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Refracting Digital Humanities

Refracting Digital Humanities
Critical Race, Gender and Queer Theories as
(Digital Humanities) Methods August 4 – 8, 2014

[Course Schedule](#)[Course Software](#)[Course Reading List](#)[HILT](#)[Course Description](#)

The methods and tools used and produced by Digital Humanists function as organizing principles that frame how race, gender, sexuality, and ability are embodied and understood within and through projects, code-bases, and communities of practice. The very 'making' of tools and projects is an engagement with power and control. Through a critical theoretical exploration of the values in the design and use of these tools and methods, we begin to understand that these methods and practices are structures which are themselves marginalizing, tokenizing, and reductionist.

By pairing hands-on learning/making with Critical Race Theory, Queer, and Gender Theories, we will interrogate the structures of the tools themselves while creating our own collaborative practices and methods for 'doing' (refracting) DH differently. To accomplish this, each day will focus on one tool or method. Mornings will be a combination of reading-based discussion and experimental structural/tools-based exercises, while afternoon sessions will focus on pulling it all together in collaborative analytical projects.

While no prior technical experience is necessary, you will be experimenting with, and creating your own theoretical practice that incorporates key themes in critical race, gender and queer theories with digital humanities methods and tools. Therefore, the key requirement for this course is curiosity and a willingness to explore new ideas in order to fully engage with the materials. Students are also encouraged to bring their own research questions to explore through these theories and practices.

[Course process website:](#)

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of downloadable, reusable, and remixable pedagogical resources for humanities scholars interested in the intersections of digital technologies with teaching and learning”

To read more about this project go here:

<https://github.com/curateteaching/digitalpedagogy/blob/master/announcement.md>

To look at other resources for the keyword queer, go here:

<https://github.com/curateteaching/digitalpedagogy/blob/master/keywords/queer.md>

the J-4000

software list: refracting DH

taught courses

- Transhuman Worlding
- Art Networks & Media Ecologies
- Designing the Post Apocalypse
- Fleshy Futures
- Practicum in Design Cultures + Creativity
- Perspectives on Design Cultures + Creativity
- Performing the Virtual
- Digital Queers
- Intro to Digital Cultures & Creativity I
- Feminist Social Media Activisms
- Women and the Media
- Television & Society
- Web Programming

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Twitter: @theJarahTree

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schedule: refracting DH

Day 1: SEE



- 1.1 introductions; discussion
- 1.2 discussion: images as objects
- 1.3 iteration 1: exploration & prototyping
- 1.4 iteration 2: images

Day 2: HEAR

- 2.1 discussion: what does race, gender sound like?
- 2.2 workshop: audio, exploration
- 2.3 iteration 1: audio editing & prototyping
- 2.4 iteration 2: out into the world

Day 3: KNOW

- 3.1 discussion: critical code
- 3.2 workshop: basic electronics, intro to arduino
- 3.3 iteration 1: prototyping

Day 4: MOVE

- 4.1 discussion: critical cartography & mapping
- 4.2 iteration 1: exploring & prototyping
- 4.3 workshop: mapping
- 4.4 iteration 2: prototyping

Day 5: MAKE

- 5.1 workshop: next steps
- 5.2 workshop: completion of work
- 5.3 wrap-up: research & teaching

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Uncategorized

- [The Housemate Collection \(2019\)](#)
- [LUNGS](#)
- [Imagining Access](#)
- [Designing the Sick Body](#)
- [webs of knowledge](#)
- [refracting mapping: timeline](#)
- [reading list: refracting DH](#)
- [schedule: refracting DH](#)
- [software list: refracting DH](#)
- [myWaldo](#)
- [Queer Ghosts in the Machine](#)
- [Homeland Security Twitterbot](#)
- [the ego page](#)
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These are the software that we will be using throughout the week.



Please pre-load them onto your laptop to keep the course on schedule.

Dropbox

On phone and on laptop

Please email me with your dropbox info so I can invite you to join a shared folder

Google docs

please email me with your google email info so I can invite you to join a shared folder

Audacity

<http://audacity.sourceforge.net/>

Soundplant

<http://soundplant.org/>

Arduino

<http://arduino.cc/>

Processing

<https://www.processing.org/>

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reading list: refracting DH

Reading List for



Refracting Digital Humanities
Critical Race, Gender and Queer Theories
as (Digital Humanities) Methods

note:

students in this course will have access to book chapters via dropbox

Digital Humanities Background Reading

Open Thread:

The Digital Humanities as “Refuge” from Race/Class/Gender/Sexuality/Disability?

<http://dhpoco.org/blog/2013/05/10/open-thread-the-digital-humanities-as-a-historical-refuge-from-raceclassgendersexualitydisability/>

DHpoco:

founding principles

<http://dhpoco.org/founding-principles/>

#Transformdh:

<http://transformdh.org/>

Smith, Martha Nell

The Human Touch Software of the Highest Order: Revisiting Editing as Interpretation

Textual Cultures, Vol. 2, No. 1 (Spring, 2007), pp. 1-15

Day 1: SEE

Bailey, Moya Z

All the digital humanists are white, all the nerds are men, but some of us are brave

<http://journalofdigitalhumanities.org/1-1/all-the-digital-humanists-are-white-all-the-nerds-are-men-but-some-of-us-are-brave-by-moya-z-bailey/>

Gershenson, Olga and Barbara Penner. Ladies and Gents: Public Toilets and Gender

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- p 115-31

Lutz, Catherine A. and Jane L. Collins

The Photograph as Intersection of Gazes in Reading National Geographic

McFadden, Syreeta

Teaching The Camera To See My Skin Navigating photography's inherited bias against dark skin

<http://www.buzzfeed.com/syreetaamcfadden/teaching-the-camera-to-see-my-skin>

McPherson, Tara

Why are the Digital Humanities so white? <http://dhdebates.gc.cuny.edu/debates/text/29>

Muñoz , Jose Esteban

Disidentifications Queers of Color and the Performance of Politics

- Introduction p 3-11

Day 2: HEAR

Bradley, Regina

Death Wish Mixtape. Sounding Trayvon Martin's Death

<http://soundstudiesblog.com/2012/03/26/death-wish-mixtape-sounding-trayvon-martins-death/>

Bradley, Regina

Fear of a Black in the Suburb

<http://soundstudiesblog.com/2014/02/17/fear-of-a-black-in-the-suburb/>

Casillas, D. Ines.

Speaking "Mexican" and the Use of "Mock Spanish" in Children's Books. Or, Do not read Skippy Jon Jones.

<http://soundstudiesblog.com/2014/05/05/speaking-mexican-and-the-use-of-mock-spanish-in-childrens-books-or-do-not-read-skippyjon-jones/>

Laorale. Óyeme Voz:

U.S. Latin@ & Immigrant Communities Re-Sound Citizenship and Belonging

<http://soundstudiesblog.com/2014/01/13/oyeme-voz-u-s-latin-immigrant-communities-re-sound-citizenship-and-belonging/>

Day 3: KNOW

Enteen, Jillana

virtual_english queer internets and digital creolization

- Introduction Life Skills: p 1-20
- Booting Up The Languages of Computer Technologies p 21-45

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<http://www.adelinekoh.org/blog/2012/05/21/more-hack-less-yack-modularity-theory-and-habitus-in-the-digital-humanities/>

Kolko, B.E

Erasing @race: Going White in the (Inter)Face

in *Race in Cyberspace*: p 213-232

Nakamura, Lisa and Peter Chow-White

Race After the Internet

- Introduction

HASTAC Book Review of *Race After the Internet*:

<http://www.hastac.org/content/reviews-race-after-internet>

Posner, Miriam

Some things to think about before you exhort everyone to code:

<http://miriamposner.com/blog/some-things-to-think-about-before-you-exhort-everyone-to-code/>

Day 4: MOVE

Chun, Wendy

Control and Freedom

- Introduction

Farman, Jason

Mapping the Digital Empire: Google Earth and the Process of Postmodern Cartography

New Media Society 2010 12: 869

<http://nms.sagepub.com/content/12/6/869>

Kwan, Mei-Po

Affecting Geospatial Technologies: Toward a Feminist Politics of Emotion

The Professional Geographer 59.1 (2007): 22-34

Radical Cartography

<http://www.radicalcartography.net/>

Other Related Readings (recommended):

Mulvey, Laura

Visual Pleasure, Narrative Cinema

Monmonier, Mark

How to Lie with Maps

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Paglen, Trevor

Blank Spots on the Map

- Chapter 1
- Chapter 4

Review: <http://content.time.com/time/arts/article/0,8599,1876478,00.html>

Smith, David

Racism of early colour photography explored in art exhibition

<http://www.theguardian.com/artanddesign/2013/jan/25/racism-colour-photography-exhibition>[schedule: refracting DH](#)[refracting mapping: timeline](#)**Uncategorized**

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