

Another advantage of RDA is the discontinuation of the rule of three and the expanded use of the subfield \$e in 100 and 700 fields. As catalog information is maintained online rather than on small cards, there is no justifiable reason to limit the number of contributors to a work (or rather the manifestation of a work to use proper FRBR terminology). At the same time, RDA records can provide much more information about the role a particular contributor played in the production of a book or recording. A good example is OCLC# 692186583, which identifies the book's authors, its contributing photographer, the person responsible for its design as well as a number of sponsors that made the production of the book possible. In theory, a patron would be able to search for all books the production of which was sponsored by a particular institution.

These are only two examples of advantages offered by RDA. It is my hope that the proposed new cataloging standard will be judged by such conceptual or structural innovations rather than by minute eventualities like the use of professional titles of fictitious characters.

Previous issue: MY EXPERIENCE WITH RDA: PART ONE: OVERVIEW

Submitted by  
Armin Siedlecki, Head of Cataloging  
Pitts Theology Library

## RDA TOOLKIT WEBCAST

Introduction to RDA Toolkit, a webcast originally presented Feb 8-9, 2010, is now available ([http://www.ala.org/ala/onlinelearning/collection/classes/publishing/rda\\_toolkit\\_intro\\_wecast.cfm](http://www.ala.org/ala/onlinelearning/collection/classes/publishing/rda_toolkit_intro_wecast.cfm)).

## RDA WEB COURSES

Understanding FRBR for RDA and Beyond, July 6-7 or August 2-3,  
([http://www.lyrasis.org/?sc\\_itemid={3C8B5D3B-057A-4881-9442-388ED83F8C72}&RowId=1-L01NQ](http://www.lyrasis.org/?sc_itemid={3C8B5D3B-057A-4881-9442-388ED83F8C72}&RowId=1-L01NQ))

FRBR, FRAD, FRSAD: A New Model for Cataloging, May 17 or September 13,  
([http://www.lyrasis.org/?sc\\_itemid={DDD1FDFC-617D-4C72-9BF4-B29619BAE12A}&RowId=1-GXPME](http://www.lyrasis.org/?sc_itemid={DDD1FDFC-617D-4C72-9BF4-B29619BAE12A}&RowId=1-GXPME))

Introducing RDA: 1, Structure, Principles, and Core Elements, May 31 or June 21 or July 19,  
([http://www.lyrasis.org/?sc\\_itemid=%7bCD4FE86E-529A-43F6-A1A6-EAF1AF567621%7d&RowId=1-LW2VA](http://www.lyrasis.org/?sc_itemid=%7bCD4FE86E-529A-43F6-A1A6-EAF1AF567621%7d&RowId=1-LW2VA))

Introducing RDA: 2, Resource Description, July 5-6 or August 30-31,  
([http://www.lyrasis.org/?sc\\_itemid=%7b3DEF61AA-2111-4E08-B992-EB0650DB8D13%7d&RowId=1-LW3ZK](http://www.lyrasis.org/?sc_itemid=%7b3DEF61AA-2111-4E08-B992-EB0650DB8D13%7d&RowId=1-LW3ZK))

RDA: On the Road to Implementation, May 51 or July 7 or August 4,  
([http://www.lyrasis.org/?sc\\_itemid=%7b15B77F67-7DEA-4B30-A802-91AC9D20558E%7d&RowId=1-LVK2T](http://www.lyrasis.org/?sc_itemid=%7b15B77F67-7DEA-4B30-A802-91AC9D20558E%7d&RowId=1-LVK2T))

## ATLA CONFERENCE JUNE 2011 TECHNICAL SERVICES

### **Tuesday (June 7)**

7:00 PM-9 PM

#### *Interest Group*

Topic: What I Wish I had Known When I Started in Technical Services – TSIG

### **Wednesday (June 8)**

8:30 AM-12 PM

#### *Pre-Conference Workshop – Morning*

Tackling the Foreign-Language Backlog: Roman-Script Languages and Introduction to Romanization

1:00 PM-4:30 PM

#### *Pre-Conference Workshop – Afternoon*

Tackling the Foreign-Language Backlog: Advanced Romanization

### **Thursday (June 9)**

#### *Conversation Groups*

10:30 AM-11:30 AM

Library of Congress Genre/Form Project Update

Name Authority Conversation Group

11:30-1:00 PM

#### **NACO Lunch**