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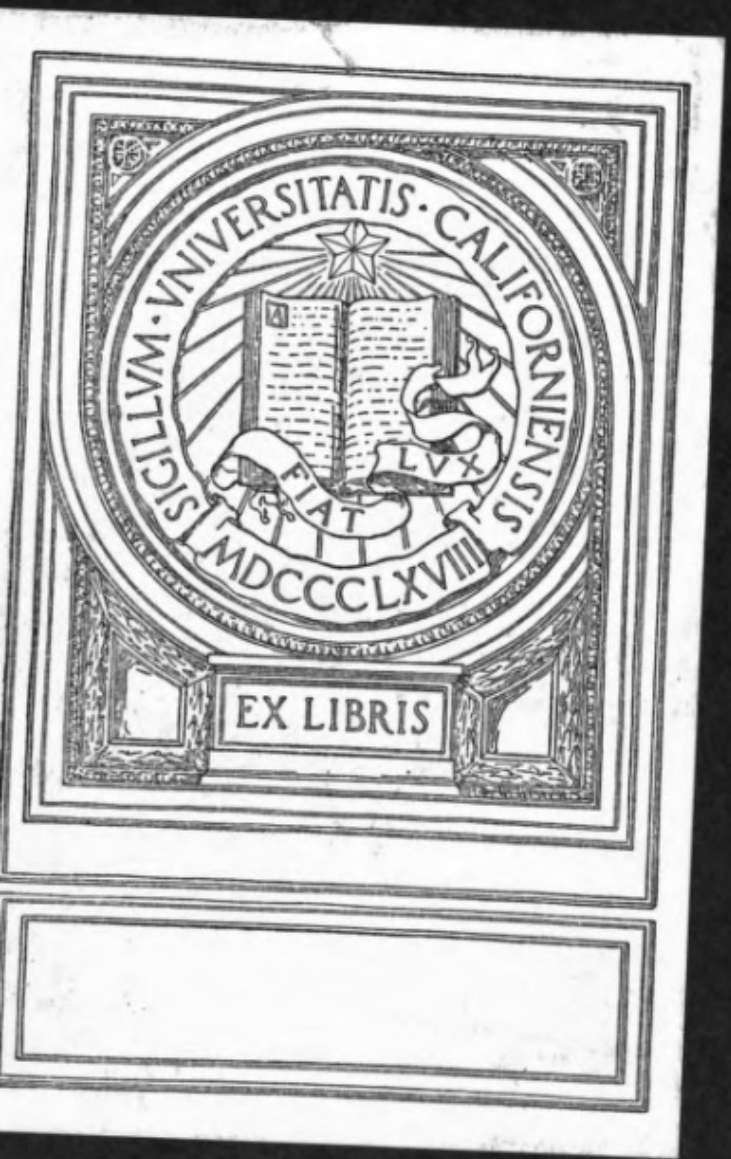

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O. HENRY

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The last photograph of O. Henry, taken by W. M. Vanderweyde (New York) in 1909

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From a Portrait by W. H. Wallace, N. Y.

O. HENRY: PLAYING HIS HAND

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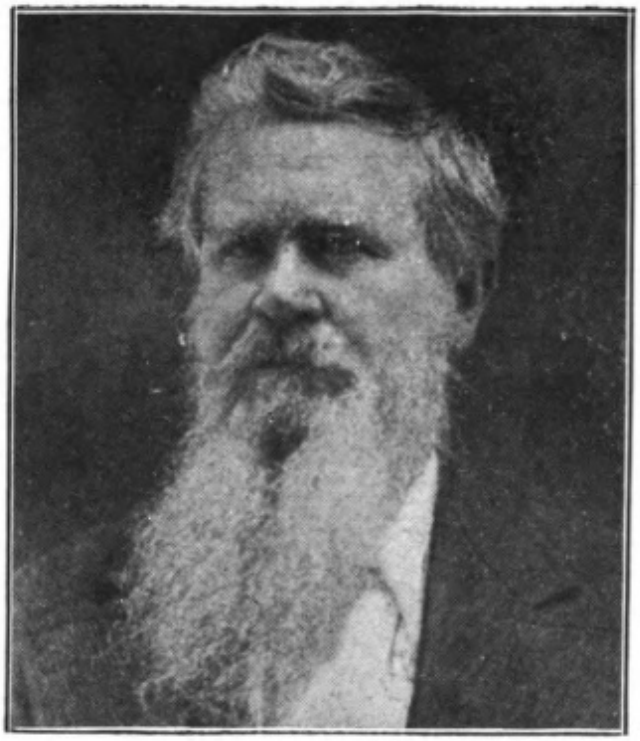

O. HENRY'S
FATHER

O HENRY
AT THE
AGE OF 6

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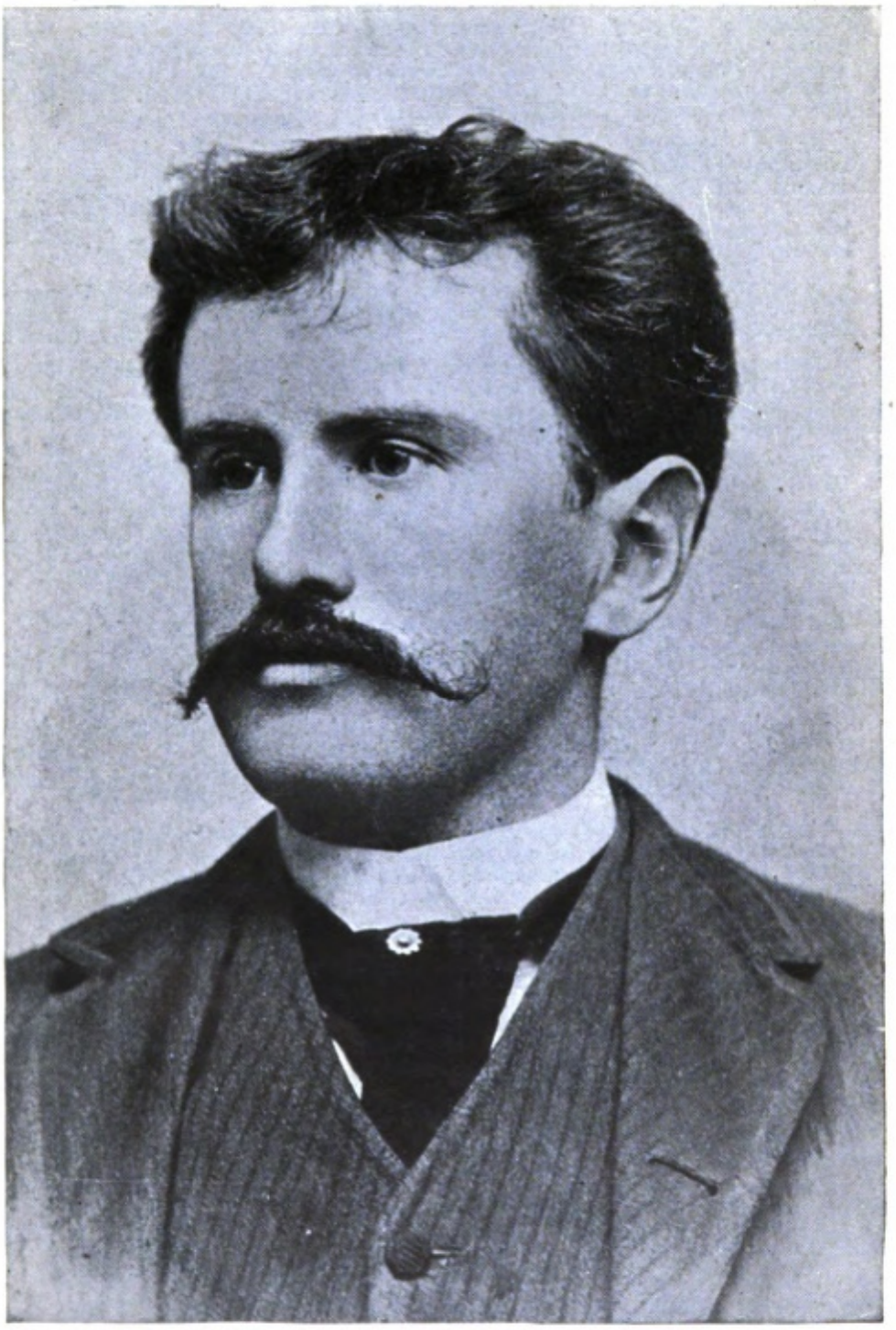

O. HENRY AT THIRTY

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Lindsay Coleman, of Asheville, S. C.
To Colonel Griffith
Two Letters to Mr. Al. Jennings of Oklahoma, who in his youth held up trains
To Mr. H. P. Steger—about the title of one of his stories
To Mr. Steger—unfinished letter about a novel he wanted to write.
Two letters to Mr. Al. Jennings about the material for "Holding up a Train" (see Sixes and Sevens) which Mr. Jennings had supplied from personal experience.

Cartoons

Original by O. Henry—see Sketches facing pages 29, 48, 49, 64, 65, 80, 81, 96, 97, 249 and inserts between pages 232 and 233.

Photographs

Last Photograph. See frontispiece
At the age of two, facing page 20
With Three Friends, facing page 21
In Austin, 1896, facing page 28
Photographs of Documents found in O. Henry's belongings after his death
Credentials which the boy Will Porter took to Texas, facing pages 112 and 113
A page of "The Plunkville Patriot," facing pages 128, 160 and 176 and inserts between pages 248 and 249
Pages of "The Rolling Stone," facing pages 129, 161, 177, 232
Manuscript of a letter to his daughter, Margaret, facing page 248

ROMANCE OF A BUSY BROKER, THE
See: Four Million, The

ROMANCE, ROSES, RUSES AND
See: Voice of the City, The

ROMANCE, SUITE HOMES AND THEIR
See: Whirligigs

ROOM, THE FURNISHED
See: Four Million, The

ROOM, THE SKYLIGHT
See: Four Million, The

ROONEY'S, PAST ONE AT
See: Strictly Business

"ROSE OF DIXIE, THE"
See: Options

ROSE, THE RATHSKELLER AND THE
See: Voice of the City, The

ROSES, RUSES AND ROMANCE
See: Voice of the City, The

ROSES, THE FOUR—VERSE
See: Roses, Ruses and Romance

ROUGE ET NOIR
See: Cabbages and Kings

ROUNDS, BETWEEN
See: Four Million, The

RUBAIYAT OF A SCOTCH HIGHBALL, THE
See: Trimmed Lamp, The

RUBBER, A COMEDY IN
See: Voice of the City, The

RUE DE PEYCHAUD, THE MYSTERY OF THE, OR TRACKED TO DOOM
See: Rolling Stones

RULE, A POOR
See: Options

RULER OF MEN, A
See: Rolling Stones

RULING, GEORGIA'S
See: Whirligigs

RURAL SPORTS, MODERN
See: Gentle Grafter, The

RUS IN URBE
See: Options

RUSES, ROSES—AND ROMANCE
See: Voice of the City, The

S

SABLES, VANITY AND SOME
See: Trimmed Lamp, The

SACRIFICE HIT, A
See: Whirligigs

SALVADOR, THE FOURTH IN
See: Roads of Destiny

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WHIRLIGIGS—SHORT STORIES

Contents:

The World and the Door
The Theory and the Hound
The Hypotheses of Failure
Calloway's Code
A Matter of Mean Elevation
"Girl"
Sociology in Serge and Straw
The Ransom of Red Chief
The Marry Month of May
A Technical Error
Suite Homes and their Romance
The Whirligig of Life
A Sacrifice Hit
The Roads We Take
A Blackjack Bargainer
The Song and the Sergeant
One Dollar's Worth
A Newspaper Story
Tommy's Burglar
A Chaparral Christmas Gift
A Little Local Color
Georgia's Ruling
Blind Man's Holiday
Madame Bo-Peep of the Ranches

WHISTLING DICK'S CHRISTMAS STOCKING
See: Roads of Destiny

WIND, A TEMPERED
See: Gentle Grafter, The

WITCHES' LOAVES
See: Sixes and Sevens

WOLF, SHEARING THE
See: Gentle Grafter, The

WORLD AND THE DOOR, THE
See: Whirligigs

WORLD, MAKES THE WHOLE—KIN
See: Sixes and Sevens

WORLD, THE HAND THAT RILES THE
See: Gentle Grafter, The

Y

YELLOW DOG, MEMOIRS OF A
See: Four Million, The

Z

ZEMBLA, THE PRISONER OF
See: Rolling Stones

ONE OF O. HENRY'S CHARACTERISTIC EARLY DRAWINGS

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