Section Three: News and Views of the Members of the ATLA Technical Services Section

Edited by Leslie Engelson

LC GENRE/FORM TERMS FOR RELIGIOUS MATERIALS PROJECT

There is no news to report. The religion genre/form terms document submitted in August 2012 is still under review. Staff changes at LC have made it impossible to adhere to the planned schedule.

Submitted by
Erica Treesh, Database Manager for Religion Complete (*ATLA RDB®*)
American Theological Library Association

ATLA/CLA/ACL TASKFORCE ON RDA BEST PRACTICES FOR THE FIELD OF RELIGION

At the 2013 Annual Conference, the Technical Services Interest Group voted to form a Taskforce to recommend best practices for cataloging in the field of religion. The motion included the suggestion to invite representatives from the Catholic Library Association (CLA), the Association of Christian Librarians (ACL), and the Jewish Library Association (JLA) to join with us. The following persons have volunteered to serve on this Taskforce:

ATLA:	Michael Bradford, Harvard Divinity School (mbradford@hds.harvard.edu)
	Armin Siedlecki, Pitts Theology Library (asiedle@emory.edu)
	Judy Knop, ATLA (jknop@atla.com), Chair
CLA:	Thomas Duszak, Pennsylvania Dept of Education, Bureau of State Library (tduszak@pa.gov)
	Kurt Bodling, George Washington's Mount Vernon (kbodling@mountvernon.org)
	Rob Kuzmer, Univ. of Notre Dame (rkusmer@nd.edu)
ACL:	Lori Thornton, Carson-Newman Univ. (lthornton@cn.edu)

Anyone else who wishes to join us is encouraged to do so. Contact me (jknop@atla.com) If you have suggestions for fields needing a best practice statement, or if you have a best practice to suggest, please contact any member of the Taskforce.

Submitted by
Judy Knop
Chair, Taskforce on Best Practices
ATLA

NEWS

TRAINING PRESENTATIONS, WEBCASTS, AND WEBINARS

Rudimentary RDA. Part 1, What RDA is and When it Will Happen (TMQ)   **Webinar provided by OCLC**

This two-part course is a start on learning about the basics (the 'rudiments') of RDA to prepare you for switching to following the new guidelines and instructions for cataloging, when you are ready to do so. We will explain: what RDA is, who is responsible for it, when we will implement it, why we need it, what's so different about it, and how we can get ready for it. Available 24/7   FREE
http://tinyurl.com/m6lxedx

AACR2…Meet RDA   **Webinar provided by MCLS**

Cataloging with RDA (Resource Description & Access) is similar to cataloging with AACR2...and then again it's not! In this 2-hour webinar, key differences between AACR2 and RDA will be identified and shown through examples. Some of the challenges and implications of these differences will be discussed, and possible solutions suggested.

April 1, 2014 1:30 pm-3:30 pm (EDT) $119.00

https://members.mcls.org/workshops/viewcourse.html?id=281

Is RDA on your RaDAr?   **Online conference provided by Amigos**

RDA has been or is being implemented by many libraries in the United States, Europe and the Pacific. Other libraries are still taking a wait-and-see approach. Interest in the new content standard is high. The goal of this conference is to take the pulse of the library community and see how RDA is working out for us.

February 20, 2014 9:00 am-4: pm (CDT) $134.00

http://www.amigos.org/rda_conference

Linked Data Videos:

Linked Data for Libraries   **YouTube Video provided by OCLC**

A short introduction to the concepts and technology behind linked data, how it works, and some benefits it brings to libraries.

http://www.youtube.com/watch?v=fWfEYcnk8Z8

Euclid: EdUcational Curriculum for the Usage of LInked Data

EUCLID is a European project facilitating professional training for data practitioners, who aim to use Linked Data in their daily work. EUCLID delivers a curriculum implemented as a combination of living learning materials and activities (eBook series, webinars, face-to-face training), validated by the user community through continuous feedback.

http://euclid-project.eu/

>   Submitted by
>   Leslie Engelson, Metadata Librarian
>   Murray State University

NOTES ON DEVELOPING A THESIS/DISSERTATION FORM

There are three major considerations in developing a thesis form. What is its purpose? What information are you legally allowed to collect? How do you go about creating your own form?

Purpose. The major reason to have a thesis form is for disambiguation of personal name headings. Most of us have some form of ongoing authority work on our OPACs. In cataloging an institution's theses/dissertations, enough information should be included (such as birth year) in the personal name headings so that duplicate headings are not created with other identical names in the OPAC, WorldCat and/or the LCAF. In our shared environment, this is true even if you are not a NACO certified cataloguer and are not adding authority records to the LCAF.

Privacy Concerns. FERPA (Family Educational Rights and Privacy Act) is the governmental act that covers privacy rights for students. Any information disclosed about students must comply with FERPA.

To research this topic, I interviewed Betsy Gasoske, Registrar at Covenant Theological Seminary, St. Louis, about FERPA compliance. I then wrote up my notes and sent them to her via e-mail for her to review to be sure I am correctly understanding and reporting her responses. Here are excerpts from my synopsis of our e-mail exchange from November, 2013:

>   FERPA has designated information that you cannot ever disclose about a student. Specifically, we cannot disclose the following information regarding a student without their written consent: race, gender, SSN, grades, GPA, country of citizenship, or religion.