

The Modern Language Association of America

ORGANIZED 1883
INCORPORATED 1900

Officers for the year 1952

President: ALBERT C. BAUGH, *University of Pennsylvania*, Philadelphia 4
First Vice President: CASIMIR D. ZDANOWICZ, *University of Wisconsin*, Madison 6
Second Vice President: HENRY W. NORDMEYER, *University of Michigan*, Ann Arbor
Executive Secretary: WILLIAM RILEY PARKER, *New York University*, New York 3
Treasurer: JOHN H. FISHER, *New York University*, New York 3

Executive Council

For the term ending 31 Dec. 1952

MERRITT Y. HUGHES, *University of Wisconsin*, Madison 6
KEMP MALONE, *Johns Hopkins University*, Baltimore 18, Md.
IRA O. WADE, *Princeton University*, Princeton, N. J.

For the term ending 31 Dec. 1953

DOUGLAS BUSH, *Harvard University*, Cambridge 38, Mass.
HENRY GRATTAN DOYLE, *George Washington University*, Washington 6, D. C.
J. MILTON FRENCH, *Rutgers University*, New Brunswick, N. J.

For the term ending 31 Dec. 1954

HAYWARD KENISTON, *University of Michigan*, Ann Arbor
H. W. VICTOR LANGE, *Cornell University*, Ithaca, N. Y.
CARL F. SCHREIBER, *Yale University*, New Haven, Conn.

For the term ending 31 Dec. 1955

C. GRANT LOOMIS, *University of California*, Berkeley 4
JUSTIN M. O'BRIEN, *Columbia University*, New York 27
A. S. P. WOODHOUSE, *University of Toronto*, Toronto 5

Staff

Associate Secretary: C. GRANT LOOMIS, *University of California*
Assistant Editor: ROBERT E. TAYLOR, *New York University*; *Research Assistant:*
KENNETH W. MILDENBERGER; *Assistant to the Executive Secretary:*
DONNA ROWELL; *Assistant to the Treasurer:* RUTH OLSON;
typists: NAOMI TAYLOR AND TRUDY RAILING

Trustees of Invested Funds

GEORGE HENRY NETTLETON, *Yale University*
WILLIAM ALBERT NITZE, *University of Chicago*
LEROY ELWOOD KIMBALL, *New York University*, Managing Trustee

The 1952 Meeting is scheduled to be held in Boston, Massachusetts,
on 27, 28, and 29 December

Princeton



UNIVERSITY
PRESS

THE RESTORATION COMEDY OF WIT

By **THOMAS H. FUJIMURA**. This new interpretation of Restoration comedy seeks to rescue it from the prevailing view that the comedies are artificial, satirical, and chiefly distinguished for their verbal brilliance. First determining what the Restoration meant by wit, and how the content of the witticism was influenced by contemporary philosophy, the author analyzes the comedies of Etherege, Wycherley, and Congreve in terms of this new perspective. The plays emerge as realistic, fundamentally serious, and curiously modern. \$4.00

THE CHIEF PLAYS OF CORNEILLE

Translated by **LACY LOCKERT**. Corneille's most famous tragedies, *The Cid*, *Horace*, *Cinna*, *Polyeucte*, *Rodogune*, and *Nicomède*, are translated here into blank verse. Neither *Rodogune* nor *Nicomède* has appeared in English since the 18th century. This is the first time that *Cinna* has been translated in its entirety.

The reception of the companion volume, *The Best Plays of Racine*, indicates Mr. Lockert's success as translator: "Supplementing his insight into French problems of thought and style with a knowledge of English prosody and a true ear, he has done a capital job."—*Jacques Le Clercq, Romanic Review*.

396 pages, \$6.00

THE LIFE OF SARMIENTO

By **ALLISON WILLIAMS BUNKLEY**. Known as the "South American Benjamin Franklin," Domingo Sarmiento, 19th century president of Argentina, educator, sociologist, diplomat, and writer, was a lifelong champion of the progressive forces in his country. His *Facundo* is generally considered the most important book by a Latin American.

This biography will undoubtedly be considered the definitive study in English. It is not only a thoroughly documented study, but a brilliantly original approach to an important historic figure.

586 pages, illustrated, \$7.50

Order from your bookstore, **PRINCETON UNIVERSITY PRESS**