

# Compartir lo que nos une

## Digitizing and Curating Colonial Records from the Caribbean and Central and South America for Public Outreach

#228 - Panel virtual / virtual panel

- Antonio Rojas Castro, Tobias Kraft, Kathrin Kraller, Berlin-Brandenburg Academy of Sciences and Humanities, Germany
- Hadassah St. Hubert, Florida International University, USA
- María José Afanador-Llach, Universidad de los Andes, Colombia
- Grisel Terrón, Eritk Guerra, Alaina Solernou, Oficina del Historiador de la Ciudad de la Habana La Habana, Cuba
- Amalia S. Levi, The HeritEdge Connection, Barbados

DH2020v Conference Humanities Commons,  
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**dLOC**  
DIGITAL LIBRARY OF THE CARIBBEAN

## *Protecting Haitian Patrimony Initiatives at Digital Library of the Caribbean (dLOC)*

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Panel: Compartir lo que nos une. Digitizing and Curating Colonial Records from the Caribbean and Central and South America for Public Outreach  
#228 Virtual Panel/ Panel Virtual

Presenter: Hadassah St. Hubert, Ph.D.  
CLIR Postdoctoral Fellow in Data Curation for  
Latin American and Caribbean Studies

Email: [hsthuber@fiu.edu](mailto:hsthuber@fiu.edu)

# Digital Library of the Caribbean (dLOC)

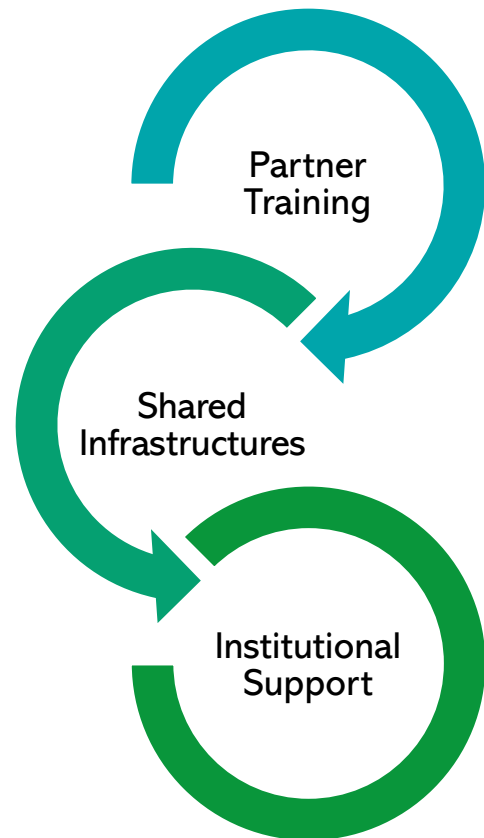
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Created in 2004, dLOC is a platform for Caribbean research materials which are free and open access.

Administered by Florida International University ([FIU](#)) in partnership with the University of the Virgin Islands ([UVI](#)) and the University of Florida ([UF](#)), dLOC's technical infrastructure is provided by the University of Florida ([UF](#)).

[dLOC's](#) diverse partners serve an international community of scholars, students, and peoples by working together to preserve and to provide enhanced electronic access to cultural, historical, legal, governmental, and research materials.

dLOC's partners collaborate with scholars and teachers to promote and perform educational outreach for Caribbean Studies, create new works of digital scholarship, and develop other research and teaching initiatives.



# dLOC Quick Facts

- 75 Partners – Caribbean, Europe, and US
  - Over 215 million hits since 2006 (Average 4 million views per month)
  - Over 3.5 million pages of open access content
  - 50,000 titles with 263,000 items
- Training Program: Digitization, Data Curation, and More
- Scholarly Collaborations
- Educational Outreach
- Shared Governance



PARTNER COLLECTIONS



ALL TOPICAL COLLECTIONS



CARIBBEAN MAPS



CARIBBEAN NEWSPAPERS



LAW &amp; LEGAL MATERIALS



TEACHING GUIDES

*More topical collections. >>*

# Protecting Haitian Patrimony Initiative (PHPI)

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## Goals:

- Encourage communication across institutions working to assist Haiti's libraries
- Coordinate technical and in-kind assistance for Haiti's libraries
- Raise funds to support specific collection/archival recovery and preservation projects in Haiti, including purchasing and shipping needed materials, paying travel costs for specialists to travel to Haiti, and paying wages for personnel carrying out archival preservation and recovery work in Haiti



# Initial Partners in PHPI

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**Archives Nationales d'Haïti** houses civil and state records as well of those of the Office of the President and most government ministries.

**Bibliothèque Nationale d'Haïti**, established in 1939, holds a collection of historical rare books, manuscripts and newspapers, and offers current publications, research support, and study space.

**Bibliothèque Haïtienne des Frères de l'Instruction Chrétienne (BHFIC)**, founded in 1912 by the Christian Brothers, serves as a repository for Haitian imprints and holds one of the most significant collections of newspapers.

**Bibliothèque Haïtienne des Pères du Saint-Esprit (BHPSE)**, (Saint-Martial) founded in 1873 by the Fathers of the Holy Spirit, holds documents and rare books chronicling French colonization, slavery and emancipation, the Haitian Revolution, and Haiti's nineteenth and twentieth century history. Renamed **Bibliothèque Haïtienne des Spiritains (BHS)** in 2019.





# Institut de Sauvegarde du Patrimoine National (ISPAN)

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The Digital Library of the Caribbean (dLOC) partnered with Institut de Sauvegarde du Patrimoine National (ISPAN) in 2017 to protect Haitian national patrimony.

ISPAN



Institut de  
Sauvegarde  
du Patrimoine  
National







# *ISPAN Archive Cap Haitien, Haiti*





## Royal Chapel of Our Lady of the Immaculate Conception Church



- In 1934, following the long U.S. Occupation of Haiti (1915-1934), Haitian President, Sténio Vincent, had the dome reconstructed in an effort to reclaim Haiti's historic heritage – the Chapel was the only building in the Sans-Souci complex to be rebuilt.
- In 2017, the dome underwent another series of repairs and restoration by ISPAN.
- Early in the morning on Monday, April 13, 2020, the historic church caught fire and the dome was destroyed, only the walls remain. Experts are evaluating the site to determine what can be saved.

# Findings and Experiences

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- Haiti's Cultural Patrimony is mostly outside of the country
- Demystifying Preservation and Digitization
- Lack of Institutional Capacity and Reliance on Contingency
- Trust and Long-term Partnerships
- Project based Funding



# More Information

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<http://dloc.com/>

<http://islandluminous.fiu.edu/>

Contact us at: [dLOC@fiu.edu](mailto:dLOC@fiu.edu)



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