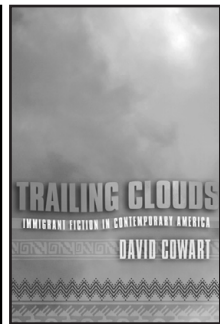
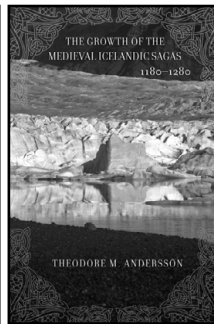
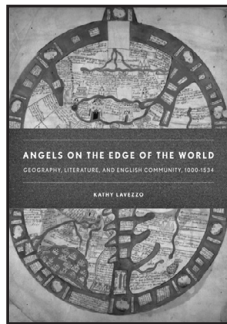
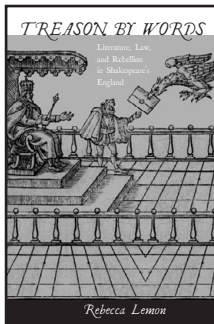


In Memoriam

Margaret Mather Byard, Salisbury, Connecticut, 17 May 2005
 A. Dwight Culler, Yale University, 27 January 2006
 Philip Leslie Gerber, State University College of New York, Brockport, 5 January 2005
 John M. Gill, Palo Alto, California, 6 May 2006
 John Greist Hanna, University of Southern Maine, Gorham, 26 February 2006
 Kenneth Alan Hovey, University of Texas, San Antonio, 25 May 2006
 Ronald George Keightley, Monash University, Australia, 21 April 2006
 Gwin J. Kolb, University of Chicago, 3 April 2006
 Richard D. Lockwood, Rutgers University, New Brunswick, 3 March 2005
 Nancy Adams Malone, Naugatuck Valley Community College, CT, 12 May 2005
 Cynthia Marshall, Rhodes College, 20 August 2005
 Scott McMillin, Cornell University, 29 March 2006
 Paul Ricoeur, University of Paris, France, and University of Chicago, 20 May 2005
 Michael Riffaterre, Columbia University, 27 May 2006
 Augusto Roa Bastos, Toulouse, France, 26 April 2005
 Nigel Eric Smith, Tours, France, 1 April 2006
 Robert Wesley Swords, Elmhurst College, 24 March 2006
 Stephen Vasari, California State University, Fullerton, 18 March 2006
 Eugene L. Williamson, Jr., University of Alabama, Tuscaloosa, 22 March 2006

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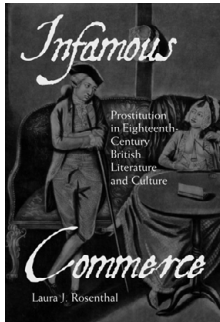
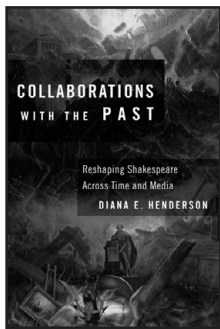
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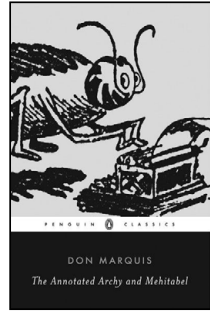
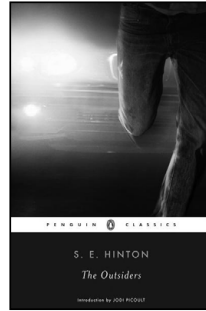
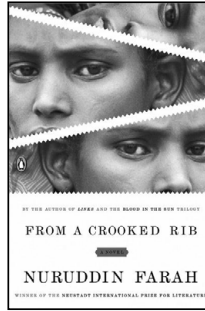
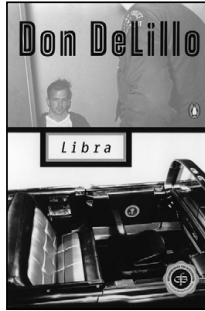
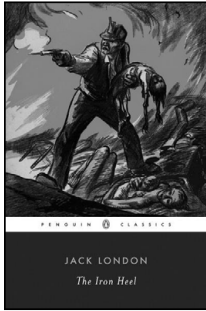
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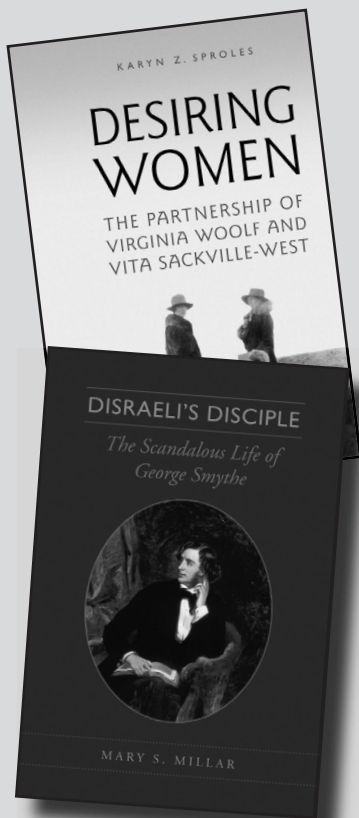
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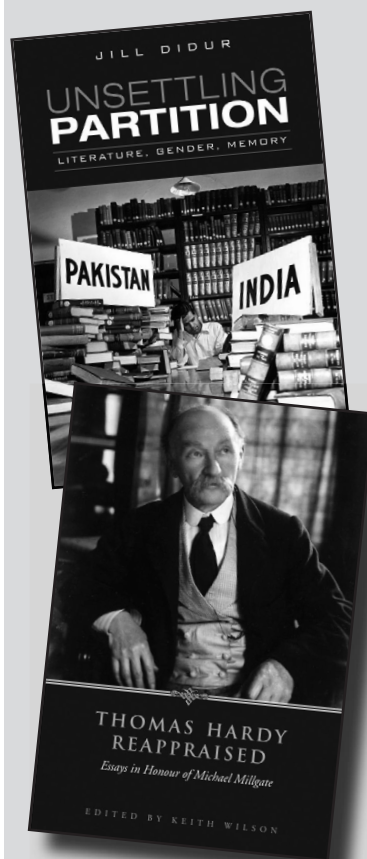
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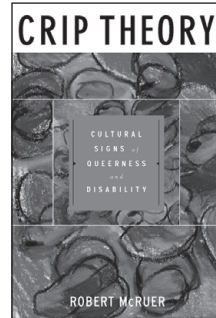
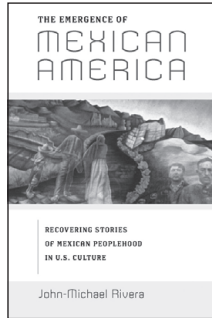
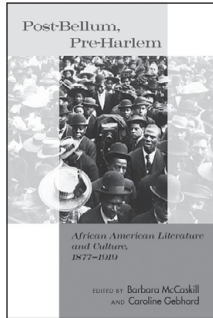
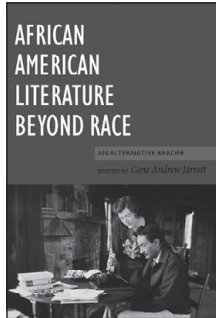
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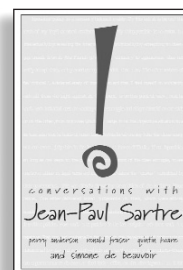
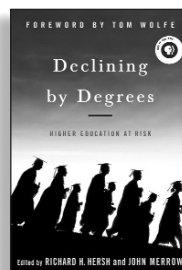
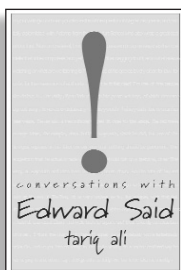
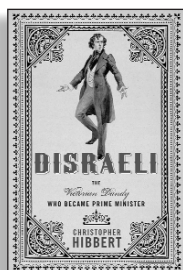
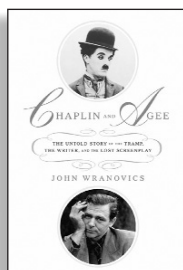


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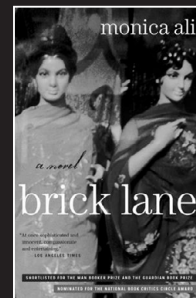
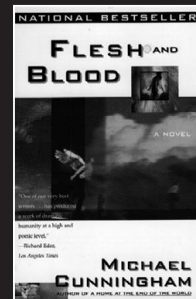
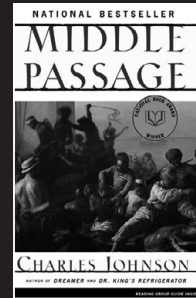
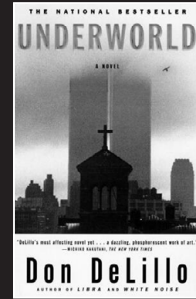
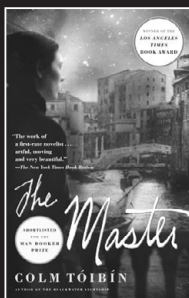
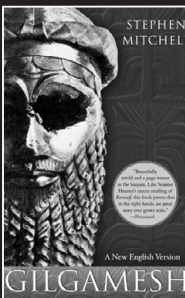
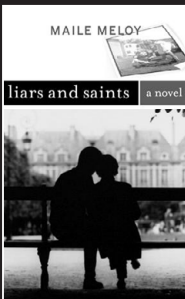
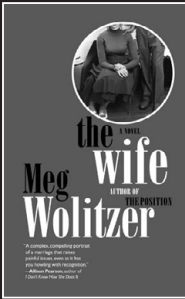
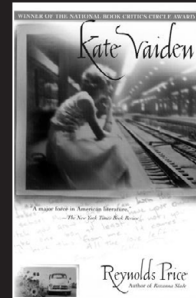
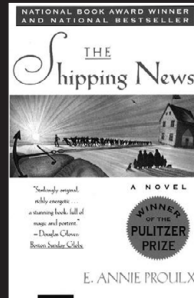
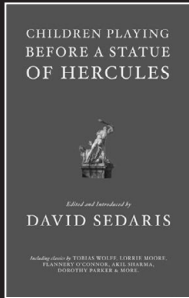
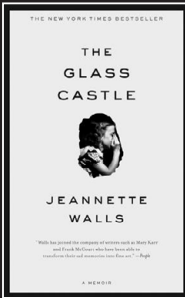
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Introducción a la morfofonología contemporánea

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Universidad de Salamanca

Las gramáticas históricas y la mayor parte de los tratados de morfología de las lenguas románicas no dedican a la morfofonología un capítulo particular. Tampoco hay muchos estudios teóricos extensos que centren su atención sobre las alternancias morfofonológicas.

Este trabajo pretende cubrir esta laguna teórica recopilando, desde una visión crítica, todos aquellos factores que determinan la historia de estos fenómenos, que han sido tratados de forma dispar por las diferentes corrientes lingüísticas. De este modo, este estudio es una teoría de la morfofonología ejemplificada principalmente con casos de alternancias en español.

La investigación se estructura en dos dominios. 1) La primera parte es una reflexión teórica sobre la caracterización de los procesos morfofonológicos. Se presentan los problemas de delimitación de estas alternancias frente a otros tipos de alomorfía y se analizan los rasgos condicionantes de su historia. Se defiende la teoría del reanálisis frente a la segmentación morfemática, como posible explicación de la lexicalización y del cambio analógico de algunas alternancias. 2) La segunda parte es una historia de la morfofonología como disciplina teórica. Se analiza de forma crítica el tratamiento descriptivo y/o explicativo que las distintas corrientes lingüísticas le han otorgado a las alternancias morfofonológicas a lo largo de la historia. Asimismo, se propone un modelo explicativo de corte cognitivista elaborado principalmente a partir de los presupuestos de la teoría natural, el modelo de organización léxica y morfológica de Bybee, el modelo analógico de Skousen y algunas investigaciones psicolingüísticas.

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Mientras que una película doblada se ve y se escucha simultáneamente, la película subtitulada introduce un componente añadido de presión temporal: el acto de leer.

El propósito de este trabajo es dar cuenta del papel destacado de los subtítulos a través de una caracterización de las rutinas básicas que se emplean en su preparación, junto con las convenciones relativas al uso del español en el subtitulado de películas de habla inglesa. En este sentido, los resultados nos permiten constatar en qué medida los subtítulos añaden significado a una película, y cómo en una película subtitulada el requerimiento de leer se convierte en un obstáculo que el espectador puede llegar a superar hasta el punto de fijar su atención en la experiencia básica de la película, dado que la dimensión temporal queda totalmente controlada.

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Ambipositions

Alan Libert

University of Newcastle

Two major categories of relational words are prepositions and positions, the difference between them having to do with whether they precede or follow their object. There is a relatively small group of words of the same general type which can be placed either before or after their object.

Such words have been given the name ambipositions. A possible (though not uncontroversial) example from English is through, e.g. he walked through the forest and he slept the whole night through. Other examples are German entlang and Ancient Greek peri. This book is a detailed examination of this unusual type of word.

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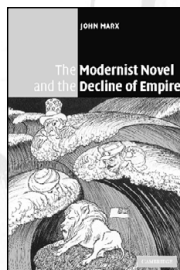
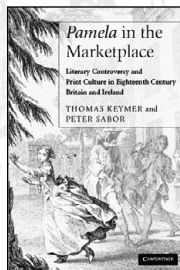
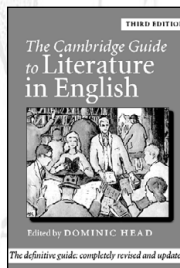
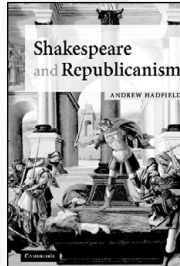
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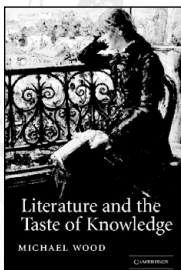
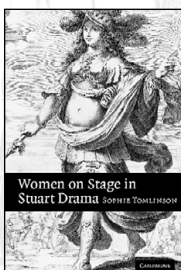
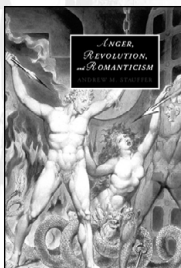
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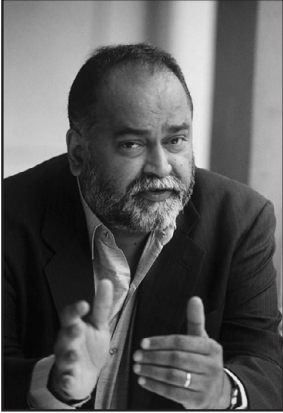
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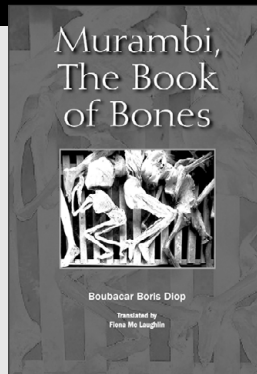
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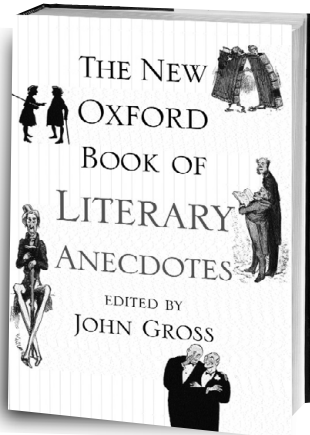
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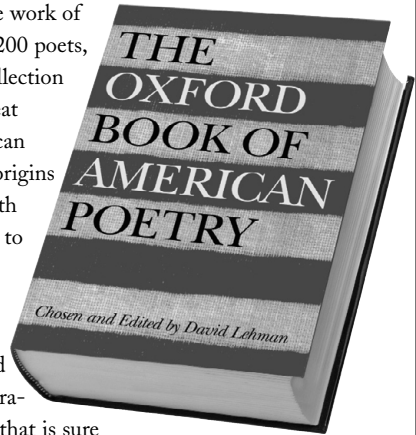
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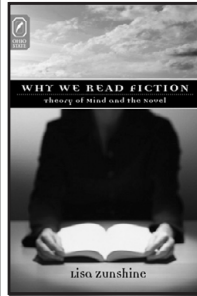
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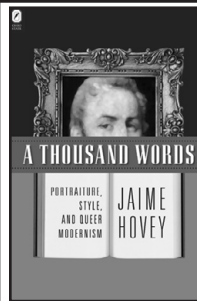


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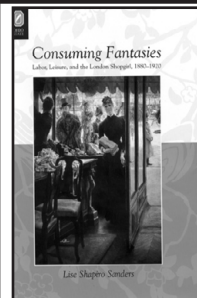


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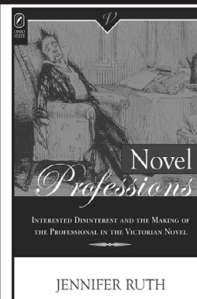


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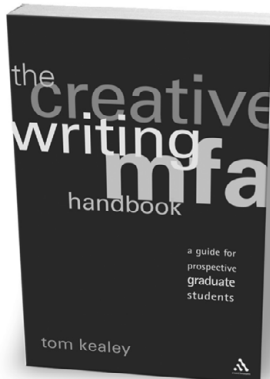
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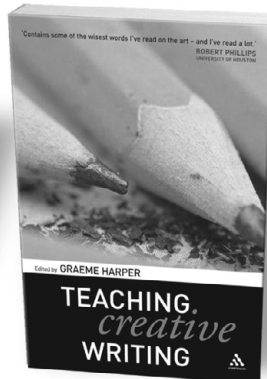


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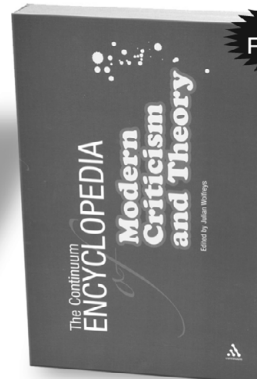
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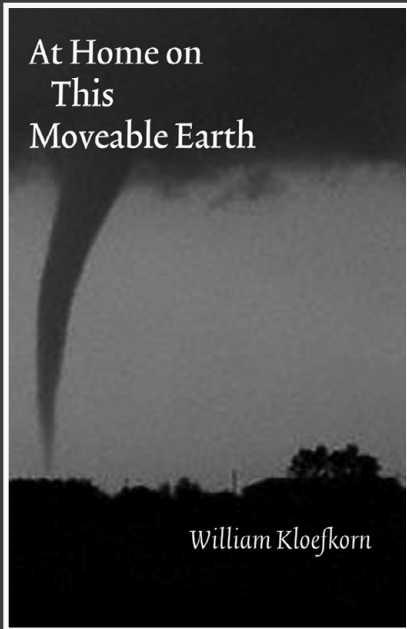
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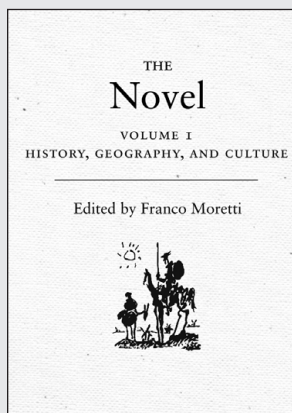
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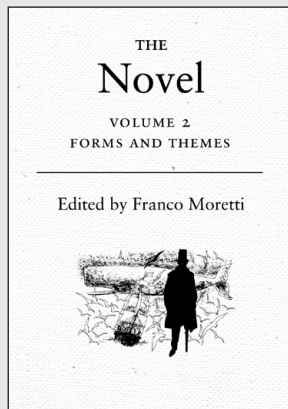
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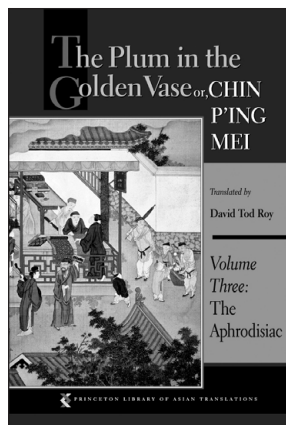
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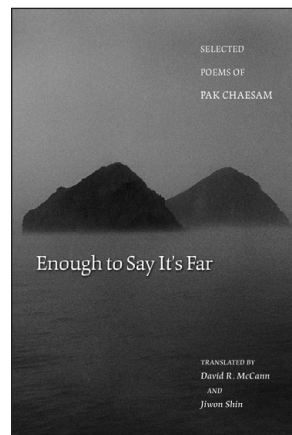
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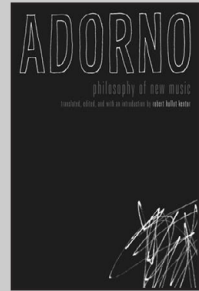
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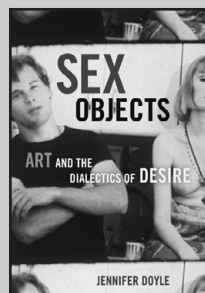
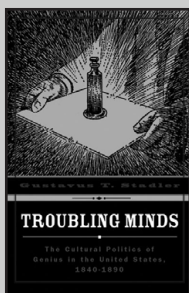
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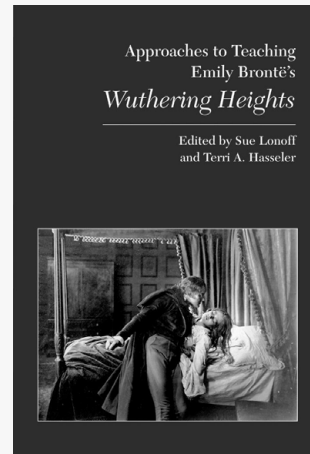
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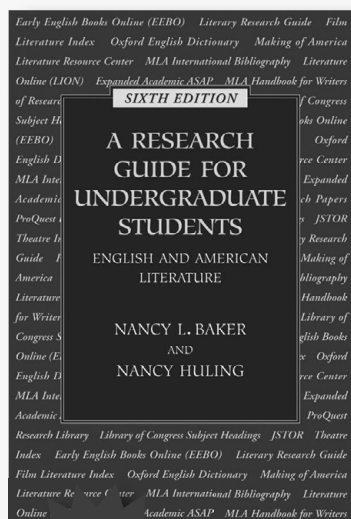
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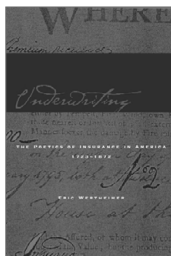
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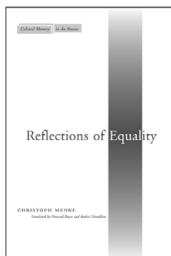
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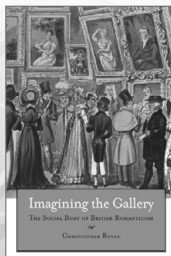
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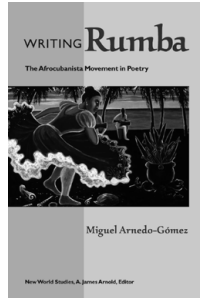
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