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W. G. PAULSON TOWNSEND

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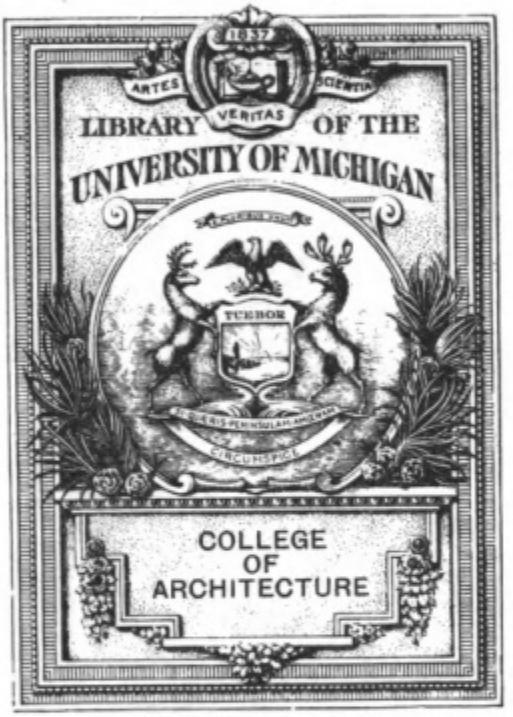

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A

a

B

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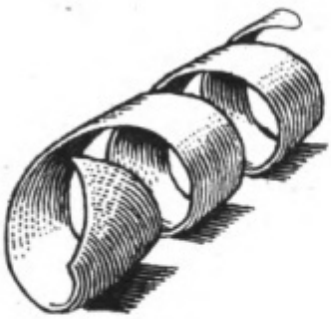
C

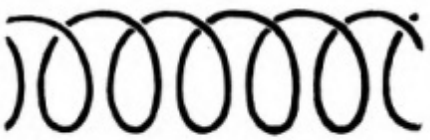
c

D

d



E



e

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1. Scroll, Conventional. French, 16th Cent.

2. Scroll, Repeating Border Pattern, Conventional. Ancient Greek.

3. Scroll, Repeating Border Pattern, Conventional. Indian.

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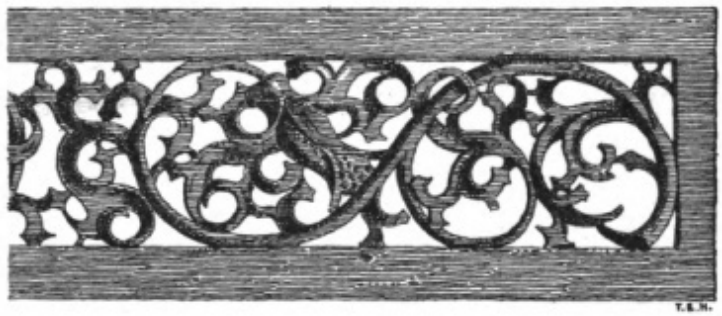
4. Scroll, Flowing, Conventional, Self-Contained. French, 17th Cent.



5. Scroll, Flowing, Conventional. German, Late Gothic.

6. Scroll, Border, Repeating, Conventional. Byzantine, 11th Cent.

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8. Scroll, Conventional, Indian. Foliated.

7. Scroll (with grille), Self-Contained, Conventional. German, First Half of 18th Cent.

9. Scroll, Flowing, Foliated. Italian, Early 16th Cent.

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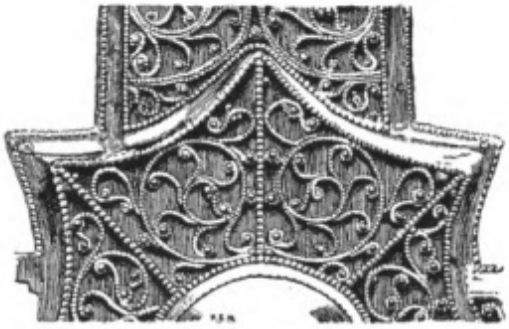
11. Scroll. German, Gothic, A.D. 1300.



10. Scroll, Repeating. Byzantine, A.D. 1300.

12. Scroll, Foliated, Conventional. Italian, 16th Cent.

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13. Scroll Stripe, Repeating, All-Over Continuous. Ancient Egyptian.

14. Scroll, Grotesque, Self-Contained. French, 16th Cent.

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17. Scroll, Conventional. Ancient Greek.

15. Scroll, Border, Repeating, Conventional, Foliated. Italian, 14th Cent.

18. Scroll, Self-Contained, Interlacing, Foliated, Conventional. German, 15th Cent.

16. Scroll, Border, Repeating, Conventional, Foliated. German, A.D. 1506.

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19. Scroll, Interlacing, Conventional, Self-Contained. English, 12th Cent.

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20. Scroll, Conventional, Foliated, Grotesque. Early 16th Cent.

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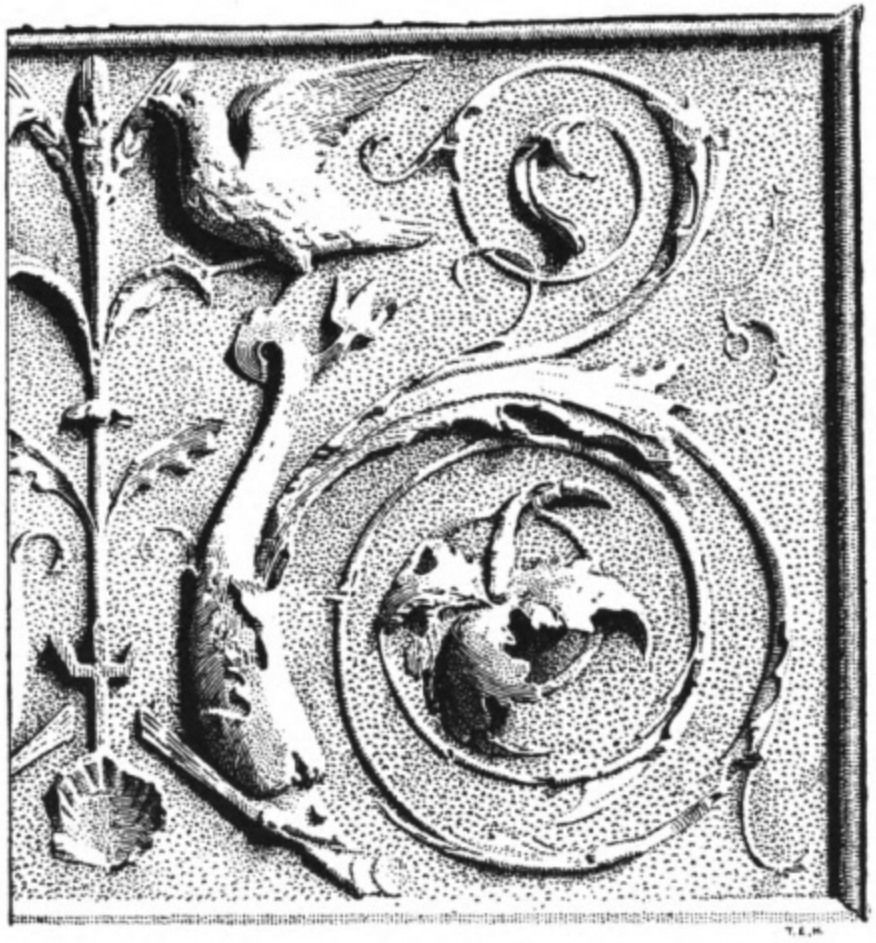

21. Scroll, Conventional, Foliated, Grotesque. Early 16th Cent.

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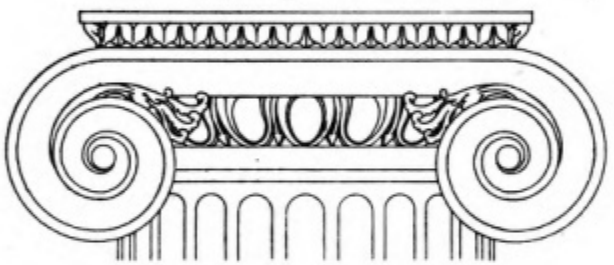
23. Volutes. Italian, Late 15th Cent.



24. Volutes. Roman Ionic, 2nd Cent. A.D.

22. Volutes. Roman Corinthian, 2nd Cent. A.D.

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25. Scroll-like Ornament. ? Foliated, Flowing, Self-Contained, Conventional. German, 16th Cent.

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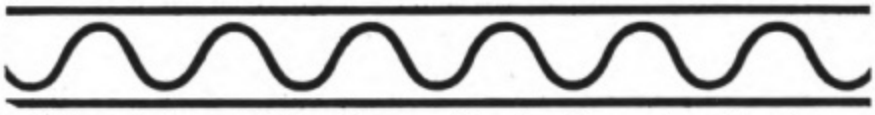
26. Scroll Border, Repeating, Continuous. Ancient Greek.

27. Foundation of Wave Pattern, Border, Repeating, Continuous, Geometric.



28. Foundation of Wave Pattern, Border, Repeating, Continuous.

29. Wave Pattern, Border, Repeating, Continuous, Conventional. Persian.

30. Wave Pattern, Border, Repeating, Continuous, Conventional, Foliated. Ancient Greek.

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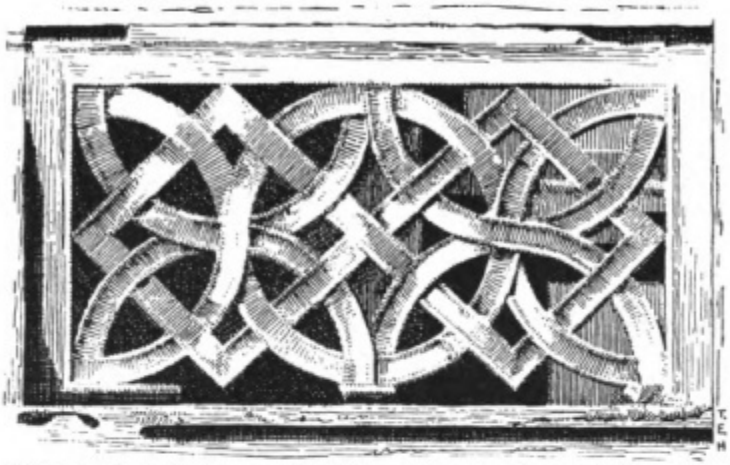
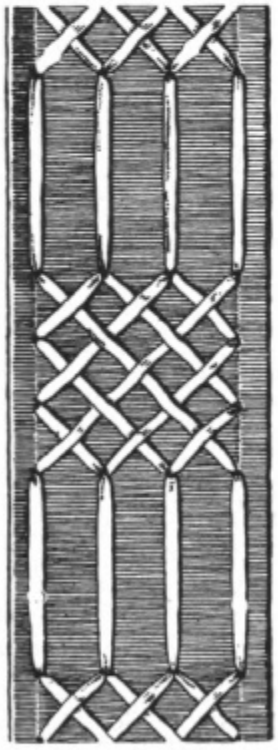


31. Interlacing Pattern, Self-Contained, Geometric. Italian, Early 16th Cent.



32. Interlacing Pattern, Border, Repeating, Continuous, Geometric.

33. Interlacing Patterns, Borders, Repeating, Continuous. Byzantine, 11th Cent.

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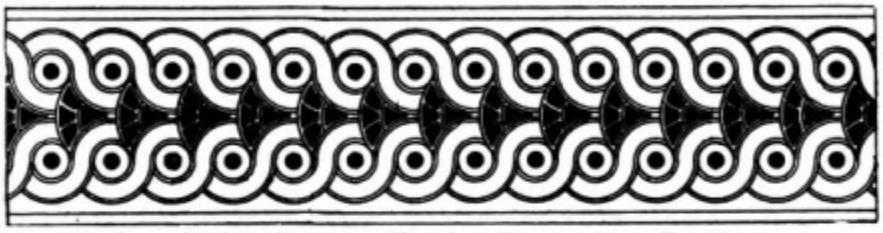
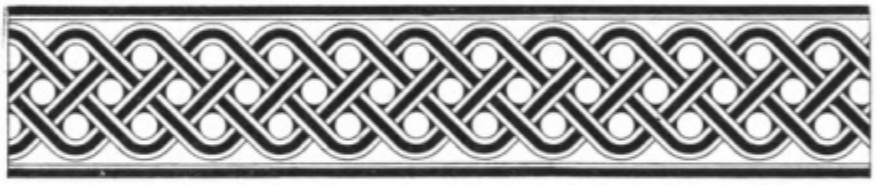
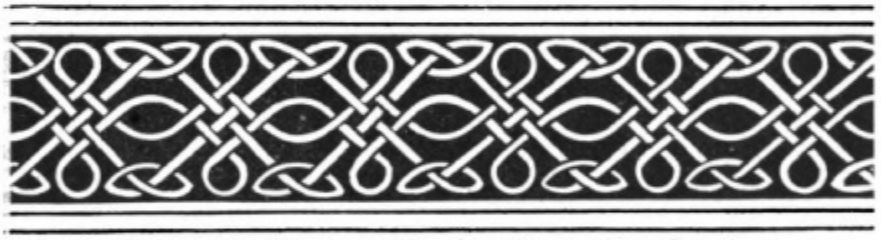
34. Interlacing Pattern, Border, Repeating, Continuous, Geometric.



35. Interlacing Pattern, Border, Repeating, Continuous, Geometric. Ancient Greek.



36. Interlacing Pattern, Border, Repeating, Continuous, Geometric. Ancient Greek.



37. Interlacing Pattern, Border, Repeating, Continuous, Geometric. Norse.

38. Interlacing Pattern, Border, Repeating, Continuous, Geometric. Arabic.

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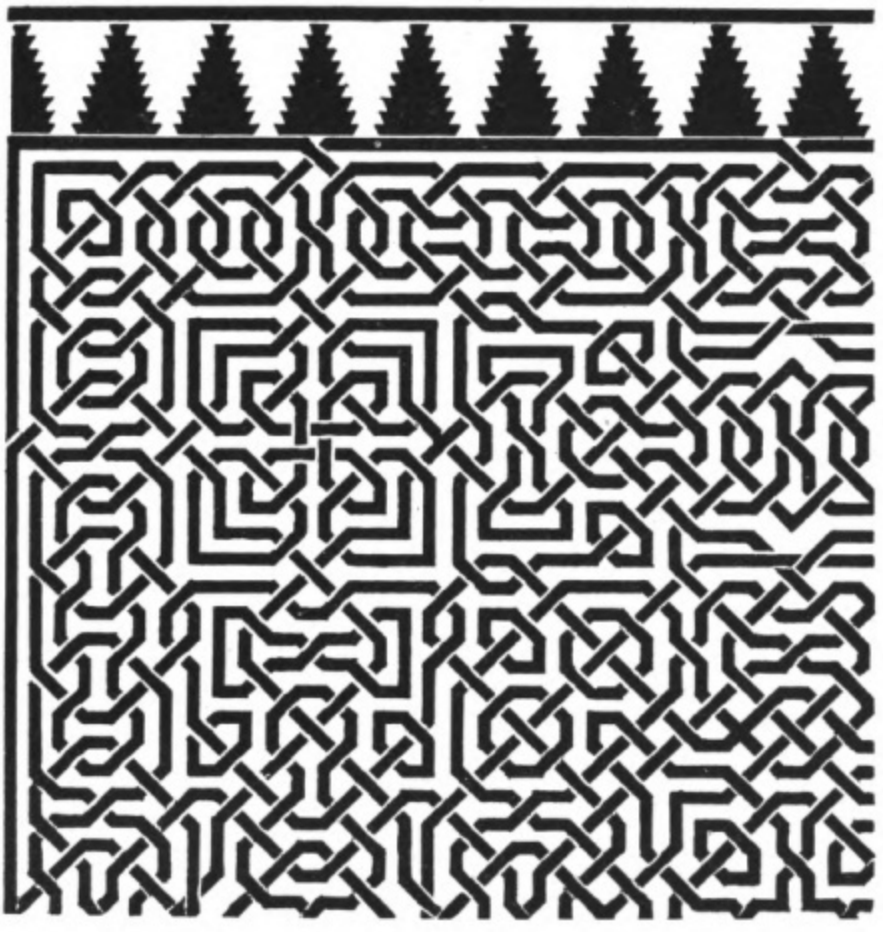

a

39. Interlacing Pattern, Geometric. Arabic, 14th Cent.

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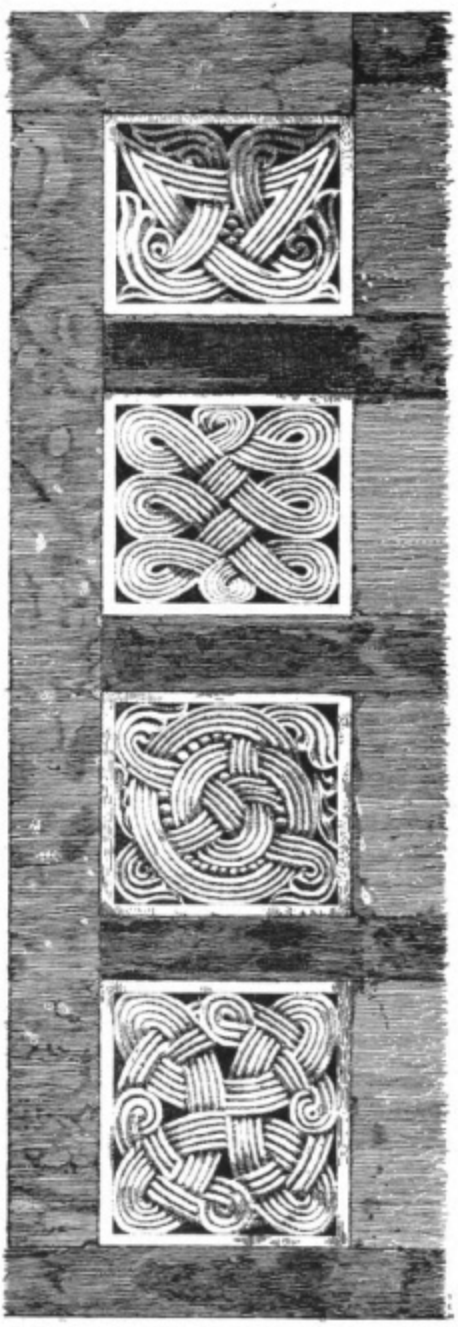
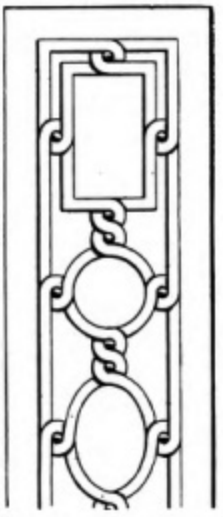


40. Interlacing, Self-Contained, *b* and *d* Geometric. Italian, 11th Cent.

a

b



41. Strapwork. Interlacing, Self-Contained, Geometric. French, 2nd half of 16th Cent.

c

d

42. Strapwork, Self-Contained. French, 16th Cent.

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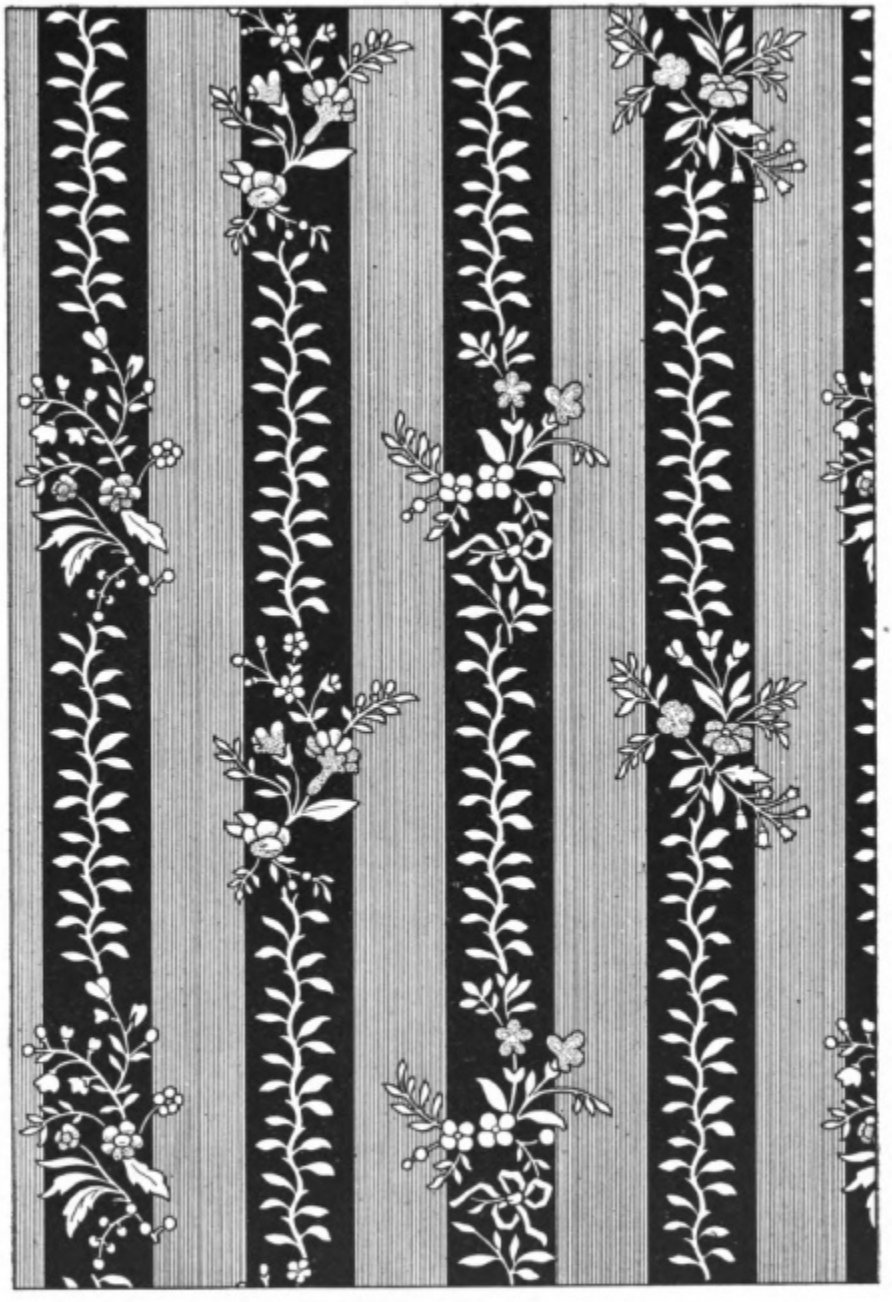

43. Stripe Pattern, Repeating, Continuous, Sprig, Floral and Foliated. French, 18th Cent.

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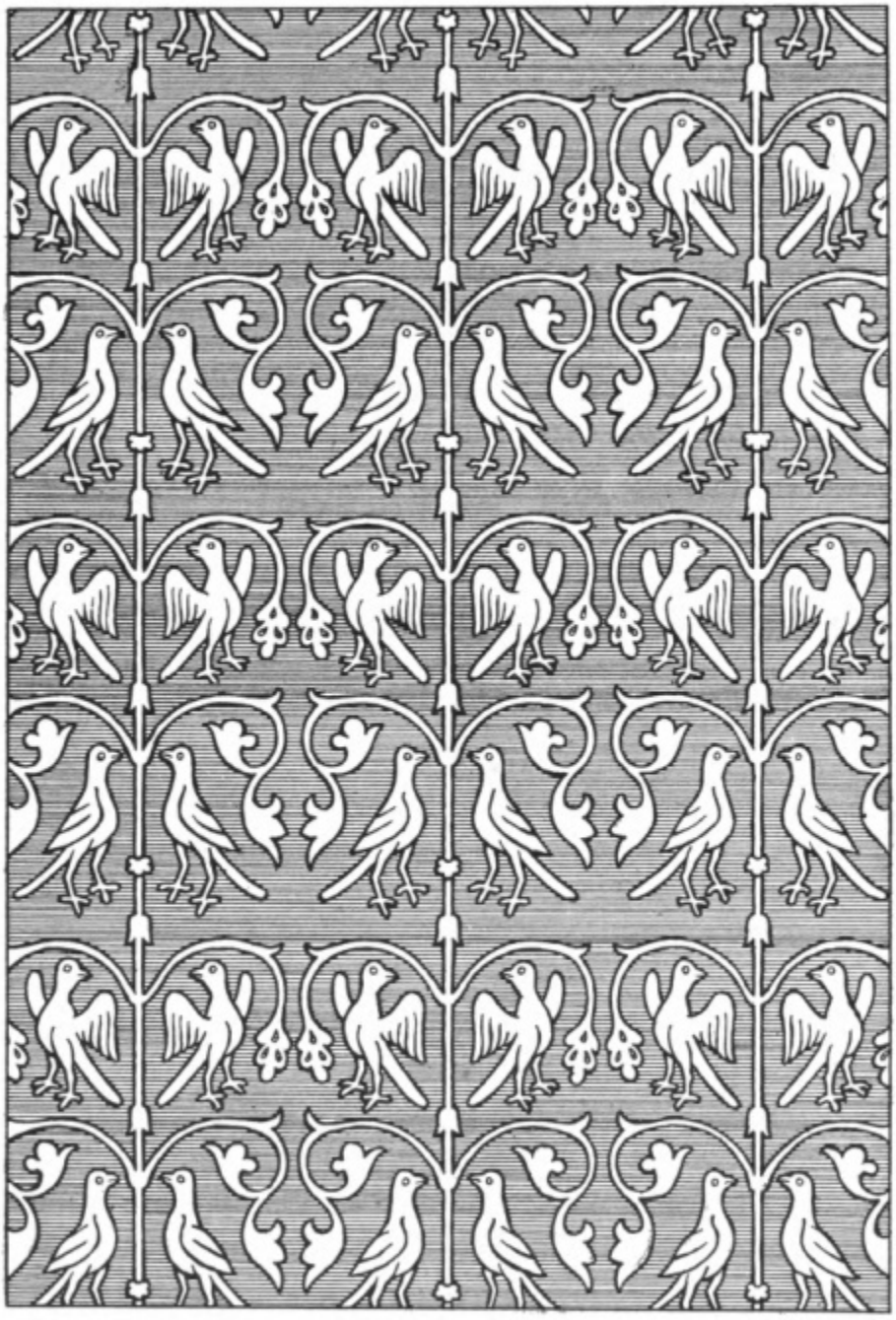

44. Stripe Pattern, Repeating, Continuous, Conventional.
French, 10th Cent.

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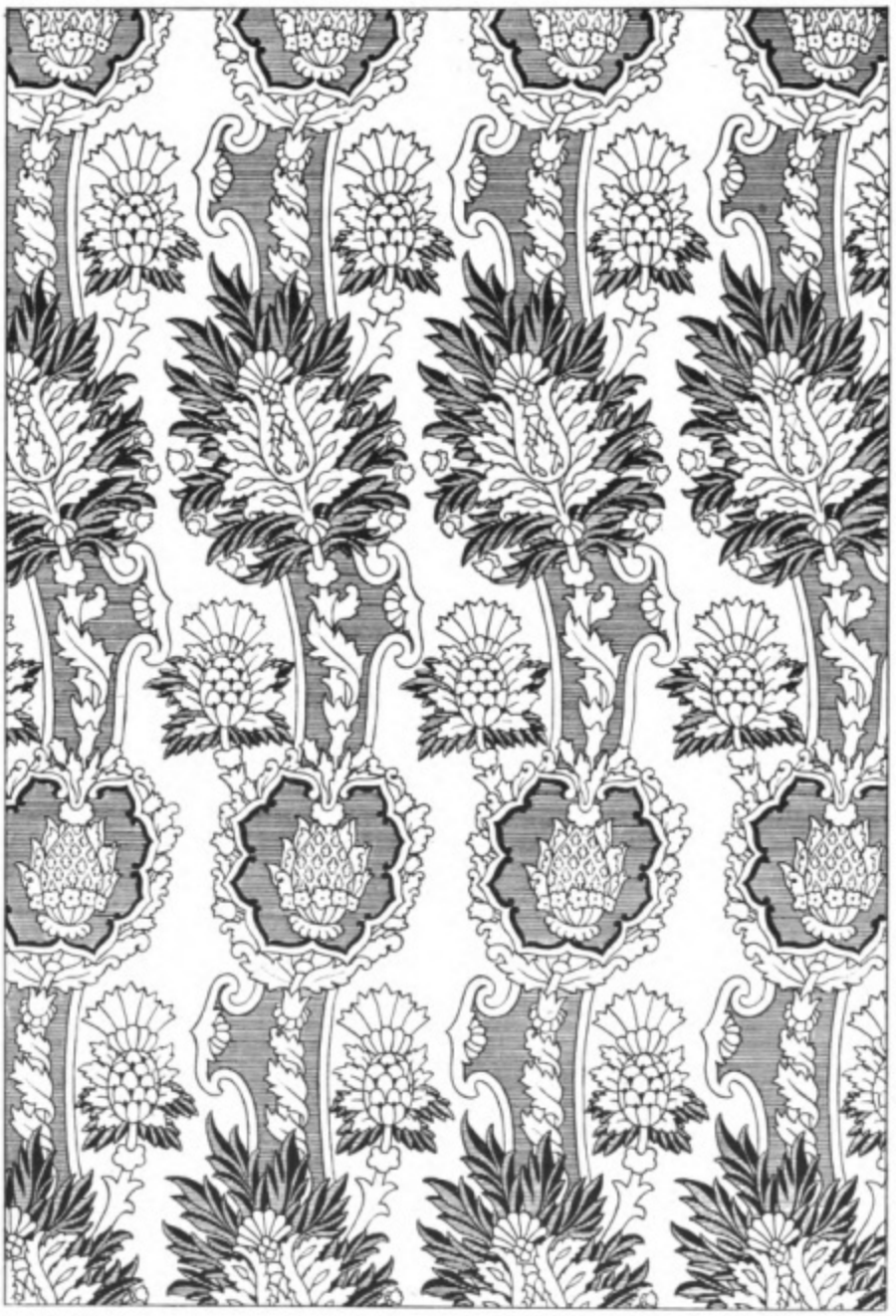

45. Stripe Pattern, Repeating, Continuous, Conventional, Foliated and Floral. 15th to 16th Cent.

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46. Stripe Pattern, Repeating, Continuous, Conventional.
Sicilian, 13th Cent.

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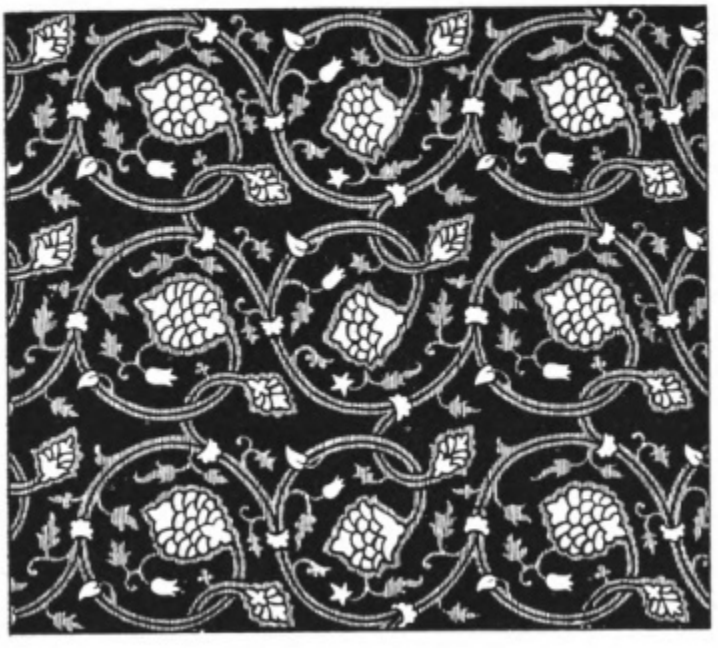
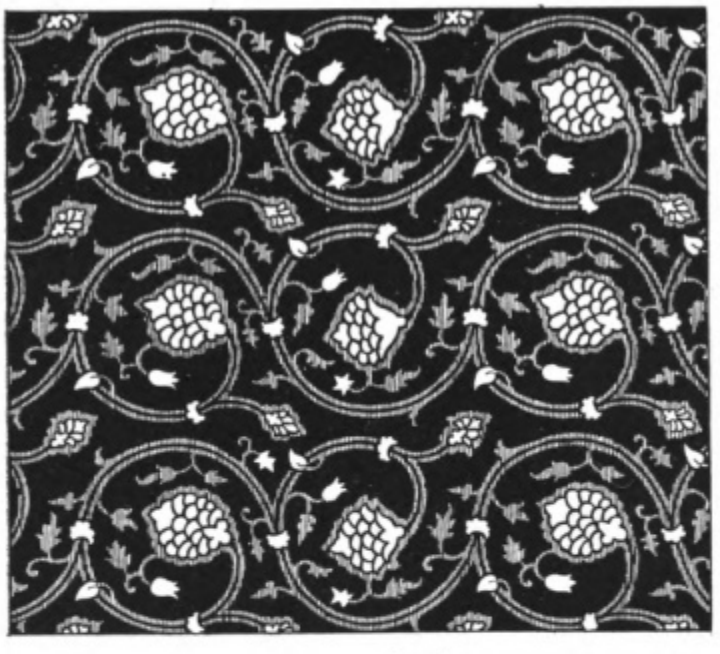


47*a*. Scroll Pattern, Repeating, All-Over Continuous, Conventional. Foliated. French, 14th Cent.



47. Scroll Pattern, Stripe, Repeating, Continuous, Conventional, Foliated, Modified from 47*a*.

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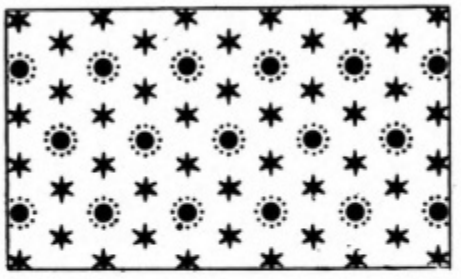
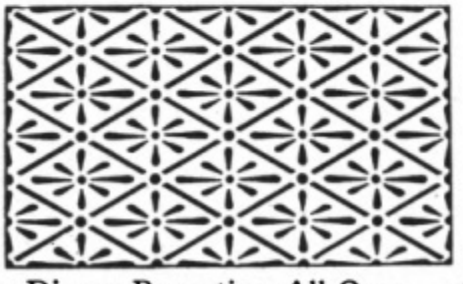
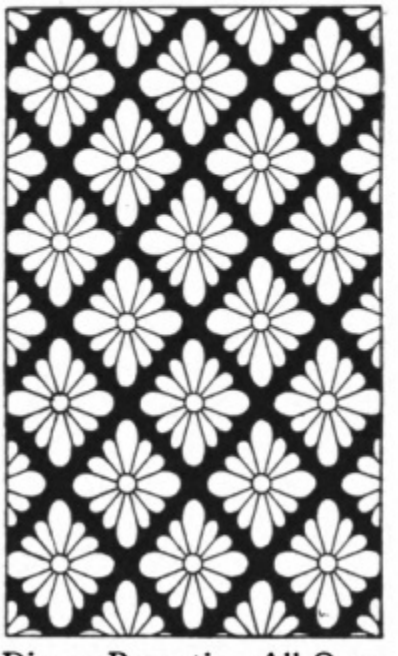


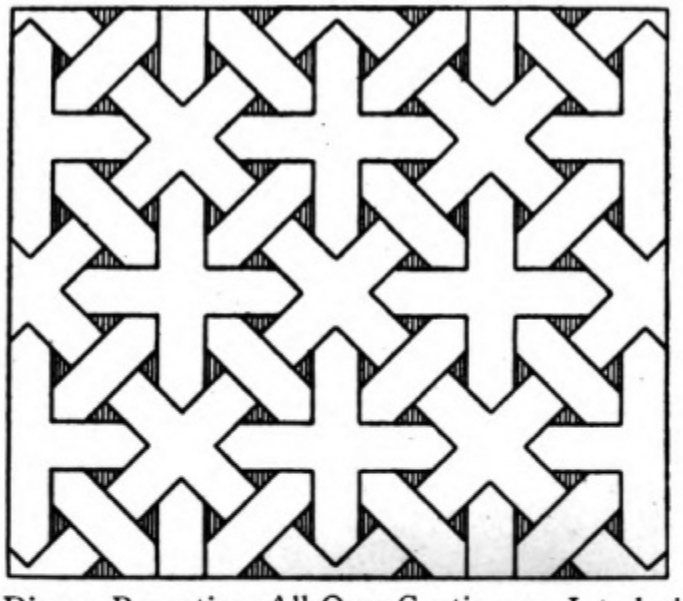
48. Diaper (Spot), Repeating, All-Over, Geometric. Modern.



49. Diaper, Repeating, All-Over, Geometric. Japanese.



50. Diaper, Repeating, All-Over, Geometric. Modern.



51. Diaper, Repeating, All-Over Continuous, Interlacing, Geometric. Modern.

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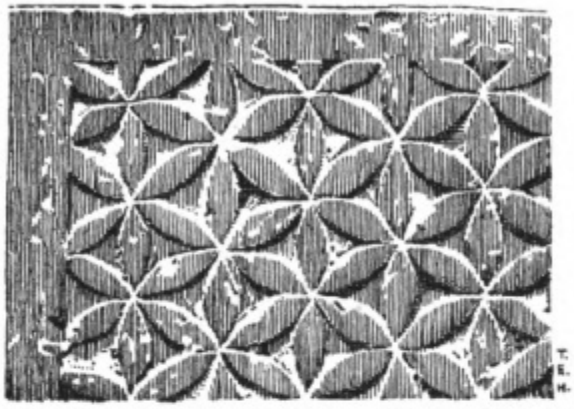
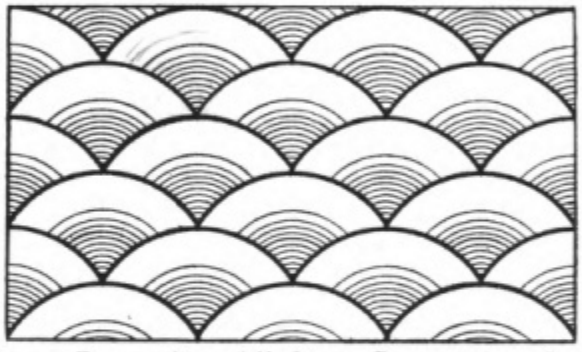
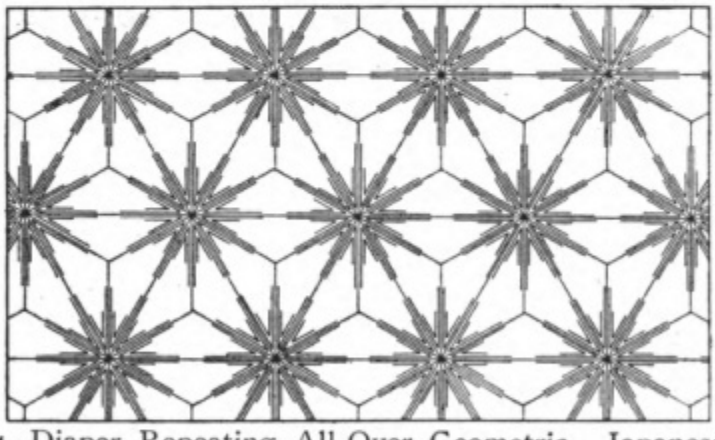


52. Diaper, Repeating, All-Over, Geometric. Assyrian, 7th to 6th Cent. B.C.



53. Diaper, Repeating, All-Over, Geometric. Japanese.



54. Diaper, Repeating, All-Over, Geometric. Japanese.

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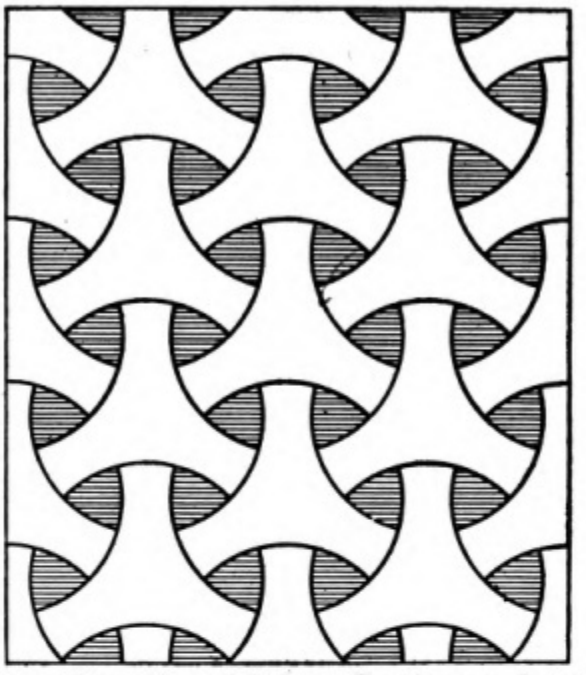
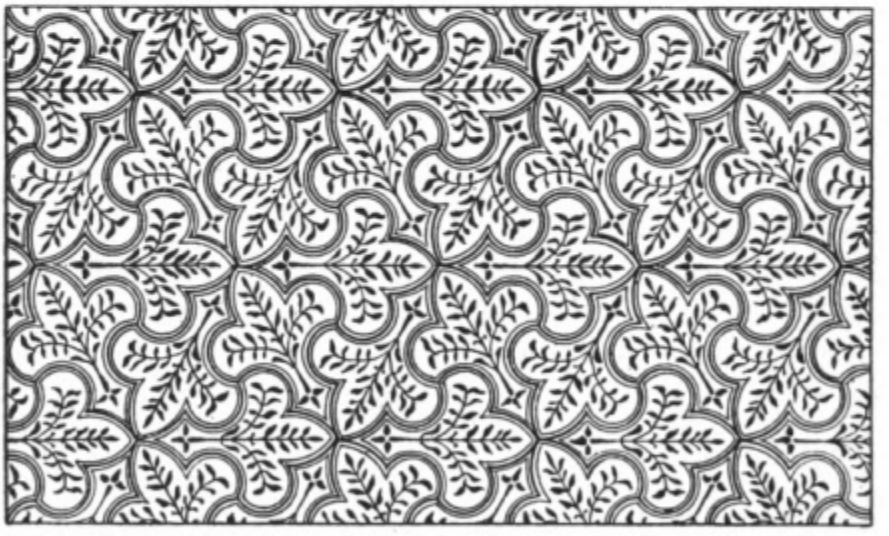


55. Diaper, Repeating, All-Over Continuous, Interlacing, Geometric. Celtic.



56. Diaper, Repeating, All-Over Continuous, Geometric (Sprig filling added). Italian, Early 14th Cent.

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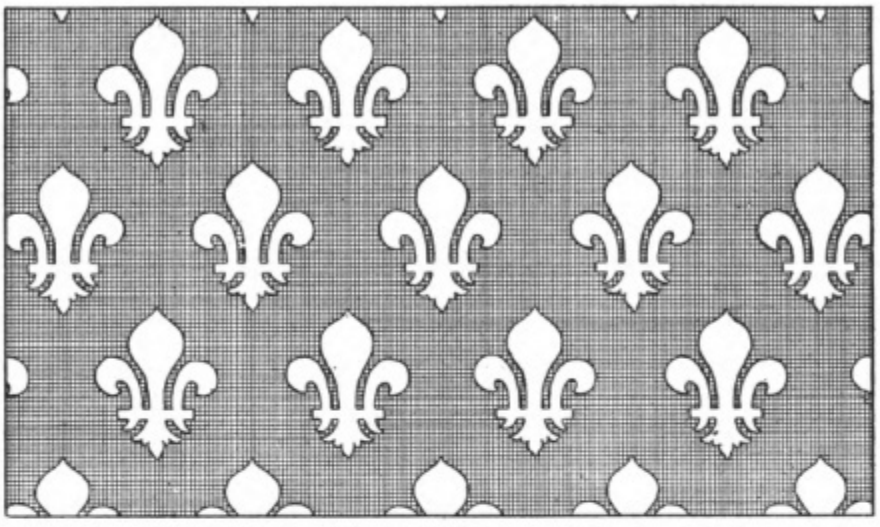
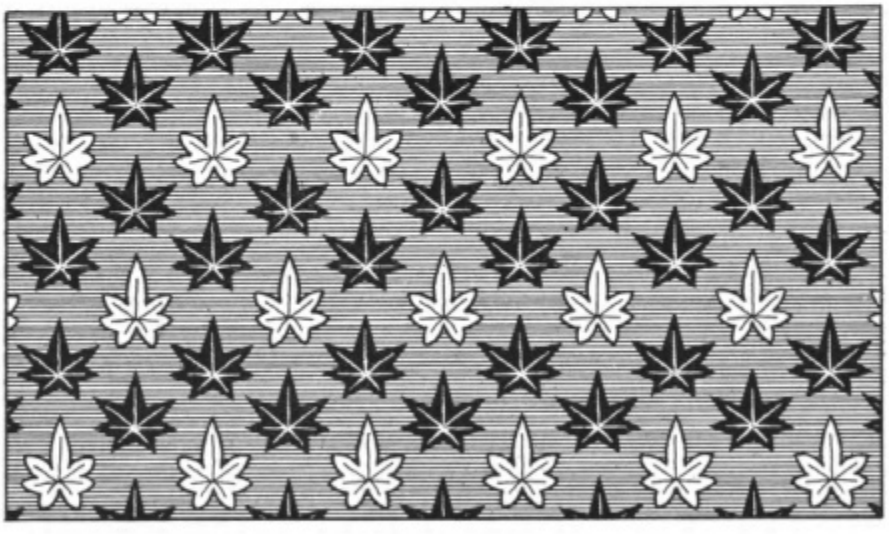


57. Diaper, Repeating, All-Over (in heraldry called "semée"). French, 17th Cent.



58. Diaper, Repeating, All-Over. Modern.

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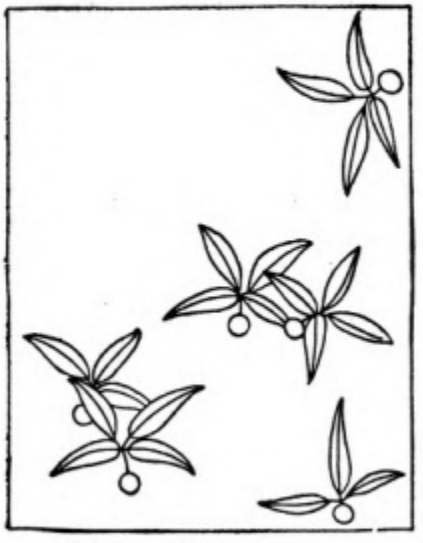
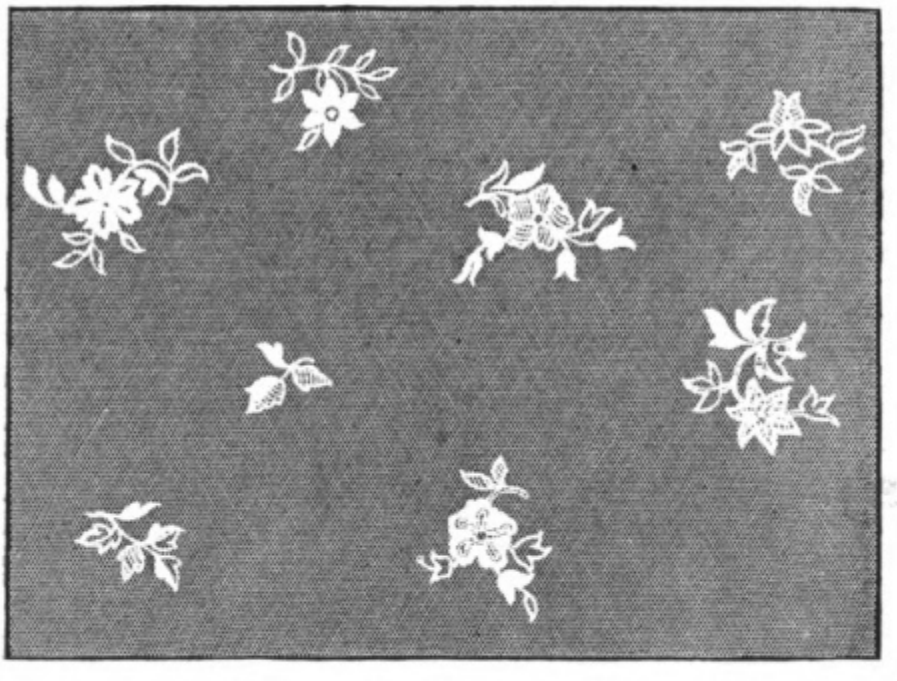


59. Diaper, Random. Japanese.

60. Diaper, Random. Japanese.



61. Diaper, Random, Sprig, Limerick Lace. 19th Cent.

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68. Counterchange. Heraldic.

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69. Interchange, Stripe, Repeating, All-Over. Spanish, 16th Cent.

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70. All-Over Continuous Pattern, Conventional. Founded on Persian, 14th to 15th Cent.

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71. All-Over Continuous Pattern, Repeating, Scroll, Foliated. Designed by Wm. Morris. English, 19th Cent.

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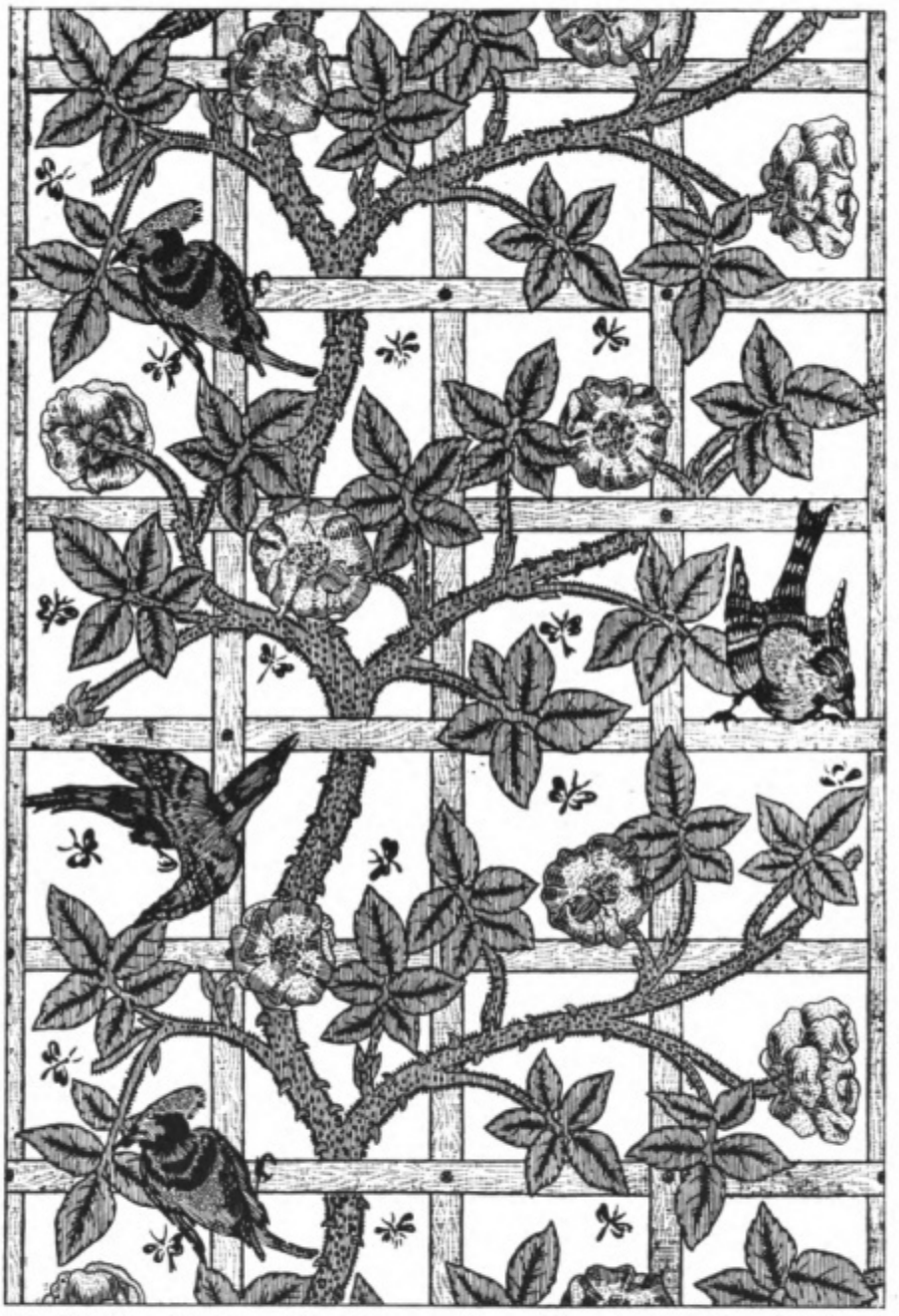

72. Trellis, All-Over Continuous, Repeating, Foliated and Floral. Designed by Wm. Morris. English, 19th Cent.

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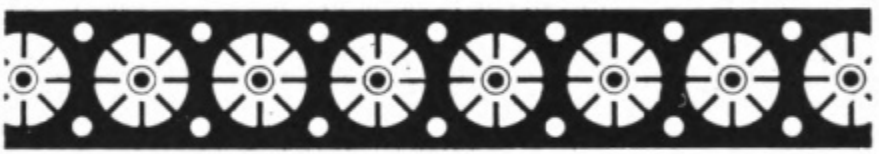
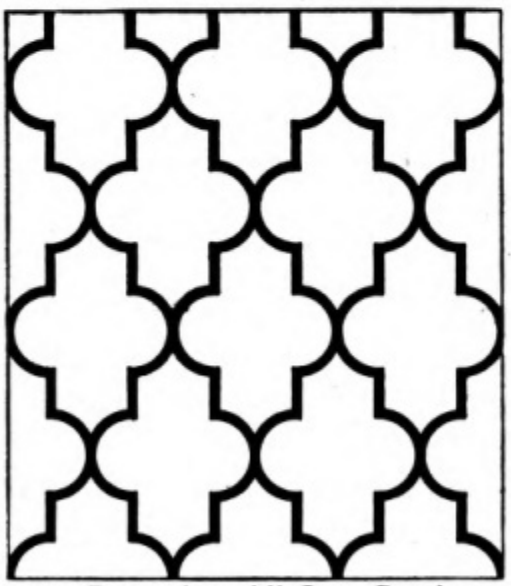
73. Border, Repeating, Continuous, Geometric. Ancient Greek.

74. Border, Repeating, Continuous, Geometric.



75. Border, Repeating. Ancient Greek.

76. Self-Contained, Geometric, Japanese.



77. Repeating, All-Over Continuous, Geometric.

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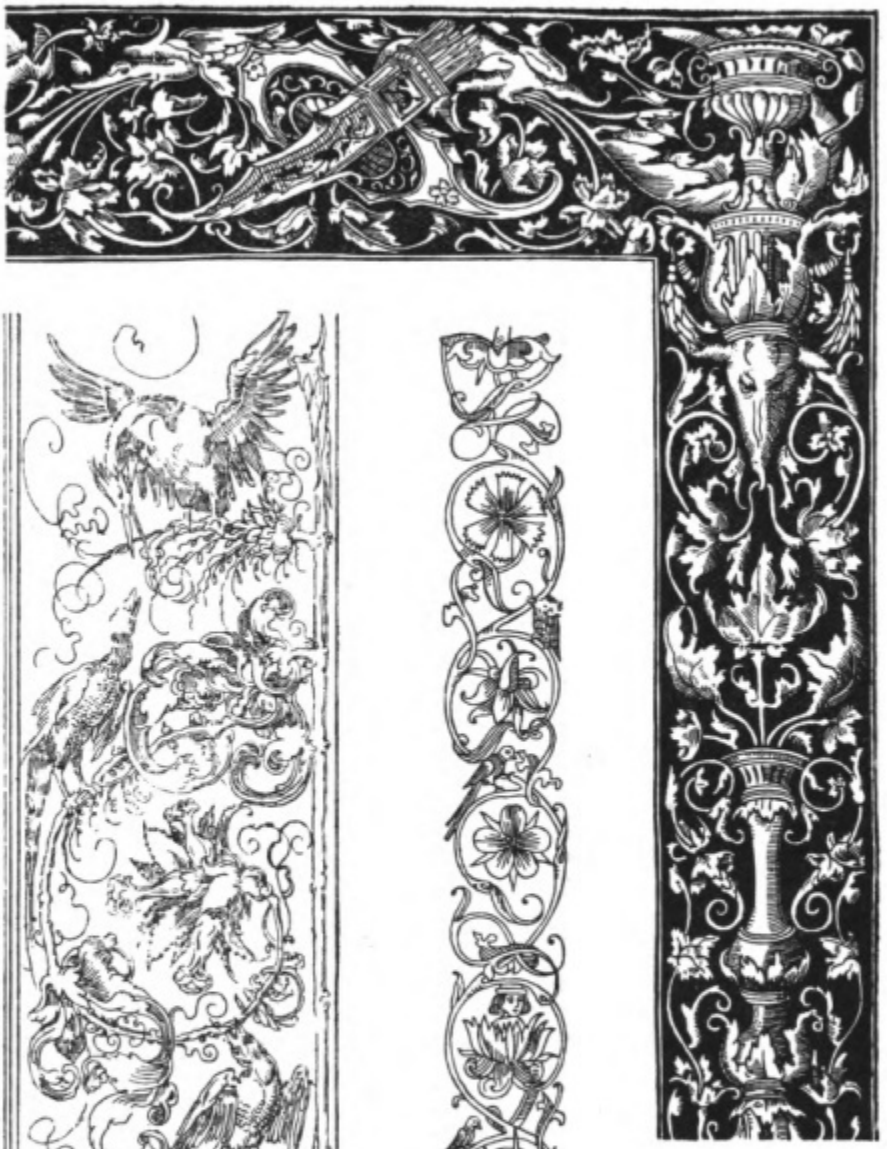

80. Arabesque, Flowing. German, A.D. 1520.

79 Arabesque, Flowing. Albert Durer. German, 16th Cent.

78. Scroll, developing into Arabesque, Flowing. Dutch, A.D. 1486.

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81. Arabesque, Grotesque, Flowing. Raffaello Pilaster. Italian, 16th Cent.

82. Arabesque, Grotesque and Human Forms. Raffaello Pilaster. Italian, 16th Cent.

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