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D. T.
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DARK TREASURE

by

William MacMillan

Adventure was what 19-year old Mark Abbot was seeking when he left his father's blacksmith shop in Boston, and sailed for Quebec. And adventure is just what Mark Abbot found—enough to satisfy a dozen red-blooded youths.

In Quebec lived the famous explorer, Captain John MacLaren, an old friend of Mark's father. Maybe . . . just maybe . . . he would give Mark a place in his next expedition. Simon Abbot had written a letter to this effect. But Captain MacLaren was a canny Scot. He could use a young blacksmith on his mysterious forthcoming trip to the Island of Dark Treasure . . . but only if he was brave.

Almost as the words leave the Captain's lips, and thereafter many times, Mark proves his bravery. With his fists, when fists are all he has to use. With a spear, against a ferocious polar bear. With foils in defense of a weaker adversary against the villain, Count Stovoski. With a clasp knife when a giant swordfish threatens to carry the Captain to his death.

And while the good ship *Thor* threads her way to the Arctic, the Northwest Passage and over the top of the world to the land of treasure, both Mark and the reader learn the ways of ships in storm and calm, of trappers — both good and bad, of ambergris, of Eskimos, and all the varied and fascinating life of the far north, where whales, seals, wolverines, caribou and auks are commonplace, and building igloos, recaulking the ship's bottom, and finally finding the dark treasure of the mysterious island—thousands of highly-prized Russian sables — are all part of one lad's unforgettable experience.

For adventure-minded boys [illegible]

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". . . the Frenchman lost hold of his weapon and doubled up like a jacknife."

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Illustrated by
Edward A. Poucher

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A recent ruling by the War Production Board has curtailed the use of paper by book publishers.

In line with this ruling and in order to conserve materials and manpower, we are co-operating by (a) using lighter-weight paper which reduces the bulk of our books, and (b) printing books with smaller margins and with more words to each page. The story itself is not abridged or shortened in any way.

We are sure that readers will understand the publishers' desire to co-operate as fully as possible with the objectives of our government.

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