

COMPOSITIONS

by

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BFA, Simon Fraser University, 2004

A THESIS SUBMITTED IN PARTIAL FULFILLMENT OF
THE REQUIREMENTS FOR THE DEGREE OF

MASTER OF MUSIC

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(Composition)

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ABSTRACT

The thesis for the Master of Music degree in Composition consists of live performances of original works composed during graduate study. The student is expected to have written and have performed approximately an hour of music for various media.

My compositions were performed on. March 21, 2005, June 2, 2005, August 1, 2005, October 1, 2005, October 3, 2005, June 9, 2006, June 17, 2006, June 25, 2006, January 15, 2007, March 5, 2007, February 17, 2007 and March 30, 2007.

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LIST OF WORKS

1. The Attic (2006) for mezzo soprano, drumkit, duration 5:20
2. CCMIX Miniatures – 5 Short Studies (2005) digital audio and video recording, duration 3:41
3. Cosmicomics (2004) digital audio recording, duration 20:00
4. Crushing Black Oblivion (2006) digital audio recording, duration 12:21
5. The Lido (2005) for improvising tenor saxophone, electric bass, drumkit, duration 3:00
6. Lit By a Lamp, Lit By a Flame (2005) digital audio recording, duration 5:57
7. Itf (2006) for improvising tenor saxophone, electric bass, drumkit, duration 2:13
8. Play Don't Play (2004) for flute, oboe, Bb clarinet, alto saxophone, Bb trumpet, cello, two percussion, duration 12:00
9. Vestibule (2006) for improvising violin, cello, double bass, duration 4:05
10. Wee Polygons (2006) digital audio and video recording, duration 4:11
11. Ziwljcn, Let It Be Known (2004) for improvising tenor saxophone, organ, electric bass, drumkit, duration 5:24

The Attic

for mezzo soprano and drumkit

Text: Tom Cone

Music: Ben Wilson

30s → mallets, snare off * voice entry overlaps

Drums

mp cresc *ff decresc* *p*

1 ♩=72

Voice

You give me give me You give me the wil-lies

mp

8

Voice

You scare the hell out of me Take Take this mor-ning when you de-ci-ded to

mf *f*

drums ♩=90

14

Voice

o-pen up the at-tic door know-ing how I feel a-bout the at-tic door Your per-si-stence

mp *mf* *mp* *mf*

19

Voice

your dis-re-spect your ig-nor-ance scares the hell out of me

mp

2

24 $\text{♩} = 120$ growing hysterical audible breath, audible breath, audible breath, audible breath

Voice

mf I can't face_ know-ing what you know now makes me cra-zy_ *f*

29 maddening

Voice

f Your face makes me cra_

31

Voice

zy whisper *p* Sor - ry spoken I can't let you out

35 20s

Dr.

f brushes, frenetic on snare. roll brush over skin brush tips straight down "shhh..." *mp decresc.* *p*

36 $\text{♩} = 90$ warmly

Voice

mf It's warm_ in the at - tic with all the rugs all_ the rugs

3

40
Voice
It's warm in the at-tic with all _____ the rugs and beams full of in-scrip-

44
Voice
tion_ when and where and how. And how_

mp *p*

rit drums

48
Dr.
20s blast beats *fff* fall apart *decresc* more sparse *mp*

49 $\text{♩} = 120$
Voice
mf In the cor-ner you will find a note that will tell you ev-'ry thing you need to know the leaks

54
Voice
and the hot_ spots and the squir - rels and the squir - rels if you give them time.

rit

59 $\text{♩} = 72$
Voice
Time to say good-bye. Time to time to takes time to_

mp *p*

Drums improvise with voice

65 Voice

a $\overbrace{\quad\quad\quad}^3$
de-com pose

b
de - com pose

c $\overbrace{\quad\quad\quad}^3$
de- com pose

70 Voice

$\text{♩} = 120$ faster
ff Un - rav - el - ling the com - pos - i - tion

73 Voice

2 $\overbrace{\quad\quad\quad}^3$
un - rav - el - ling - (gah) the com - po - si - tion

76 Voice

3
un - rav - el - ling the com - po - si - tion

79 Voice

$\text{♩} = 72$ cymbal scrapes
tip of stick straight down \longrightarrow

breathy tone You give me give me You give me
p

The Lido

Ben Wilson

July, 2005

For Improvising Ensemble

Tenor Saxophone
Electric Bass
Drums

The Lido

Ben Wilson
©July 2005

A ♩=120
soft warbling

Tenor Saxophone

Bass

9

T. Sax.

Bass

16

T. Sax.

Bass

B

21

T. Sax.

Bass

24

T. Sax.

Bass

30

T. Sax.

Bass

37

T. Sax.

Bass

42

T. Sax.

Bass

Musical notation for measures 42-44. The Tenor Saxophone part (T. Sax.) is in the treble clef, and the Bass part is in the bass clef. Both are in 4/4 time. The Tenor Saxophone part features a melodic line with a long note in measure 43. The Bass part provides a steady accompaniment.

C Sax Solo over C. Cue D

45

Bass

47

Bass

Musical notation for measures 45-48. This section is a bass solo. Both staves are in the bass clef. The top staff (labeled 45) and bottom staff (labeled 47) contain a complex rhythmic and melodic line. The time signature changes from 4/4 to 3/4 in measure 47.

D

50

T. Sax.

Bass

Musical notation for measures 50-54. The Tenor Saxophone part (T. Sax.) is in the treble clef, and the Bass part is in the bass clef. The time signature changes from 4/4 to 3/4 in measure 50. The Tenor Saxophone part has a more active melodic line, while the Bass part continues with accompaniment.

55

T. Sax.

Bass

Musical notation for measures 55-58. The Tenor Saxophone part (T. Sax.) is in the treble clef, and the Bass part is in the bass clef. The time signature changes from 3/4 to 4/4 in measure 55. The Tenor Saxophone part features a melodic line with some rests.

59

T. Sax.

Bass

Musical notation for measures 59-62. The Tenor Saxophone part (T. Sax.) is in the treble clef, and the Bass part is in the bass clef. The time signature changes from 4/4 to 3/4 in measure 59. The Tenor Saxophone part has a melodic line with first and second endings indicated by '1.' and '2.' above the staff.

Itf
for Masa

Ben Wilson

January, 2006

For Improvising Ensemble

Tenor Saxophone
Electric Bass
Drums

ltf

Ben Wilson
©Jan 2006

A

for masa

$\text{♩} = 200$

Tenor

Bass



4

Tenor

Bass



B

7

Tenor

Bass



10

Tenor

Bass



13

Tenor

Bass



2

18

Tenor

Bass

23

Tenor

Bass

27

Tenor

Bass

group improv *lf*
DC on cue

Coda

32

Tenor

Bass

37

Tenor

Bass

Play Don't Play

Ben Wilson

For Vertical Orchestra

Flute

Oboe

Bb Clarinet

Alto Saxophone

Bb Trumpet

Cello

Percussion 1 (Vibraphone, 2 Toms, 2 Bongos, Claves, Suspended Cymbal)

Percussion 2 (Marimba, Tam Tam, Bass Drum, Crotales, Claves)

Transposed Score

Duration: 12 minutes

0:30 0:40

Flutter Tongue

FL *f* *mp* *ff* *mf*

OB *f* *mf*

CL *f* *mf*

A SAX *mf* *mf*

TPT *mf* *mf*

VC *f* *mf*

PERC 1 Bongos *f* *mf* no ped

PERC 2 Marimba *mf*

0:30 0:40

0:55

1:10



FL
f mp mp

OB
f mp mp

CL
f mp mp

A SAX
f mp mp

TPT
f mp mp

VC
f mp mp

PERC 1
Vibraphone let ring mf

PERC 2
Crotales Bass Drum Crotales let ring f mf f

0:55

1:10

1:20

1:24

$\text{♩} = 140$



FL
f

OB
f

CL
f

A SAX
mf

TPT
mf

VC
f

PERC 1
Bongos
mf

PERC 2
Claves
mf

1:20

1:24

Musical score for percussion and woodwinds, measures 2:20 to 2:26. The score includes parts for Flute (FL), Oboe (OB), Clarinet (CL), Alto Saxophone (A SAX), Trumpet (TPT), Violoncello (VC), Bongos (PERC 1), and Claves (PERC 2). The woodwinds and percussion parts feature complex rhythmic patterns, while the strings play a melodic line. The score is marked with dynamics such as *mf*, *mp*, and *f*. Time markers 2:20 and 2:26 are present at the beginning and end of the section. A page number 17 is located on the left side of the page.

3:10 3:30

FL
mp

OB
mp

CL
mp

A SAX
p

TPT
p

VC
mp

PERC 1
Vibraphone
mp

PERC 2
Crotales
p

3:10 3:30

3:50 4:05

FL mp

OB mp

CL mp

A SAX mp

TPT mp

VC mf

PERC 1 Toms f

PERC 2 Bas Drum mf

3:50 4:05

4:30

♩ = 80

4:45



FL
mf mp

OB
mf mp

CL
mf mp

A SAX
mf mp

TPT
fff fff

VC
f

PERC 1
Vibraphone
mf mp

PERC 2
Tam Tam
let ring


4:30


p mf


4:45

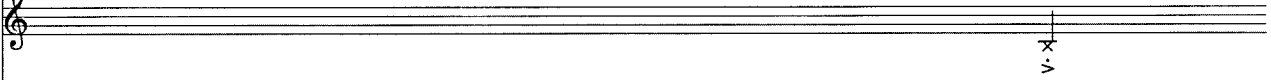


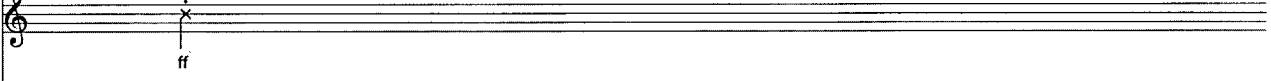
5:10 5:30


FL 

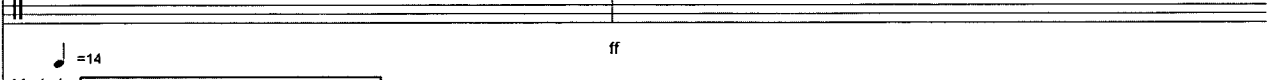
OB 

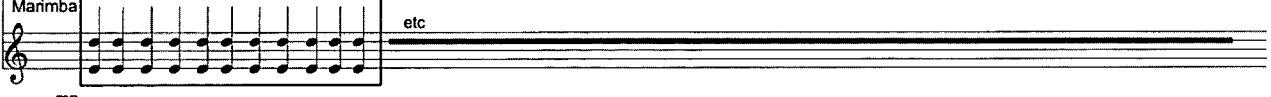
CL 

A SAX 

TPT 

VC 

PERC 1 

PERC 2 

5:10 5:30

* Choose approximate pitch

6:00 6:12

FL *mp*

OB *mp*

CL *mp*

A SAX *mp*

TPT *mp*

VC *col legno* ♩ = 14 *etc*

PERC 1 *Bongos* *mp*

PERC 2 *Claves* *mf*

6:00 6:12

7:00 7:18

Flutter Tongue

FL *ff*

Flutter Tongue (if possible)

OB *ff*

Flutter Tongue

CL *ff*

Flutter Tongue

A SAX *ff*

TPT *f* =80 *ff*

VC *ff*

Cymbal w/ sticks *f* Choke

PERC 1

Marimba *f* etc

PERC 2

7:00 7:18

7:30 7:40

FL *mp*

OB *mp*

CL *mf*

A SAX *mp*

TPT *mp*

VC *mf*

PERC 1

PERC 2

7:30 7:40

8:00

8:25

FL mp

OB mp

CL mf

A SAX ppp mp mp ppp

TPT ppp mp mp ppp

VC mp

PERC 1 Vibraphone mp 3 let ring

PERC 2 Bass Drum mp

8:00

8:25

8

8:40 8:55

The score shows two percussion parts, PERC 1 and PERC 2, with their respective instruments, Vibraphone and Marimba, indicated. PERC 1 has a dynamic marking of *p* and a *Dampen* instruction. PERC 2 has a dynamic marking of *mp* and a *Dampen* instruction. The score is divided into two measures by vertical dashed lines, with time stamps 8:40 and 8:55. A tempo marking of $\text{♩} = 80$ is present in the CL staff.

FL

OB

CL $\text{♩} = 80$

A SAX

TPT

VC

PERC 1
Vibraphone *p* *Dampen*

PERC 2
Marimba *mp* *Dampen*

8:40 8:55

9:10 9:30

FL f

OB f

CL p mf p

A SAX p mf p

TPT f

VC mf

PERC 1 Claves f

PERC 2 Bass Drum f

9:10 9:30

10:10 10:17

FL

OB

CL

A SAX

TPT

VC

mp

Vibraphone - hard mallets

PERC 1

mf

Let Ring

Crotales

PERC 2

mf

Let Ring

10:10 10:17

Detailed description: This page of a musical score shows the percussion section. It includes staves for Vibraphone (PERC 1) and Crotales (PERC 2). The Vibraphone part is marked 'mp' and 'Vibraphone - hard mallets'. The Crotales part is marked 'mf'. Both parts feature a rhythmic pattern of eighth notes. Performance instructions include 'Let Ring' for both instruments. Time signatures '10:10' and '10:17' are indicated at the beginning and end of the section. A conductor's symbol is visible in the top right corner.

10:40

10:42



FL. *f*

OB. *f*

CL. *f*

A SAX *mf*

TPT *mf*

VC *f* etc

Bongos *f* etc

Marimba *f* etc

10:40

10:42

11:15

11:45



*

FL

OB

CL

A SAX

TPT

VC

Cymbal w/ triangle beater

PERC 1

Toms w/ soft mallet

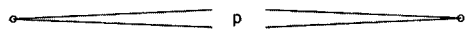
PERC 2

Pizz

mp

11:15

* Winds and Cello apply crescendo and decrescendo to each note. Onset and end of each note should be inaudible if possible.



18

11:45

Vestibule

for LSB 21

Ben Wilson

November, 2006

For Improvising String Trio

Violin

Cello

Double Bass

Vestibule

(for LSB 21)

© Ben Wilson
Nov 2006

A $\text{♩} = 30$
very slow rubato

Violin *arco* *f*

Cello *arco* *f*

Bass *arco* *f*

B $\text{♩} = 110$

Vin *mp*

C *pizz* *mp*

Bs *mp*

Vin *pizz* *p* *3* *arco* *mp*

C *p* *mp* *arco*

Bs *pizz* *p* *5* *arco* *mp*

20

Vln *mf*

c *mf*

Bs *mf*

25

Vln

c

Bs

J=110

C

30

Vln *pizz* vln & cello bg's entrance ad lib

c

Bs *aggressive arco solo*

32

Vln

c

Bs

bass cues D

D

3

$\text{♩} = 110$

35

Vin pizz *mf*

c pizz *mf*

Bs pizz *mf*

40

Vin *f* *mf*

c *f* *mf*

Bs *f* *p* *mf*

45

Vin *p* arco

c arco

Bs *p* arco

E VIOLIN SOLO over BG's
everyone play E arco 1x after solo

violin cues last E here

50

Vin

c arco

Bs arco

55 **F** CELLO SOLO begin after 1x of F
Bass moves to pizz eventually
violin plays bg's ad lib arco or pizz

58

61 **G** violin continues F and eventually fades out
Bass joins Cello for duo eventually move to arco sul pont
Bass & Cello cue G

arco sul pont
mp

65

70

ord.

mf.

p

Vln

c

arco

Bs

mf

p

75

Vln

c

80

sul pont

ord.

sul pont

ord.

arco

Vln

c

Bs

84

Vln

c

Bs

Ziwljcn, Let It Be Known

Ben Wilson

October, 2004

For Improvising Ensemble

Tenor Saxophone

Organ

Electric Bass

Drums

Ziwlgjcn, Let It Be Known

Ben Wilson
©Oct 2004

A $J=120$

tr. Saxophone

Sax Solo

:-Sax continues solo

Organ

Sax Solo

Bass guitar

Sax Solo

B

T. Sax

Org

Bass

C

T. Sax

Org

Bass

D

T. Sax

Org

Bass

20

T. Sax

Org

Bass

2

E

F

24

shots w/ drums during duo
8va when organ solo ends

T. Sax: Sax + Drum Duo | Suddenly Organ + Bass Duo | Organ continues solo

Org: Sax + Drum Duo | Suddenly Organ + Bass Duo | organ enters after bass

Bass: Sax + Drum Duo | Suddenly Organ + Bass Duo | bass enters after sax

G

29

T. Sax: [Musical notation]

Org: [Musical notation]

Bass: [Musical notation]

H

I

33

group improv

Bass line loops cue next section

group improv

Bass line loops cue next section

group improv

Bass line loops cue next section

pp

37

T. Sax: [Musical notation]

Org: [Musical notation]

Bass: [Musical notation]

43

T. Sax: [Musical notation]

Org: [Musical notation]

Bass: [Musical notation]