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LADIES' FASHIONS, JUNE 1, 1841, FOR GRAHAM'S MAGAZINE.

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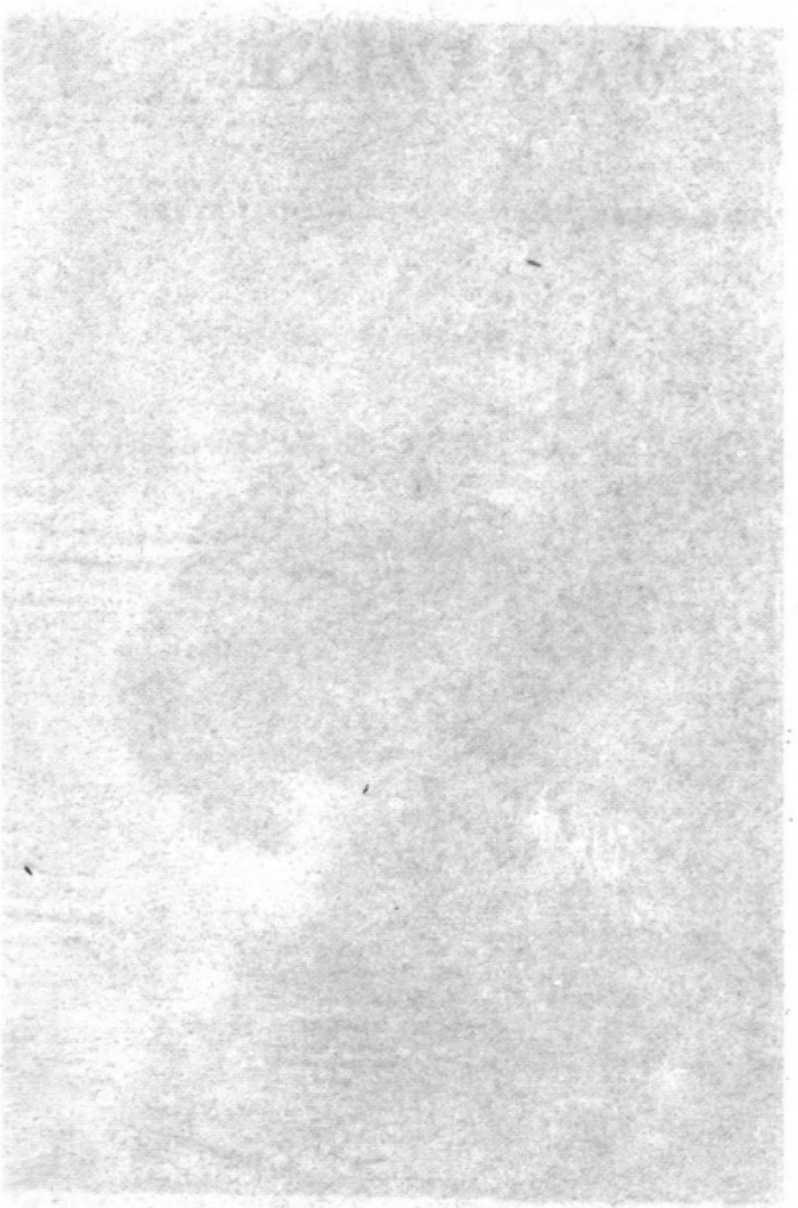

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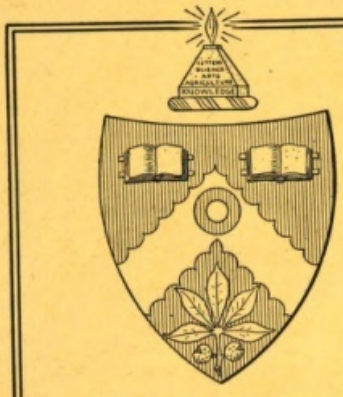

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LATEST FASHIONS, JUNE 1841, FOR GRAHAM'S MAGAZINE.

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NE.

No. 1.

l and bless'd,
gave to its breast.

tiful shed,
ost or misled,
cheerful and bright,
the curtains of night.

mellow'd scene,
vocal, and green,
nd the air,
ar was there.

e path where I stray,
oul-cheering ray—
ro' the cloud and the

as o'ershadow'd my

as a man,
Folly began;
fain to resume,
k-coming gloom.

ay from the stream,
'd from a dream,
en heard in his heart,
low to depart.

ilight was nigh,
plaint to the sky,
voice at the door,
ramble was o'er.

rest-bound scene,
carpet of green,
to restore,
e oak by its shore.

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THE INDIAN MAID.

A BALLAD.

SUNG BY MRS. WATSON,

THE MUSIC ARRANGED BY S. NELSON.

Geo. W. Hewitt & Co. No. 184 Chesnut Street, Philadelphia.

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2

Fairest flow'r 'neath eastern skies,
Stor'd in thy peaceful mind
More of wealth for me there lies
Than in the gems of Ind.
Never from thy trusting heart,
Ne'er from thy smiling brow
May the hopes, the peace depart
Which beam upon them now.

3

Hours and days will wing their flight,
Still never day shall fade;
But I 'll share some new delight
With thee, my Indian maid.
In the passing hour of gloom
Rest thou thy cares on me;
To restore thy pleasure's bloom,
Will my best guerdon be.

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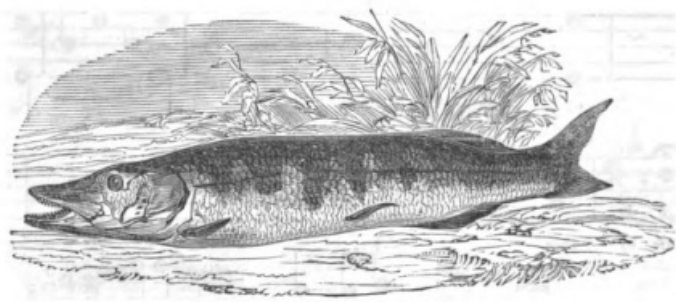
SPORTS AND PASTIMES.

We have been favored with the Edinburg copy of "The Rod and Gun," an excellent work, from the pen of the author of the celebrated "Oakleigh Shooting Code." The most important parts of the essay are expanded in this volume, and many valuable hints to sportsmen, gathered from all parts of the world, and from the experience of the author, are thrown in. With this work, the ablest decidedly that has of late years been given to the sporting world—we propose this month to make somewhat free, and intend hereafter to push the acquaintance to the utmost verge of familiarity, and shall present the writer to our readers each month in form. He will be found to improve, "like good wine upon acquaintance," and we feel assured that no good gentleman "and true," will fail to appreciate the honor, or to derive valuable and instructive hints relative to manly exercises, from his conversation. He makes his own introduction:

"The wand with which we now desire to charm an enlightened and discerning public, was first waved some seasons back. We think the butt end is not much the worse for wear—we have strengthened the mid-pieces, repaired the top, and given the whole a coat of varnish, hoping that in the hands of others now more fit for the practice of the gentle art than we ourselves, it may prove a steady friend and true, whether in still or troubled waters."

ANGLING.



THE PIKE.

The pike is in season from May to February, and is most frequently angled for by trolling with a strong topped rod. The hooks are generally fastened to a bit of brass wire for a few inches from the shaft, to prevent the line from being snapped. Different methods are used in angling for pike. *Trolling*, in the more limited sense of the word, signifies catching fish with the gorge-hook, which is composed of two, or what is called a double eel-hook; *live bait fishing* is practised with the aid of a floated line; and *snap fishing* consists in the use of large hooks, so baited as to enable the angler to strike the fish the moment he feels it bite, immediately after which he drags it *nolens volens* ashore.

Trolling for pike may be practised during the winter months, when trout fishing has ceased; and the colder season of the year is in fact more convenient for the sport, owing to the decay or diminution of the weeds which usually surround their favorite haunts. With the exception of chub and dace, which bite pretty freely at the bottom all winter, scarcely any other fish can be relied upon for sport during the more inclement portion of the year. To bait a gorge hook, take a baiting-needle, and hook the curved end to the loop of the gimp, to which the hook is tied. Then introduce the point of the needle into a dead bait's mouth, and bring it out at the middle of the fork of the tail, by which means the piece of lead which covers the shank of the hook, and part of the connecting wire, will lie concealed in the interior of the bait: the shank will be in the inside of its mouth, and the barbs on the outside, turning upward. To keep the bait steady on the hook, fasten the tail part just above the fork to the gimp, with a silk or cotton

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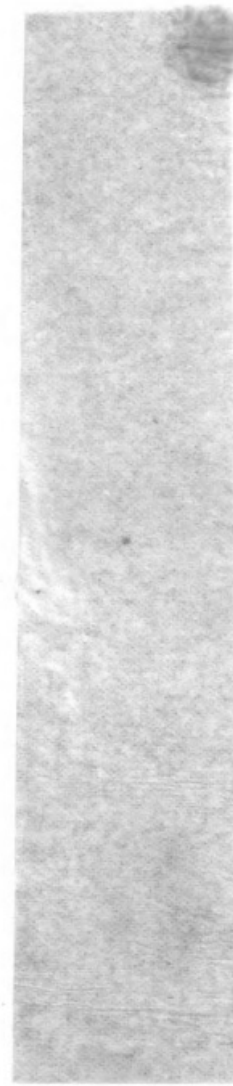

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J. Sartain sc.

The Blind Girl of Pompeii.

Engd for Graham's Magazine, from the Original Picture by Leutze, in the possession of T. Sill Esq. Phila.

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