

SESSION

# Tools for Transparency and Open Access

June 26, 2020 | 15:00–16:30 CEST



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- **This session is recorded.** We'll share the recording and slides afterwards.
- **Questions for the speakers ?** Type them in the **Attendee Chat** on the left side of the screen. The chair will address these at the end of the session.
- **Technical issues.** Check your **settings** as well as your **internet connection**. No luck? Try to rejoin by closing your tab and reusing the link provided.

*Thank you for your attention and enjoy the session!*

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## SESSION

# Tools for Transparency and Open Access

The session will be chaired by Simone Kortekaas, Wageningen University and Research – Library, The Netherlands

- Transparency, provenance and collections as data: the National Library of Scotland's Data Foundry [Sarah Ames, National Library of Scotland, United Kingdom](#)
- Library Toolkit for Open Access: Impacts and implications [Maurits van der Graaf, Pleiade Management & Consultancy, The Netherlands](#)
- SPEED TALK – An OER for Early Career Researchers to improve Skills on Sharing and Publishing [Nicole Krüger; Dr. Tamara Pianos, ZBW – Leibniz Information Centre for Economics, Germany](#)

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# Transparency, provenance and collections as data: the National Library of Scotland's Data Foundry

Dr Sarah Ames

Digital Scholarship Librarian

National Library of Scotland

@semames1 | #NLSdata



# This talk

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Digital Scholarship at the  
National Library of Scotland

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Practical work involved in  
turning collections into  
data

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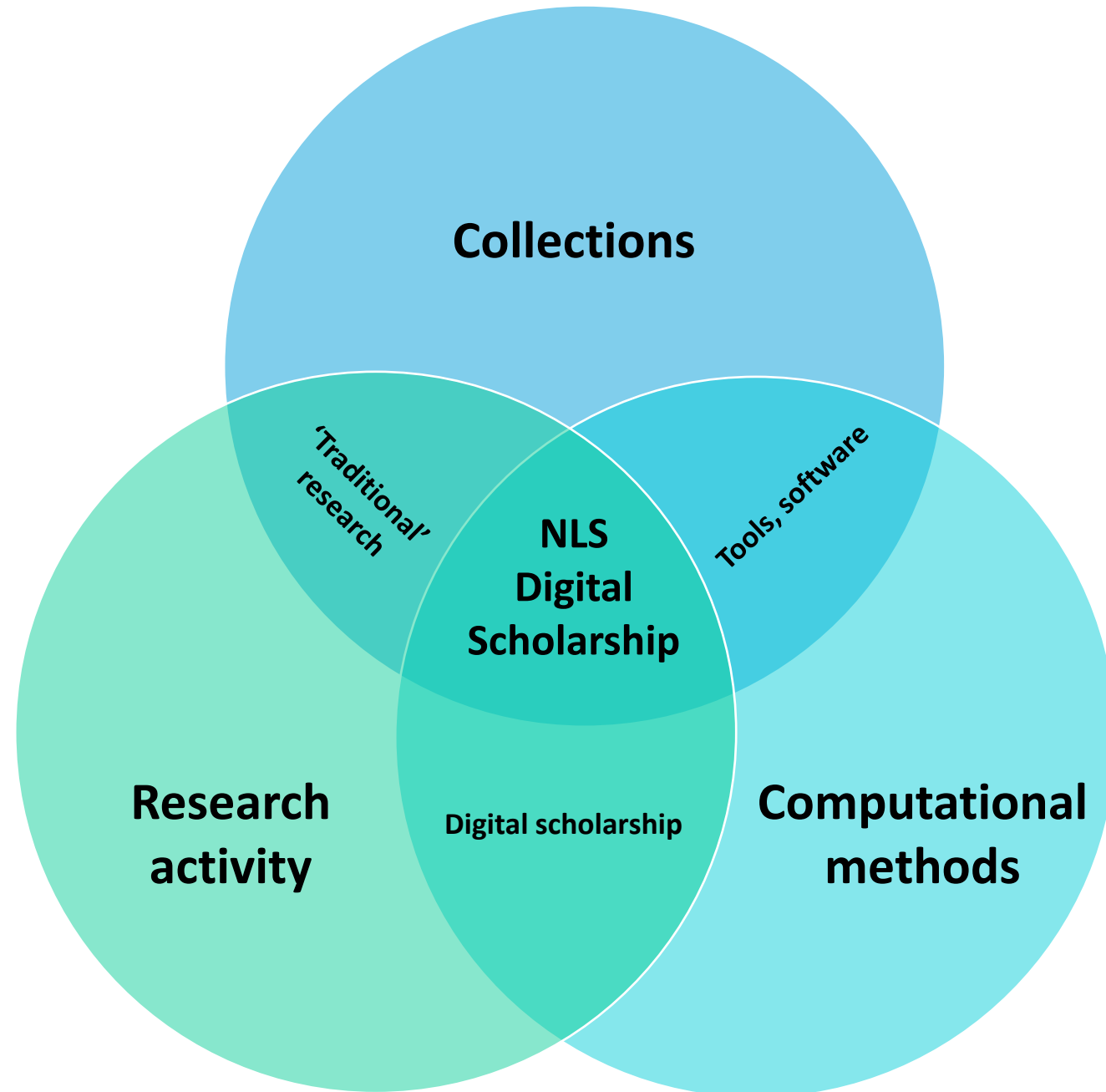
How we are promoting and  
embedding transparency in  
our practice

# The Digital Scholarship Service



**The use of computational methods  
with National Library of Scotland collections  
to enable new forms of research**





# Digital Scholarship Service



**ENCOURAGE, ENABLE &  
SUPPORT USE OF  
COMPUTATIONAL  
RESEARCH METHODS  
WITH THE COLLECTIONS**



**ENSURE THAT THE  
COLLECTIONS ARE USED  
TO THEIR FULL POTENTIAL**



**ESTABLISH A LIBRARY  
CULTURE WHICH  
UNDERSTANDS DIGITAL  
SCHOLARSHIP**



**PRACTISE AND PROMOTE  
TRANSPARENCY IN OUR  
DATA CREATION  
PROCESSES**



**ANTICIPATE THE FUTURE  
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# Digital Scholarship Service



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**ANTICIPATE THE FUTURE  
OF RESEARCH**





Service  
levels

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Level 1: self-service (data, tools)

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Level 2: self-service plus consultation  
time

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Level 3: funded service –  
partnership/collaboration

# Why ‘service’?

‘Digital humanities in the library isn’t a service’ (Muñoz 2012)

<http://trevormunoz.com/notebook/2012/08/19/doing-dh-in-the-library.html>

- However:
  - Pragmatics: ‘Service’ vs ‘Project’, ‘Programme’
  - Collaboration often builds on some level of underlying service provision
  - Some users want DIY



**TEXT**



**IMAGE**



**METADATA**



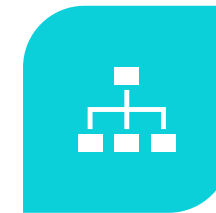
**AUDIOVISUAL**



**MAPS**



**WEB ARCHIVE**



**CORPORATE**

**1. Making  
data  
available**



**2. External  
engagement**

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Collaboration

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Projects

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PhDs, residencies, fellowships

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Beyond research community

**3. Internal  
engagement**

Awareness

Training

Champions

Culture

# Collections as data





# Identifying user needs

Pro	Intermediate	Beginner
All the tech skills!	Limited tech skills	No tech skills
Will find a way to get the data no matter how presented	Understands value of different formats and approaches for research questions: theoretical rather than practical understanding	Wants to use online tools to explore datasets
But – has expectations of existing standards (where they exist) & consistency	Wants to get hold of the data easily to check what's there	Just wants the text
	Will employ an RA to do the work	

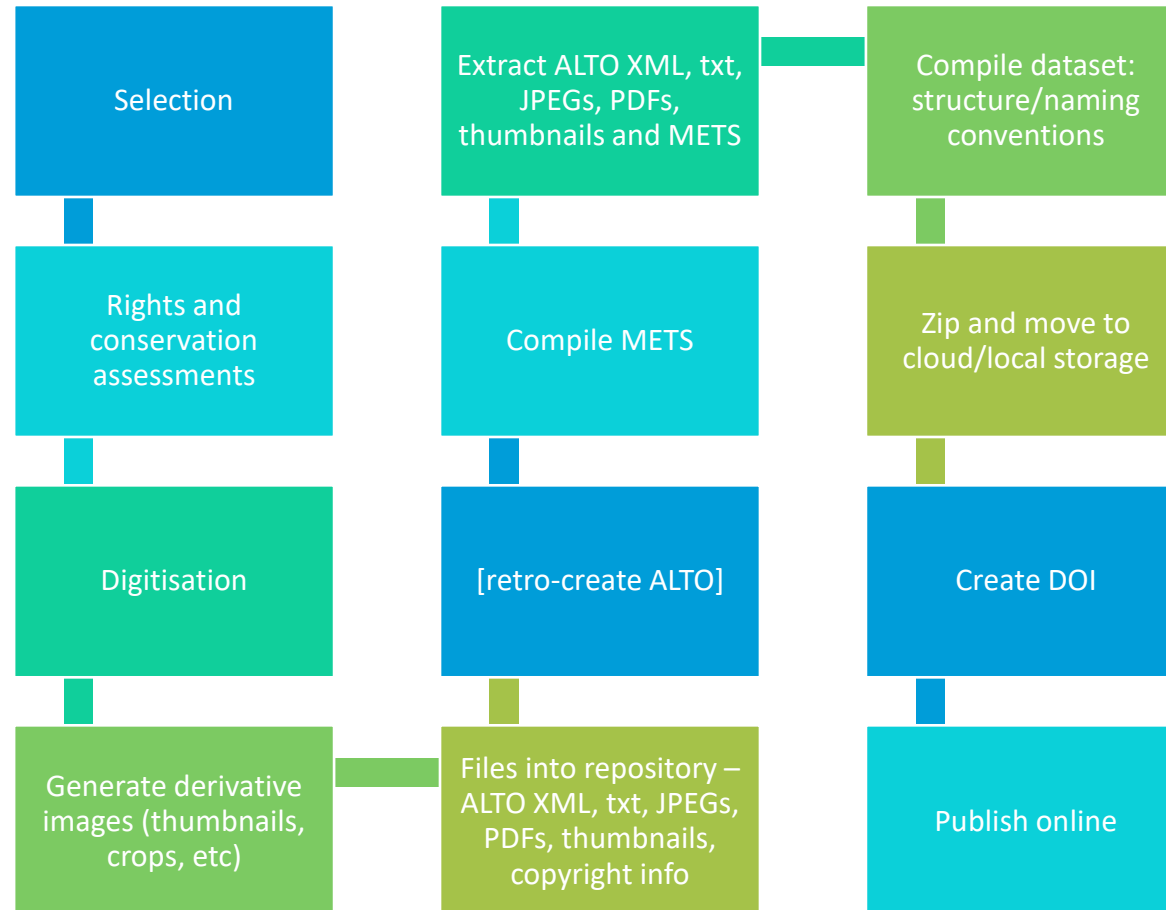
Plus broader audience includes other libraries (standards, presentation of data etc)

# Identifying user needs

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	Likely to employ an RA to do the work	

Plus broader audience includes other libraries (standards, presentation of data etc)

# Changing processes: digitisation to data



# Making decisions

- Standards:
  - METS/ALTO and Plain text
  - MARC/Dublin Core
  - Tiered downloads
- Image sizes/quality to include
- Storage (local/cloud)
- Selecting the first five datasets
- What metadata to include and what is available
- How to be transparent: gathering and presenting dataset context

# Data Foundry

Data collections from the National Library of Scotland



# A whole-Library effort

Developers

Curators

Digitisation

Metadata

Rights

Access

External Relations

NATIONAL LIBRARY OF SCOTLAND







Embedding transparency in our practice



# The value of transparency

- Open practices: conveying processes, transformations, decision making
- ‘Reproducible research’
- Acknowledging and reducing bias
- Providing counter-narratives

# Our principles

## National Library of Scotland data



### Open

The National Library of Scotland publishes data openly and in re-useable formats.



### Transparent

We take the provenance of our data seriously, and are open about how and why it has been produced.



### Practical

We present datasets in a variety of file formats to ensure that they are as accessible as possible.

# 1. Communicating transparency



# Shining light on invisible labour

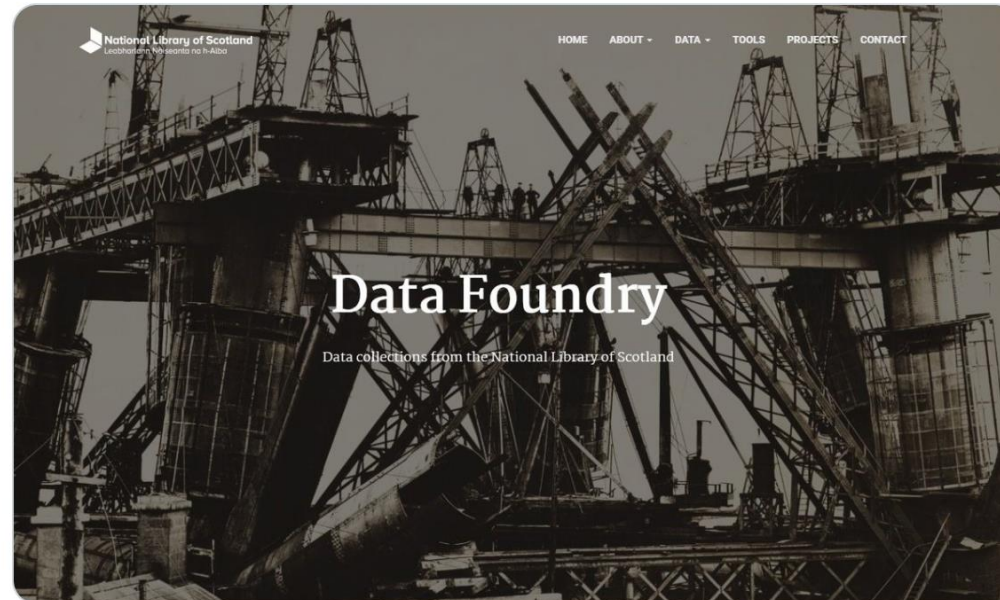


National Library of Scotland ✓  
@natlibscot



Today for [#DayofDH2020](#) we'll be tweeting about our Data Foundry [data.nls.uk](https://data.nls.uk) and taking you behind the scenes to explain how we turn collections into data.

[#NLSdata](#) [#dayofdh](#)



1:44 PM · Apr 29, 2020 · [Twitter Web App](#)





National Library of Scotland   
@natlibscot



The Data Foundry is the home to the Library's 'collections as data' – where you can find our collections in machine-readable form.

otland 

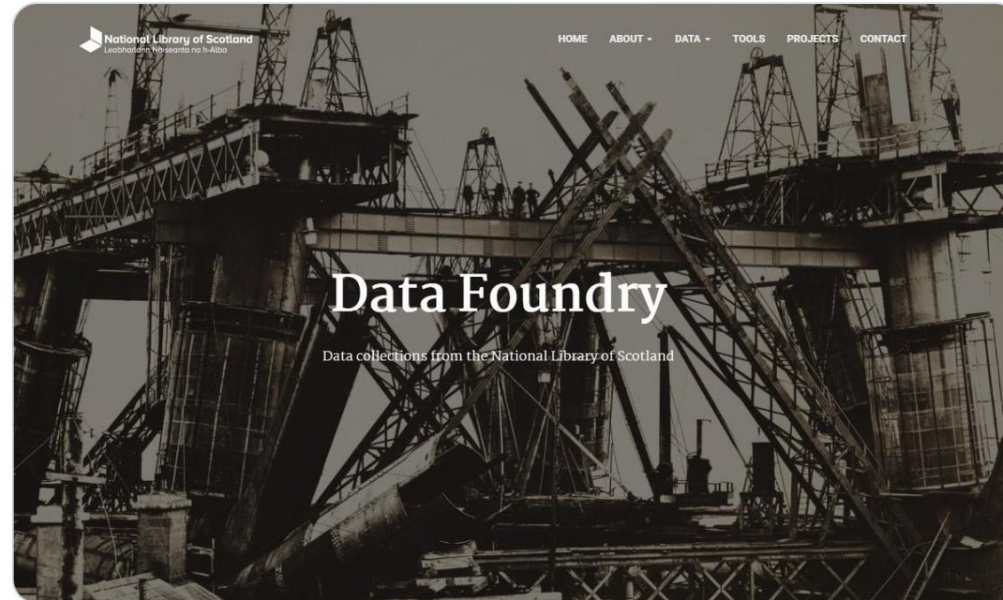


[#NLSdata](#) [#dayofdh](#) [#dayofdh2020](#)

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#NLSdata #dayofdh



**National Library of Scotland** ✓  
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Making collections available as data is a Library-wide effort. Our curators select items to digitise. Our Rights Team assesses permissions and the Conservation Team ensures that items are in the right condition for digitisation.

#dayofdh2020 #dayofdh #NLSdata

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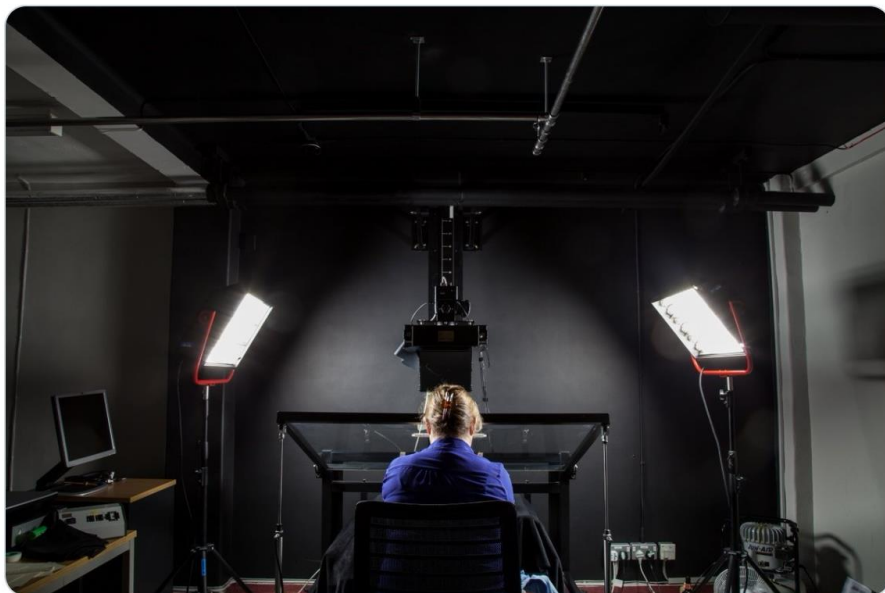
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C  **National Library of Scotland** ✓  
@natlibscot

# Our Collections Support team locate and deliver items to our digitisation studio, where the Digitisation Team 'captures' material. The digital images are then converted into text. These images and text are then stored and preserved.

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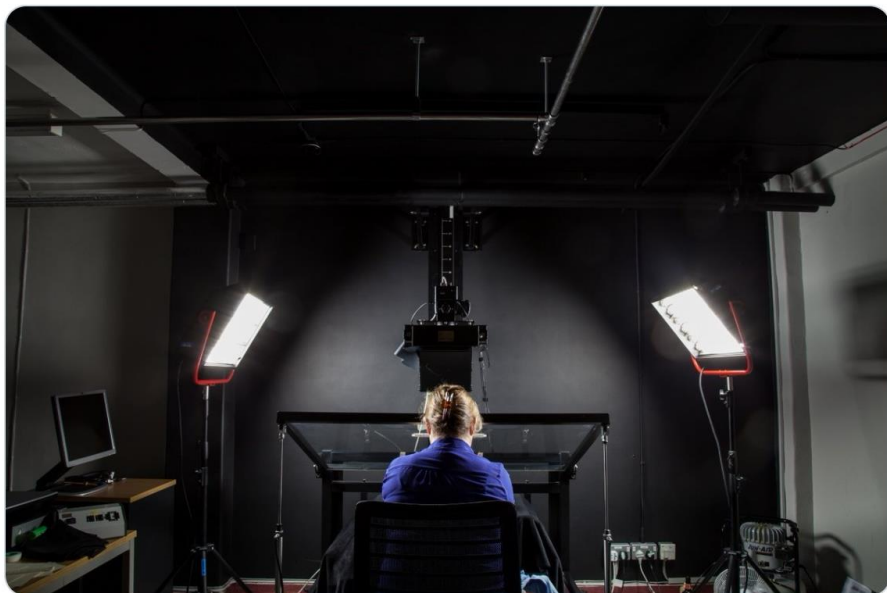


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@natlibscot

The Metadata Team creates descriptions for the items. And our Developers work hard to pull together metadata from multiple systems to package the collections up as complete 'datasets'.

#dayofdh2020 #dayofdh #NLSdata



otland ✓

2020 we'll be tweeting about our work on [natlibscot.org.uk](http://natlibscot.org.uk) and taking you behind the scenes to see how we turn collections into data.

ofdh

 **National Library of Scotland** ✓  
@natlibscot

Making collections available is a massive effort. Our curators select items and the Metadata Team assesses permissions to ensure that items are ready for digitisation.

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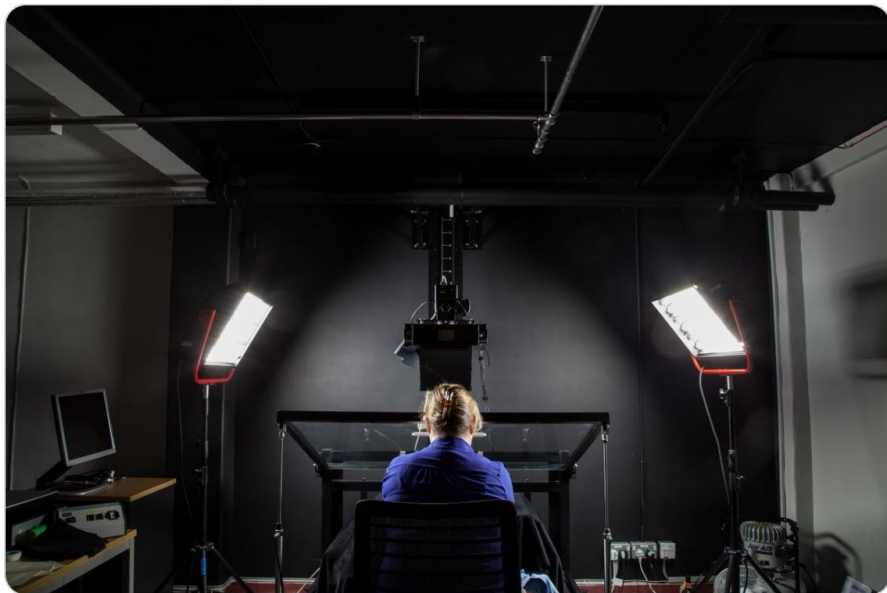


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#dayofdh2020 #dayofdh #NLSdata



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A full dataset includes: image files, ALTO XML (the positioning of words on a page) and METS files (bibliographical information, technical information about the digitisation process and rights information). More here > [data.nls.uk/about/standard...](https://data.nls.uk/about/standard...)



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Twitter Web App



Conferences





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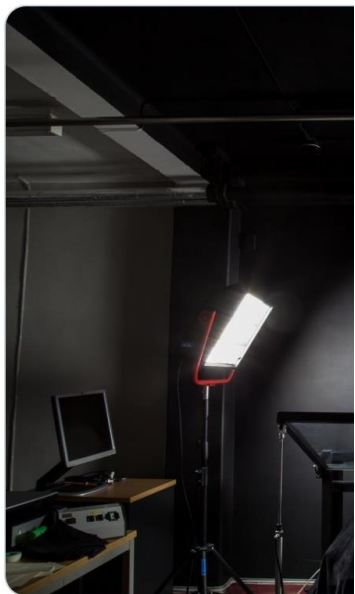
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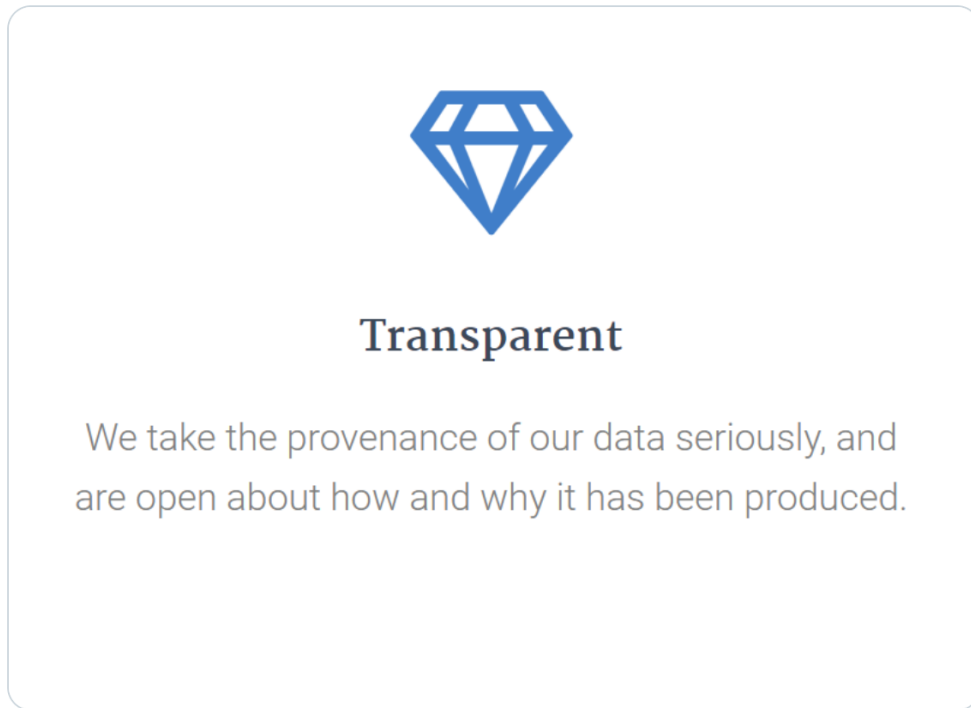
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Being open and transparent about the digitisation and data-creation process is very important to us, so we include as much information as we can about how items have been digitised, and why.

#dayofdh2020 #dayofdh #NLSdata



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National Library of Scotland @natlibscot



National Library of Scotland Leabharlann Nàiseanta na h-Alba

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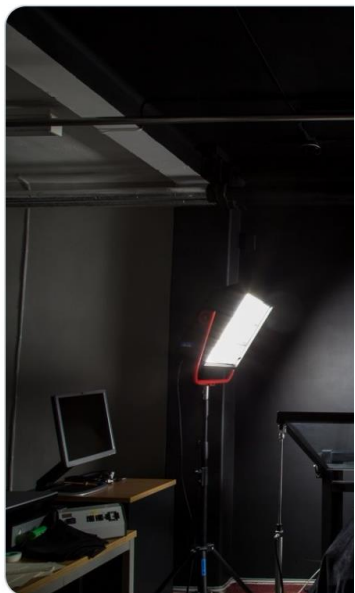
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National Library of Scot  
@natlibscot

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#dayofdh2020 #dayofdh #NLSd



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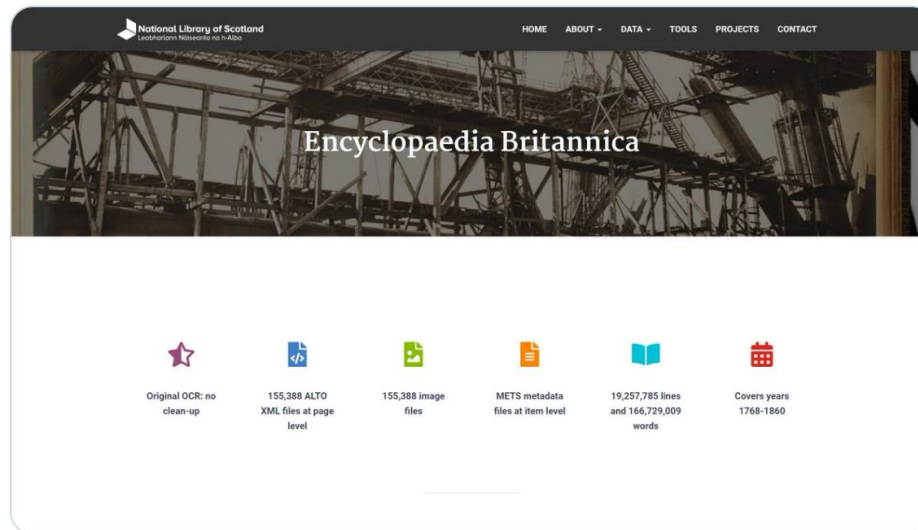
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National Library of Scotland  
@natlibscot

Some of our datasets are really big, with many millions  
of words and thousands of files, so we store them in the  
cloud. We also make smaller sample downloads  
available, together with just the text files.

#dayofdh2020 #dayofdh #NLSdata



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National Library of Scotland  
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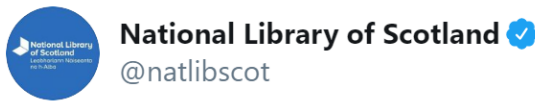
Conferences





When we publish the dataset, we give it a DOI (Digital Object Identifier). This provides a more stable link than a URL, and is a permanent form of identification for the dataset.

#dayofdh2020 #dayofdh #NLSdata



It includes: image files, ALTO XML (the format of words on a page) and METS files (METS provides structural information, technical information and archival information, technical information and archival information, technical information and archival information).



rd...

Datasets are really big, with many millions of files, so we store them in the cloud. We make smaller sample downloads available for researchers with just the text files.

#dayofdh #NLSdata



**Cite the data**

DOI: <https://doi.org/10.34812/vb2s-9g58>

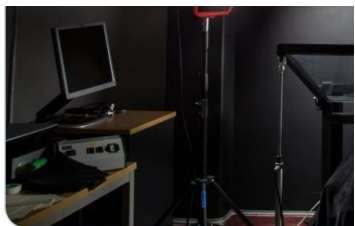
Dataset creator: National Library of Scotland

Dataset publisher: National Library of Scotland

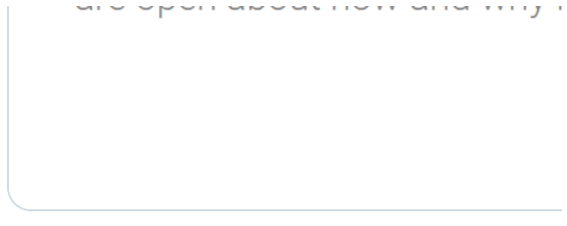
Publication year: 2019

Suggested citation: National Library of Scotland. *Chapbooks printed in Scotland*. National Library of Scotland, 2019. <https://doi.org/10.34812/vb2s-9g58>

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- Original OCR: no clean-up
- 155,388 ALTO XML files at page level
- 155,388 image files
- METS metadata files at item level
- 19,257,785 lines and 166,729,009 words
- Covers years 1768-1860

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Conferences

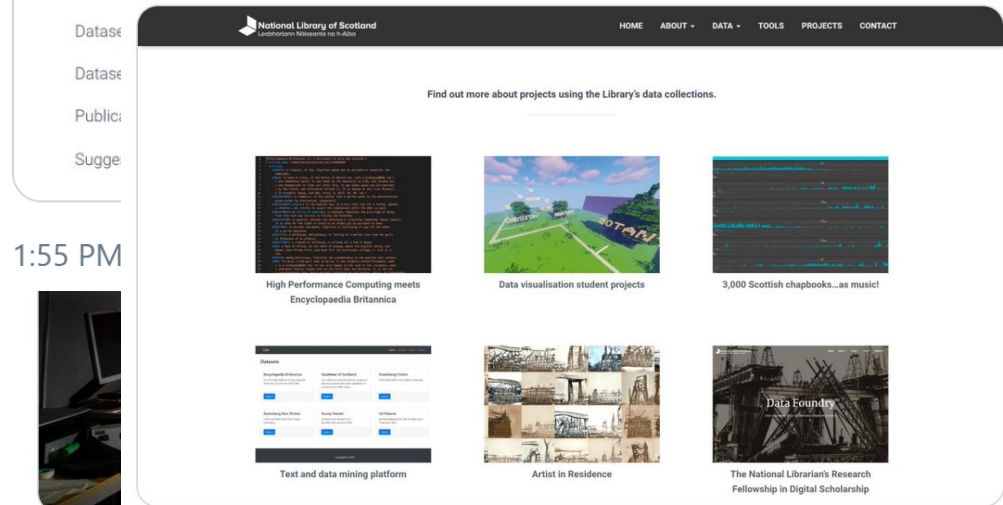




When we publish the dataset, we give it a DOI (Digital Object Identifier). This provides a more stable link than a URI for the

dataset. Making collections available as data enables new and exciting uses of the collections, from academic studies to artistic works. Take a look at some exciting and novel projects using #NLSdata > [data.nls.uk/projects](https://data.nls.uk/projects)

Citation: [#dayofdh2020](#) [#dayofdh](#)



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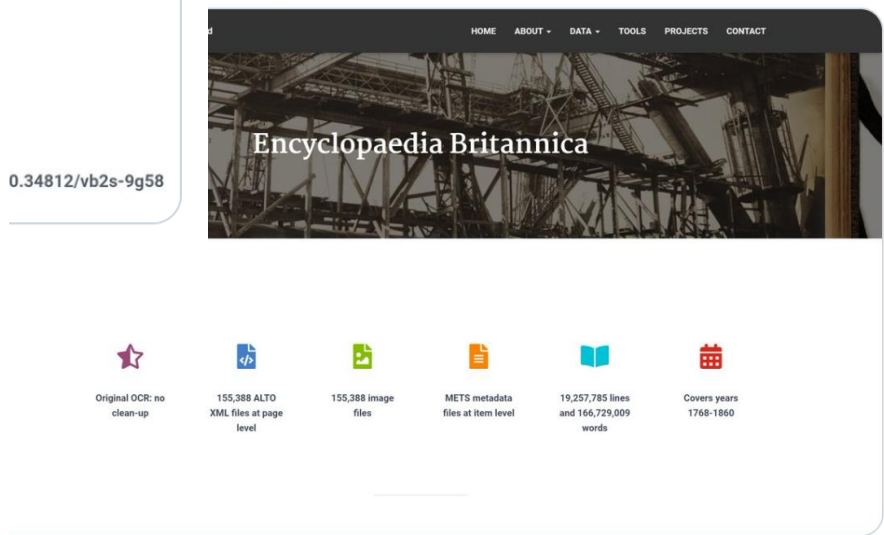


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## 2. Value of clarity in online presentation of data

# Data Foundry

Data collections from the National Library of Scotland



## Open Data Publication Plan

# Open Data Plan

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- Level of open data (3\*)
- Formats
- Where we publish data
- Frequency of publication
- Open Data Register

<https://data.nls.uk/about/>



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# Encyclopaedia Britannica



Original OCR: no  
clean-up



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XML files at page  
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METS metadata  
files at item level



19,257,785 lines  
and 166,729,009  
words



Covers years  
1768-1860

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## Rights information

### Encyclopaedia Britannica: up to 1853



Items in this collection up to 1853 are free of known copyright restrictions. For details visit the Library's [copyright page](#).

### Encyclopaedia Britannica: 1854–1860



Items in this collection between 1854 and 1860 are likely to be free of known copyright restrictions. For details visit our [copyright page](#).



## Download the data

### Trial the data

Download a sample of the dataset for initial evaluation.

File contents: 1 plain text readme file; 832 ALTO XML files; 1 METS file; 832 image files.

**File size: 132 MB compressed (220 MB uncompressed)**

[Download sample dataset](#)

### All the data

File contents: 1 plain text readme file; 1 CSV inventory file; 155,388 ALTO XML files; 195 METS files; 155,388 image files.

**File size: 23.5 GB compressed (44.0 GB uncompressed)**

**Caution: large dataset**

[Download full dataset](#)

### Just the text

File contents: 1 plain text readme file; 1 CSV inventory file; 195 plain text files.

**File size: 336 MB compressed (946.88 MB uncompressed)**

[Download text data](#)



### 3. Data provenance



# Standards

# Standards

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- <https://data.nls.uk/about/standards/>
- METS implementation
- Technical provenance information...but what about reasoning and decision making process?

Find out more about the standards we use to present our data collection

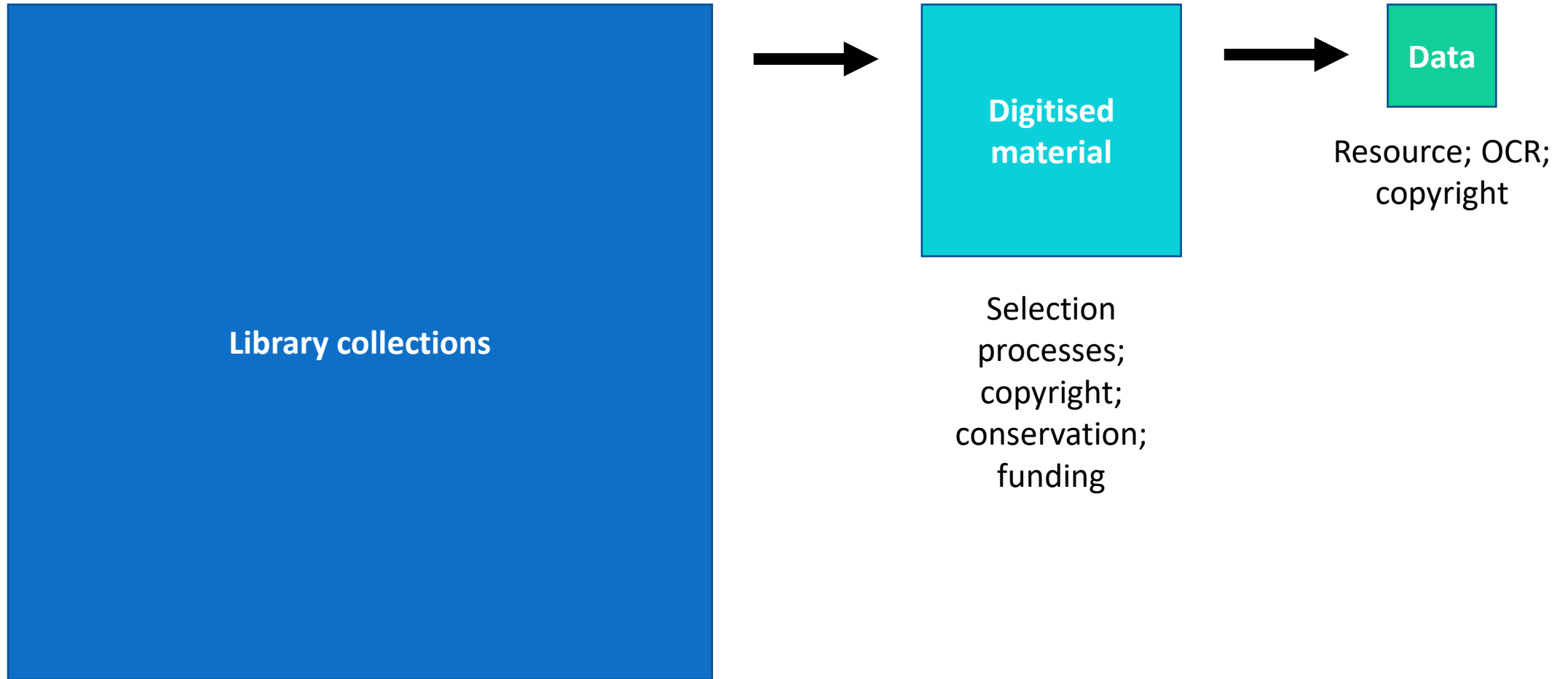
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## Open Data Plan

Open Data Publication Plan aligns with our vision to be one of the leading national libraries, by enabling greater re-use, adaptation, and scrutiny of public information.

Download the Open Data Publication Plan: **National Library of Scotland Open Data Publication Plan (PDF)**

# Collections in context?

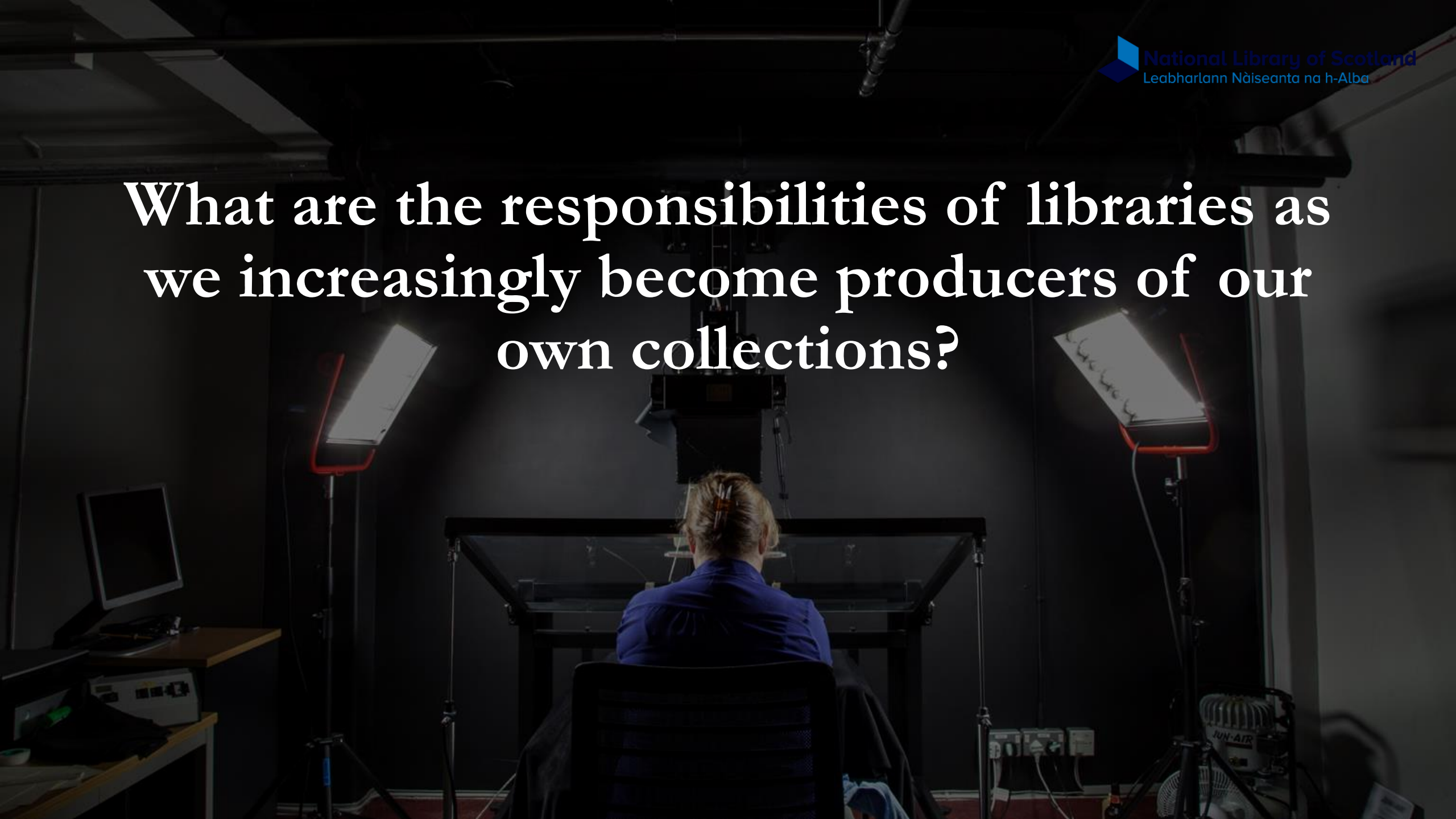


Problematic, historic collection practices





What are the responsibilities of libraries as we increasingly become producers of our own collections?







# Thank you!

sarah.ames@nls.uk  
@semames1 | #NLSdata

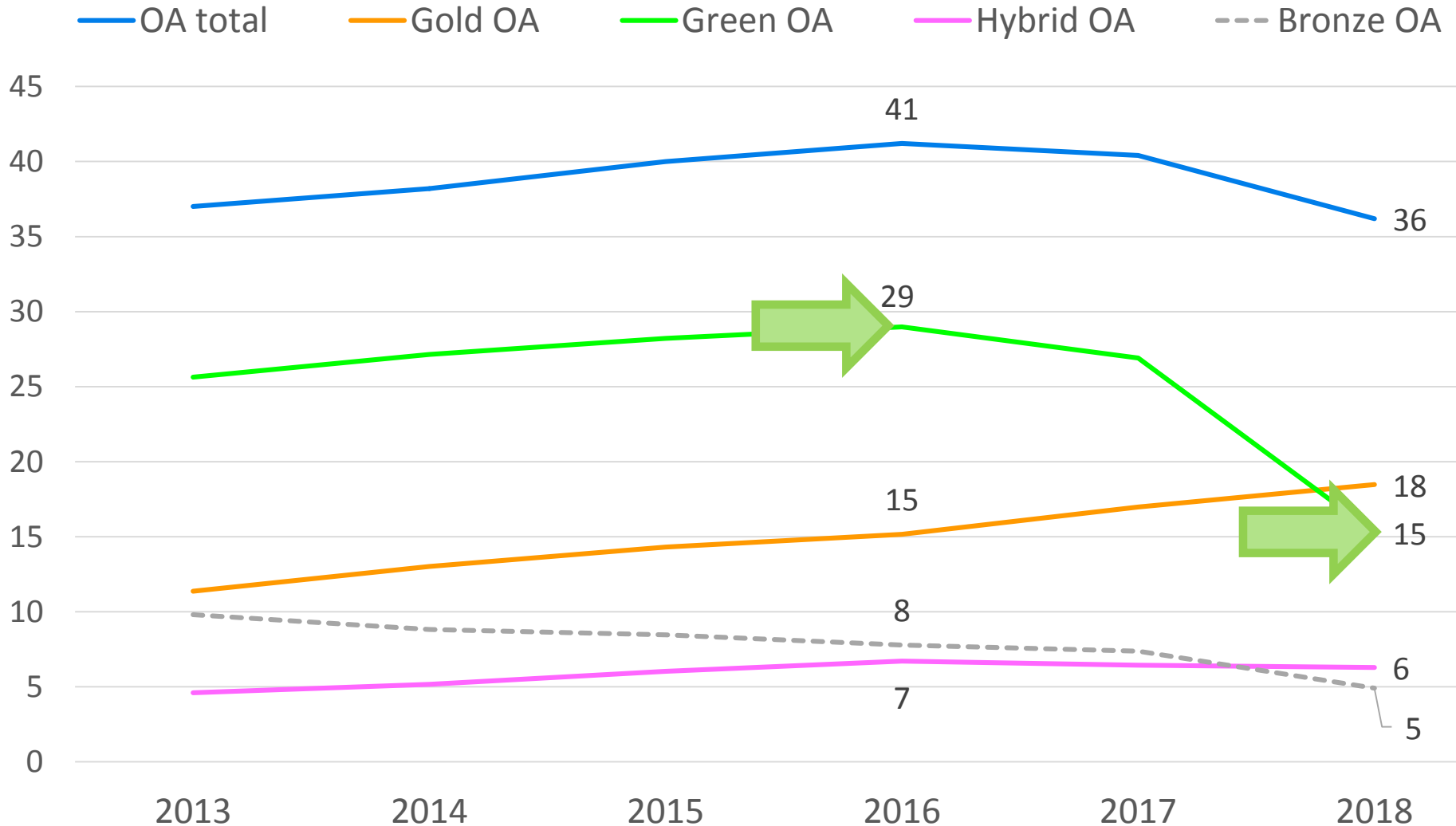
**LIBRARY TOOLKIT FOR OPEN  
ACCESS: *IMPACTS & IMPLICATIONS***

LIBER2020: Maurits van der Graaf Pleiade Management & Consultancy



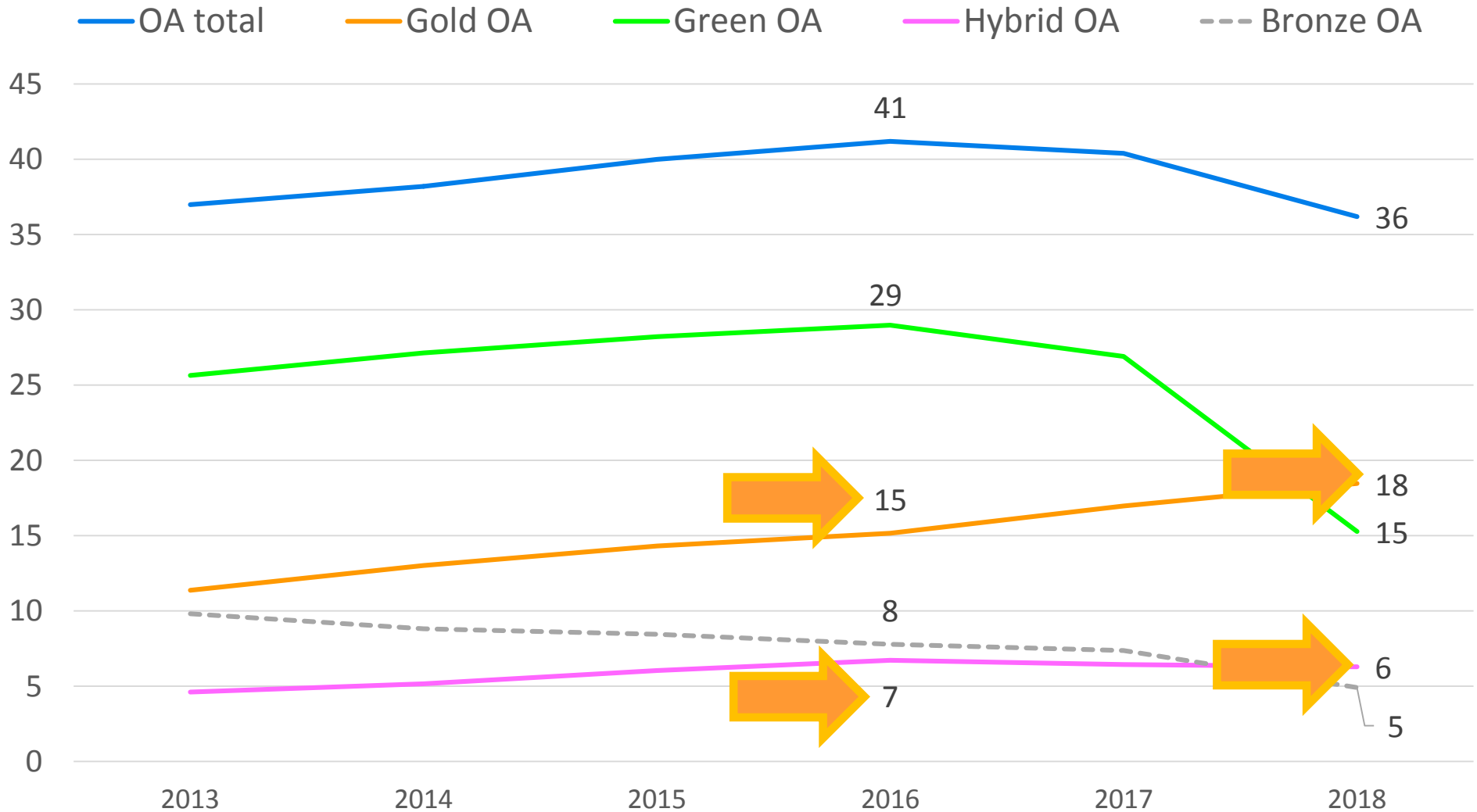
# % OA articles per publication year

Data from the European Open Science Monitor (2018)



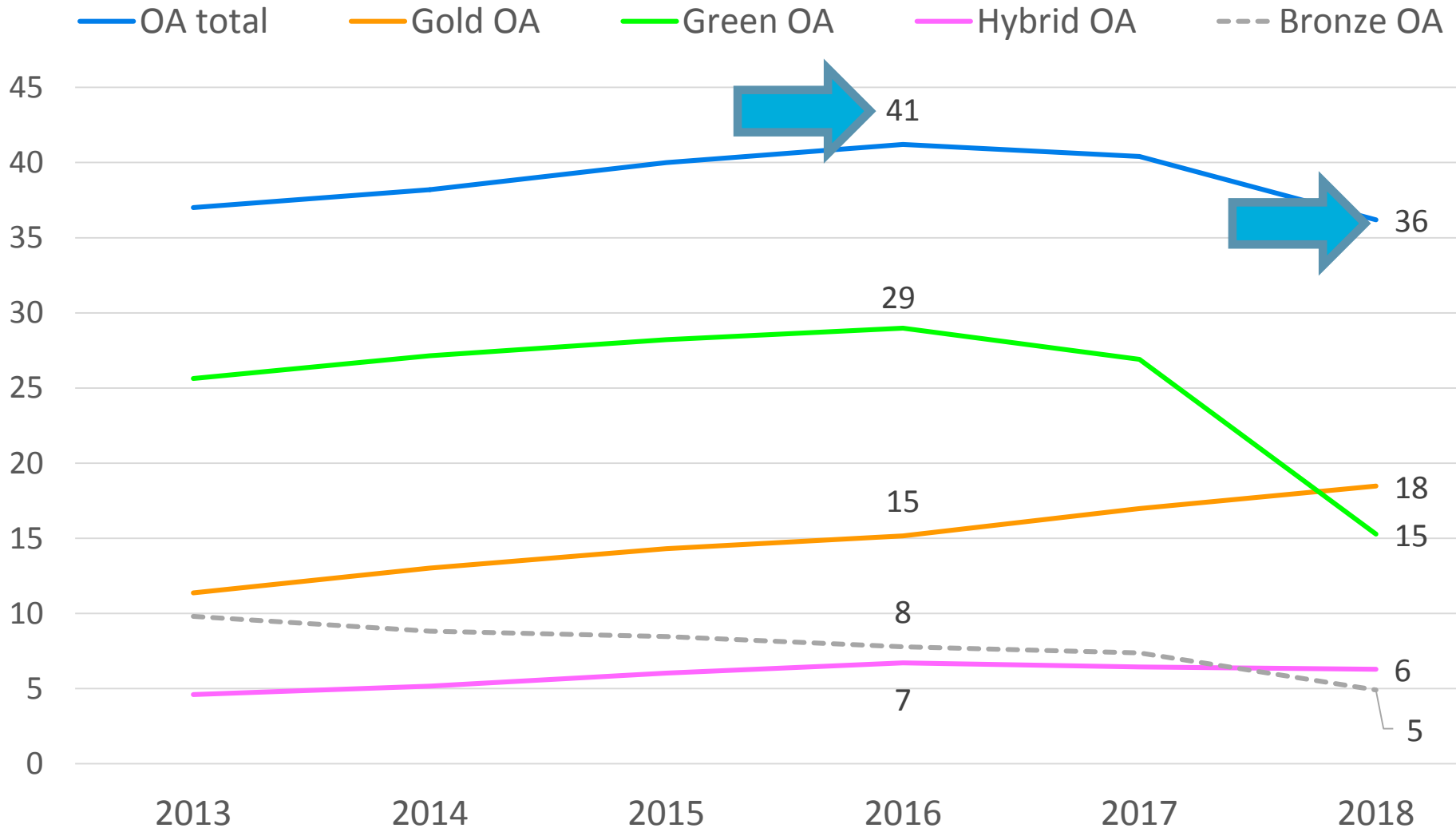
# % OA articles per publication year

Data from the European Open Science Monitor (2018)



# % OA articles per publication year

*Data from the European Open Science Monitor (2018)*





# WHAT DOES THIS SHOW US?

- ◎ Green OA important contribution to OA albeit with a delay
- ◎ % Gold and Hybrid OA articles increasing to about 24% of the articles in 2018
- ◎ Gold and Hybrid OA articles are for the larger part APC-paid
- ◎ % Closed Access articles:
  - ◎ 64% of the 2018 articles
  - ◎ 59% of the 2016 articles (from the viewpoint of 2018)



The background features a vertical yellow bar on the left, a horizontal pink bar in the middle, and a horizontal green bar at the bottom. The text is centered in the green bar.

# LIBRARY TOOLKIT FOR OA

*FOCUS ON GREEN OA*

# TRANSFORMATIVE TOOLS IN THE LIBRARY TOOLBOX



Closed access articles in  
subscription-only journals

Closed access articles in  
hybrid journals

APC OA articles in OA or  
hybrid journals

APC-free journals

**Green OA: institutional  
repository**

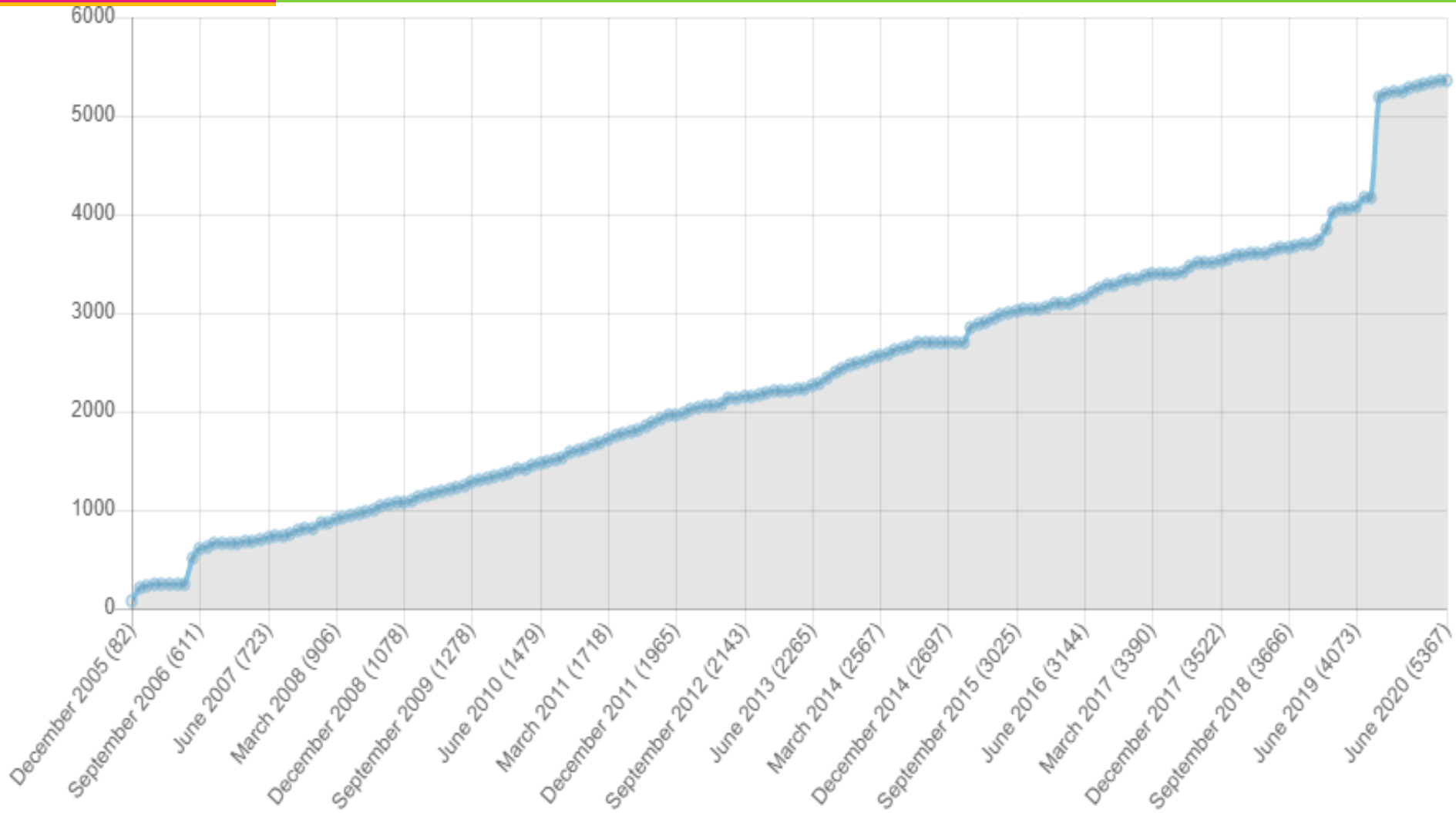
APC-funds  
Transformative agreements

Support by libraries



# 5367 REPOSITORIES [OPENDOAR; 6-6-2020]

## GROWTH 2005 - NOW





# IMPACT OF GREEN OA

## Tools:

- ① 5367 repositories, mostly institutional

## Impact:

- ① Publishers' response: 82% of publishers allow self-archiving [Sherpa-Romeo]
- ① 29% of 2016 journal articles available via Green OA [Open Science Monitor]





**LIBRARY TOOLKIT FOR OA**  
*FOCUS ON APC-GOLD OA*

# TRANSFORMATIVE TOOLS IN THE LIBRARY TOOLBOX



Closed access articles in subscription-only journals

Closed access articles in hybrid journals

APC OA articles in OA or hybrid journals

APC-free journals

Green OA: institutional repository

**APC-funds**  
**Transformative agreements**

Support by libraries

# APC FUNDING SOURCES

Institutional funds

- ⊙ **Library funds and library-managed funds:**
  - ⊙ Transformative agreements
  - ⊙ Institutional OA-funds and so-called 'block grants' (UK)

- ⊙ **Researchers' discretionary budgets:**

- ⊙ Researchers' discretionary (institutional) budgets
- ⊙ Author's personal funds
- ⊙ Co-author(s) funds

- ⊙ **Research funders:**

- ⊙ OA allocations from a research grant
- ⊙ Funds from a research grant not dedicated to OA

Research funder

# APCs AND AUTHORS

Survey among  
1014 authors;  
Monaghan  
2020

## Funding sources

**54%** of the  
authors used  
1 provider of  
funding

- 20% institution funding
- 19% research funder
- 15% other funding sources

**46%** of the  
authors used  
> 1 provider of  
funding

- 9% institution + research funder
- 10% institution + other sources
- 9% research funder + other funding
- 18% institution + research funder + other sources

## APC payments

- **50%:** institution paid
- **28%:** author paid
- **9%:** research funder paid
- **10%:** co-author arranged payment
- **6%:** other/don't know



The slide features a decorative background with a vertical yellow bar on the left, a horizontal pink bar in the middle, and a horizontal green bar at the bottom. The text is centered in the green bar.

# FOUR MODELS FOR LIBRARIES REGARDING APC'S

# A: SEPARATE FINANCE STREAMS

Subscription journals paid for  
by the library/institution

APCs paid by authors, mostly  
out of research grants

- ⊙ Research registration system and repositories (Green OA)
- ⊙ No transformative agreements (“the library cannot do it alone”)
- ⊙ Sometimes OA monitoring

# B: OA FUND TO FILL THE GAP

Subscription journals paid for by the library/institution

OA fund by library for non-research-grant articles

APCs paid by authors, mostly out of research grants

- ⊙ Research registration system and repositories (Green OA)
- ⊙ **OA fund for authors without research grants – often limited to Pure Gold journals** Sometimes OA monitoring

# D: LIBRARY IN THE LEAD: TRANSFORMATION OF THE LIBRARY BUDGET

OA articles based on publishers' deals paid for by the library/institution

OA fund by library for not-covered articles

APCs paid by researchers out of research grants for journals not covered by publishers' deals

- ◎ **Transformative agreements**
- ◎ **Library OA fund**
- ◎ OA monitoring
- ◎ **Institution-wide APC tracking**
- ◎ Research registration systems/repositories



# C: RESEARCH FUNDER IN THE LEAD: COMPLIANCE IS KEY [UK]

OA articles based on publishers' deals paid for by the library/institution

OA fund by library for not-covered articles

APCs paid by research funders out of block grants managed by the library for journals not covered by publishers' deals

- ◎ **Transformative agreements**
- ◎ **Block grants from research funders; sometimes also an additional library OA fund**
- ◎ OA monitoring
- ◎ **Institution-wide APC tracking**
- ◎ Research registration systems/repositories

The slide features a decorative background with a yellow vertical bar on the left, a pink horizontal bar in the middle, and a green horizontal bar at the bottom. The text is centered in the green bar.

# CLOSER LOOK AT MODEL C/D: THE TALE OF THE FRONTRUNNERS



# IMPACT AND IMPLICATIONS (1)

- ◎ A few frontrunners expect that with agreements with the top-20 publishers about 70% of the articles produced by their university will be covered
- ◎ Additional mechanisms are needed in case the library wants to cover the other 30%: articles published by the long tail of smaller publishers
- ◎ The same frontrunners report the need for 2 to 4 FTE extra staff for handling the related workflows



# IMPACT AND IMPLICATIONS (2)

## **New workflows and services:**

- ③ Controlling publishers' deals: eligibility checks & monitoring uptake
- ③ Institution-wide tracking of APCs
- ③ Management of OA fund and/or block grant
- ③ OA monitoring using bibliographic databases
- ③ Also: tools to inform authors of transformative agreements



# IMPACT AND IMPLICATIONS (3)

## Fundamental changes:

- ③ Submission and acceptance process is between publishers and authors: libraries need to be informed in time
- ③ Journal acquisition budget becomes an article publishing budget
- ③ The Stockholm University library has stated this explicitly: 'the aim is a gradual and cost-efficient reallocation of the acquisition budget to pay for publishing rather than subscriptions'



The slide features a decorative background with a vertical yellow bar on the left, a horizontal pink bar on the left, and a horizontal green bar across the middle. The text is centered within the green bar.

# IMPROVING THE LIBRARY TOOLKIT: CONCLUSIONS AND OUTLOOK



# THE WHY: *BUSINESS CASE FOR OA SUPPORT BY LIBRARIES*

Piwowar 2019

- ◎ **60% more views for OA** articles in comparison to Closed Access articles

Piwowar 2018

- ◎ **18% more citations for OA** articles in comparison to Closed Access articles

- ◎ *Thus:*

- 1. OA publishing gives a university a clear competitive edge by the enhanced visibility of its research and its researchers during the OA transition.*
- 2. The OA toolkit of the research library will align the library with the objectives of the university*



# CONCLUSION (1): EUROPEAN LANDSCAPE FAVOURS R&D/P DEALS

- ◎ Model C/D: reality at relatively few research libraries
- ◎ APC market is so far partially (directly or indirectly) funded by research funders
- ◎ Read & Publish (hybrid journals) or Publish-licenses (APC-OA journals) will shift the financial burden of these APCs to the library
- ◎ Therefore, sharing the financial burden with research funders often necessary
- ◎ Feasibility depends on national landscape of research funders: the European landscape makes this feasible



# CONCLUSIONS (2): NEXT STEPS

- ◎ Green and Gold both add value to OA transition
- ◎ LIBER vision of predominant OA in 2022 can be reached (but maybe a few years later)
- ◎ For this next steps are needed:
  - ◎ more R&P agreements and P agreements
  - ◎ mechanisms for R&P/P for long tail publishers
  - ◎ library support for APC-free OA journals [SSH disciplines]: ‘subscribe to OA’, library publishing,...

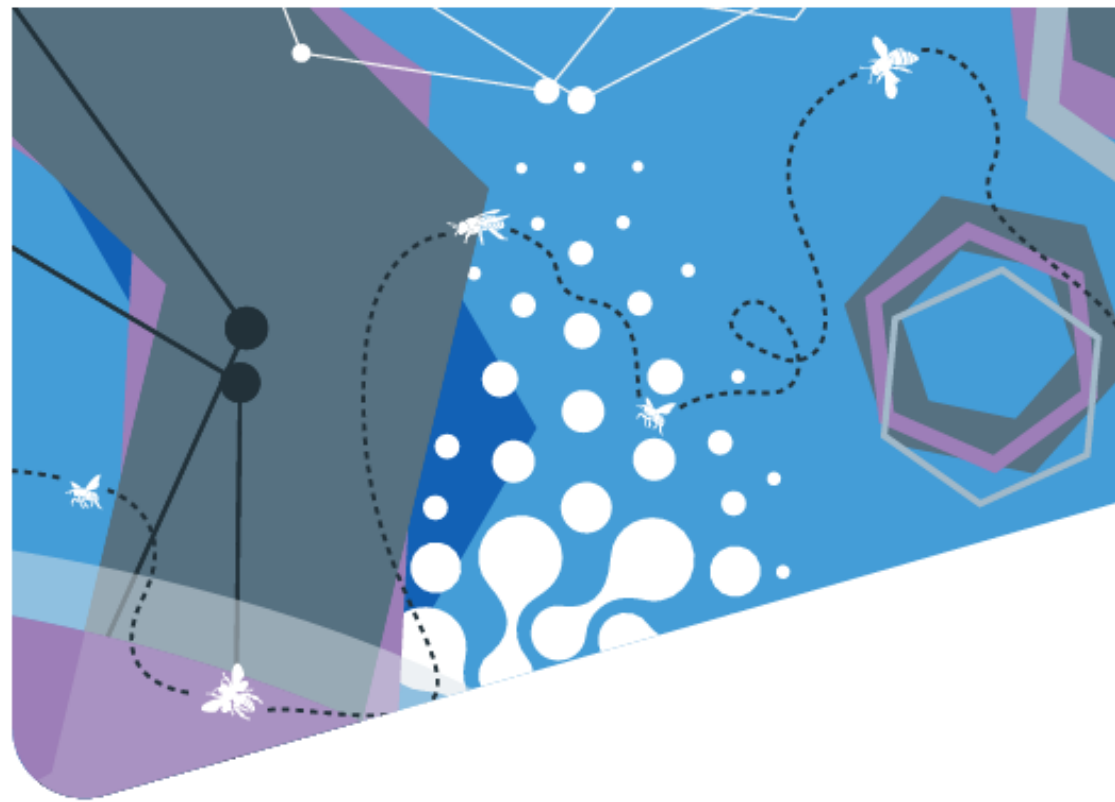


# OUTLOOK

- ① Financial participation of research funders in transformative agreements often necessary
- ① Call for publishers to inform libraries *in time* of articles submitted/accepted
- ① APC-market moves from author-market to institutional market (less 'APCs in the wild')
- ① Transformative agreements will also transform the libraries regarding:
  - ① Journal collections
  - ① Journal acquisition procedures



Illustration inspired by the work of Jean-Claude Bradley



Monaghan et al;  
2020

Open Research

# 'APCS IN THE WILD': EXPLORING FUNDING STREAMS FOR AN ACCELERATED TRANSITION TO OPEN ACCESS

Whitepaper

ADVANCING  
**DISCOVERY**



Open Research

Journals    Data  
Books        Tools



# An OER for Early Career Researchers to improve Skills on Sharing and Publishing

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*Tamara Pianos & Nicole Krüger*  
*ZBW – Leibniz-Information Centre for Economics*

*Session #9 – Tools for Transparency and Open Access*

LIBER 2020 Online - Building Trust With Research Libraries  
June 26, 2020

# ZBW – Leibniz-Information Centre for Economics

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2 sites  
> in Hamburg and Kiel / Germany

National research infrastructure

Economics and business studies  
information.



[www.zbw.eu](http://www.zbw.eu)



Leibniz-Informationszentrum  
Wirtschaft  
Leibniz Information Centre  
for Economics

# ZBW – Leibniz-Information Centre for Economics

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100th anniversary in 2019



Research in the fields of:  
> Open Science  
> Web Science

[www.zbw.eu](http://www.zbw.eu)



Leibniz-Informationszentrum  
Wirtschaft  
Leibniz Information Centre  
for Economics

Learning materials

Journals, Working Papers & Conferences  
in Business Studies and Economics

The screenshot shows the search interface with the following elements:


- Navigation Tabs:** "Publications" (selected) and "Events".
- Search Bar:** A search input field with a magnifying glass icon and the text "Search for publications". To the right is an orange "Search" button.
- Filters:** A row of filter buttons: "All Fields" (dropdown), "Open Access only" (checkbox), "Advanced" (gear icon), "Search history" (clock icon), and "Favorites".




# EconBiz Guided Walk for Students

WRITE YOUR BEST ASSIGNMENT!

 Start here!

 Search and evaluate



 Access to full texts



 Cite correctly

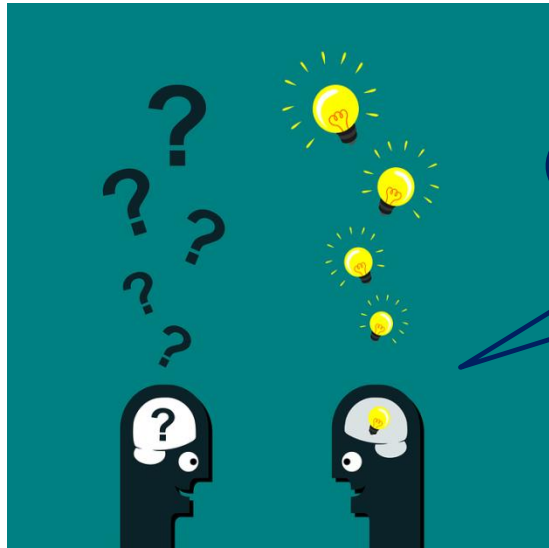


<https://www.econbiz.de/eb/en/gw>



# A few weeks later ...

---



Let's make it OER!

# Barriers

The background image shows a coastal scene with a concrete barrier in the foreground, a body of water in the middle ground, and a clear sky above. The barrier is made of large, rectangular concrete blocks. The water is a deep blue color. The sky is a pale, clear blue.

## Technical realization

- Typo3
- Bootstrap
- html, css

No download option  
/ sharability

## Contents

- Screenshots
- Covers of  
Publications

Materials not  
sharable under CC-  
BY license

# Lessons learned!

---

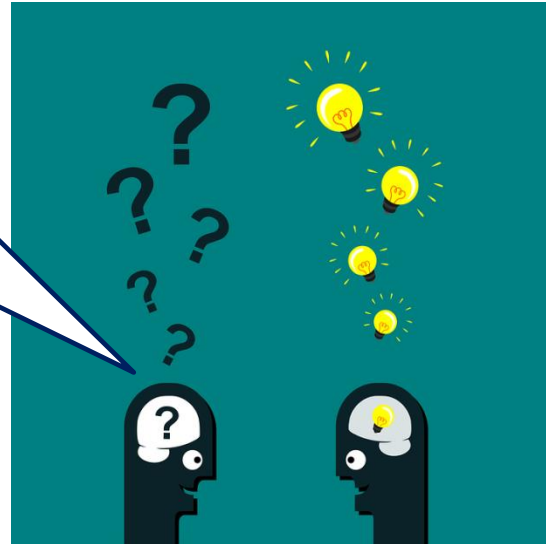
Essential to consider OER from the very beginning – before designing the learning materials.



# Technical Platform?

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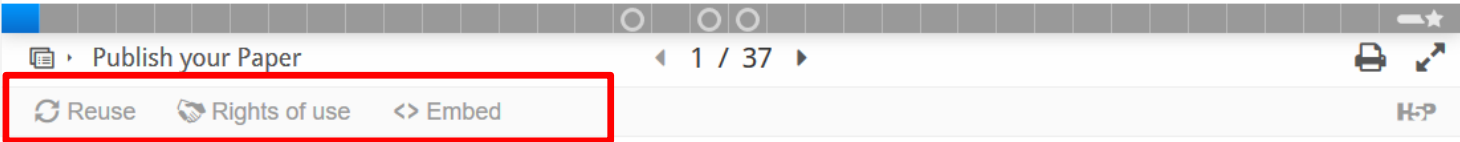
- Open Source
- Interactive content
- Mobile friendly
- Download and Re-use







- Open Source and mobile friendly
- Interactive content elements (Quiz, Drag and Drop, Dialog Cards, Interactive Video, ...)
- Download und adapt in **WordPress, Drupal, Moodle, Blackboard, or Typo3** extension (Reuse)
- Or: Embed into websites / learning management environments (Embed)



<https://h5p.org>

# Copyright / Licenses?

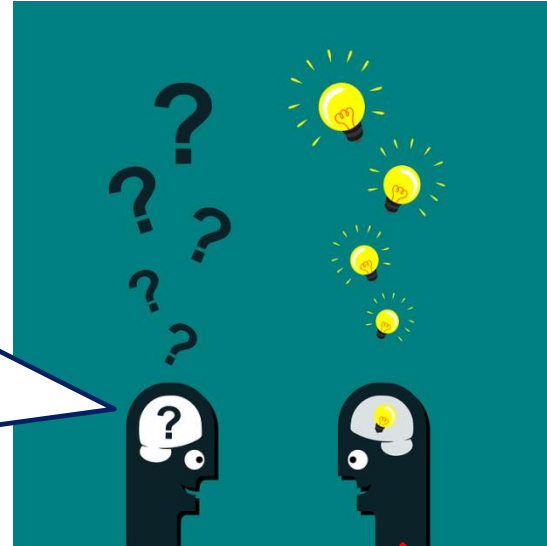
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What about fonts, images of persons, screenshots, logos?

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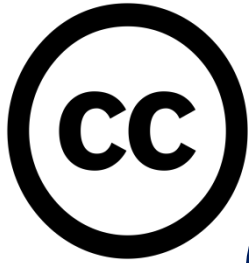
→ CC0 materials could be wrongly re-used under CC-BY license.

Publish under CC-BY-NC?



ZBW legal department

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- Only CC licensed images, videos, and fonts or own materials
- No persons displayed in images
- No screenshots
- Disclaimer for logos.
- CC-BY license: CC-BY-NC cannot be shared in portals with ads, ...

Legal advice required ...

# EconBiz Academic Career Kit for Early Career Researchers

Publish your Paper

Find the right Journal - 5 Steps

Publish Open Access?

Caution! Predatory Journals

Your Copyright as an Author



I'm a Genius



Publish your Paper

1 / 37



Reuse Rights of use Embed

page 13

# Can you find clues that indicate a fake journal?

Drag and drop to as many places as you can find!

**Important Dates**

Submission Last Date: 30<sup>th</sup> July 2018  
Acceptance Notification: Within 7 days  
Paper Publication: 10<sup>th</sup> August 2018

**Quick Links**

Journal Home  
Paper Submission  
Archives  
Current Issue

Editor board

**Indexing Details**

Index Copernicus

Jour Informatics  
Open J Gate

**Contact Details**

Email: [submit@submitmails.com](mailto:submit@submitmails.com)  
Website: [www.submitmails.com](http://www.submitmails.com)

Dear Friends/ Academician/ Authors,

We are highly privileged to inform you that [redacted] is an Online ISSN [redacted] registered leading e-journal with Impact Factor: 2.10, under which we are encouraging and exploring newer ideas of current trends in Engineering and Science by publishing papers containing pure knowledge. With this regards, we invites you to submit research paper for publishing in Volume-8 Issue-07, July - 2018.

- Rapid Publication: Average time [20 days] takes from submission to first decision and acceptance of manuscripts.
  - High Visibility: [redacted] is available via many university libraries. Articles are freely and easily available to anyone in developing countries. All articles can be accessed for free.
  - Open Access Option: [redacted] is part of online open, which allows authors to access published article anytime and anywhere.
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  - Publication Cost: Very normal charges with additional benefits to publish your articles.
  - Impact: A good impact views from all over countries like India, Unites states, Europe, Asia, etc...
- With this regard we would like to request you to submit your original research papers for publication. Articles are invited for Current issue Volume-8 Issue-07, July 2018.

Submit your manuscript to mail id: [submit@submitmails.com](mailto:submit@submitmails.com)

This seems suspicious

✓ Check

Drag and Drop / Quiz

See answer sheet



# Your Copyright as an Author (in Germany)

Is the right for secondary publications mentioned in your contract?

YES

NO

Decision based  
progress

ZBW assumes no liability and provides no guarantee for the accuracy, completeness and timeliness of the information.



Copyright 4

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Next slide

Reuse Rights of use Embed



page 15



## Shoulder to cry on

You'll manage!

It will only get easier.

Soon you will be a published author, just imagine!

Don't worry, you will succeed!

You are not alone. Check out "[impostor syndrome](#)"

Personal support  
and a bit of  
comic relief

Ok, I'm fine now

Chat with real  
Librarians!





# Metrics and Networking

Enhance your Visibility & Network

Measure your Impact

Collaborate and Co-Write

Stay up to date

Pre-Quiz

## Claim your Publications: ORCID Researcher ID

Who is the Author?

Match the names to the researchers at the table:

Craig S. Evans

Celia Evans

Sara Motram  
(recently married)

Stan Miller  
(recently married)

Drag and  
Drop / Quiz

Craig Evans

Sara Miller

S. Motram

C. S. Evans

See results

Skip





# Claim your Publications: ORCID Researcher ID

Results: Who is the Author?

Craig S. Evans

Celia Evans

Sara Motram  
(recently married)

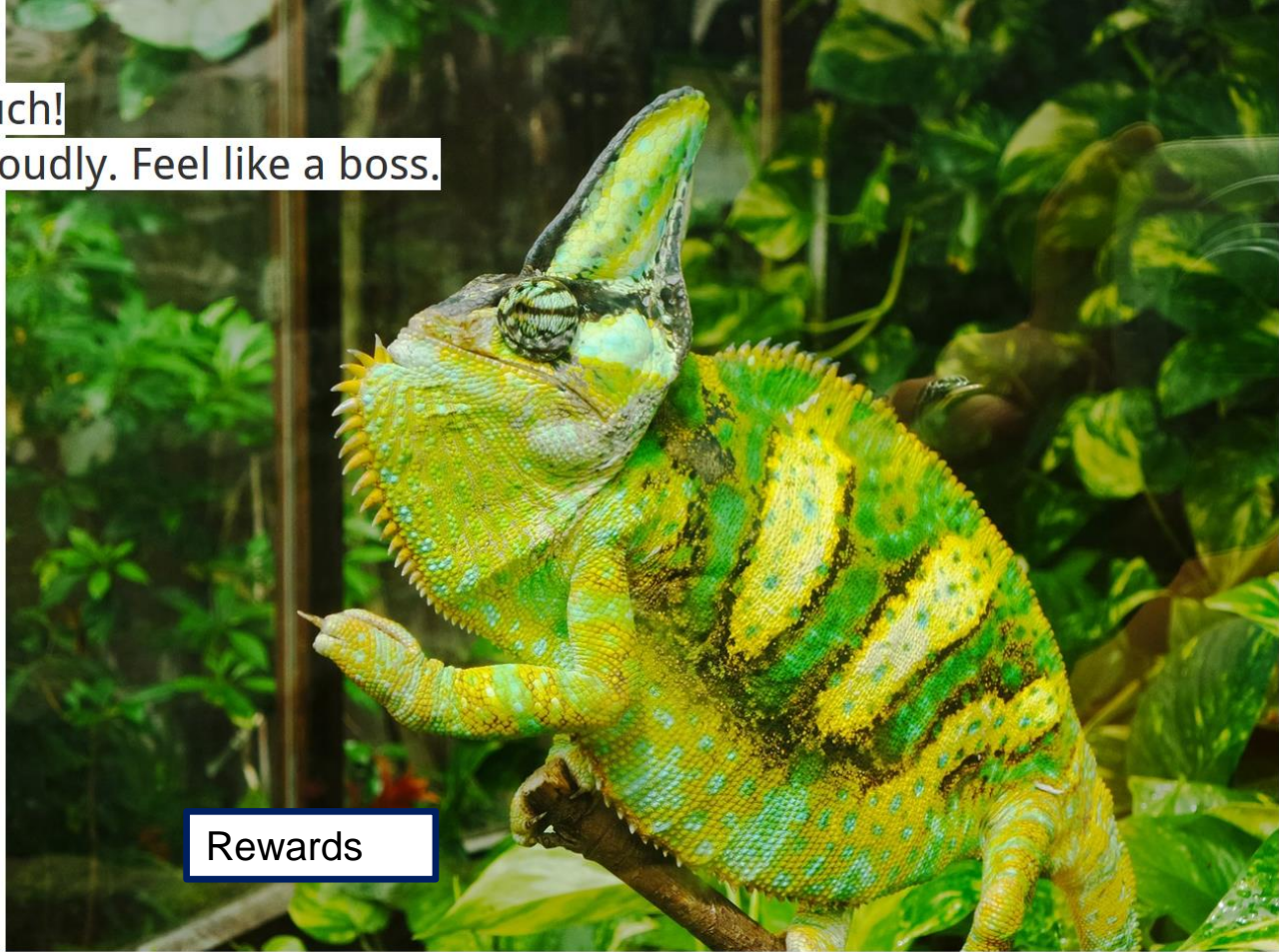
Stan Miller  
(recently married)

Comic relief





You learned so much!  
Lean back now, proudly. Feel like a boss.



Rewards



# Find and Share Research Data

What's that?

Data Management Plan

Find existing Data

Collect and Store Data

Publish and Share



You already share?

No rocket science?






## Materials and Tools

There are many great training and information platforms out there:

- [GoFAIR RDM Starter Kit](#)
- [MANTRA](#) - Research Data Management Training of the University of Edinburgh
- [Research Data Oxford](#)
- [CESSDA – Consortium of European Social Science Data Archives: Training Ressources](#)
- [DCC – Digital Curation Centre: Training](#)
- [EPFL Library Research Data Management Fast Guides](#) including recommended file formats (pdf)
- In German: [Forschungsdaten auffinden, zitieren, dokumentieren](#) by ZBW, Gesis, and RatSWD



Further Reading

Your box of goodies

Thanks for watching.

Your comments and feedback are most welcome! Write to us at

[info@econbiz.de](mailto:info@econbiz.de)

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*Find Economic Literature.*

Last updated: Version 1.1 - March 2020



A Service of

◀ 36 / 37 ▶

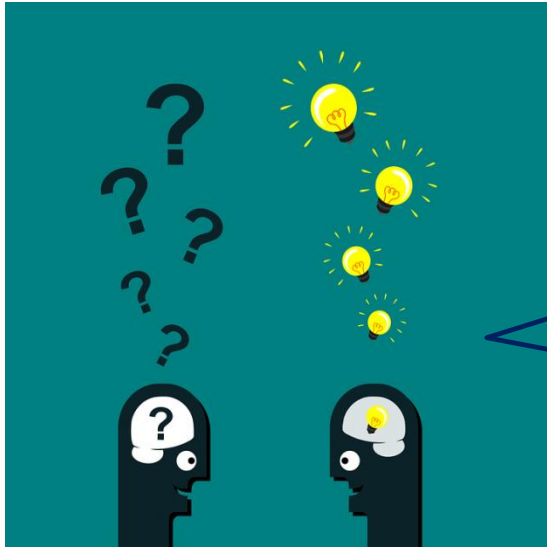


↻ Reuse    🤝 Rights of use    ↔ Embed

H5P

# A few weeks later ...

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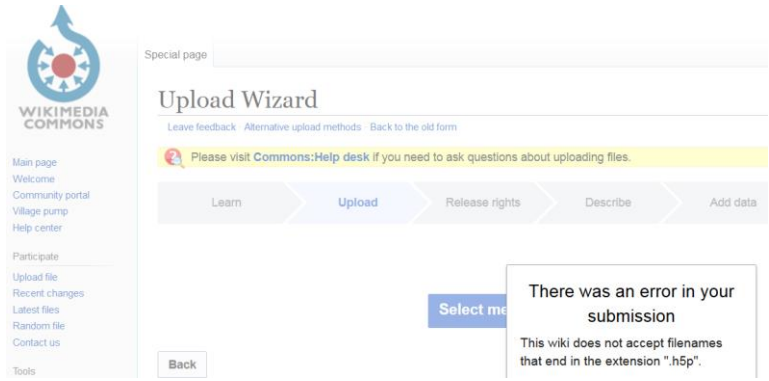


How can users or teachers find our materials?



# Finding and Sharing interactive OER (H5P)

- Not in: YouTube, CC-Search, Wikimedia Commons, Pixabay, Slideshare
- **+ OER commons**
- Not findable as OER in Google
- Contents / Texts of H5P files not indexed by search engines
- Limited number of search portals for OER that cover materials across universities or countries.



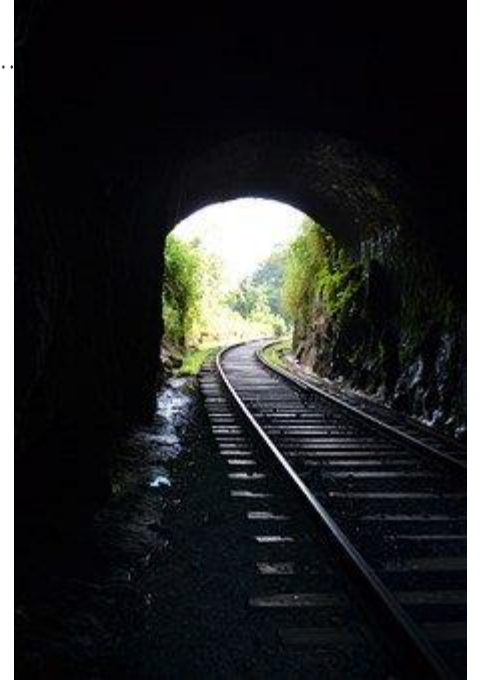
# Forthcoming: H5P search hub

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„Allow content created on your site to be shared on a global H5P Hub with a single click”

“Allow users to browse and reuse content from the H5P Hub without having to download and import activities as H5P files“

<https://h5p.org/roadmap> (June 19th, 2020)



# ZBW – Leibniz-Information Centre for Economics

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## EduArc Project

"The project targets the development of a design concept for disseminated learning infrastructures that provide federated access to digital educational resources."

Funded by  Bundesministerium  
für Bildung  
und Forschung

Partners:

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CARL  
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universität

 Leibniz-Informationszentrum  
Wirtschaft  
Leibniz Information Centre  
for Economics

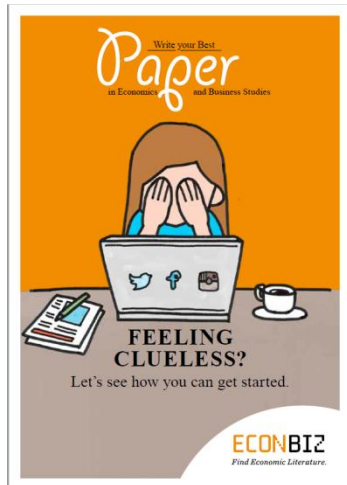
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Wirtschaft  
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for Economics

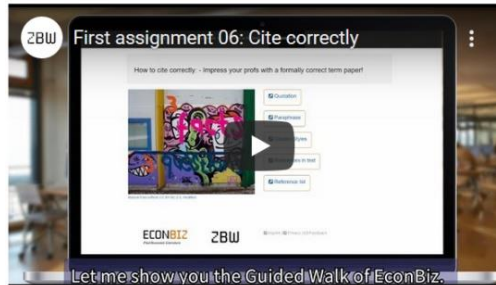
# Other Formats for OER

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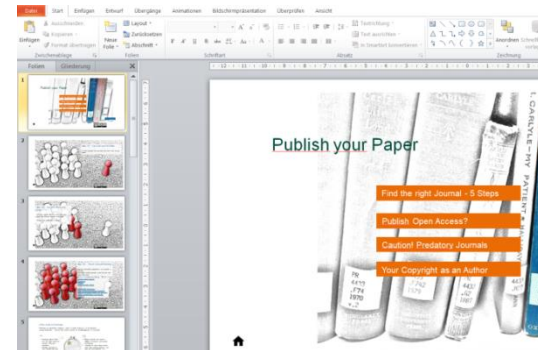
## PDF and Print Booklet



## Videos



## Academic Career Kit as PowerPoint / PDF



Findable / commonly used formats  
e.g. „Publish your Paper“ as PPT or PDF

# Contacts

---

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@taps69



Nicole Krüger

@elocin\_ka

<https://www.zbw.eu/en/search/econbiz-mobile/tamara-pianos/>

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# Q&A

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Recordings will be made available in the near future!



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