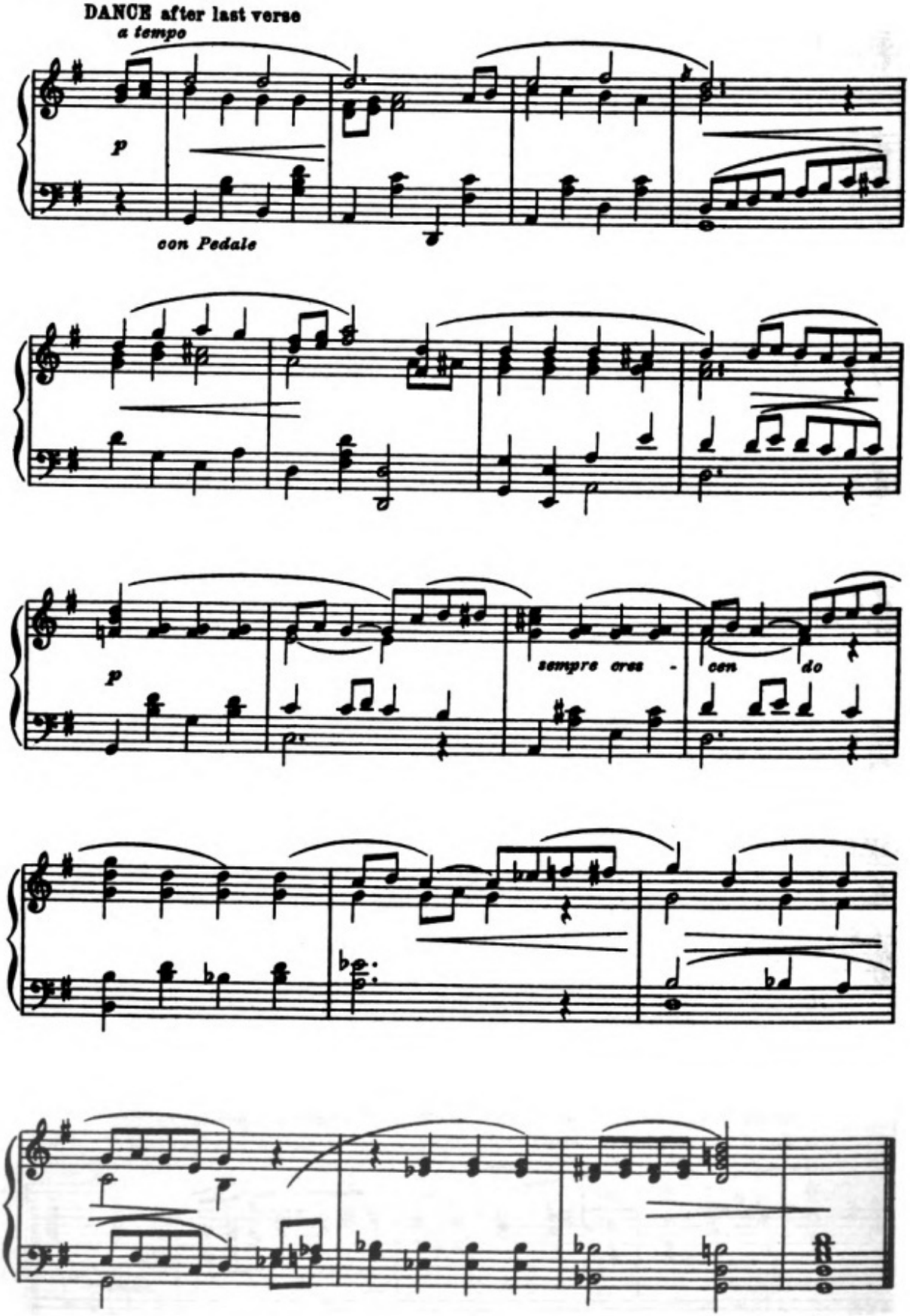
Mock Turtle You may not have lived much under the sea.
Alice I haven't.
Mock Turtle And perhaps you were never introduced to a lobster.
Alice I once tasted _ no, never.
Mock Turtle So you can have no idea what a delightful thing a Lobster quadrille is.
Alice What sort of a dance is it?
Gryphon Why, you first form in a line along the seashore.
Mock Turtle *(quickly)* Two lines! Seals, turtles, and so on, and when you've cleared the jelly-fish out of the way
Gryphon *(interrupts)* That takes some time!
Mock Turtle You advance twice.
Gryphon With a lobster as a partner.
Mock Turtle Of course.
Gryphon Change lobsters.
Mock Turtle *(exuberantly)* Then you throw the _
Gryphon *(shouts and jumps)* _ the lobsters _
Mock Turtle _ as far out to sea as you can _
Gryphon *(yells)* _ Swim after them!
Mock Turtle *(capers wildly about)* _ Turn a somersault in the sea!
Gryphon *(yelling)* Change lobsters!
Mock Turtle Back to land again _ and that's all the first figure.

(Both collapse, sit down, and stay quiet.)

Alice It must be a very pretty dance.
Mock Turtle Would you like to see a little of it?
Alice Very much.

(Enter Chorus. Mock Turtle sings. Chorus dances solemnly round and round Alice.)

No. 8 Will You Walk a Little Faster?

* May be omitted

Digitized by Google
Original from PENN STATE

Digitized by Google
Original from PENN STATE

Digitized by Google
Original from PENN STATE

Digitized by Google
Original from PENN STATE

Digitized by Google
Original from PENN STATE

(Exit chorus at end of dance. Mock Turtle sits down.)

Alice Thank you. It's very interesting. I never knew so much about a Whiting before.

Gryphon I can tell you more than that, if you like. Do you know why it's called a Whiting?

Alice Why?

Gryphon It does the boots and shoes.

Alice What are they made of?

Gryphon Soles and eels, of course. Any shrimp could have told you that.

Alice If I'd been the Whiting I'd have said to the Porpoise, "Keep back, please."

Mock Turtle No wise fish would go anywhere with a porpoise.

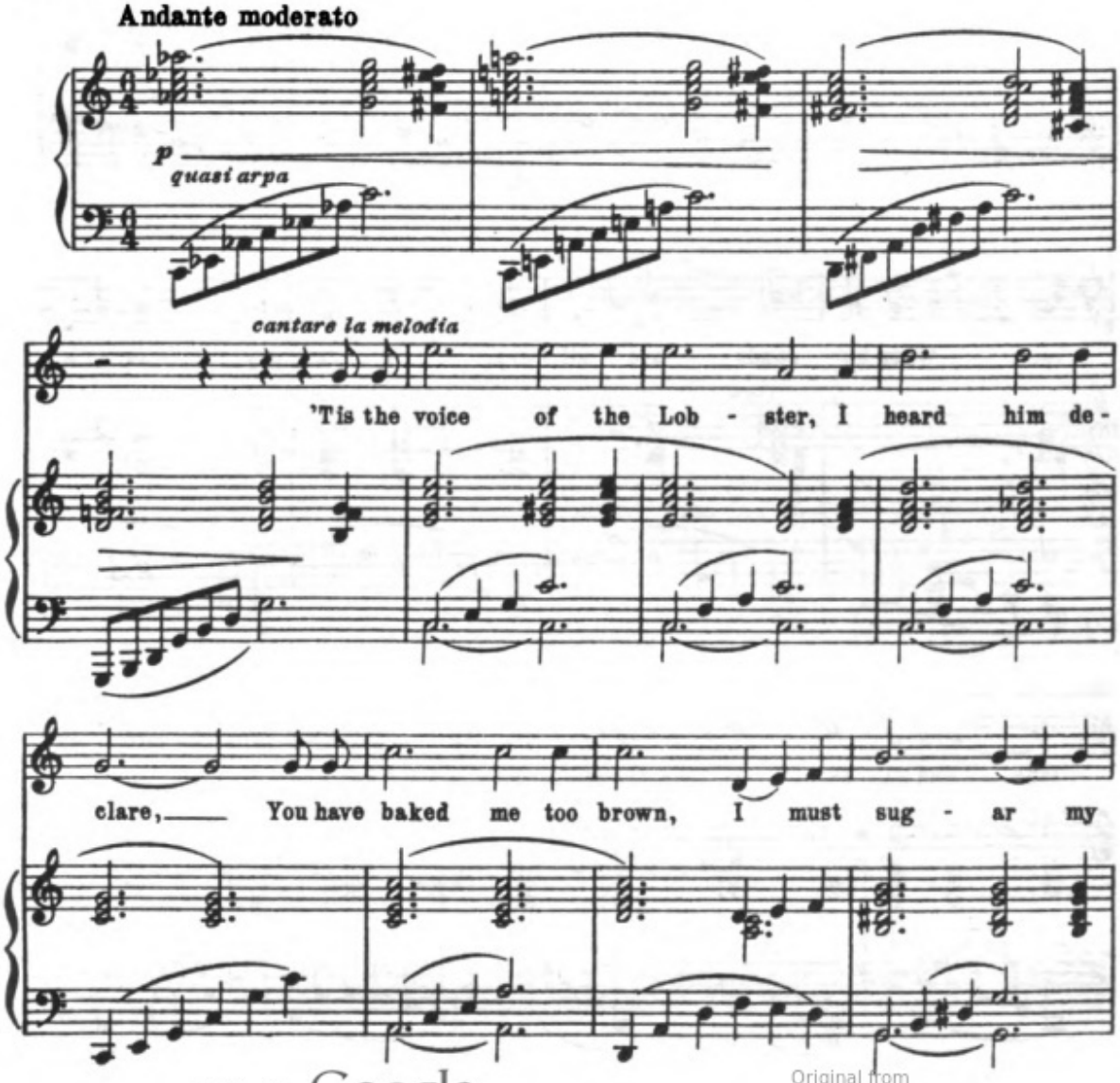
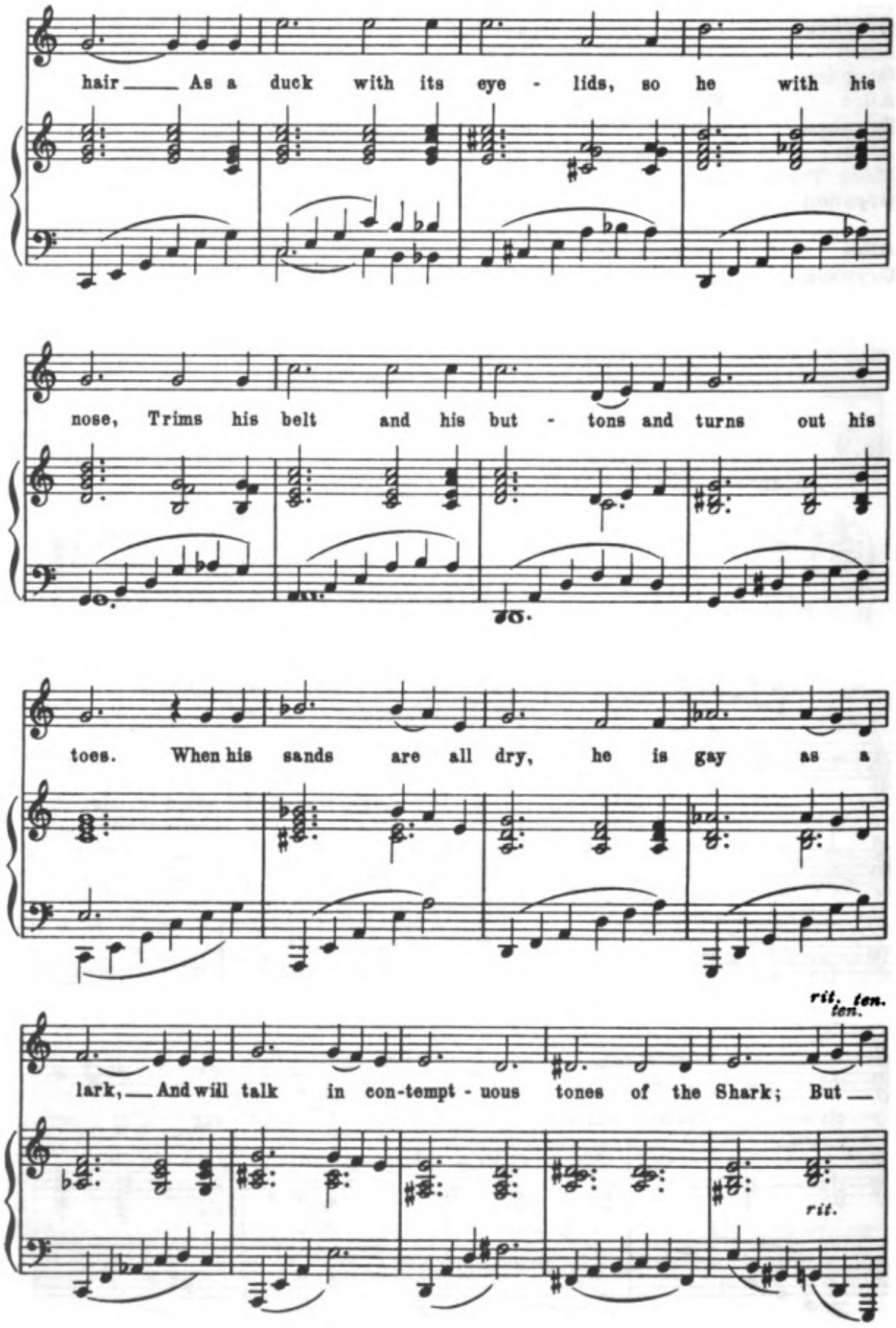
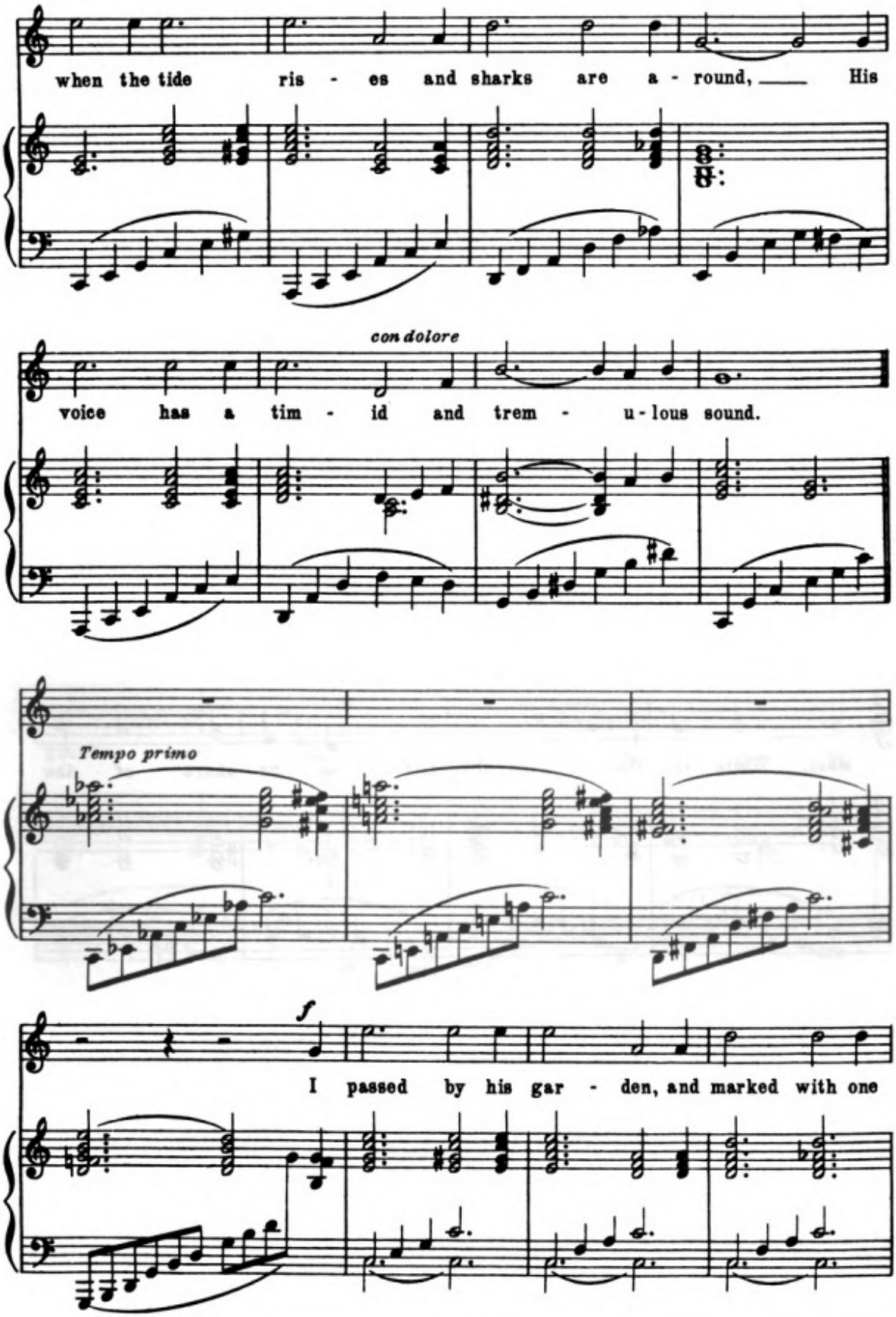
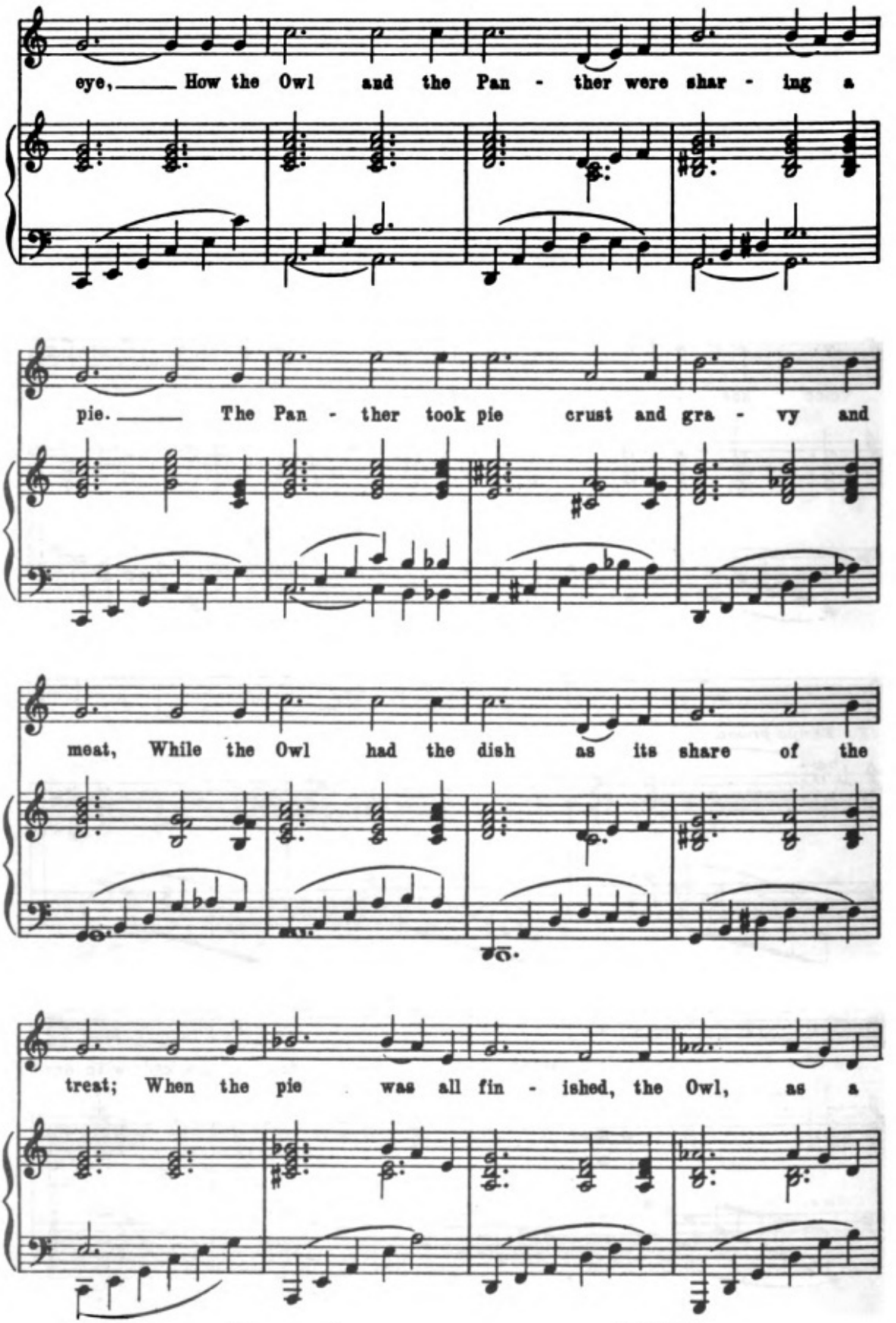
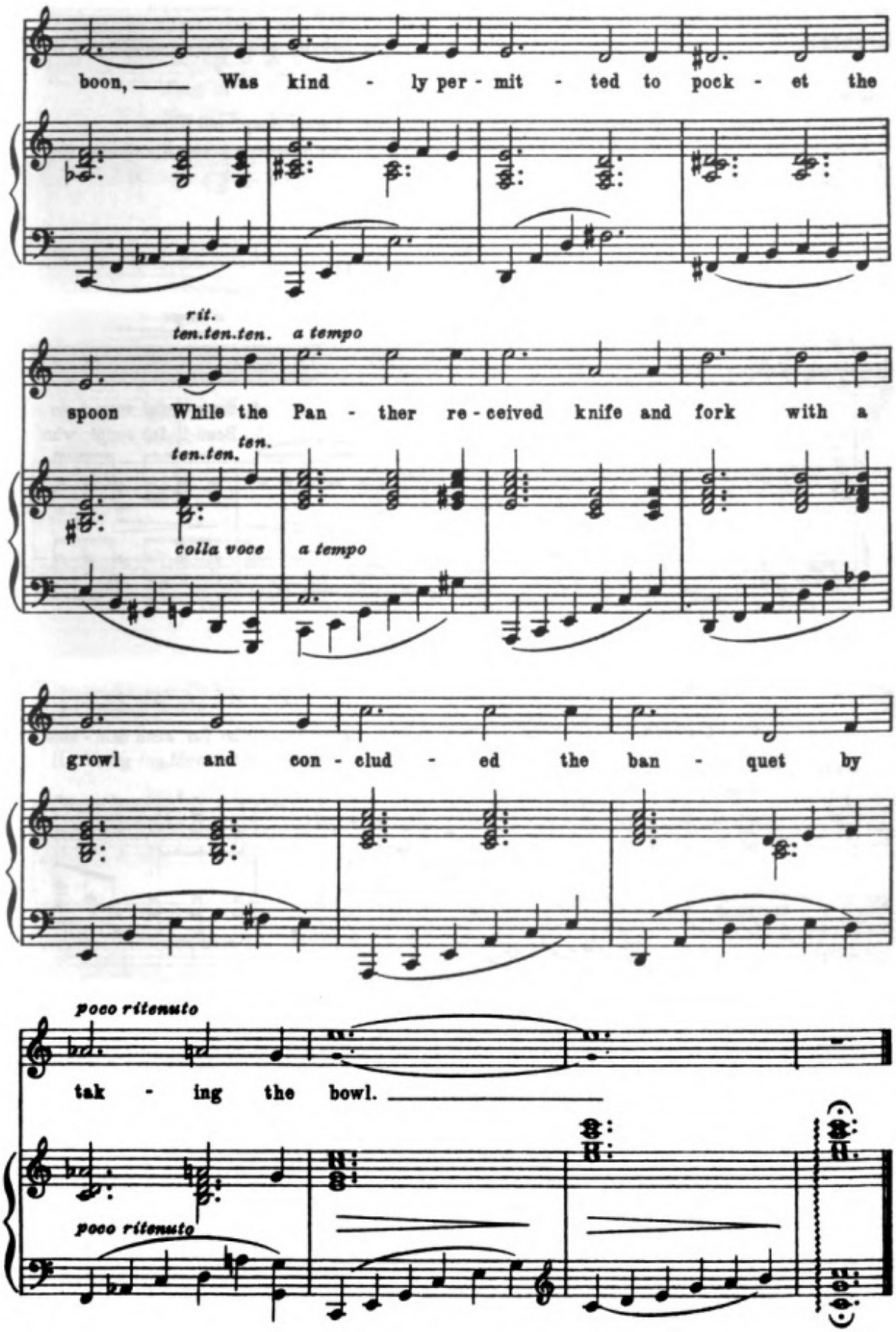
Gryphon Of course not. Why, if a fish came to me and said he was going a journey, I should say, "With what porpoise?"

Alice You mean purpose.

Gryphon I mean what I say. Come, let's hear some of your adventures. Stand up and sing, "'Tis the Voice of the Sluggard."

(Alice stands up to sing. Chorus stays on stage.)

No. 9 The Voice of the Lobster

Andante moderato

Digitized by Google
Original from PENN STATE

Digitized by Google
Original from PENN STATE

Digitized by Google
Original from PENN STATE

Digitized by Google
Original from PENN STATE

Digitized by Google
Original from PENN STATE

Mock Turtle *(wearily)* **What is the use of repeating that stuff?**

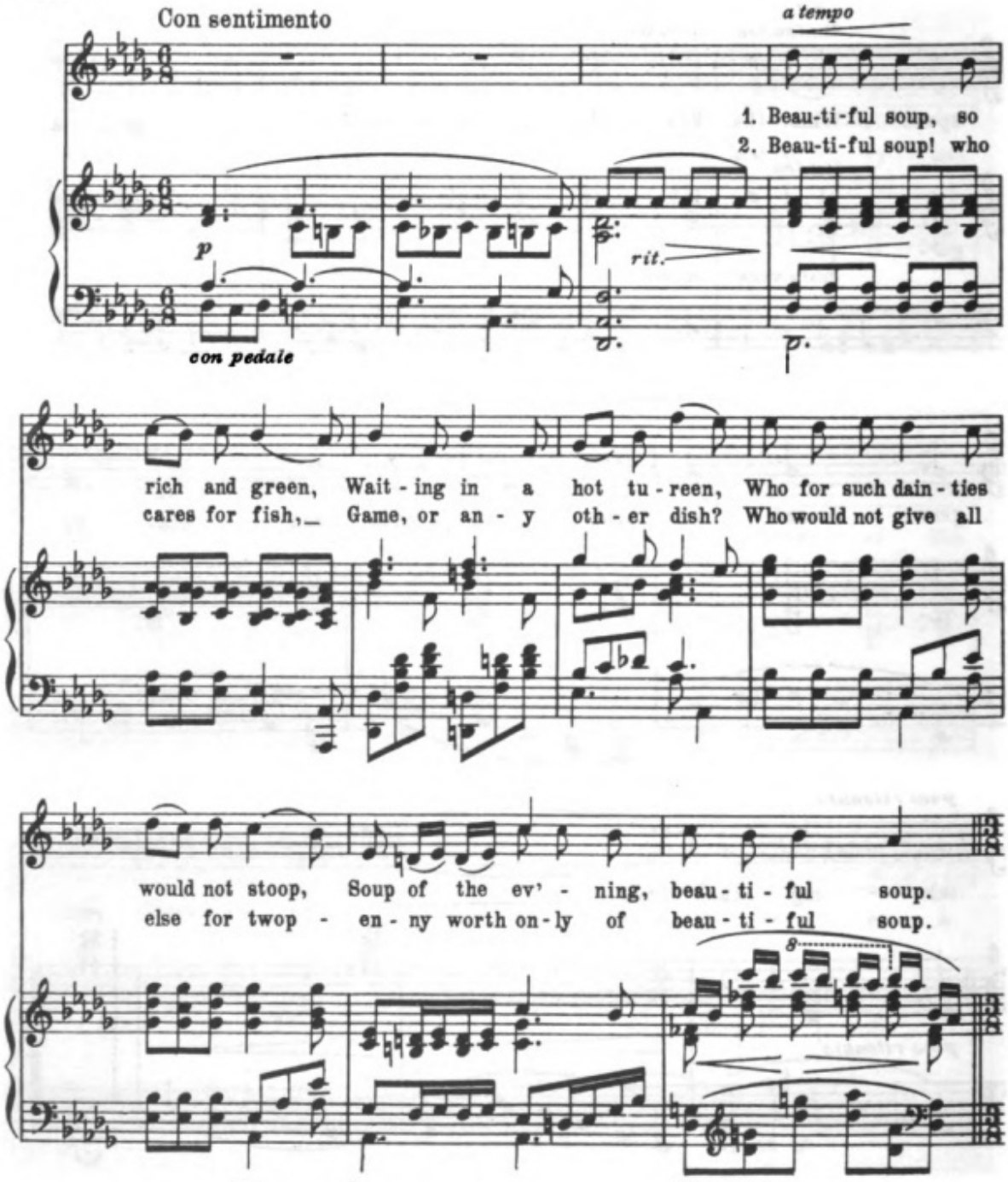
Gryphon **Shall we try another figure of the Lobster quadrille, or would you like the Mock Turtle to sing?**

Alice **Oh, a song, please.**

Gryphon *(offended)* **No accounting for tastes. Sing her "Turtle Soup;" old fellow.**

(Mock Turtle sobs, comes forward and sings. At the end of chorus, Gryphon shouts, "Chorus again!"

Beautiful Soup

No. 10

Digitized by Google
Original from PENN STATE

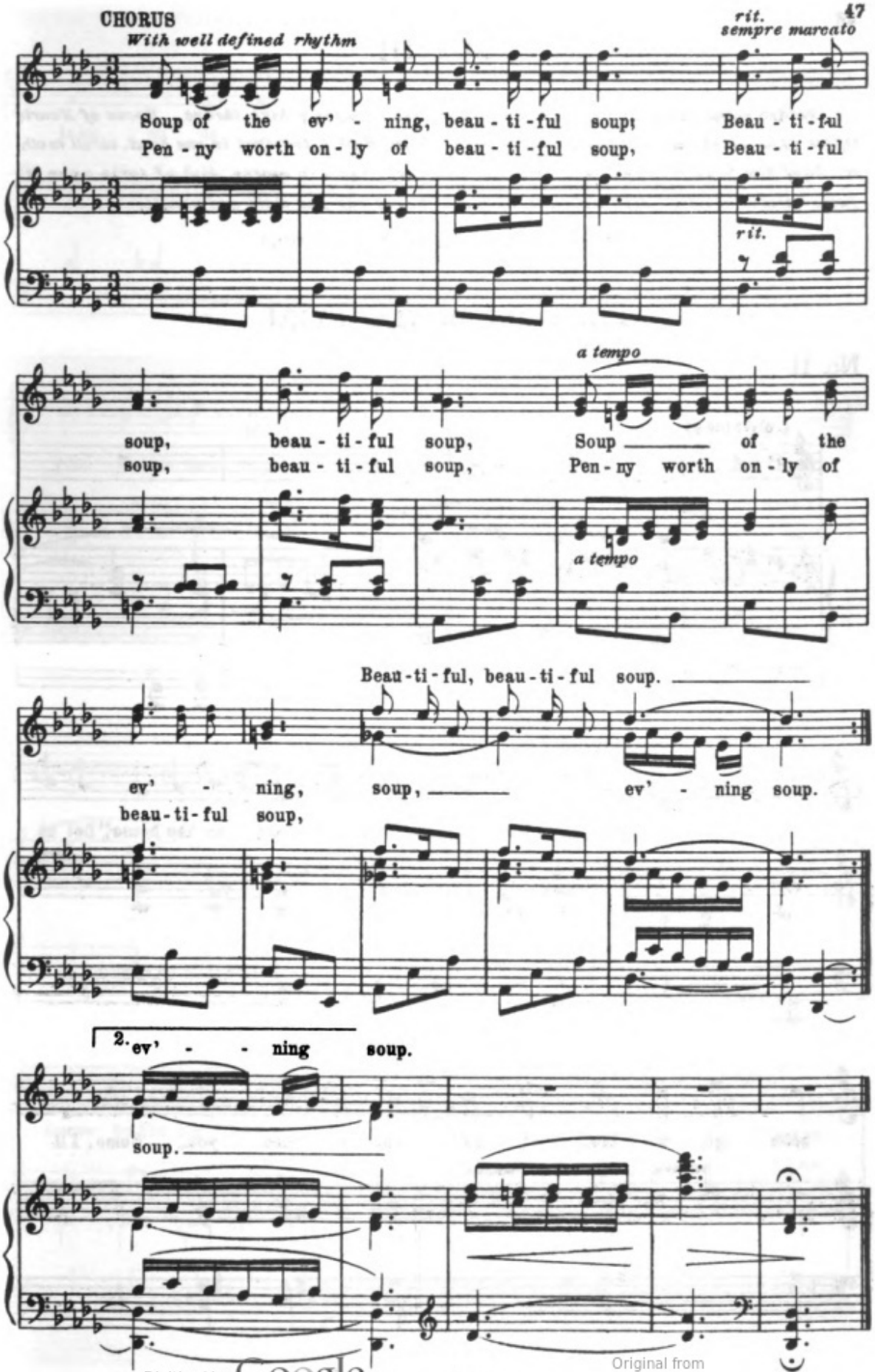



Tableau – Curtain

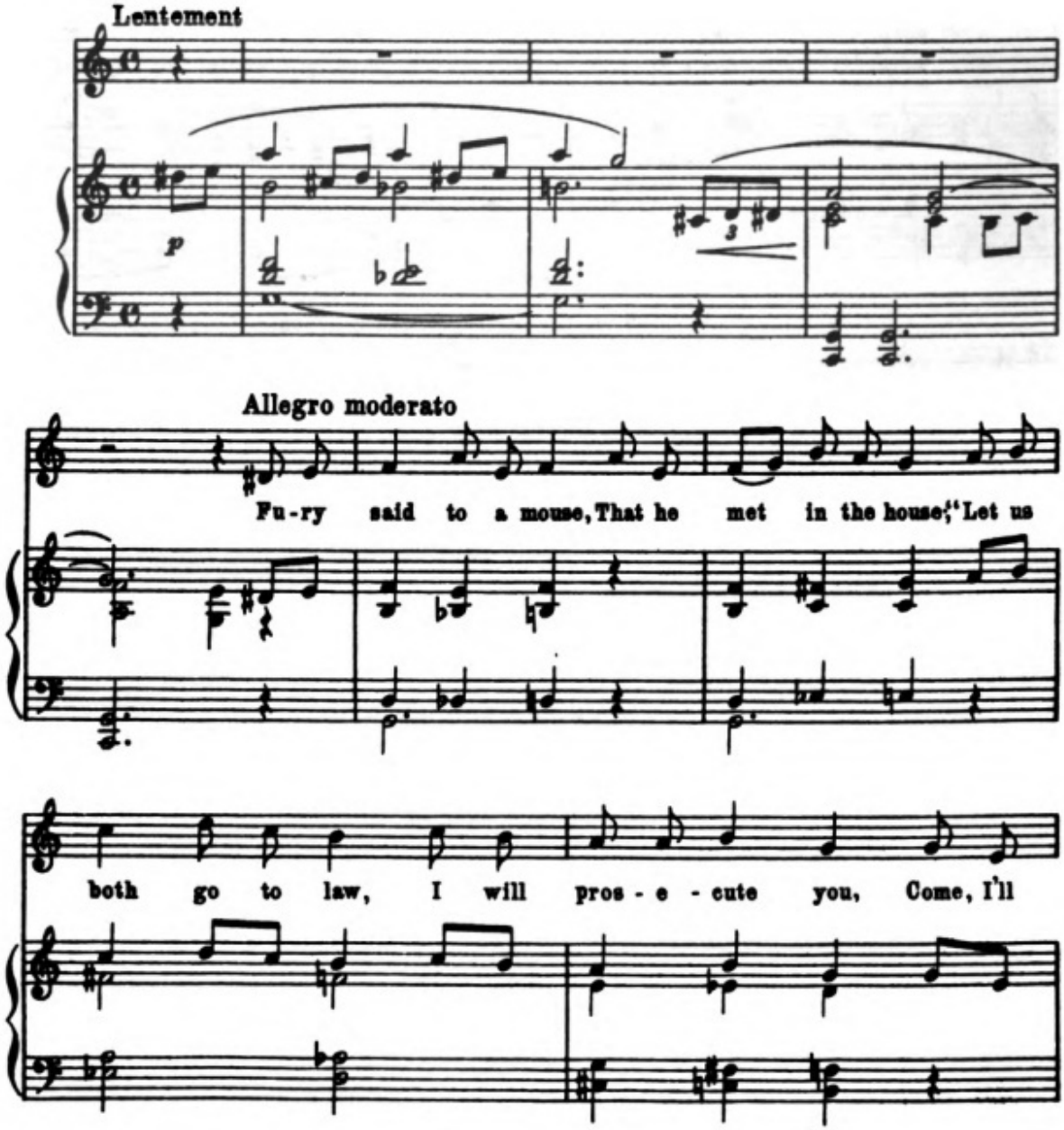
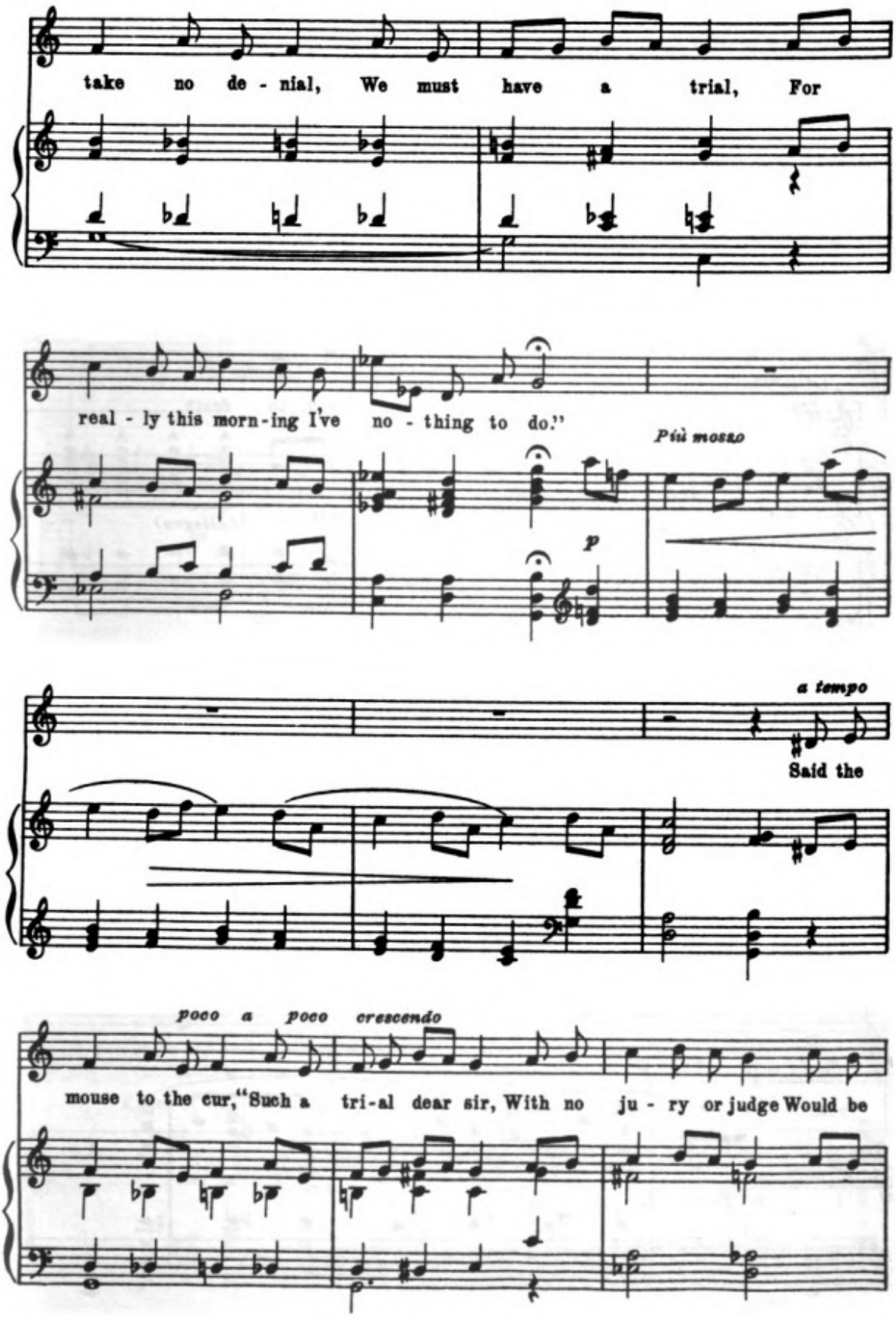
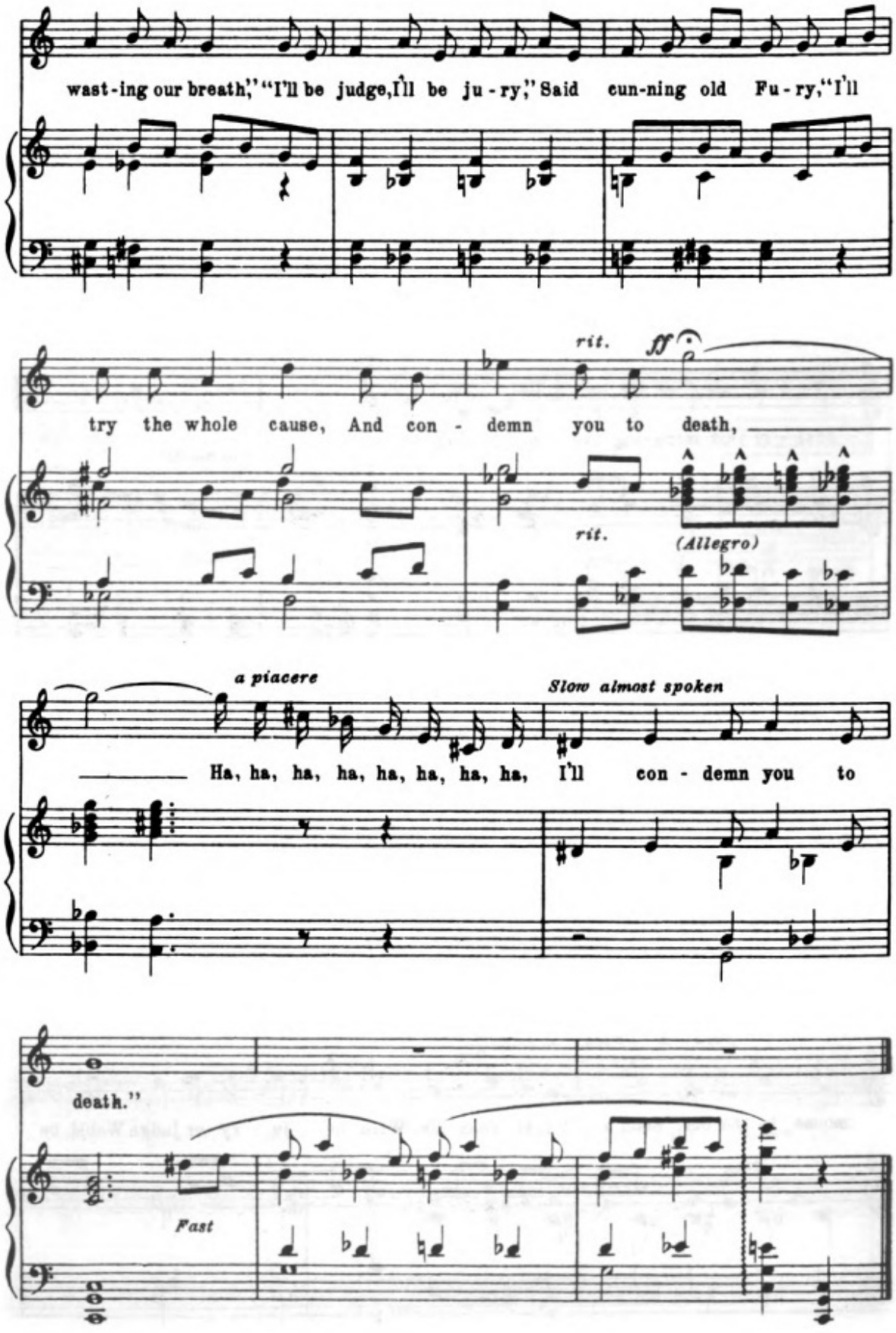
Digitized by Google
Original from PENN STATE

ACT III

Garden scene as in Act I. King and Queen seated upon a high throne. Knave of Hearts before them in chains. Soldiers on each side. White Rabbit, trumpet in one hand, scroll in other. Jury box to right, consisting of bench and rail. Table in center, dish of tarts upon it, jurors seated around. All characters on stage. Every one has slate and pencil.

The Knave of Hearts advances and sings

The Song of the Trial

No. 11

Digitized by Google
Original from PENN STATE

Digitized by Google
Original from PENN STATE

Digitized by Google
Original from PENN STATE

Alice I wish they'd get the trial done and hand around the refreshments.

(Jurors are busily writing on slates.)

Alice They can't have anything to put down yet before the trial begins.

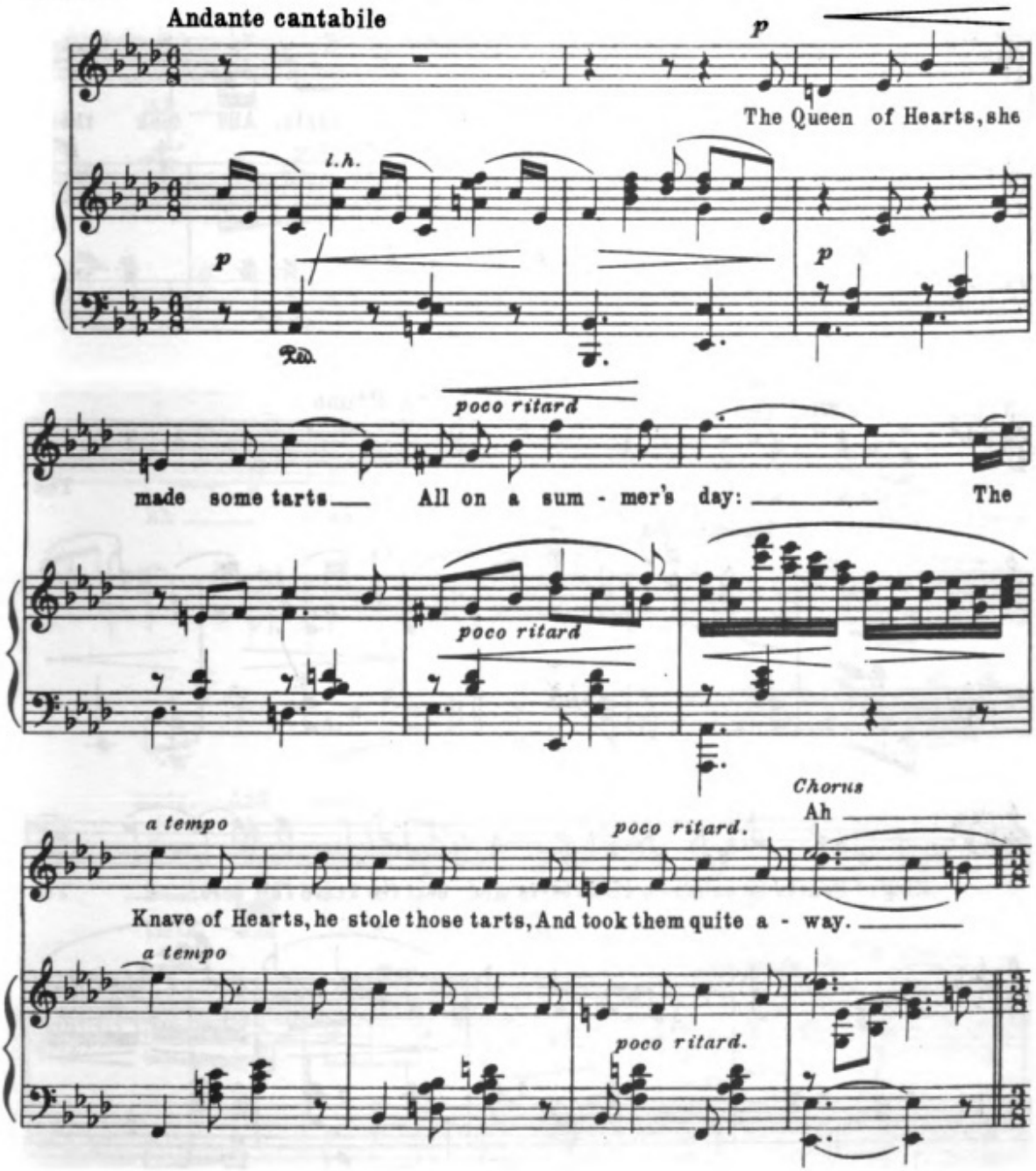
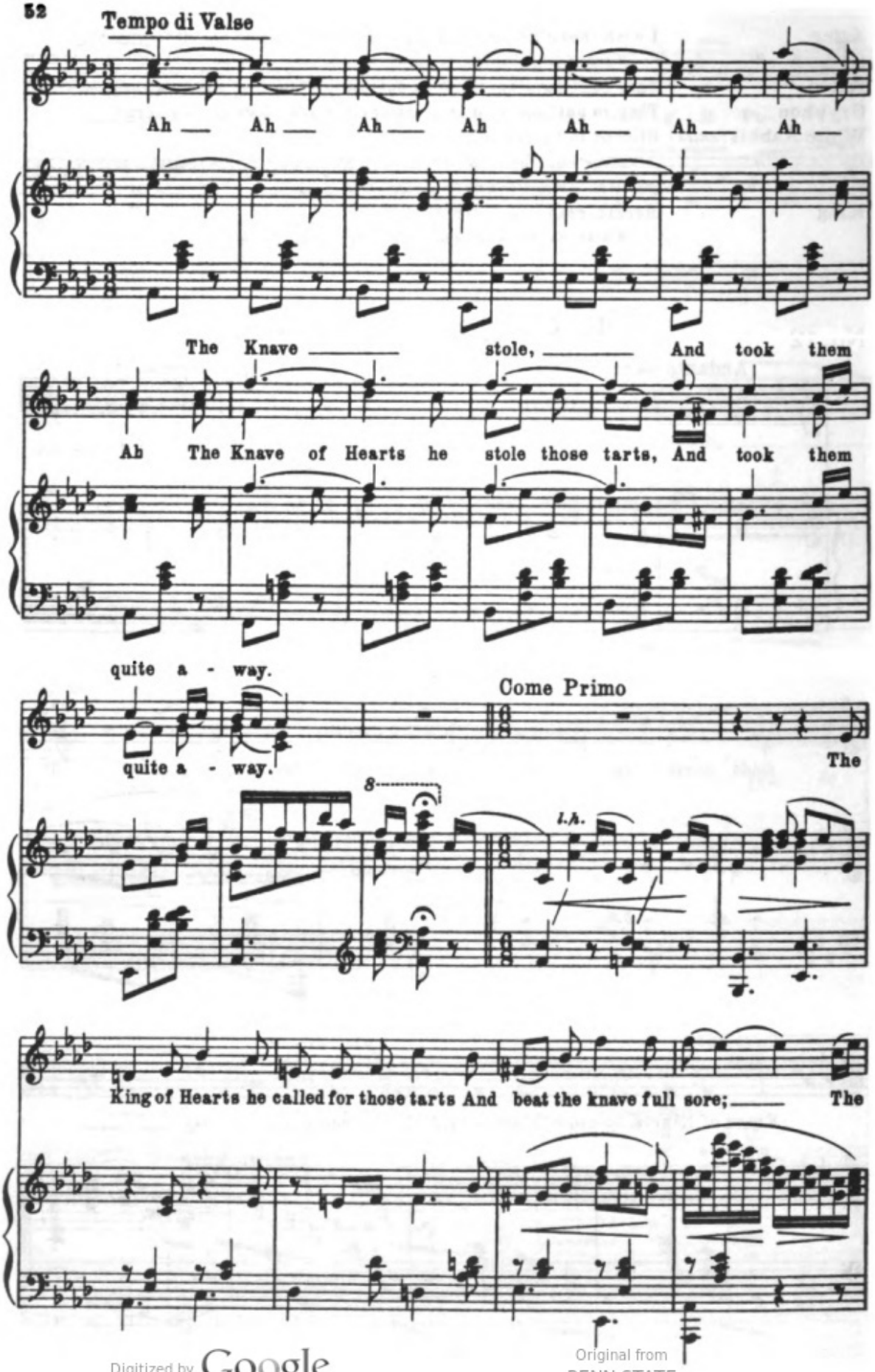
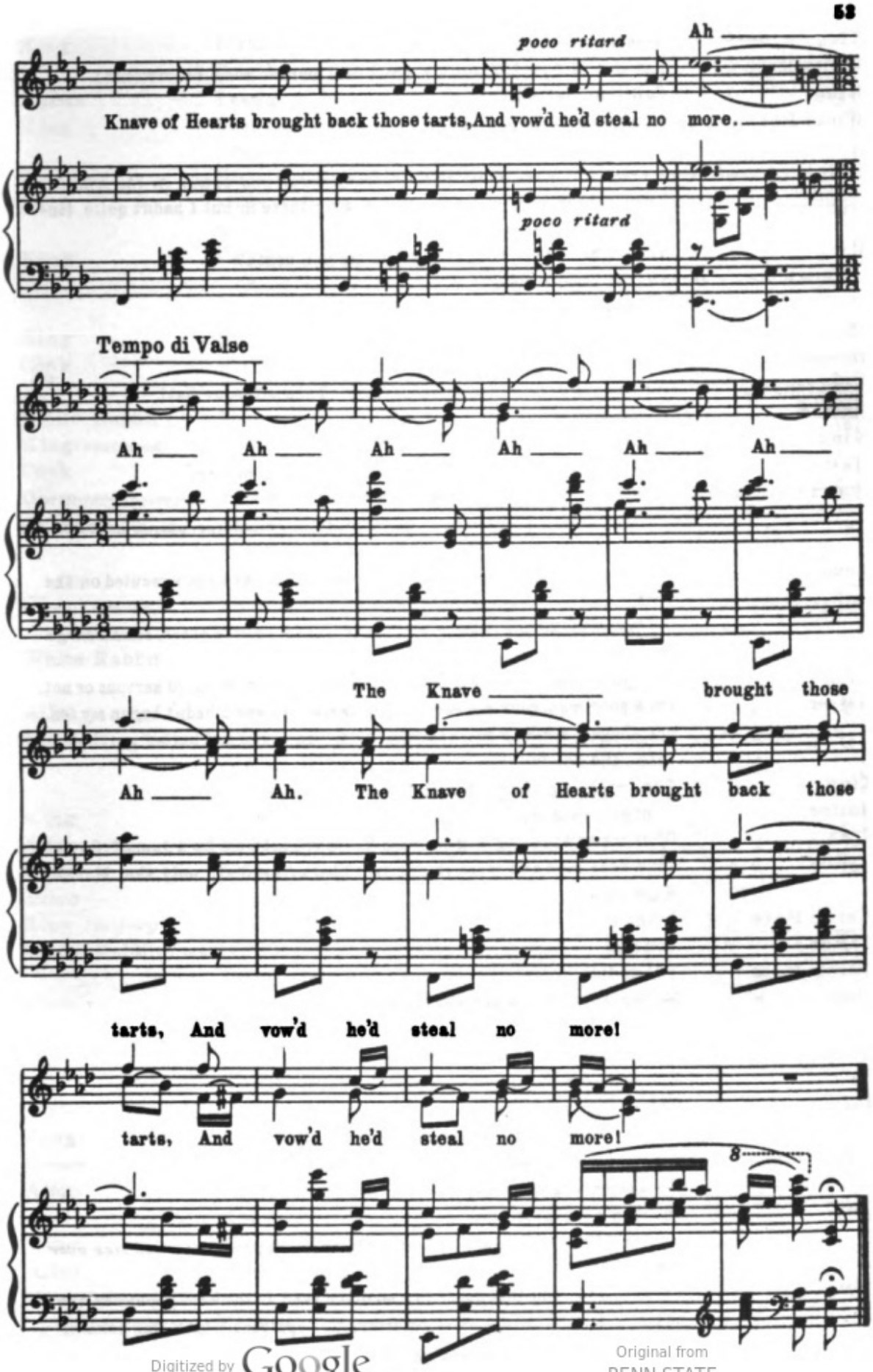
Gryphon They're putting down their names, for fear they should forget them.

White Rabbit *(calls)* Silence in the Court!

(Alice runs around behind one of the jurors and snatches his squeaky pencil_ he continues to write with finger.)

King Herald, read the accusation.

White Rabbit advances and sings (with chorus)

No. 12 The Song of The Tarts

Digitized by Google
Original from PENN STATE

Digitized by Google
Original from PENN STATE

Digitized by Google
Original from PENN STATE

White Rabbit There's more evidence to come, your majesty. This paper has just been picked up.

Queen What's in it?

White Rabbit I haven't opened it yet. It seems to be a letter written by the prisoner to— to somebody.

King It must have been that, unless it was written to nobody, which isn't usual.

Jury Who is it directed to?

White Rabbit It isn't directed at all; in fact, there's nothing written on the outside.

Jury In the prisoner's handwriting?

White Rabbit No, and that's the queerest thing—

(Jury looks puzzled)

King He must have imitated somebody else's hand.

(Jury brightens up) Consider the—

Knave Please your majesty I didn't write it and they can't prove I did. There's no name signed at the end.

King If you didn't sign it that only makes the matter worse. You must have meant some mischief or else you'd have signed it like an honest man.

(Everybody applauds and says, "Really clever thing, you know.")

Queen That proves his guilt.

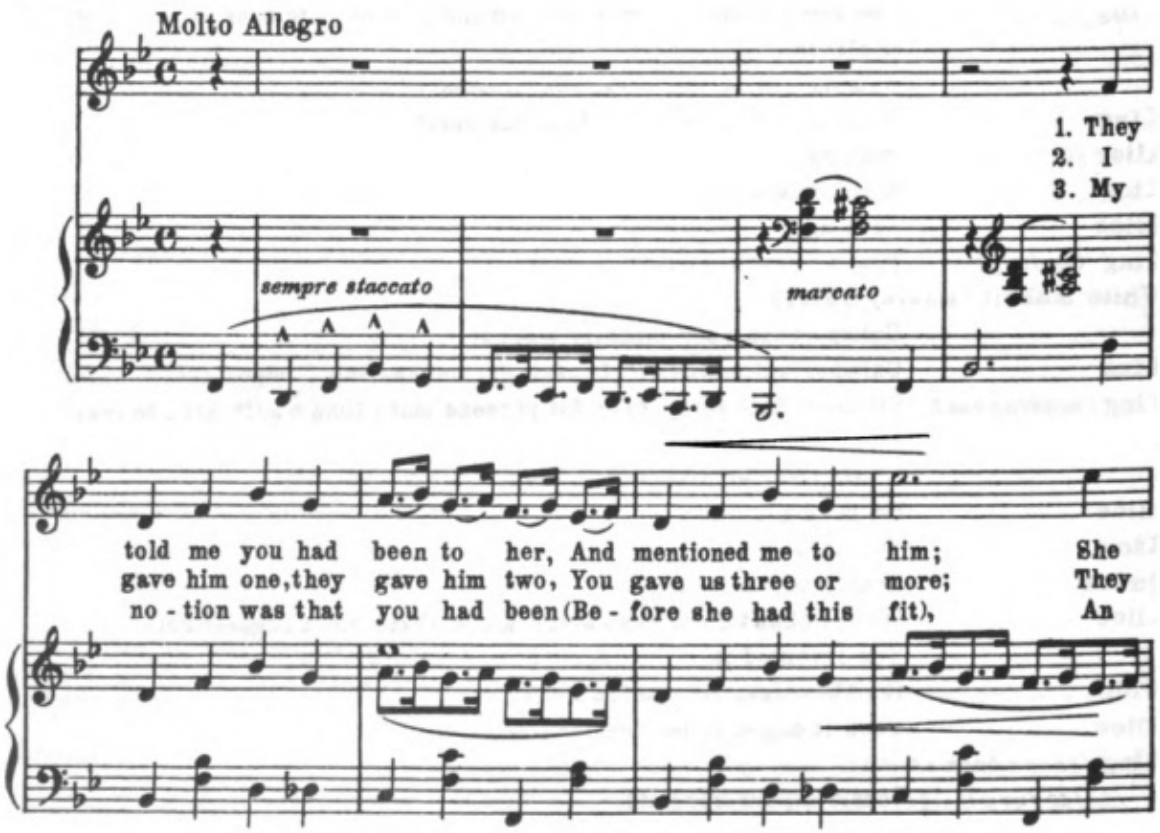
Alice It proves nothing of the sort!

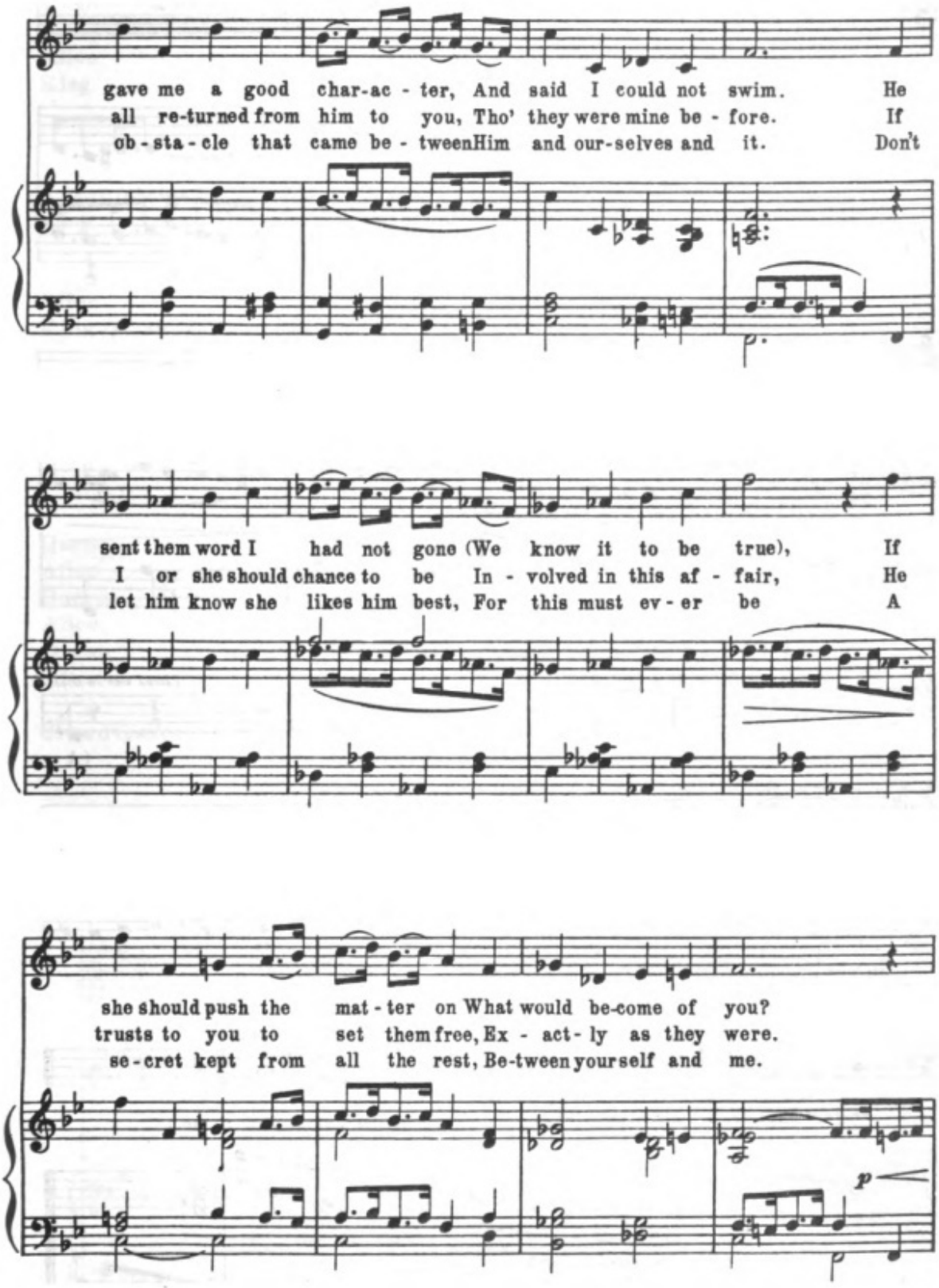
King Sing it!

White Rabbit *(putting on spectacles)* Where shall I begin?

King Begin at the beginning and go on till you come to the end.

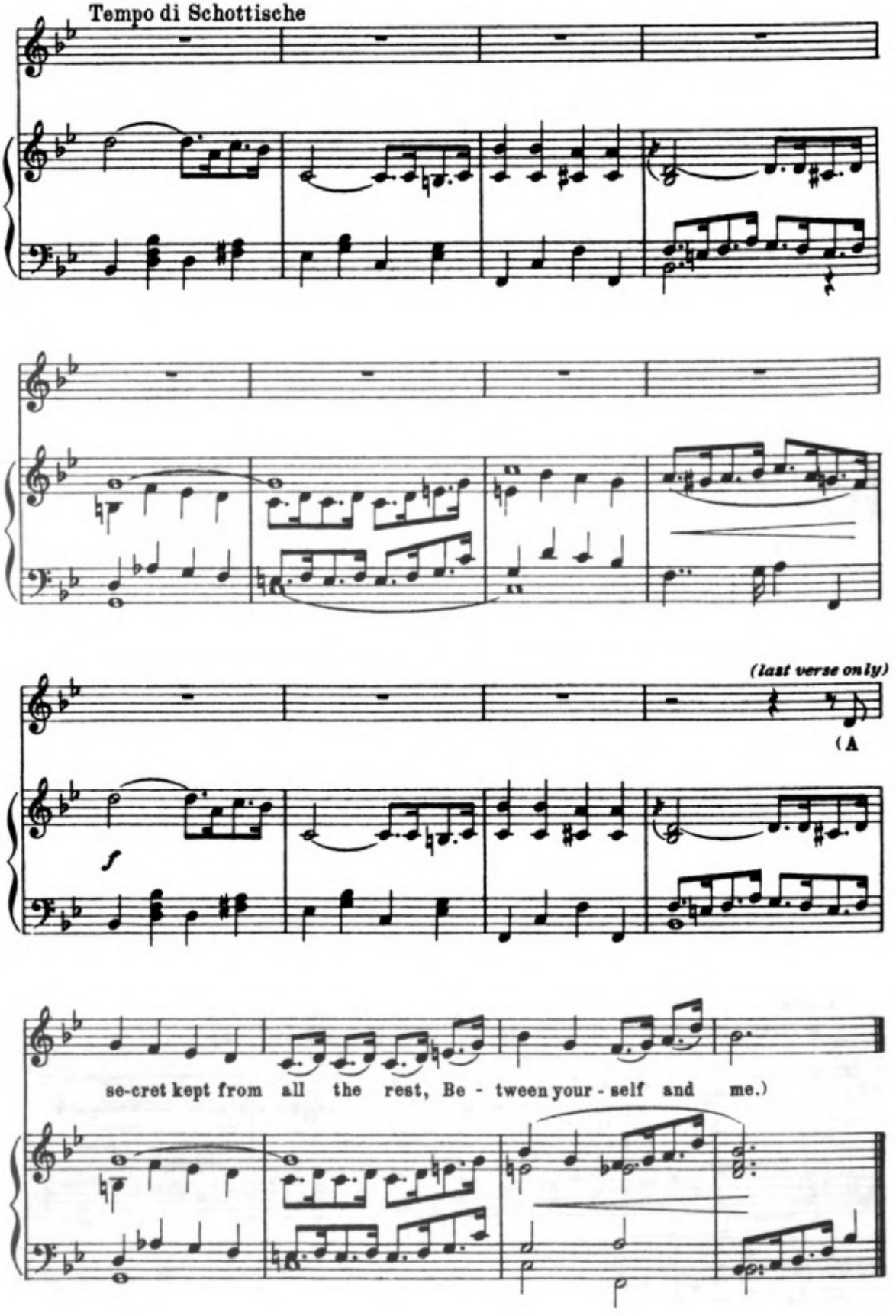
(White Rabbit steps forward and sings:)

No. 13 They Told me You had been to Her

Digitized by Google
Original from PENN STATE



Digitized by Google
Original from PENN STATE

DANCE

Tempo di Schottische

Digitized by Google
Original from PENN STATE

(Chorus joins in dance. At the end of dance characters resume their places.)

King That's the most important piece of evidence we've heard yet, so now the jury –

Alice I don't believe there's an atom of meaning in it.

King If there's no meaning in it, that saves a world of trouble, and yet – I don't know – *(spreads song on knee and hums different parts)* – I seem to see some meaning after all. "Said I could not swim" – *(to Knave)* "You can't swim, can you?"

Knave *(shakes head)* Do I look like it?

King All right, so far – "We know it to be true" – that's the jury, of course – "I gave her one, they gave him two" – why, that must be what he did with the tarts!

Alice "They all returned from him to you."

King *(pointing to tarts)* Why there they are. Nothing can be clearer than that. Again, "before she had this fit," *(to Queen)* You never had fits, my dear, I think?

Queen *(furiously, throwing inkstand at King)* Never, never!

King Then the words don't fit you. *(Looks around court room with a smile. Dead silence.)* It's a pun. *(Everyone laughs uproariously.)* Let the jury consider their verdict.

Queen No! No! Sentence first, verdict afterwards.

Alice Stuff and nonsense!

Queen Hold your tongue!

Alice I won't!

Queen Off with her head! *(No one stirs)* Off with her head!

Alice Who cares for you. You're nothing but a pack of cards!

(Uproar everywhere)

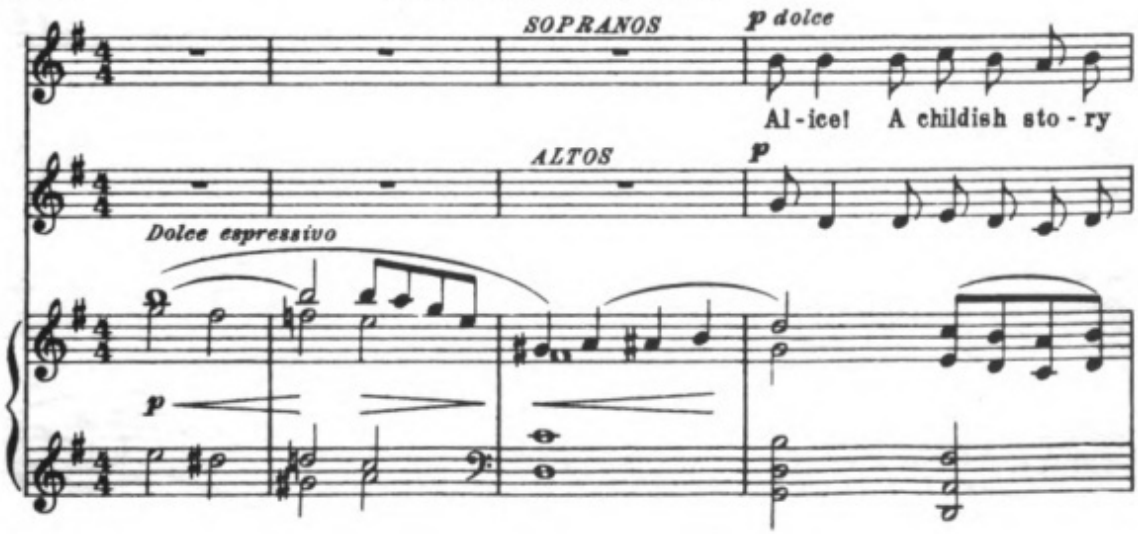
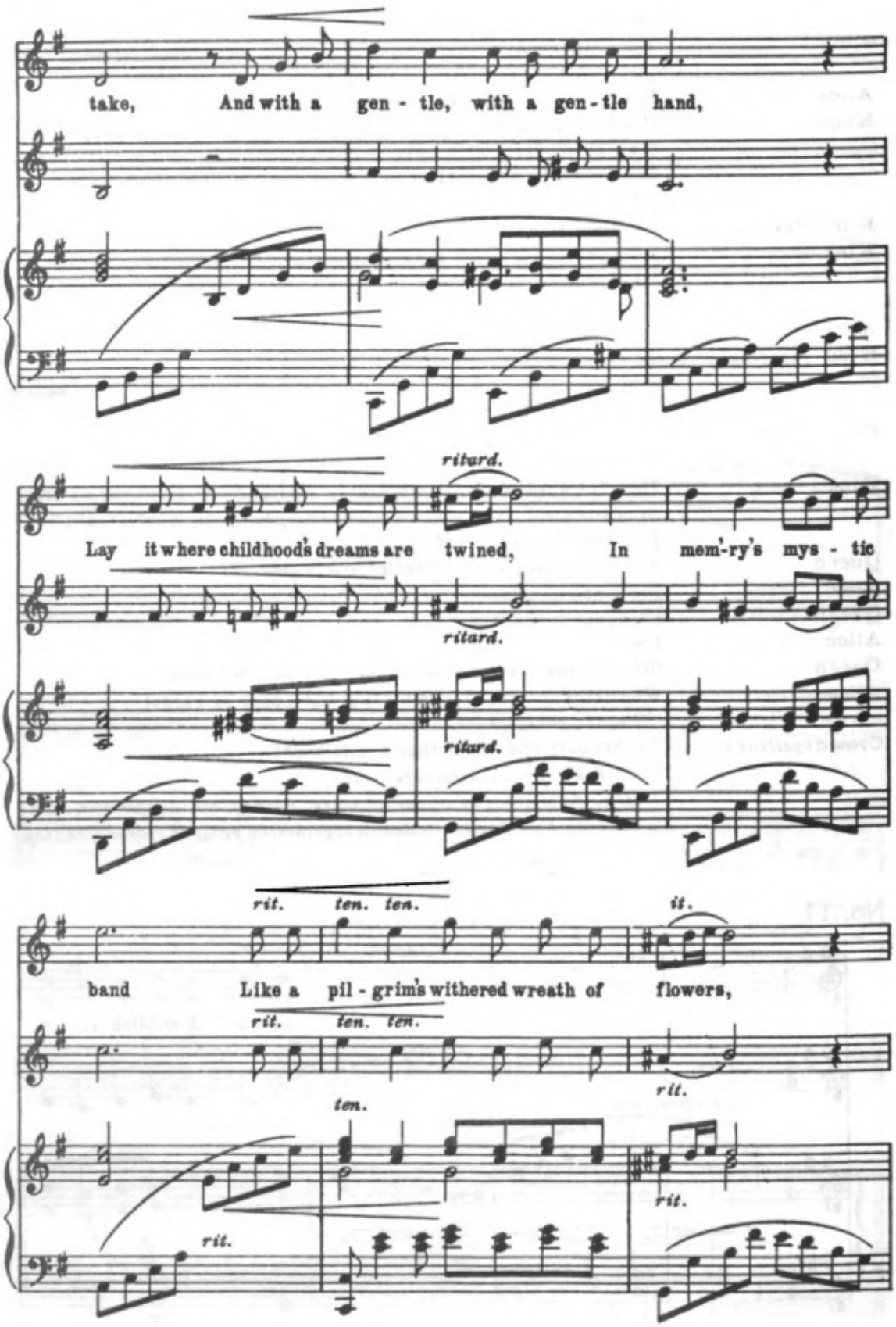
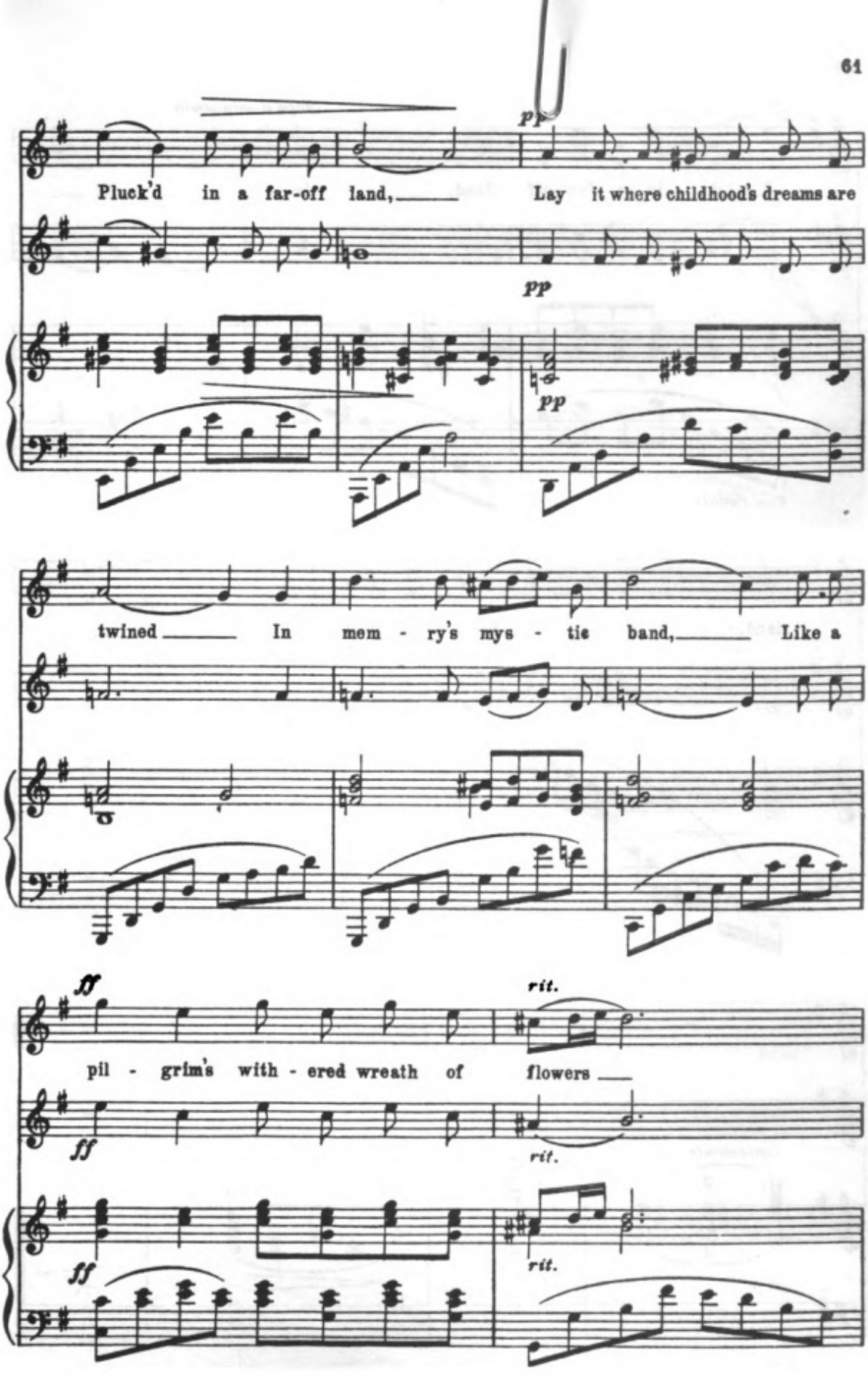
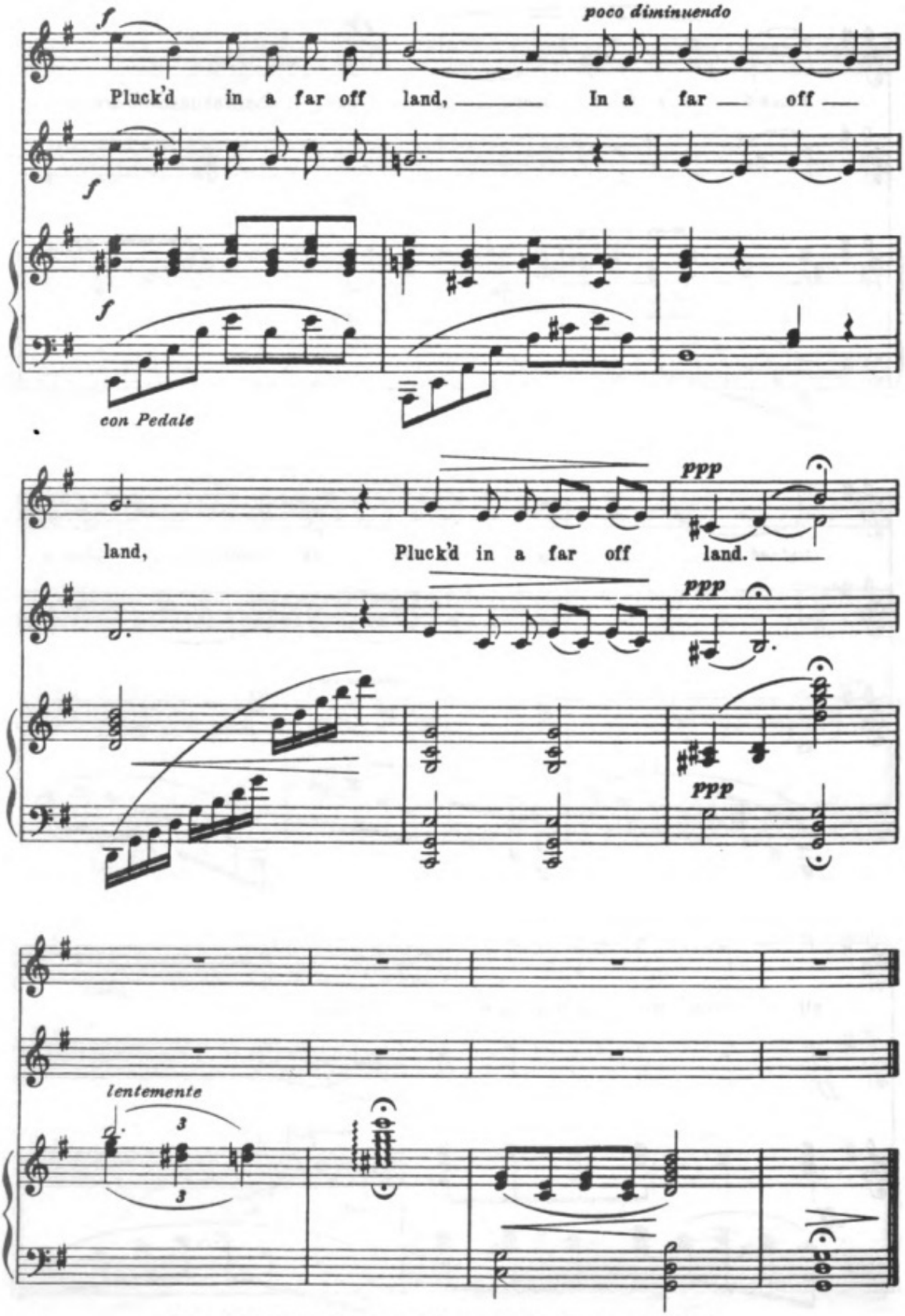
Crowd *(yelling)* Put her out! She's more than a mile high!

(Chorus ends with terrific yell.)

(Alice falls down in center of stage. Pack of cards is thrown high in air over her. Curtain is drawn together in front of chorus who sing)

Finale Chorus

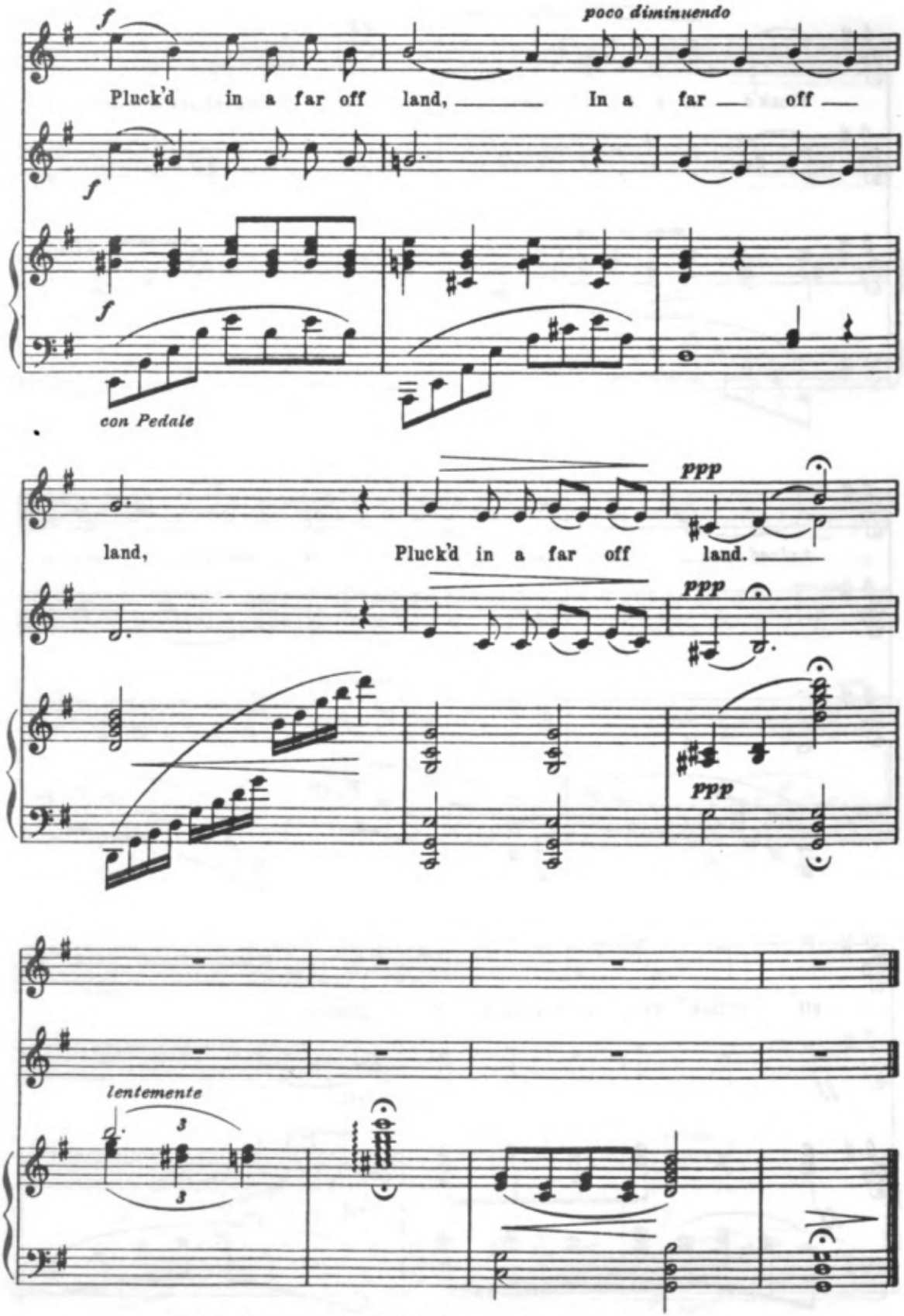
No. 14

(To be sung behind scenes)

Digitized by Google
Original from PENN STATE

Digitized by Google
Original from PENN STATE

Digitized by Google
Original from PENN STATE

(Voices die away. Front curtain gradually closes over Alice.)

FINIS

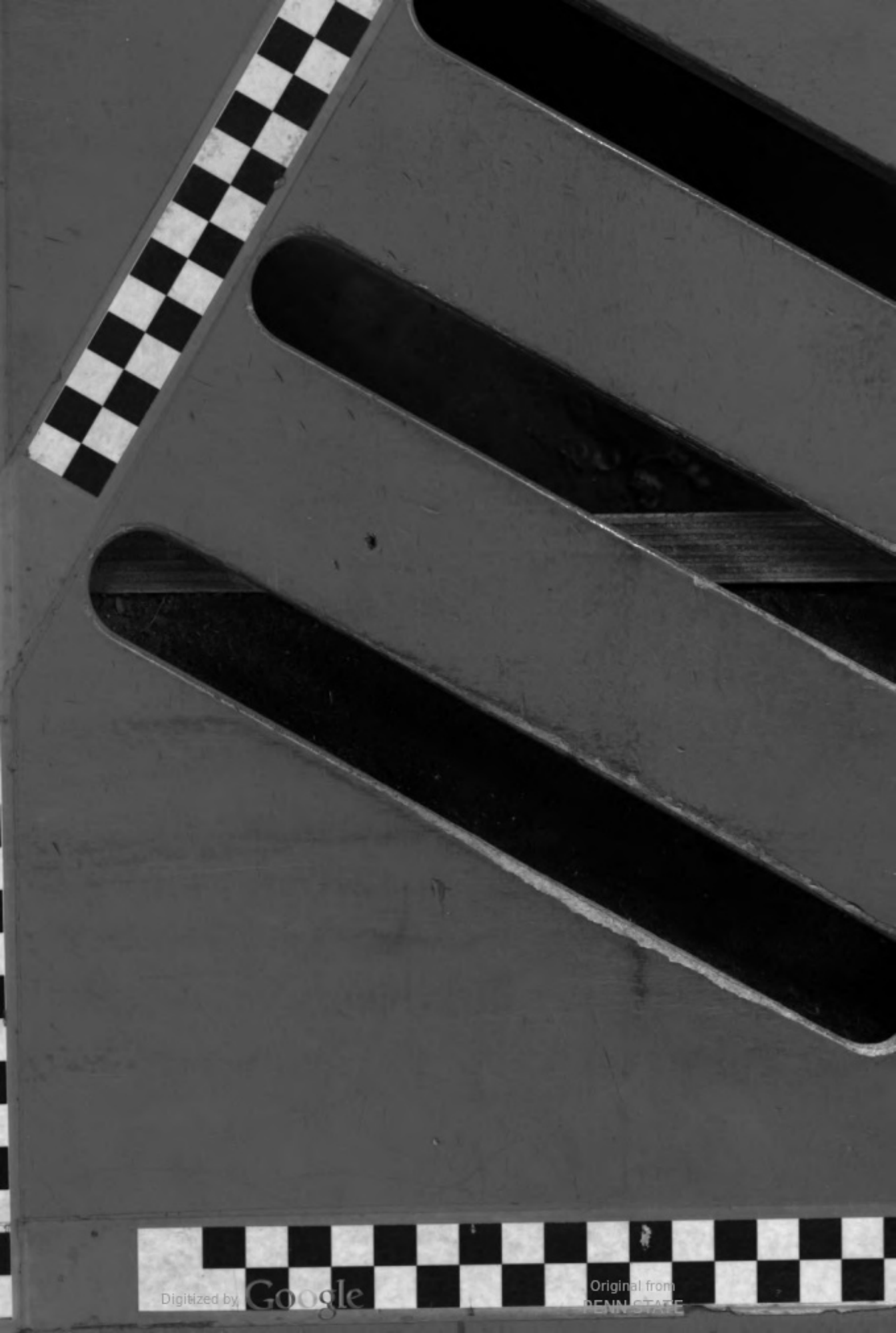
Digitized by Google
Original from PENN STATE

Digitized by Google

Original from
PENN STATE

(Voices die away. Front curtain gradually closes over Alice.)

FINIS

Digitized by Google
Original from PENN STATE


Digitized by Google
Original from PENN STATE

ALL THAT JAZZ

Words by Tracey Lloyd and Herbert Chappell / Music by Herbert Chappell

A series of well-known stories from the Bible presented in attractive and popular musical settings. Each lasts approximately twenty minutes with the exception of "The Daniel Jazz".

For unison voices with easy piano accompaniment and guitar chords.

THE GOLIATH JAZZ

A prize fight with the atmosphere of a comedy routine as the chorus inspires each contestant to victory.

THE NOAH JAZZ

A light-hearted pantomime treatment with the aid of weather charts and the animals in which a Rainy Devil and a Sunny Angel compete in a crazy contest.

THE JERICHO JAZZ

An army "recruiting manual" in which a motley assembly of soldiers, spies, a comic London policeman and a drill sergeant get on with a little demolition.

THE RED SEA JAZZ

All the fun of the circus, as El Pharoah and his troupe of performing slaves part company in a hair-raising chase.

THE CHRISTMAS JAZZ

The Bethlehem story as seen through the eyes of the animals and the shepherds.

THE PRODIGAL SON JAZZ

A melodrama about the black-hearted villain and the boy who came home.

THE DANIEL JAZZ

Vachel Lindsay's poem of Daniel in the lions' den is the basis of this short cantata conceived strictly for fun by Herbert Chappell. Duration approximately ten minutes. Recording available.

PENN STATE UNIVERSITY LIBRARIES
A000045166716

Digitized by Google

EDWARD B. [illegible]

Original from PENN STATE

A Musical Play in Three Acts

THE PENNSYLVANIA
UNIVERSITY LIBRA

Alice in Wonderland

Inscribed to

HELEN, GARRETT and WILSON STEARLY

Book by

LEWIS CARROLL

Music by

HARVEY B. GAUL

Dramatized and Adapted by

HARRIETTE A. and HARVEY B. GAUL

PIEDMONT MUSIC COMPANY, INC.,
Sole Selling Agent
EDWARD B. MARKS MUSIC CORPORATION

Digitized by Google
Original from
PENN STATE

A Musical Play in Three Acts

THE PENNSYLVANIA
UNIVERSITY LIBRA

Alice in Wonderland

Inscribed to

HELEN, GARRETT and WILSON STEARLY

Book by

LEWIS CARROLL

Music by

HARVEY B. GAUL

Dramatized and Adapted by

HARRIETTE A. and HARVEY B. GAUL

PIEDMONT MUSIC COMPANY, INC.,
Sole Selling Agent
EDWARD B. MARKS MUSIC CORPORATION

Digitized by Google
Original from
PENN STATE

A Musical Play in Three Acts

THE PENNSYLVANIA
UNIVERSITY LIBRA

Alice in Wonderland

Inscribed to

HELEN, GARRETT and WILSON STEARLY

Book by

LEWIS CARROLL

Music by

HARVEY B. GAUL

Dramatized and Adapted by

HARRIETTE A. and HARVEY B. GAUL

PIEDMONT MUSIC COMPANY, INC.,
Sole Selling Agent
EDWARD B. MARKS MUSIC CORPORATION

Digitized by Google
Original from
PENN STATE

A Musical Play in Three Acts

THE PENNSYLVANIA
UNIVERSITY LIBRA

Alice in Wonderland

Inscribed to

HELEN, GARRETT and WILSON STEARLY

Book by

LEWIS CARROLL

Music by

HARVEY B. GAUL

Dramatized and Adapted by

HARRIETTE A. and HARVEY B. GAUL

PIEDMONT MUSIC COMPANY, INC.,
Sole Selling Agent
EDWARD B. MARKS MUSIC CORPORATION

Digitized by Google
Original from
PENN STATE

A Musical Play in Three Acts

THE PENNSYLVANIA
UNIVERSITY LIBRA

Alice in Wonderland

Inscribed to

HELEN, GARRETT and WILSON STEARLY

Book by

LEWIS CARROLL

Music by

HARVEY B. GAUL

Dramatized and Adapted by

HARRIETTE A. and HARVEY B. GAUL

PIEDMONT MUSIC COMPANY, INC.,
Sole Selling Agent
EDWARD B. MARKS MUSIC CORPORATION

Digitized by Google
Original from
PENN STATE

A Musical Play in Three Acts

THE PENNSYLVANIA
UNIVERSITY LIBRA

Alice in Wonderland

Inscribed to

HELEN, GARRETT and WILSON STEARLY

Book by

LEWIS CARROLL

Music by

HARVEY B. GAUL

Dramatized and Adapted by

HARRIETTE A. and HARVEY B. GAUL

PIEDMONT MUSIC COMPANY, INC.,
Sole Selling Agent
EDWARD B. MARKS MUSIC CORPORATION

Digitized by Google
Original from
PENN STATE

A Musical Play in Three Acts

THE PENNSYLVANIA
UNIVERSITY LIBRA

Alice in Wonderland

Inscribed to

HELEN, GARRETT and WILSON STEARLY

Book by

LEWIS CARROLL

Music by

HARVEY B. GAUL

Dramatized and Adapted by

HARRIETTE A. and HARVEY B. GAUL

PIEDMONT MUSIC COMPANY, INC.,
Sole Selling Agent
EDWARD B. MARKS MUSIC CORPORATION

Digitized by Google
Original from
PENN STATE

A Musical Play in Three Acts

THE PENNSYLVANIA
UNIVERSITY LIBRA

Alice in Wonderland

Inscribed to

HELEN, GARRETT and WILSON STEARLY

Book by

LEWIS CARROLL

Music by

HARVEY B. GAUL

Dramatized and Adapted by

HARRIETTE A. and HARVEY B. GAUL

PIEDMONT MUSIC COMPANY, INC.,
Sole Selling Agent
EDWARD B. MARKS MUSIC CORPORATION

Digitized by Google
Original from
PENN STATE

A Musical Play in Three Acts

THE PENNSYLVANIA
UNIVERSITY LIBRA

Alice in Wonderland

Inscribed to

HELEN, GARRETT and WILSON STEARLY

Book by

LEWIS CARROLL

Music by

HARVEY B. GAUL

Dramatized and Adapted by

HARRIETTE A. and HARVEY B. GAUL

PIEDMONT MUSIC COMPANY, INC.,
Sole Selling Agent
EDWARD B. MARKS MUSIC CORPORATION

Digitized by Google
Original from
PENN STATE

A Musical Play in Three Acts

THE PENNSYLVANIA
UNIVERSITY LIBRA

Alice in Wonderland

Inscribed to

HELEN, GARRETT and WILSON STEARLY

Book by

LEWIS CARROLL

Music by

HARVEY B. GAUL

Dramatized and Adapted by

HARRIETTE A. and HARVEY B. GAUL

PIEDMONT MUSIC COMPANY, INC.,
Sole Selling Agent
EDWARD B. MARKS MUSIC CORPORATION

Digitized by Google
Original from
PENN STATE

A Musical Play in Three Acts

THE PENNSYLVANIA
UNIVERSITY LIBRA

Alice in Wonderland

Inscribed to

HELEN, GARRETT and WILSON STEARLY

Book by

LEWIS CARROLL

Music by

HARVEY B. GAUL

Dramatized and Adapted by

HARRIETTE A. and HARVEY B. GAUL

PIEDMONT MUSIC COMPANY, INC.,
Sole Selling Agent
EDWARD B. MARKS MUSIC CORPORATION

Digitized by Google
Original from
PENN STATE