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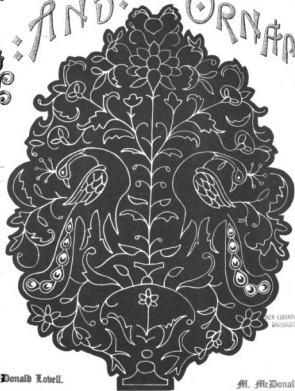
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# INDIAN ARCHITECTURE AND ORNAMENT



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which gives each piece a convex surface, entirely removing all idea of looking-glass. The effect is more that of rounded surfaces of polished steel. I would refer the reader to Fergusson's *Indian Architecture* for descriptions of Akbar's Palace at Futehpur Sikri, the Palace at Agra, and the tombs and Palace at Delhi. The examples of houses at Amritsar, Lahore and Multan are as interesting in their style as those of Ahmedabad, though inferior in their construction. The Shisham and Deolar are substituted for the Teak, which does not grow much north of Bombay. The very odd little bay windows are rather the feature of the Lahore streets, while one is struck by the great beauty of the red sandstone doorways in Multan. In the study of Architecture in the East the houses have been neglected, so we find few illustrations of them. I think they are really more instructive than many of the mosques and temples. No country affords a greater variety than India, where each city has its own peculiarities in detail and plan. I can only hope that I have been able to stimulate in some, at least, the desire to know more of this wonderful Oriental art which is so rapidly disappearing.

LOCKWOOD DE FOREST.



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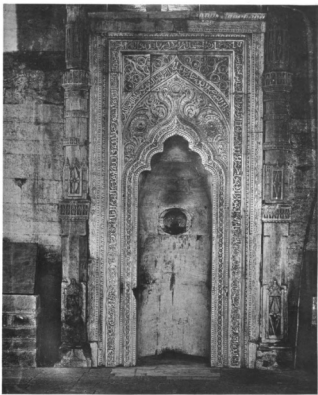
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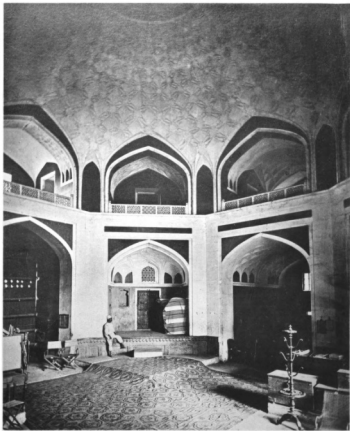
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DOOR OF THE OLD PALACE, USED AS THE JAIL, AHMEDABAD.

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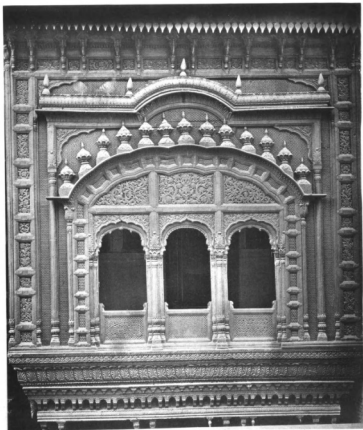
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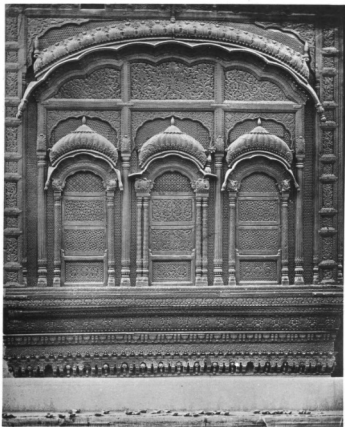
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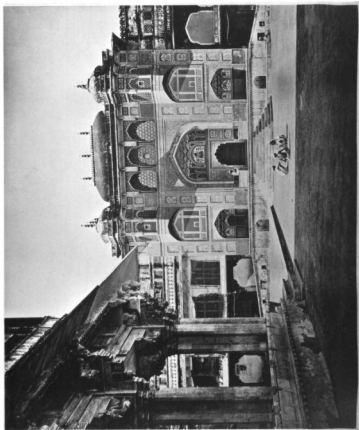
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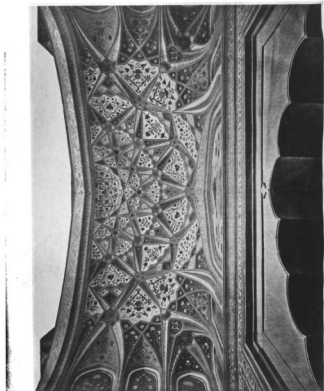




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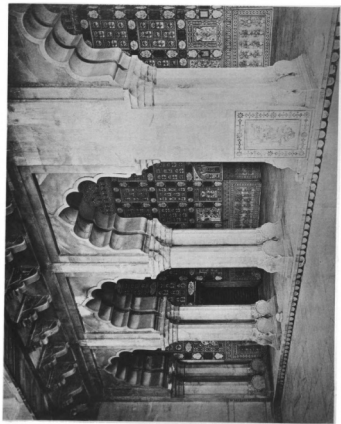
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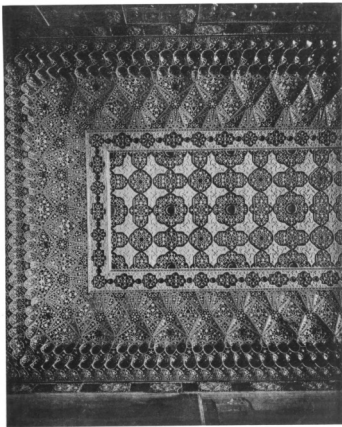
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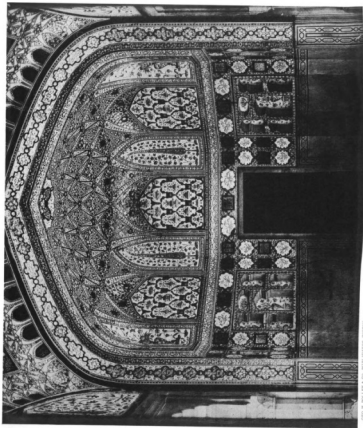


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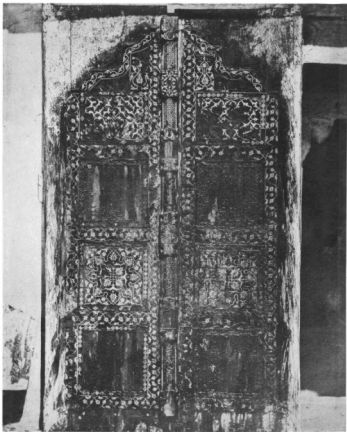




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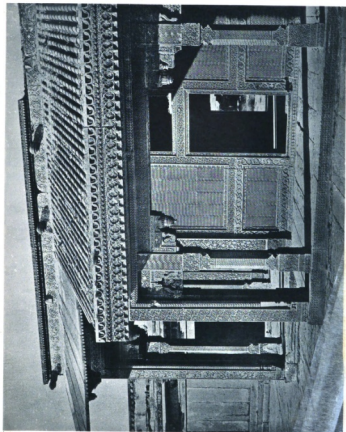
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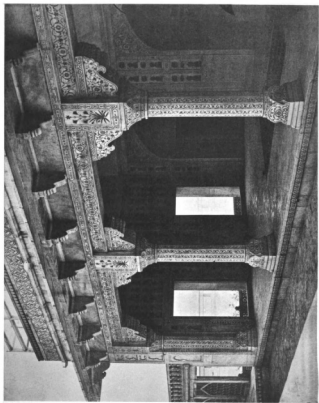


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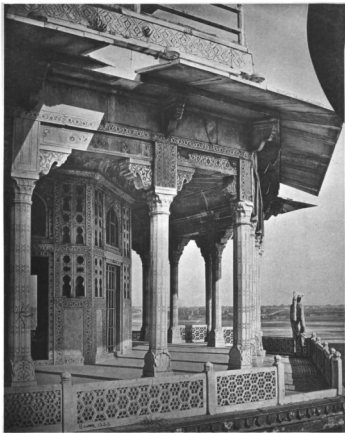


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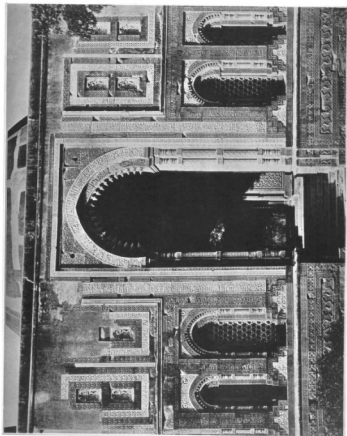
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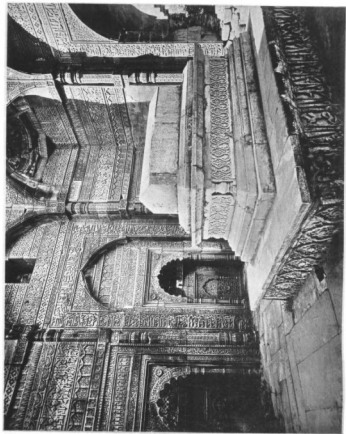
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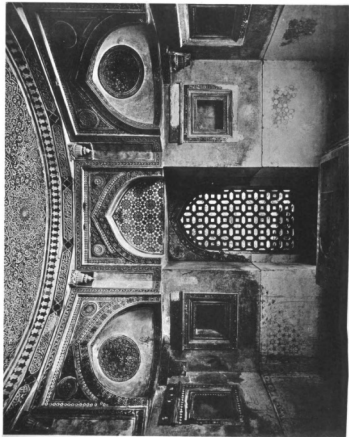
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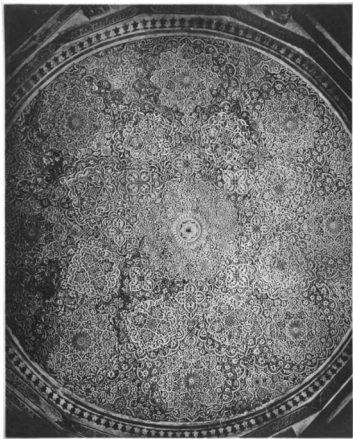


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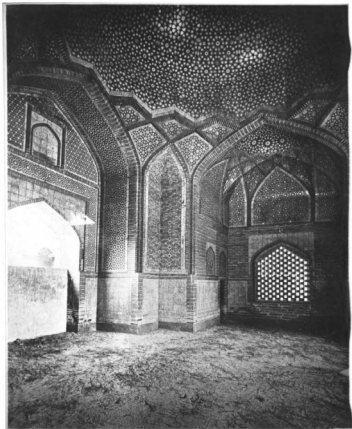
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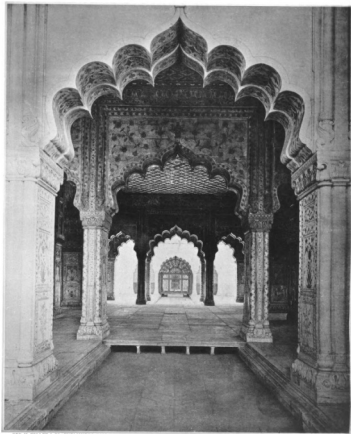
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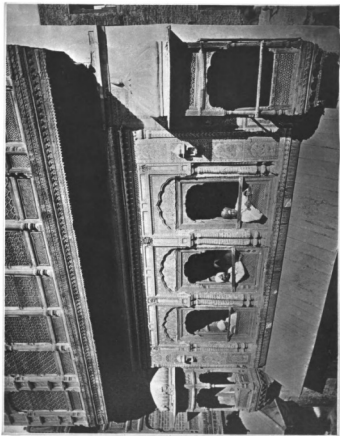
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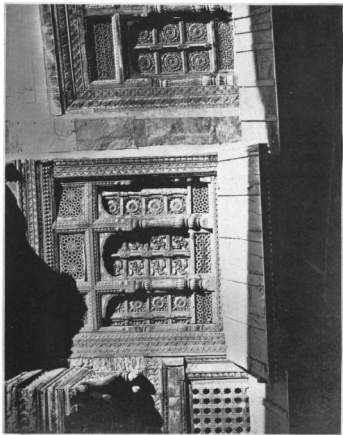




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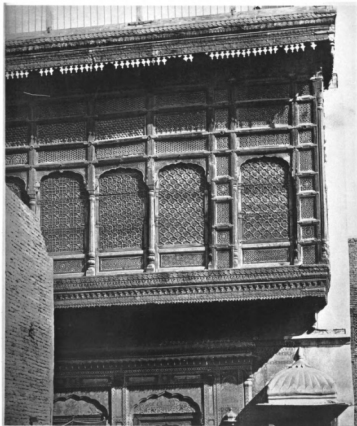
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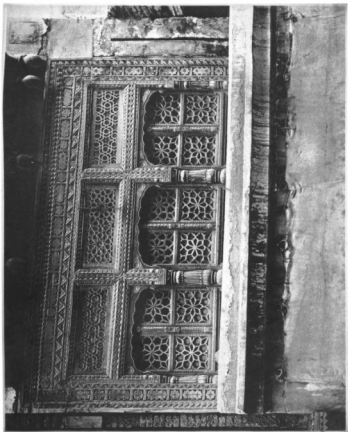
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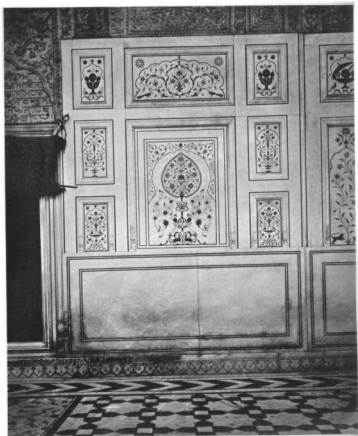
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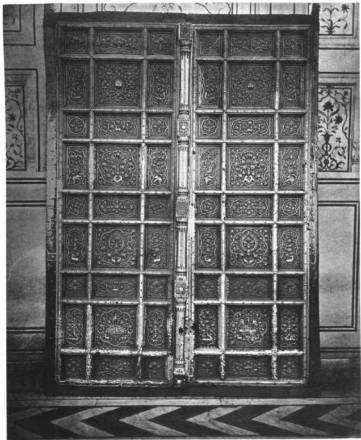
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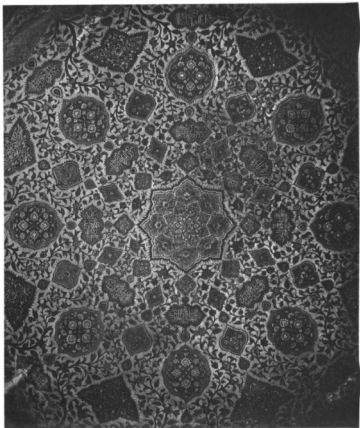
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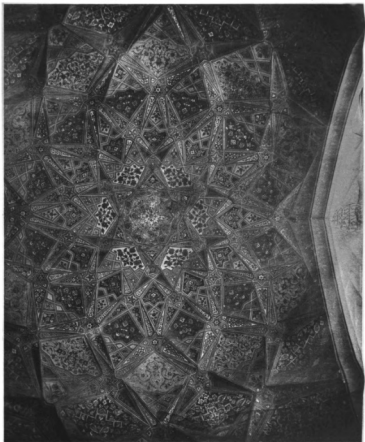
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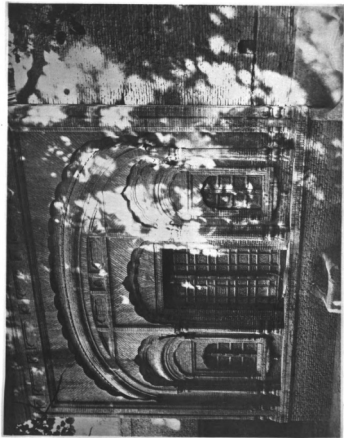
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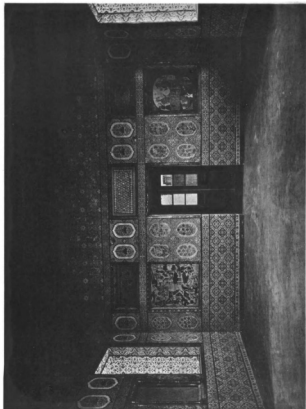


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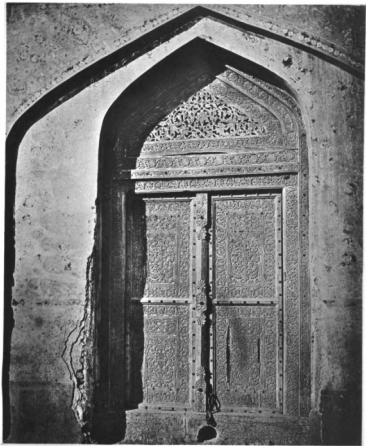




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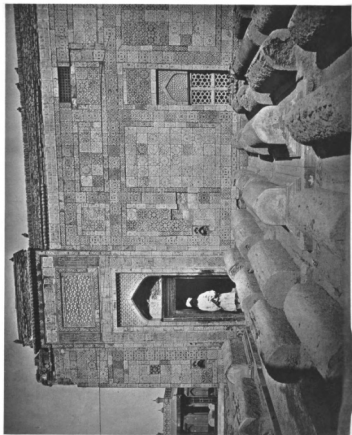
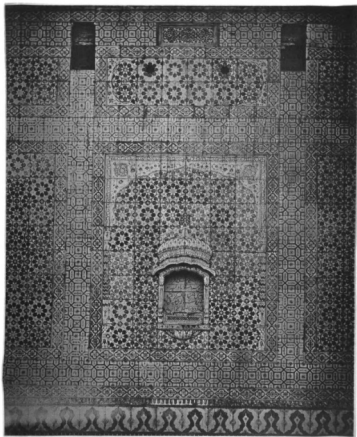


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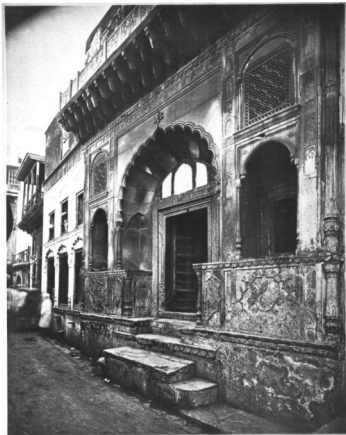
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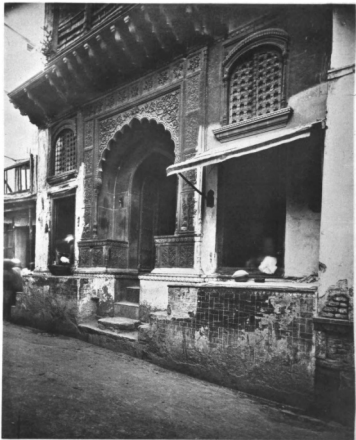
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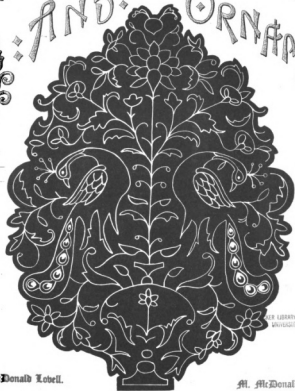






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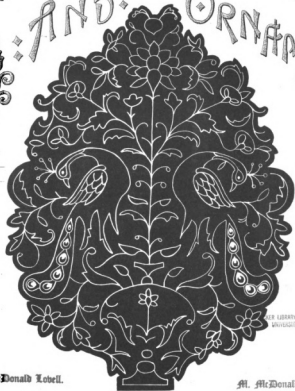
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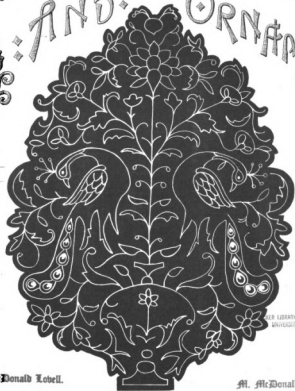
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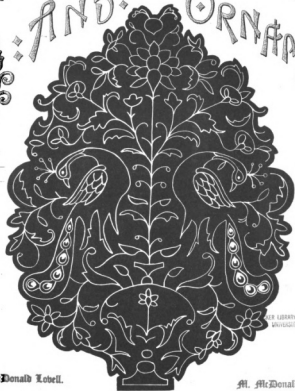
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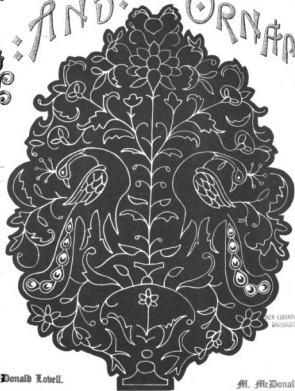
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